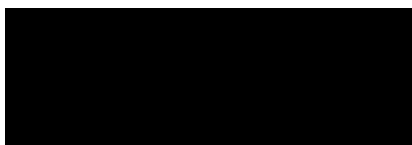


Afristyle Management and Governance

Afristyle dance club is a Scottish Charitable Incorporated Organisation (SCIO) based in Aberdeen Scotland. As a charity, we have a single tier structure draft constitution and as such the trustees are the members of the organisation management board have agreed upon. Trustees are three and are elected at the annual general meeting every two years. Trustees who resign as per this policy may be re-elected.

We offer the youths interactive supportive career development networking, coaching varied historical dance styles from different cultural heritage to develop varied dance skills, educate and promote self-esteem of individuals and improve health and wellbeing. We have the parents groups too and offer mini-concert to care homes.

Afristyle was formed in February 2019 and a member of Scottish Council of Voluntary Organization (SCVO) based in Aberdeen Scotland; charity Scottish Council of Voluntary Organization -5983 and ACVO. However, adopted a SCIO status in May 2024 – SC053364.



Chairperson Board of Trustee
13th July 2025



AFRISTYLE DANCE CLUB SCIO

Trustees' Annual Report

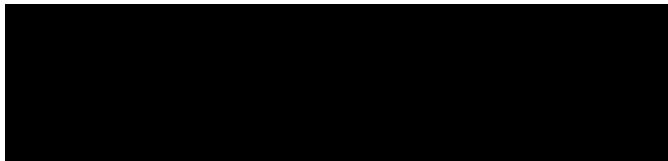
Period for the year ending 31 May 2025

Scottish Charity No - SC053364

Postal Address:

52 Hopecroft Crescent AB21 9RT, Aberdeen

CHARITY BOARD OF TRUSTEES



Social Media Links

Website: <https://afristyledanceclub.com/>

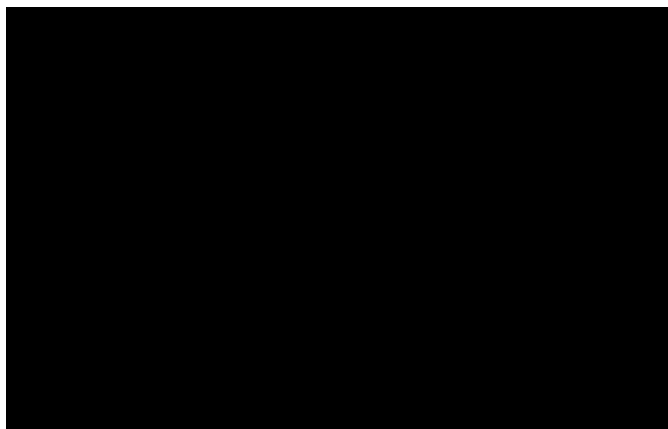
Twitter: <https://twitter.com/DAfristyle>

Instagram: <https://www.instagram.com/afri.styledanceclub/?hl=en-gb>

Facebook: <https://www.facebook.com/afristyledance.club>

TikTok: <https://www.tiktok.com/@afristyledance.club>

MEET THE AFRISTYLE TEAM



OUR PROJECTS

- Dance for health/ Health matters project
- Youth mental health support awareness Project
- Gaming addiction project
- Saving at early age project
- Anti-bullying campaign
- Mentoring programme
- Therapeutic care project
- Active reading challenge and Poem Challenge
- Teen support tips project
- Community dance concert
- Excursions, Summer picnic
- Peer support dance
- Food Focus Project

Journey of Afristyle

Afristyle Dance Club was founded in 2019. Afristyle Dance Club emerged from a shared passion for dance and a commitment to fostering a vibrant, inclusive community. Our mission is to provide an accessible environment where young people are nurtured and encouraged to thrive through the transformative art of dance. What began as a simple vision has blossomed into a dynamic space where youth come together to express themselves, celebrate, and embrace the rich diversity of African and Afro-inspired dance styles. Our journey started with a group of dedicated dancers who united in a small church hall, driven by our love for African dance, from Afrobeat to Azonto, Kupe to Shaku, and beyond. We firmly believe in the power of dance to transcend boundaries and cultures, as we strive to build something truly special for our community.

