

APPENDIX 1

OSCR

Scottish Charity Regulator

Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
From	31	10	2023	To	09	04	2025

Reference and administration details

Charity name
Other names charity is known by
Registered charity number
Charity's principal address

Stirling and Bridge of Allan Operatic Society
SABOS
SC052920
5 Cawder Gardens
Bridge of Allan
Stirling
Postcode FK9 4JN

Names of the charity trustees on date of approval of Trustees' Annual Report

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	President	24/05/23 - present	Membership voted at AGM 24/05/23
2	Secretary	24/05/23 - present	Membership voted at AGM 24/05/23
3	Treasurer	15/01/25 - present	Membership voted at EGM 15/01/25
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
	24/05/23 – 15/01/25

Structure, governance and management

Type of governing document

The charity is governed by a constitution, which was most recently updated on 21/05/25. This sets out the purpose, structure and operation of the charity and the trustees ensure compliance with this document.

Trustee recruitment and appointment

The trustees and team leaders are elected annually at the Annual General Meeting (or at an Extraordinary General Meeting, EGM). The only trustee change in this period has been for the treasurer role. Circumstances required the current treasurer to step down and an EGM was held in January 2025 to elect a new person to this role.

Objectives and activities

Charitable purposes

The advancement of education of the public through the study and performance of musical works. This includes

- encouraging participation of and education of youth in the area of musical theatre
- taking performances into the community, with particular focus on groups and organisations supporting the elderly and those with special needs
- supporting other charitable organisations through benefit concerts and performances when appropriate

Summary of the main activities in relation to these objects

Annual performances usually including a musical work (for the full or adult / youth company), a youth show and a murder mystery
Fundraising activities
Rehearsals for above performances

APPENDIX 1

Achievements and performance

Summary of the main achievements of the charity during the financial period

Sparkle and Shine Christmas concert 2023
 9 to 5 The Musical
 The Wizard of Oz youth show
 Loco-Motive murder mystery
 Musicals and Mistletoe Christmas show 2024
 The Addams Family musical

Fundraising events to support these (e.g. quiz night, spring fayre)

Financial review

Brief statement of the charity's policy on reserves

The constitution makes no stipulation regarding reserves.

Details of any deficit

No deficit

Donated facilities and services (if any)

None

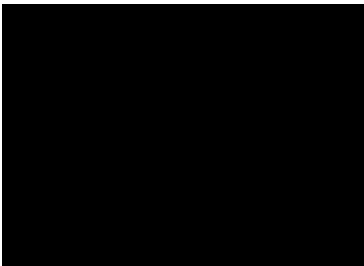
APPENDIX 1

Other optional information

Declaration

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s) <i>OSCR will accept digital or typed signatures</i>		
Full name(s)		
Position (e.g. Chair)	Treasurer	
Date	05/01/2026	

Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year

Section A Statement of receipts and payments

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total funds current period	Total funds last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
A1 Receipts						
Donations					-	
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
					-	
A1 Sub total	-	-	-	-	-	-
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
A2 Sub total	-	-	-	-	-	-
Total receipts	-	-	-	-	-	-
A3 Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					-	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other					-	
					-	
A3 Sub total	-	-	-	-	-	-
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
A4 Sub total	-	-	-	-	-	-
Total payments	-	-	-	-	-	-
Net receipts / (payments)	-	-	-	-	-	-
A5 Transfers to / (from) funds					-	
Surplus / (deficit) for year	-	-	-	-	-	-

Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year					-	
	Surplus / (deficit) shown on receipts and payments account					-	
						-	
						-	
	Cash and bank balances at end of year	-	-	-	-	-	-
	(Agree balances with receipts and payments account(s))	-	-	-	-	-	-

	Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
B2 Investments				
		Total	-	-

	Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
B3 Other assets					
		Total	-	-	-

	Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
B4 Liabilities				
		Total	-	-

	Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities				
		Total	-	-

Signed by one or two trustees
on behalf of all the trustees

Signature*	Print Name	Date of approval

* Please note - OSCR will accept digital or typed signatures

Section C Notes to the Accounts

C1 Nature and purpose of funds (may be stated on analysis of funds worksheets)

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C2 Grants

Type of activity or project supported	Individual / institution	Number of grants made	£
Total			-

