

StudioFV

Scotland · Charity number SC053174

Details

Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2024-03-08
Register	View on the OSCR register

Contact

Address Unit 22 - The Paisley Centre
23 High Street
Paisley
Renfrewshire
PA1 2AQ

Website www.studiofv.co.uk

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the prevention or relief of poverty', 'the advancement of education', 'the advancement of the arts, heritage, culture or science'

What the charity does: Paisley-based StudioFV offers video production, photography, graphic design, social media content/management and screen hire to organisations and businesses throughout Scotland. We are media with a purpose and all proceeds go towards our mission: combatting social isolation and working with long-term unemployed people & those facing barriers to work. Working with a diverse range of clients – across all sectors – means that we are experienced in delivering services whatever your requirements.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: The organisation's objects are to deliver charitable activities to benefit the community and in particular:- To alleviate poverty through the promotion of multimedia skills and learning for long-term unemployed people/people with long-term conditions - supporting employability through the delivery of work placements, volunteering opportunities and internship programmes/projects and initiatives in collaboration with employability providers (CEIS, JobCentre Plus, Invest in Renfrewshire, and others).- To advance lifelong education and learning and to promote citizenship through appropriate employability skills training in multimedia, communication and self-esteem for long-term unemployed/people with long-term conditions. - To assist in the regeneration of Scottish communities/communities of interest through the provision of film, digital and multimedia services to arts, culture and education sector organisations as well as third sector arts, culture, heritage and tourism orgs, local authorities, social work centres, health boards and other social enterprises. - To help to develop the image and reality of Scotland's third sector as an attractive sector in

which to work and volunteer through partnering with organisations and their networks in the promotion of their work and the telling of their stories.

Geography

- **Main operating location:** Renfrewshire
- **Geographical spread:** Wider, but within one local authority area

Finances

Period end	Income	Expenditure	Assets	Employees
2026-03-31	£0	£0	-	0
2025-03-31	£36,033	£40,866	-	0

StudioFV

Scotland - Charity number SC053174

Accounts

StudioFV

Scottish Charity No- SC053174

Annual Report and Financial Statements

For the year ended 31 March 2025

Trustees' Annual Report

For the year ended 31 March 2025

The trustees have pleasure in presenting their report together with the financial statements for the year ended 31 March 2025.

Reference and Administrative Information

Charity name

Studio FV

Charity No

SC053174

Address



Trustees' Annual Report

For the year ended 31 March 2025

The trustees have pleasure in presenting their report together with the financial statements for the year ended 31 March 2025.

Studio FV**Statement of Financial Activities for the year ended 31 March 2025**

	Unrestricted Funds	Restricted Funds	Year ended 31/03/2025
Receipts			
Receipts from Charitable Activities	-	-	-
Fablevision	8,000	-	8,000
Community Cinema Screen	-	121	121
Neil Baxter - Tom Clarke - book project	-	50	50
Passion 4 Social	-	7,326	7,326
Photography project	-	175	175
Refractive Scotland	-	50	50
Renfrewshire Tapestry	-	1,200	1,200
Social Enterprise Awards	-	850	850
Turning the Tide	-	4,023	4,023
Woven in Renfrewshire	-	10,434	10,434
Donations	3,485	-	3,485
Bank Interest	18	-	18
Other Income	300	-	300
Total receipts	11,803	24,230	36,033
Payments			
Charitable costs	-	-	-
Cost of charitable activities	10,786	29,920	40,706
Governance costs	-	180	180
Total payments	10,786	30,100	40,886
Surplus/ (Deficit) for the year	1,017	(5,870)	(4,853)
Transfer between funds	-	-	-
Surplus/ (Deficit) for the year	1,017	(5,870)	(4,853)