Where We Are

Currently, Afristyle Dance Club stands as a testament to the dedication and hard work of our members, and stakeholders. What began as a small group of enthusiasts has grown into a thriving community of dancers from varied primary and secondary schools in Aberdeen, with high skill levels. We have expanded our repertoire to include a wide range of dance styles, offering classes and workshops that cater to dancers, even have extended to parents.

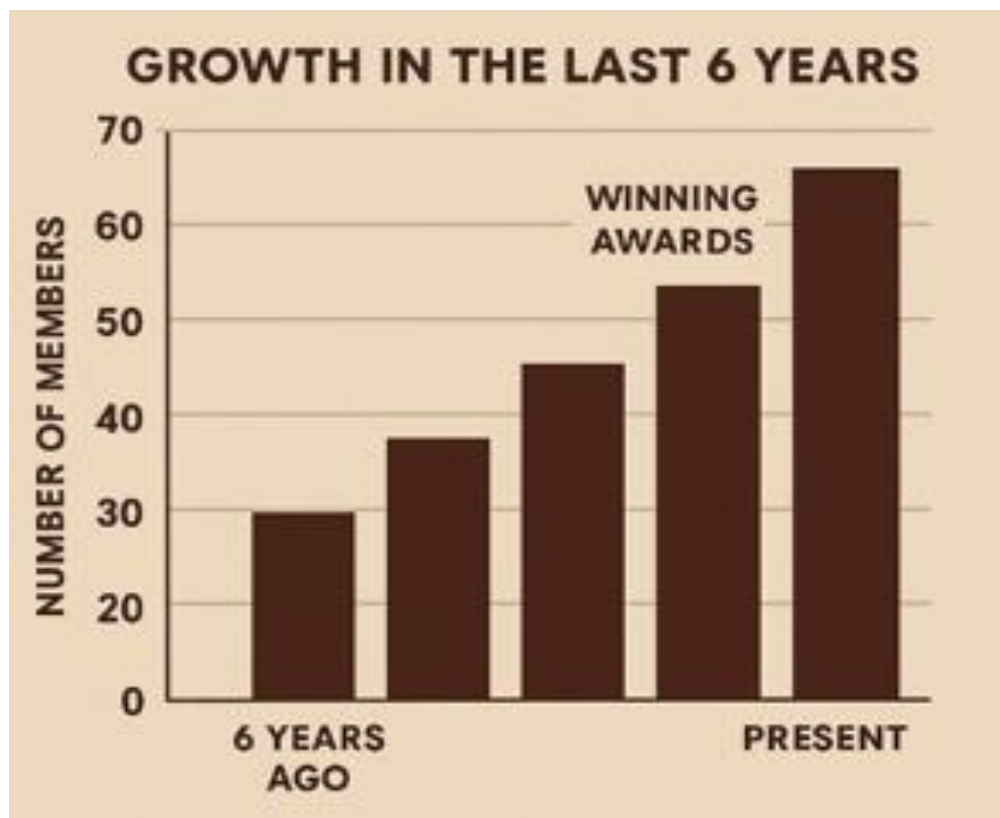
Afristyle dance club is a Scottish Charitable Incorporated Organisation (SCIO) based in Aberdeen Scotland, that provides recreational activities/facilities with the object of improving the life of the persons for whom the activities are primarily intended and encourages public participation and learning. We promote African culture, equality and diversity. We offer dance instructions and other services, work in partnership with community organisations, schools, teachers, GP, families, elderly in care homes and community groups.

Benefits- Afristyle uses dancing to support young people to overcome anxiety, low esteem hence to become more self-confident, connect and reduce cardiovascular diseases. Our therapeutic Dance Art with the elderly will bring dance art to the care home, improve their strength, mental health and relieve any stresses.

