

Rosyth Concert Band

Scotland · Charity number SC053649

Details

Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2024-09-16
Register	View on the OSCR register

Contact

Address	43 Ross Avenue Dalgety Bay Dunfermline KY11 9YN
Website	https://rosythconcertband.org

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of the arts, heritage, culture or science'

What the charity does: The charitable purposes of Rosyth Concert Band are the advancement of the arts, heritage and culture of music. The band supports this by providing opportunities, facilities and equipment that enable members to rehearse and perform as a concert band, and by contributing to the cultural life of the local community and the wider area of Fife and Central Scotland.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: The charitable purposes are the advancement of education and the advancement of arts, heritage and culture of music.

Geography

- **Main operating location:** Fife
- **Geographical spread:** Wider, but within one local authority area

Finances

Period end	Income	Expenditure	Assets	Employees
2026-03-31	£0	£0	-	0
2025-03-31	£4,088	£3,393	-	0

Rosyth Concert Band

Scotland - Charity number SC053649

Accounts

APPENDIX 1

OSCR

Scottish Charity Regulator

Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	01	04	24	To	31	03	25

Reference and administration details

Charity name
 Other names charity is known by
 Registered charity number
 Charity's principal address

Rosyth Concert Band

Names of the charity trustees on date of approval of Trustees' Annual Report

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

Structure, governance and management

Type of governing document

Rosyth Concert Band Constitution.
This constitution is reviewed annually ahead of the Annual General Meeting, normally held between April and June following the end of the financial year. Amendments are made as required in accordance with the procedures set out in the constitution.

Trustee recruitment and appointment

Nominations for trustee positions may be made on behalf of any member of Rosyth Concert Band. Appointments are confirmed at the Annual General Meeting in accordance with the constitution.

Objectives and activities

Charitable purposes

The charitable purposes of Rosyth Concert Band are the advancement of the arts, heritage and culture of music. The band supports this by providing opportunities, facilities and equipment that enable members to rehearse and perform as a concert band, and by contributing to the cultural life of the local community and the wider area of Fife and Central Scotland.

Summary of the main activities in relation to these objects

The band rehearsed regularly and performed at community events throughout the year. We delivered a fundraising concert for Burntisland Community Council's Christmas lights, took part in the Fife Festival of Music's community groups event, and participated in the Langtoun Jazz Festival. Small groups of players also provided Christmas carols at local supermarkets. The band continued to welcome new members and supported wider participation by providing free-loan instruments to players who may not otherwise have access to an instrument.

APPENDIX 1

Achievements and performance

Summary of the main achievements of the charity during the financial period

The band strengthened its contribution to the cultural life of the community through a series of well-received performances and events. Our fundraising concert supported Burntisland Community Council's Christmas lights, and our participation in regional festivals helped increase public engagement with concert band music. The band also grew in size, improving our musical balance and capacity to support community events. By continuing to offer free-loan instruments, we supported wider access to music-making for members who may not otherwise have access to an instrument.

Financial review

Brief statement of the charity's policy on reserves

The charity's policy is to maintain reserves sufficient to cover core operating costs - including performing rights licences, insurance, and rehearsal space rental - for a period of approximately six months.

Details of any deficit

Donated facilities and services (if any)

The charity benefits from donated services provided by the Musical Director, whose preparation time and musical direction exceed the nominal honorarium paid annually. We also receive donated facilities through the use of a room at the United Reformed Church for the storage of music and instruments.


APPENDIX 1

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) <i>OSCR will accept digital or typed signatures</i>		
Full name(s)		
Position (e.g. Chair)	Treasurer	Chair
Date	20/12/2025	26/12/2025

Rosyth Concert Band

SC 053649



Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	01	04	2024		31	03	2025

Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
A1 Receipts						
Donations	1,472				1,472 -	
Legacies					-	
Grants					-	
Receipts from fundraising activities	96				96 -	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities	2,520				2,520 -	
					-	
A1 Sub total	4,088 -	-	-	-	4,088 -	-
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
A2 Sub total	-	-	-	-	-	-
Total receipts	4,088 -	-	-	-	4,088 -	-
A3 Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	3,388				3,388 -	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other	4				4 -	
					-	
A3 Sub total	3,392 -	-	-	-	3,392 -	-
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
A4 Sub total	-	-	-	-	-	-
Total payments	3,392 -	-	-	-	3,392 -	-
Net receipts / (payments)	696 -	-	-	-	696 -	-
A5 Transfers to / (from) funds						
					-	
Surplus / (deficit) for year	696 -	-	-	-	696 -	-

Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	3,653				3,653 -	
	Surplus / (deficit) shown on receipts and payments account	696				696 -	
						-	
	Cash and bank balances at end of year	4,349 -	-	-	-	4,349 -	-
(Agree balances with receipts and payments account(s))							

B2 Investments	Details	Fund to which asset belongs	Market valuation	Last year
			to nearest £	to nearest £
		Total	-	-

B3 Other assets	Details	Fund to which asset belongs	Cost (if available)	Current value (if available)	Last year
			to nearest £	to nearest £	to nearest £
	Musical Instruments (Estimated)	Unrestricted	8,706		
	Sheet Music (Estimated)	Unrestricted	14,807		
	Music Stands (Estimated)	Unrestricted	1,218		
		Total	24,731 -	-	-

B4 Liabilities	Details	Fund to which liability relates	Amount due	Last year
			to nearest £	to nearest £
		Total	-	-

B5 Contingent liabilities	Details	Fund to which liability relates	Amount due (estimate)	Last year
			to nearest £	to nearest £
		Total	-	-

Signed by one or two trustees on behalf of all the trustees	Signature*	Print Name	Date of approval
			13/05/25

* Please note - OSCR will accept digital or typed signatures

Section C Notes to the Accounts

C1 Nature and purpose of funds (may be stated on analysis of funds worksheets)

Unrestricted funds may be used at the discretion of the trustees in furtherance of the charity's objects. The trustees maintain a single unrestricted fund to support the day-to-day running of the band.

	Type of activity or project supported	Individual / institution	Number of grants made	£
C2 Grants				
			Total	-

C3a Trustee remuneration	If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	X
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	Authority under which paid	£
C3b Trustee remuneration - details		

C4a Trustee expenses	If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	X
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		Number of trustees	£
C4b Trustee expenses - details			

	Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)
C5 Transactions with trustees and connected persons				

C6 Other information

Additional analysis (1)

Analysis of receipts and payments

1 Donations

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Christmas Busking	1,229				-	
Donations received at concerts	100				-	
Donations at band social events	125				-	
Easyfundraising Website	18				-	
Total	1,472				-	

- - - - -

2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
			-	
			-	
			-	
Total			-	

- - - - -

3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Membership subscriptions	2,520				-	
					-	
					-	
					-	
					-	
					-	
Total	2,520				-	

- - - - -

4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Hall Rental	1,790				-	
Insurance	656				-	
Performing Rights Licence	176				-	
Equipment & Repairs	159				-	
Musical Director Honorarium	200				-	
Wind Band Association Membership	25				-	
Event Entry Fees	25				-	
Welfare/Member Support Costs	57				-	
Music Costs	100				-	
Storage Costs	200				-	
Total	3,388				-	

- - - - -

Additional analysis (2)

5 Breakdown of unrestricted funds

	Unrestricted fund 1 - enter name of fund below	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
Receipts						
Donations					-	
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
<i>Sub total</i>	-	-	-	-	-	-
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
<i>Sub total</i>	-	-	-	-	-	-
<i>Total receipts</i>	-	-	-	-	-	-
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					-	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
<i>Sub total</i>	-	-	-	-	-	-
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
<i>Sub total</i>	-	-	-	-	-	-
<i>Total payments</i>	-	-	-	-	-	-
<i>Net receipts / (payments)</i>	-	-	-	-	-	-
Transfers to / (from) funds					-	
<i>Surplus / (deficit) for year</i>	-	-	-	-	-	-

Nature and purpose of funds

Additional analysis (3)

6 Breakdown of restricted funds

	Restricted fund 1 - enter name of fund below	Restricted fund 2 - enter name of fund below	Restricted fund 3 - enter name of fund below	Restricted fund 4 - enter name of fund below	Total restricted funds	Total restricted funds last period
Receipts						
Donations					-	
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
Sub total						
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total						
Total receipts						
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					-	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
					-	
					-	
Sub total						
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total						
Total payments						
Net receipts / (payments)						
Transfers to / (from) funds						
Surplus / (deficit) for year						

Nature and purpose of funds

Independent examiner's report on the accounts v2

Report to the trustees/members of

Charity name

ROSYTH CONCERT BAND

Registered charity number

SC 053649

On the accounts of the charity for the period

Period start date			to	Period end date		
Day	Month	Year		Day	Month	Year
01	04	2024		31	03	2025

Set out on pages

(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention ~~(other than that disclosed on the attached page*)~~

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed**:

Name:

Date:

26 May 2025

Relevant professional qualification(s) or body (if any):

Address:

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

** OSCR will accept digital or typed signatures

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of
any items that the
examiner wishes to
disclose