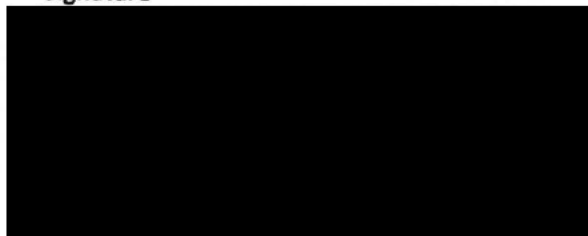
Studio FV

Statement of Balances as at 31 March 2025

	Unrestricted Funds	Restricted Funds	Total 2025
Opening cash at bank and in hand	-	(3,532)	(3,532)
Surplus / (Deficit) for the year	-	(4,853)	(4,853)
Closing cash at hand and in bank	<u>-</u>	<u>(8,385)</u>	<u>(8,385)</u>
Bank and Cash Balances			
Bank account	-	1,655	1,655
Interco account	-	(5,040)	(5,040)
	<u>-</u>	<u>(3,385)</u>	<u>(3,385)</u>
Other assets - unrestricted fund			
Equipment	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>
Current assets			
Debtors	-	3,000	3,000
Cash account	-	-	-
	<u>-</u>	<u>3,000</u>	<u>3,000</u>
Creditors: amounts falling due within one year	-	(8,000)	(8,000)
Total funds	<u>0</u>	<u>(8,385)</u>	<u>(8,385)</u>

Signed by one or two trustees
on behalf of all the trustees

Signature



Date of approval

12/01/2026

Studio FV

Notes to the accounts - for the year ended 31 March 2025

1 Basis of accounting

The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

2 Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the trustees in furtherance of the objects of the charity. The trustees maintain a single unrestricted fund for the day to day running of the trust

3 Related party transactions

The Trust's insurance policy includes Trustee Indemnity Insurance for all its trustees. No other remuneration was paid to the trustees or any connected persons during the year

4 Donations

	Unrestricted Funds	Restricted Funds	Total 2025
Donations	3,485	-	3,485
	-	-	-
	-	-	-
	-	-	-
	<u>3,485</u>	<u>-</u>	<u>3,485</u>

5 Receipts from charitable activities

	Unrestricted Funds	Restricted Funds	Total 2025
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>

6 Fund raising costs

	Unrestricted Funds	Restricted Funds	Total 2025
	-	-	-
	-	-	-
	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>

Studio FV

Notes to the accounts - for the year ended 31 March 2025

7 Cost of charitable activities

	Unrestricted Funds	Restricted Funds	Total 2025
Community Cinema Screen	-	100	100
Passion 4 Social	-	1,493	1,493
Photography project	-	75	75
Renfrewshire Tapestry	-	75	75
Social Enterprise Awards	-	200	200
Turning the Tide	-	859	859
Yorkshire Dales	-	2,154	2,154
Advertising and Marketing	-	-	-
Bank Charges	14	-	14
Computer Supplies	262	-	262
Contribution to FV Ltd	8,000	-	8,000
Equipment hire	340	-	340
Gas/Electricity	1,315	-	1,315
Insurance	409	-	409
Marketing	-	7,400	7,400
Payroll Costs	-	12,240	12,240
Printing	-	1,270	1,270
Stationery	85	-	85
Sundry expenses	100	2,337	2,437
Telephone	261	-	261
Website/IT costs	-	1,718	1,718
	<u>10,786</u>	<u>29,920</u>	<u>40,706</u>

8 Governance costs

	Unrestricted Funds	Restricted Funds	Total 2025
Independent examiners fee	180	-	180
	<u>180</u>	<u>-</u>	<u>180</u>

Independent Examiner's Report to the Trustees of Studio FV.

I report on the accounts of the charity for the year ended 31 March 2025 which are set out on pages 2 to 5.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

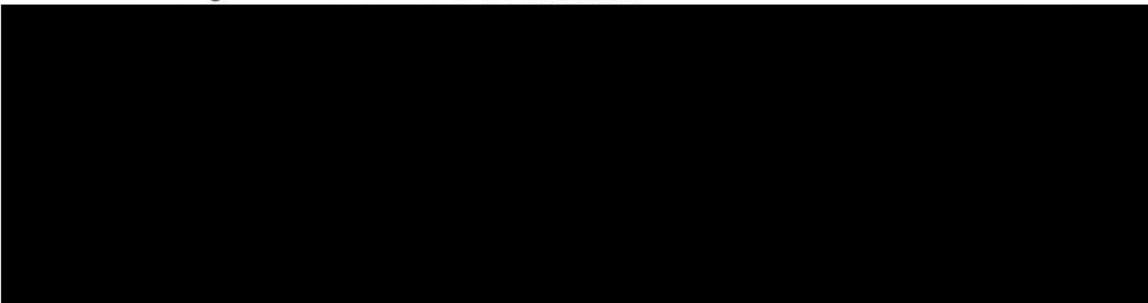
In the course of my examination, no matter has come to my attention.

1. which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
- to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



22/12/2025