

Milton Arts Project
Annual Report and Accounts
For the Period
2 April 2024 (date of incorporation) to
31 March 2025

Scottish Charity Number

SC053251

Milton Arts Project

Report and Accounts For the Period Ended 31 March 2025

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Milton Arts Project

Trustees' Annual Report For the Period Ended 31 March 2025

The Trustees are pleased to present their report and the accounts for the period from 2 April 2024 (the date of incorporation) to 31 March 2025.

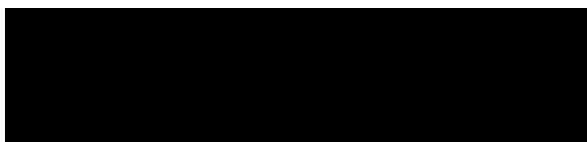
Reference & Administrative Information

Principal Address: Flat 1/4 17 Egilsay Terrace
Glasgow
G22 7PQ

Scottish Charity Number: SC053251

Trustees

The following have been trustees from the date of incorporation (2 April 2024) and are serving as trustees at the date of this report:



Independent examiner: 
Paul Clelland Accountancy
74 Norse Road
Glasgow
G14 9EF

Structure, Governance and Management

Milton Arts Project is a Scottish Incorporated Charitable Association, incorporated on 2 April 2024 and registered as a Scottish charity with registration number SC053251. Its activities are governed by its constitution, effective from the date of incorporation, and regulated by the Office of the Scottish Charity Regulator (OSCR).

Trustees are appointed by initial invitation from the board and acceptance of the responsibilities of a trustee by that individual. This is then agreed formally at the following board meeting.

Each trustee serves for a period of one year and steps down at the end of each AGM. Reappointment is agreed at the following board meeting, as are any new trustee appointments, unless there are any known issues that may prevent this.

As a new charity, the board currently meets every month while future funding is sought. This will reduce to bi-monthly in the coming year.

The trustees meet with attendees of the project on a quarterly basis and use these interactive sessions to inform monitoring and evaluation of the work of the charity.

Milton Arts Project Trustees' Annual Report (continued)

Objectives & Activities

The objects of Milton Arts Project are;

- a. The advancement of arts & culture in Milton and the surrounding areas of North Glasgow
- b. The provision of recreational activities, or organisation of recreational activities

The main activities of the charity in pursuit of the above objects are:

- providing tutor led, weekly music sessions free of charge in the local community
- regular tutor-led creative writing sessions held throughout the year
- provision of a practice room for free use by local musicians that attend the project activities
- provision of a recording studio with professional standard equipment within its rented premises which project attendees can have access to at pre-agreed times

Achievements & Performance

Our project is run by local people for local people. In the past year, the tutors and project attendees have been busy with a plethora of creativity.

During the year, we produced a community compilation album with contributions from 20 local people, who each recorded their song in the Milton Arts Project (MAP) studio. In addition, a number of local people have written and recorded their own original songs and these have been released on our own record label MAP 75, and are now available to listen to on Bandcamp.

The creation of a MAP 75 "Zine" was established, with numerous creative writing and art work contributions. This has been published in paper format and available locally through the project, local library and from attendees of the project.

All of our work is anchored by the weekly music workshop we run in our community on Thursdays from 10am to 12pm. There are on average 30 adults who attend this workshop on a weekly basis, where we provide a safe, creative space for encouraging feedback and ideas from everyone.

We have regular brainstorming sessions with those that attend and continually look to grow and develop our creative activity. We also frequently use a 'pop up board' where people can write up any thoughts or ideas (anonymously if they wish).

Our project attracts a diverse range of people and many arrive through 'word of mouth' encouragement locally. We do this through some of our group performing at local community events and promoting the work of the project.

We also aim to address barriers to participation through our presence. This year some of our board participated at wider community partnership networking events, where we shared and exchanged information with other local projects and agencies about the work of MAP.

Milton Arts Project Trustees' Annual Report (continued)

Financial Review (continued)

Details of receipts and payments during the period are shown on page 6.

Receipts during the period amounted to £13,508. Included within this is a donation of £6,628 representing the cash assets of the original Milton Arts Project which operated as a project of Colston Miltoon Parish Church of Scotland (SC012939) until it transferred to the charity in October 2024 (see accounts note 4). Grant income of £6,880 was received.

In addition to the receipts in the accounts, the charity also received a donation of equipment which had a book value of £39,790 on the date of transfer.

Payments during the period were £7,860.

There were net receipts of £5,648 during the period, all of which related to the charity's general fund.

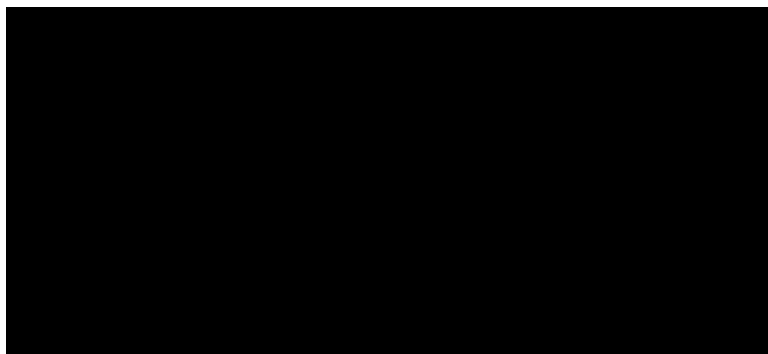
Reserves Policy

The trustees are still in the process of formulating a reserves policy suitable for the purposes of Milton Arts Project as a new charity with low overheads. Meantime, the trustees have sought to secure sufficient grant and other income to ensure that existing programmes can continue at the current level, and this has been achieved in the period.