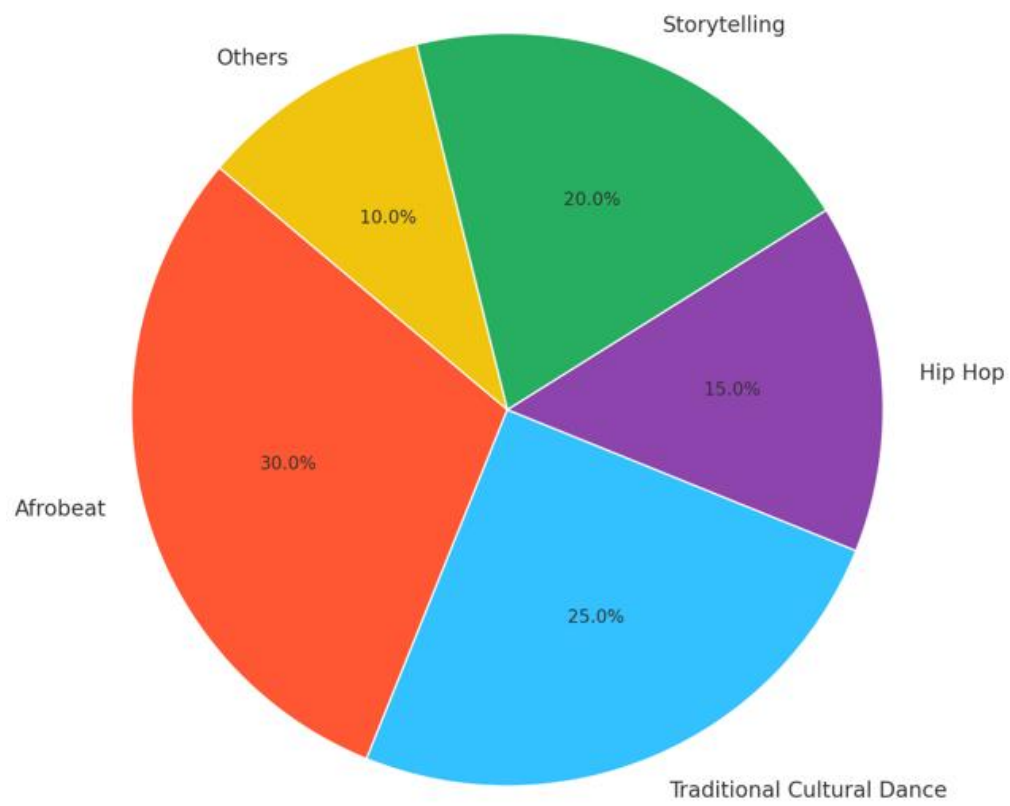
We believe that giving young people the experience of presenting their work to an audience (performing on stage) builds their self-esteem and confidence, reduces gangs and gaming addiction.

Our club has become a hub for cultural exchange, where friendships have blossomed, and creativity flourished. We've had the privilege of participating in numerous dance events, collaborating with other dance clubs, schools, council, children and counselling services and other organizations. We even showcase our talents at cultural festivals like at "Iwa ji", "Igba mgba" and other community events. Afristyle Dance Club has become a place where the joy of dance knows no boundaries.