C3a Trustee remuneration

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	
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C3b Trustee remuneration - details

Authority under which paid	£

C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	
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C4b Trustee expenses - details

	Number of trustees	£

C5 Transactions with trustees and connected persons

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

C6 Other information

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Additional analysis (1)

Analysis of receipts and payments

1 Donations

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
					-	
					-	
					-	
					-	
Total	-	-	-	-	-	-
	-	-	-	-	-	-

2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £			Total current period to nearest £	Total last period to nearest £
					-	
					-	
					-	
					-	
Total	-	-			-	-
	-	-			-	-

3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
					-	
					-	
					-	
					-	
					-	
					-	
					-	
Total	-	-	-	-	-	-
	-	-	-	-	-	-

4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
					-	
					-	
					-	
					-	
					-	
					-	
					-	
					-	
Total	-	-	-	-	-	-
	-	-	-	-	-	-

SC

Additional analysis (2)**5 Breakdown of unrestricted funds**

	Unrestricted fund 1 - enter name of fund below	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
Receipts						
Donations					-	
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
Sub total	-	-	-	-	-	-
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	-	-	-	-	-	-
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					-	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
					-	
Sub total	-	-	-	-	-	-
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	-	-	-	-	-	-
Net receipts / (payments)	-	-	-	-	-	-
Transfers to / (from) funds					-	
Surplus / (deficit) for year	-	-	-	-	-	-
Nature and purpose of funds						

- SC

Additional analysis (3)**6 Breakdown of restricted funds**

	Restricted fund 1 - enter name of fund below	Restricted fund 2 - enter name of fund below	Restricted fund 3 - enter name of fund below	Restricted fund 4 - enter name of fund below	Total restricted funds	Total restricted funds last period
Receipts						
Donations					-	
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
Sub total	-	-	-	-	-	-
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	-	-	-	-	-	-
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					-	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
					-	
Sub total	-	-	-	-	-	-
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	-	-	-	-	-	-
Net receipts / (payments)	-	-	-	-	-	-
Transfers to / (from) funds					-	
Surplus / (deficit) for year	-	-	-	-	-	-
Nature and purpose of funds						

APPENDIX 3



Independent examiner's report on the accounts

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Report to the trustees/members of

Charity name
SABOS Musical Theatre Company

Registered charity number

SC052920

On the accounts of the charity for the period

Period start date				Period end date		
Day	Month	Year		Day	Month	Year
31	10	2023	to	09	04	2025

Set out on pages

(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed**:

Date:

06/01/2025

Name:

Relevant professional qualification(s) or body (if any):

Address:

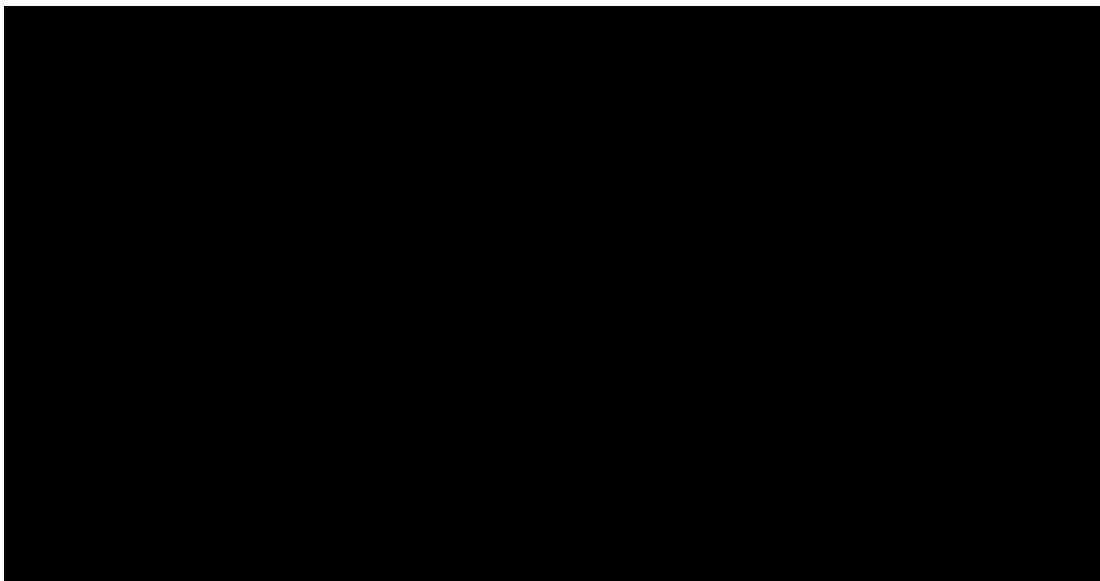
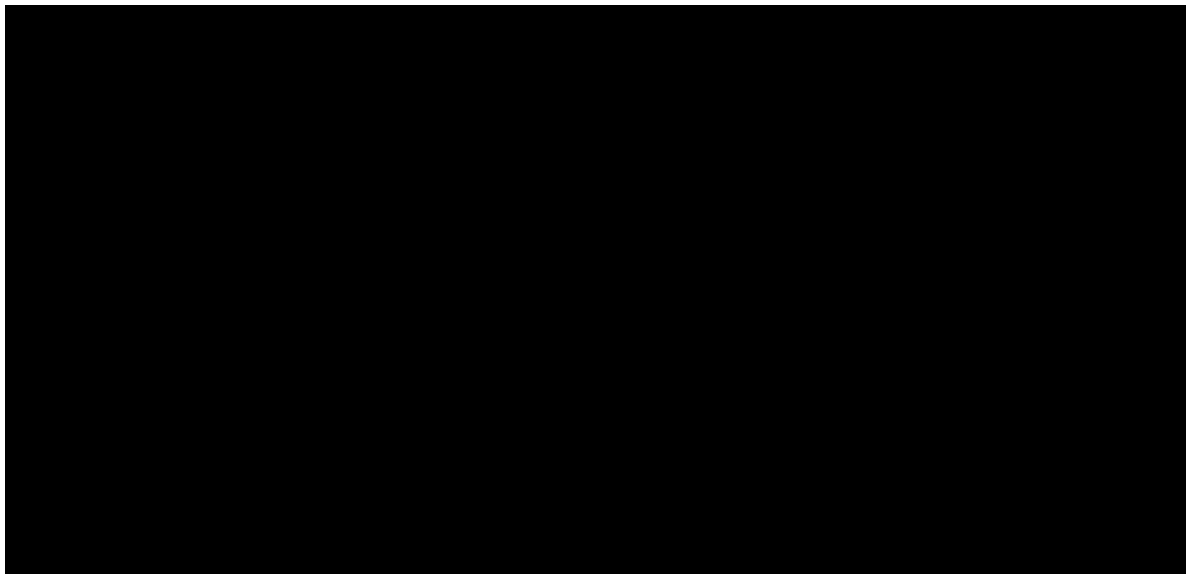
*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

** OSCR will accept digital or typed signatures



SABOS Musical Theatre Company Trustees' Annual Report

Period From 31/10/2023 to 09/04/2025





Charity contact information

SABOS Musical Theatre Company

Scottish Charity Number: SC052920

62 Blackthorn Grove
Menstrie
FK11 7DX

Telephone number - 07748 663 131

sabosmusicaltheatre@gmail.com

<https://sabos.org>

<https://www.facebook.com/SABOStheatre>

Charity Trustees

The charity trustees are:

President

[REDACTED]

Secretary

[REDACTED]

Treasurer

[REDACTED]

As stated in our Constitution... “SABOS aims to advance the education of the public through the study and performance of musical works. They encourage the participation of and education of the youth of the area in musical theatre. They also take performances into the community, with particular focus on groups and organisations supporting the elderly and those with special needs. SABOS support other charitable organisations through benefit concerts and performances when appropriate.”

- Sparkle and Showtunes - Christmas Concert (December 2023)
- 9 to 5 - The Musical (March 2024)
- The Wizard of Oz youth show (July 2024)
- Loco-Motive! - an original murder mystery (September 2024)
- Musicals and Mistletoe - Christmas Concert (December 2024)
- The Addams Family musical (March 2025)



Structure, governance and management

SABOS became a Scottish Charitable Incorporated Organisation (SCIO) on 31 October 2023. The structure of the charity consists of members and team leaders. It is managed by three elected trustees (chairperson/president, secretary and treasurer) and five sub-groups, each of which has a team leader. The current Teams are Admin, Finance, Fundraising, Marketing, Production. We are also in the process of formally setting up a Youth Team to cater specifically for our members aged 7-17.