Trustee Remuneration and Expenses

Details of trustee remuneration and expenses are provided in Note 5 to the accounts.

Approved by the Trustees and signed on their behalf:



Date:

Report of the Independent Examiner To the Trustees of Milton Arts Project

I report on the accounts of Milton Arts Project (the charity) for the period ended 31 March 2025, which are set out on pages 6 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

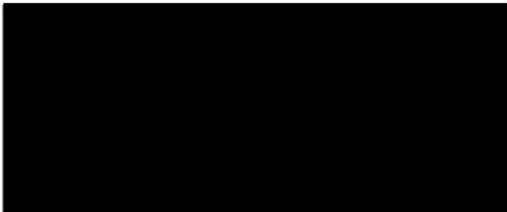
Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulationshave not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Date: 27th November 2025

Member of the Institute of Chartered Accountants of Scotland

Paul Clelland Accountancy
74 Norse Road
Glasgow
G14 9EF

Milton Arts Project SCIO
Receipts & Payments Account
For the period 2 April 2024 to 31 March 2025

		Unrestricted Funds £	Restricted Funds £	Total Funds 2.4.24 to 31.3.25 £
Receipts	Note			
Grants	3	3,000	3,880	6,880
Donations	4	6,628	-	6,628
Total Receipts		<u>9,628</u>	<u>3,880</u>	<u>13,508</u>
Payments				
<i>Payments relating to charitable activities:</i>				
Sessional fees - musicians		1,088	2,496	3,584
Zine		257	400	657
Hospitality / session costs		447	189	636
Equipment		1,701	-	1,701
Rental		-	450	450
Heat & light		6	250	256
IT & software		281	-	281
Miscellaneous costs		200	95	295
Total Payments		<u>3,980</u>	<u>3,880</u>	<u>7,860</u>
Net receipts in year		5,648	-	5,648
Transfers to / (from) funds		-	-	-
Surplus for the year		<u>5,648</u>	<u>-</u>	<u>5,648</u>
Balance brought forward		-	-	-
Balance carried forward		<u><u>5,648</u></u>	<u><u>-</u></u>	<u><u>5,648</u></u>

Milton Arts Project SCIO

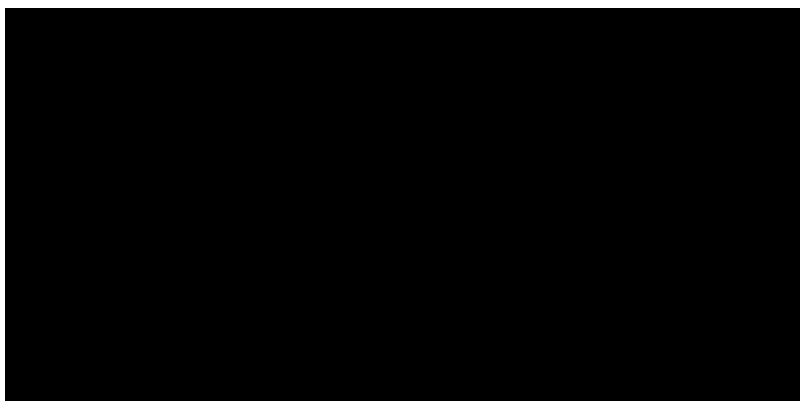
Statement of Balances as at 31 March 2025

		Unrestricted Funds £	Restricted Funds £	Total Funds 31.3.25 £
Cash funds	Note			
Opening bank & cash balances		-	-	-
Surplus for the year		5,648	-	5,648
Closing bank & cash balances	2	<u>5,648</u>	<u>-</u>	<u>5,648</u>

Other assets		Fund	
Equipment at net book value		General	<u>35,811</u>

Liabilities		Fund	
Accrued expenditure		General	<u>425</u>

Approved by the trustees and signed on their behalf:



Date: _____

Milton Arts Project SCIO

Period Ended 31 March 2025

Notes to the Accounts

1. Accounting Policies

Basis of Accounting

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the trustees in furtherance of the objects of the charity. The trustees maintain a single unrestricted fund for the day-to-day running of the charity.

Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for specific purposes.

2. Movements in funds

	Receipts	Payments	Transfers	Balance at 31.3.25
Unrestricted Funds				
General fund	9,628	(3,980)	-	5,648
Total unrestricted funds	<u>9,628</u>	<u>(3,980)</u>	<u>-</u>	<u>5,648</u>
Restricted Funds				
GCC CAP - Canal	3,880	(3,880)	-	-
Total restricted funds	<u>3,880</u>	<u>(3,880)</u>	<u>-</u>	<u>-</u>
Total funds	<u>13,508</u>	<u>(7,860)</u>	<u>-</u>	<u>5,648</u>

Notes on funds:

Glasgow City Council Community Area Partnership (GCC CAP) awarded a grant for event, workshop and zine costs. The grant was spent in full during the period.

Milton Arts Project SCIO

Notes to the Accounts (continued)

3. Grants

	Unrestricted Funds £	Restricted Funds £	Total Funds 2.4.24 to 31.3.25 £
Glasgow City Council <i>Community Area Partnership - Canal</i>	-	3,880	3,880
Hugh Fraser Foundation	3,000	-	3,000
Total donations	<u>3,000</u>	<u>3,880</u>	<u>6,880</u>

4. Donations

On 24 October 2024, the charity received a donation of £6,628 from Colston Milton Parish Church of Scotland (registered charity SC012939). This represented the balance of funds of the original Milton Arts Project, which operated as a project of that charity up to the point these funds were transferred to the new charity. This donation was unrestricted. The charity was also gifted all the equipment which belonged to the project, which at the time of transfer had a net book value of £39,790.

5. Trustee Remuneration and Expenses

No remuneration or expenses were paid to any other trustees during the current period.