Project Highlights



Popularity Distribution Over the Years



Afristyle Dance Club
Black History Month 2021

Theme: African History and Teen Support Tips

WORKSHOP

- African History
- Storytelling
- Dancing
- Refreshment

Venue: Sacred Heart Hall
 Date: Saturday 9th October 2021
 Time: 10am - 2pm

Ezeani Nwagbara Vivian Adegbatolu

afristyle
 DANCE CLUB

Afrobeat dance-Adult session

DANCE FOR HEALTH

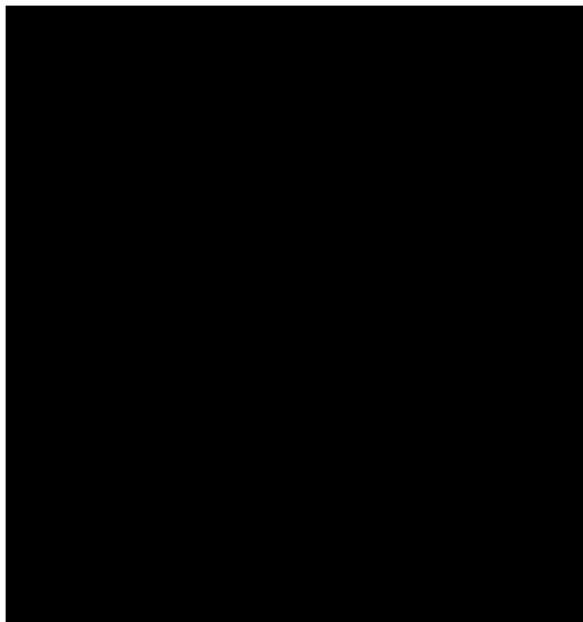
- WEIGHT LOSS AND FITNESS
- HARNESS INNER STRENGTH
- SOCIAL CONNECTIONS
- REDUCE LONELINESS IN OUR COMMUNITY
- PHYSICAL AND MENTAL WELLNESS

VENUE: BEACON CENTRE BUCKSBURN
 ABERDEEN
 AB21 9DG
 TIME: SATURDAYS 11:15AM - 12:15 PM

Free

acvo

CHILDREN SESSION
 BRAEHEAD SCHOOL
 GYM HALL AB22 8RR
 THURSDAYS 6 - 7PM



afristyle
 DANCE CLUB

VSA CLOVERFIELD CARE HOME ABERDEEN
 FEATURING PERFORMING ARTISTS -
 AFRISTYLE DANCE CLUB SCIO, ON SATURDAY
 24TH AUGUST 2024.

Afristyle Highlights from 2024/2025 – Events and Engagement

✚ August 2024:

- **12 -16 August:** Afristyle Open Day & Summer Dance Camp. An exciting 5-day dance and creative workshop for young performers and new.
- **24 August–** *Cloverfield Care Home Summer Fayre*
Afristyle performed as special guests, bringing joy to residents and families.

✚ September 2024

- **1 September** – *Performance for [REDACTED] [REDACTED] In Aberdeen Association*
Featuring both Junior and Senior Stars in cultural showcase.
- **22 September** – *SHMU Fest – “Framing the Day”*
Visit and feature by Lucy from SHMU Communications.
- **26 September** – *Creative Lives Awards, London*
Afristyle travels to London, proudly receiving **two national awards** in one night.

✚ October 2024

- **24 October** – *All Lives Matter – Black History Month Celebration*
Celebrating unity, heritage, and Black excellence through dance.

✚ December 2024

- **3 December** – *Career Day at St Peter RC School, Aberdeen*
Afristyle participates in inspiring future leaders.
- **5 December** – *Aberdeen City Health & Social Care Partnership – Connect Conference Charity Event, at the Beach Ballroom*
Focusing on charity networking, development, and community impact.
- **8 December** – *Support to African Catholic Community Event*
Afristyle stars participated to support at church gathering.
- **13 December** – *Afristyle Gala and Award Night 2024*
A glamorous evening celebrating our stars, achievements, and supporters.

✚ January 2025 – *Robert Burns Night at St Columba Hall danced Ceilidh* Afristyle Stars join the ceilidh and celebration of Scottish heritage.

✚ February 2025

- **14 February** – *Valentine Disco – Organised by Afristyle Stars*
A fun-filled love-themed dance event for our young stars. Graced by an educational talk from [REDACTED].