Type of governing document

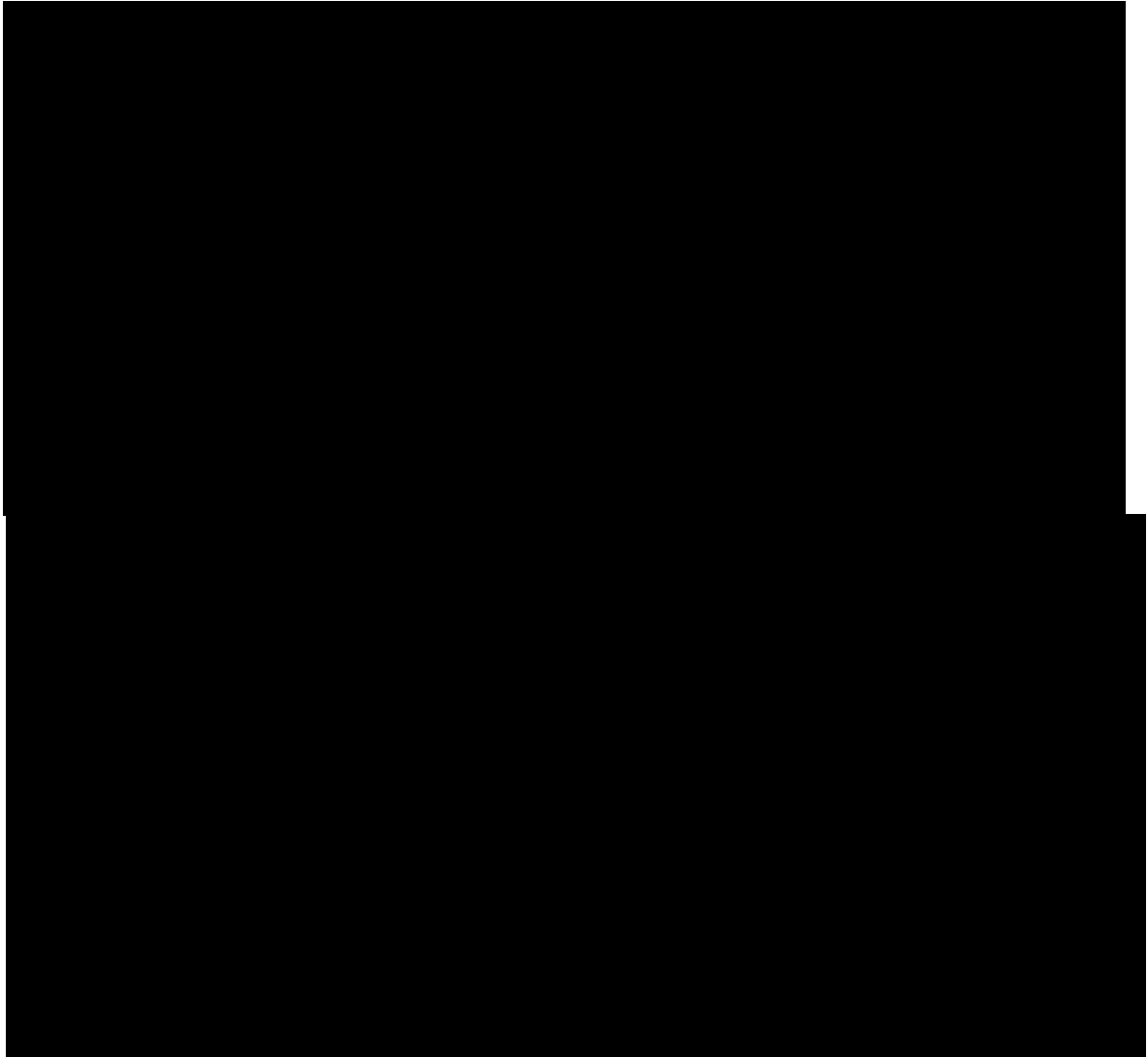
The charity is governed by a constitution, which was most recently updated on 21/05/25. This sets out the purpose, structure and operation of the charity and the trustees ensure compliance with this document.