- **20 February** – *Cultural Diversity Day at Robert Gordon College with Afristyle presenting a dance workshop promoting health and wellness.*
- ✚ **29 March** – *Mums With Moves – Part 2 (Mother’s Day Edition)*
Honoring motherhood through dance and community.
- ✚ **21 April** – *Afristyle International Dance Trip to Owerri, Imo State (Nigeria)*
An international cultural exchange experience on Easter Monday creating awareness on mental health through dance drama and presentation.
- ✚ **10 May** – *Collaboration with Aberdeen African Catholic Ladies*
Showcasing strength in partnership and unity.
- ✚ **16 June** – *Trip to Glasgow with the stars– Young Scot Awards as Finalists*
- ✚ **23 June** – Afristyle opened the Diversity week with African Day at the St Joseph’s School Aberdeen. Dancing moment, storytelling, and education
- ✚ **28 June** - **Afri-cultural Concert at the Aberdeen Art Gallery**
A full-circle cultural celebration that closed the 2025 season. Launching of KidsEntrepreneur and Skill Club. Mini concert at different care homes...

1.0 Structure, Governance and Management Constitution

Afristyle dance club SCIO has grown from just a community youth group made up of children and young adults from varied primary and secondary school ages coming together to learn to dance African and Scottish culture, to a Scottish Charitable Incorporated Organisation (SCIO) , that provides recreational activities/facilities with the object of improving the life of the persons for whom the activities are primarily intended and encourages public participation and learning. We promote African culture, equality, and diversity. We offer dance instructions and other services, work in partnership with community organisations, schools, teachers, GP, families, elderly in care homes and community groups.

Benefits- Afristyle uses dancing to support young people to overcome anxiety, low esteem hence to become more self-confident, connect and reduce cardiovascular diseases. Our therapeutic Dance Art with the elderly will bring dance art to the care home, improve their strength, mental health and relieve any stresses.

We believe that giving young people the experience of presenting their work to an audience (performing on stage) builds their self-esteem and confidence, reduces gangs and gaming addiction.

2.0 Objectives and Activities Charitable purposes

The organization's purposes are for the advancement of the Arts & Culture. In order to further this purpose we;

- Promoting and providing instruction in dance
- Encouraging public participation of children and Young people and their families in dance performance
- Working in partnership with other bodies to achieve the purposes Culture...

3.0 Our Organizational Vision

Creating an inclusive environment where young people thrive through dancing and artistry to build their self-esteem and develop skills.

Our Organizational Mission: To create wider opportunity to support our community by partnering to build a world where all young adults meet, have fun and share common interest and lighten our audience. Promoting equality, diversity and inclusion.

4.0 Challenges

All the not-for-profit organisation work is being conducted by volunteer organisation -work is being conducted by members of the management board (who are unpaid volunteers). The organisation is still quite new and has limited resource, there is fear of uncertainty of our ability to raise funds to continue serving our projects. As an organisation, the board of trustees shall continue to look at means to raise fund in as much as actively applying to organizations and government to seek for support towards our projects to meet our charitable purpose especially getting own space.

5.0 Referrals

Our service incorporates members of the local community from diverse backgrounds limited to the BAME race. Young people are referred to the service through Self-Referral, Schools, General Practice Surgeries, and other relevant third sector organizations.

6.0 Belonging and Invigorating

Afristyle has succeeded in using dancing to support varied young people to overcome anxiety, low esteem hence to become more self-confident, connect, reduce isolation, break down personal barriers and to have fun and feel comfortable. We give the opportunities to engage emotionally and practically with both creating and performing dance arts. Our dance art has grown from Aberdeen to Aberdeenshire. Afristyle uses person centered care by offering activity choices. The use of the cyclical process has helped us in managing our various initiatives, project development and policies to reach our goals.

7.0 Staffing

All the organisation management work is being carried out by volunteers, some are members of the management board (who are unpaid volunteers). Afristyle SCIO hopes to employ staff

– an operational Coordinators, funding permitting. This staff will work together with the trustees to direct Afristyle towards achieving its goals.

Our volunteers are over 30 helpers who understand their duty of care, protecting our users from abuse, harm and providing best practice by creating a safe environment for the children in their care and give parents and carers confidence that their child is in a safe activity. Participation in cultural activities such as dance is known to promote educational progress and achievement across curriculum.

We aspire to provide a place where young people are nurtured to be the best version of themselves by participating in cultural activities, thereby promoting inclusivity, equality and diversity, respect, tolerant, and self-awareness through mentoring, workshops and how the young people deal with their emotions and mental wellness.

Strengthening and worrying concerns of young adults' future that parents face, such as loneliness, social exclusion, negative stereotyping, bullying, and low self-esteem especially among the ethnic minority group. We are concern about parents and community losing teens to gangs due to anti-social behaviours.

Afristyle volunteers (under volunteer Scotland disclosure services) agree to responsible constraints around providing emotional support, advice and mentoring to ensure we are clear about when and where to report concerns and/or ensure we have adequate competence for the delivery of care, with safeguarding in place.

Abiding with the Child Protection Policy and in compliance with the National Guidance for Child Protection in Scotland and Aberdeen City Council. Opportunities are designed around our organisational purpose, however, open to all within the stated paraments in compliance with the Equalities Act 2010.

8.0 Office Space

We currently do not have an office space. Afristyle has had over free 3000 dance classes for the youths, and about 2000 for the parents. Our dance classes hold weekly from 18.00 to 19.00 pm every Thursday at Braehead School Gym Hall, Braehead Way, Bridge of Don, AB22 8RR, paid space, Saturdays 11:15 am at Beacon Centre Aberdeen city paid spaces as adult and children's sessions are at different times and days. We urgently need office space.

9.0 Trainings

Our volunteers undergo disclosure of Scotland and induction training prior to working with the young people. The young people get a buddy on joining the group. We promote peer-support groups and coach them in leadership skills. Our charity provide Safeguarding training for the volunteers and Child protection policy is in place.

10.0 Plans and future Aspirations

While we celebrate our achievements and plan thus. Our aspirations are grand, and our vision very clear. We aim to continue expanding and advancing, offering even more diverse dance styles and opportunities for our members and community.

Outlook includes;

- To expand our reach to a wider audience. This includes hosting frequent outreach programs in schools, educating on African day, care homes, community centers, and retirement homes, making dance accessible to all. We need more volunteers.
- Aspire for diverse and deepen cultural exchange efforts by participating in other international dance festivals and progresses from traditional African dances to pop / contemporary fusion.
- Committed to giving back to our community by working in partnership with other bodies to achieve the purposes such as NSPCC, CAMS, NHS Inform, Community planning, Aberdeen City Health and Social Care Services and Health and Wellbeing Board.
- Committed to promoting healthy lifestyle and wellbeing by organizing charity events and fundraisers to support causes that matter to us.
- Plan to invest in better State-of-the-Art Facilities: dance facilities, ensuring that our members have the best possible space to express themselves.

11. Statement of Receipts and Payments for the year ended 31 May 2025

Enter charity name below

Enter SC No. below

Afristyle Dance Club SCIO

Receipts and payments accounts

| For the period from | Period start date | | | to | Period end date | | |
|---------------------|-------------------|-------|------|----|-----------------|-------|------|
| | Day | Month | Year | | Day | Month | Year |
| | 01 | June | 2024 | | 31 | May | 2025 |

Section A Statement of receipts and payments

| | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Expendable endowment funds to nearest £ | Permanent endowment funds to nearest £ | Total funds current period to nearest £ | Total funds last period to nearest £ |
|---|------------------------------------|----------------------------------|--|---|--|---|
| A1 Receipts | | | | | | |
| Donations | 2,000 | | | | 2,000 | 5,960 |
| Legacies | | | | | - | |
| Grants | 7,200 | | | | 7,200 | |
| Receipts from fundraising activities | 1,800 | | | | 1,800 | |
| Gross trading receipts | | | | | - | |
| Income from investments other than land and buildings | | | | | - | |
| Rents from land & buildings | | | | | - | |
| Gross receipts from other charitable activities | | | | | - | |
| A1 Sub total | 11,000 | - | - | - | 11,000 | 5,960 |
| A2 Receipts from asset & investment sales | | | | | | |
| Proceeds from sale of fixed assets | | | | | - | |
| Proceeds from sale of investments | | | | | - | |
| A2 Sub total | - | - | - | - | - | - |
| Total receipts | 11,000 | - | - | - | 11,000 | 5,960 |
| A3 Payments | | | | | | |
| Telecommunication and office cost | 648 | | | | 648 | 1,328 |
| Promotional cost | 600 | | | | 600 | |
| Insurance | 350 | | | | 350 | 798 |
| Mileage/Travel | 2,400 | | | | 2,400 | 600 |
| Bank charges | 120 | | | | 120 | |
| Computer/software cost | 350 | | | | 350 | |
| Professional subscription | 350 | | | | 350 | |
| Arts and crafts | 350 | | | | 350 | |
| Catering | 4,650 | | | | 4,650 | |
| Website / Marketing | 450 | | | | 450 | 1,060 |
| Expenses for charitable activities / projects | 1,800 | | | | 1,800 | |
| Gross trading payments | | | | | - | |
| Investment management costs | | | | | - | |
| General Assistant hire | 2,800 | | | | 2,800 | |
| Payments relating directly to charitable activities | 2,854 | | | | 2,854 | 4,840 |
| Volunteer costs | 1,200 | | | | 1,200 | - |
| Grants and donations | 2,300 | | | | 2,300 | |
| Governance costs: | 130 | | | | 130 | |
| Audit / independent examination | 150 | | | | 150 | 150 |
| Preparation of annual accounts | 100 | | | | 100 | |
| Legal costs | | | | | - | |
| Other | 600 | | | | 600 | 150 |
| A3 Sub total | 22,202 | - | - | - | 22,202 | 8,926 |
| A4 Payments relating to asset and investment movements | | | | | | |
| Purchases of fixed assets | | | | | - | |
| Purchase of investments | | | | | - | |
| A4 Sub total | - | - | - | - | - | - |
| Total payments | 22,202 | - | - | - | 22,202 | 8,926 |
| Net receipts / (payments) | (11,202) | - | - | - | (11,202) | (2,966) |
| A5 Transfers to / (from) funds | | | | | | |
| Surplus / (deficit) for year | (11,202) | - | - | - | (11,202) | (2,966) |

Section B Statement of balances

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Expendable endowment funds to nearest £ | Permanent endowment funds to nearest £ | Total current period to nearest £ | Total last period to nearest £ |
|----------------------|--|------------------------------------|----------------------------------|--|---|--------------------------------------|-----------------------------------|
| B1 Cash funds | Cash and bank balances at start of year | (2,966) | | | | (2,966) | (2,966) |
| | Surplus / (deficit) shown on receipts and payments account | (11,202) | | | | (11,202) | (2,966) |
| | | | | | | - | |
| | | | | | | - | |
| | Cash and bank balances at end of year | (14,168) | - | - | - | (14,168) | (5,932) |

APPENDIX 1



| | | Independent examiner's report on the accounts | | | | | | v2 |
|--|--|---|------|--|-----------------|---------------|---|----|
| Report to the trustees/members of | Charity name | AFRISTYLE DANCE CLUB SCIO | | | | | | |
| | Registered charity number | SC053364 | | | | | | |
| On the accounts of the charity for the period | Period start date | | | | Period end date | | | |
| | Day | Month | Year | | Day | Month | Year | |
| | 16 | May | 2024 | | 31 | May | 2025 | |
| Set out on pages | 11 | | | | | | (remember to include the page numbers of additional sheets) | |
| Respective responsibilities of trustees and examiner | <p>The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.</p> | | | | | | | |
| Basis of independent examiner's statement | <p>My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.</p> | | | | | | | |
| Independent examiner's statement | <p>In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]</p> <ol style="list-style-type: none"> which gives me reasonable cause to believe that in any material respect the requirements: <ul style="list-style-type: none"> to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations <p>have not been met, or</p> to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached. | | | | | | | |
| Signed: | | | | | Date: | July 11, 2025 | | |
| Name: | | | | | | | | |
| Relevant professional qualification(s) or body (if any): | | | | | | | | |
| Address: | | | | | | | | |

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

APPENDIX 2

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose

None