Trustee and team leader recruitment and appointment

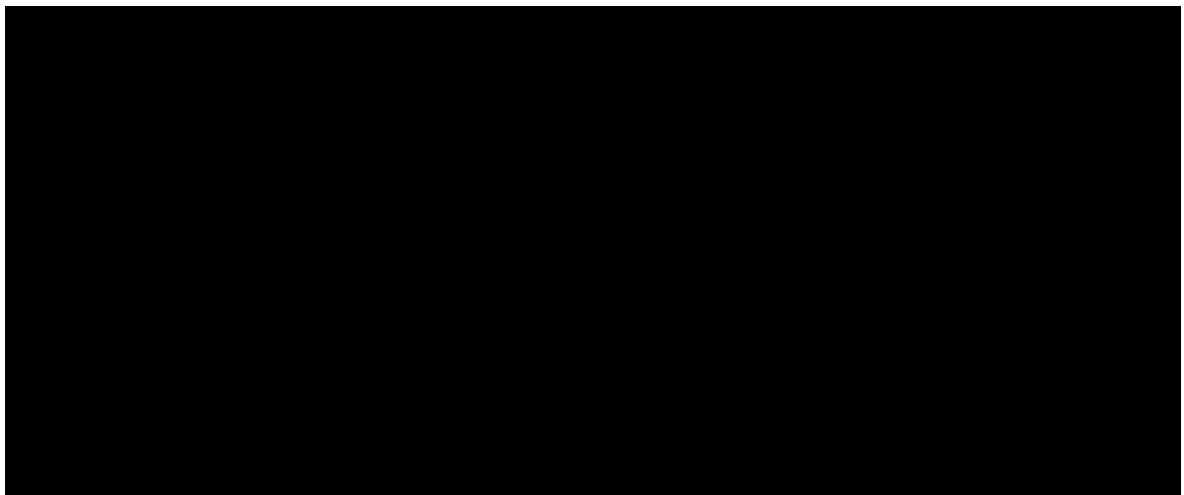
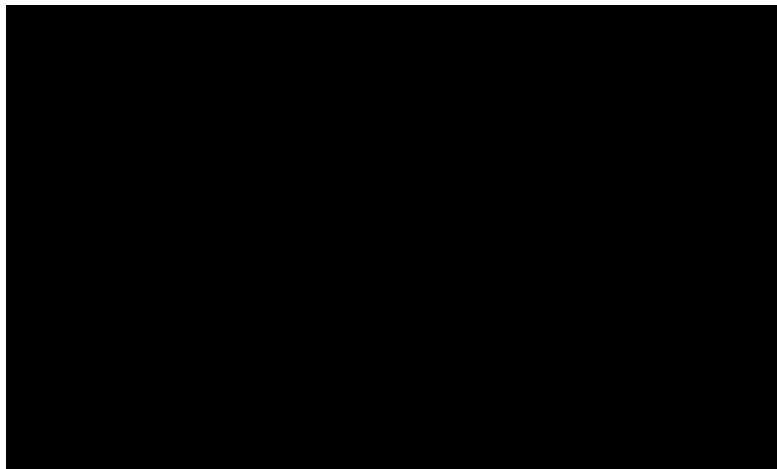
The trustees and team leaders are elected annually at the Annual General Meeting (or at an Extraordinary General Meeting, EGM). The only trustee change in this period has been for the treasurer role. Circumstances required the current treasurer to step down and an EGM was held in January 2025 to elect a new person to this role.

Achievements and performance

By putting on a range of shows/concerts we have raised the profile of musical theatre in the local area and educated our members / audiences in the history of Musical Theatre by performing a range of songs from different eras. We are proud of the quality of our productions and the joy that our community brings to our members.



In addition to this, we have actively promoted youth participation - indeed our youth section is growing in strength. Our young people now play an important part in the planning for our society and we have two Youth Reps on the committee to ensure their voice is heard. Youth participation in all productions is encouraged (with age limits varying depending on the nature and content of the show) and the Summer Youth show (this year, The Wizard of Oz) has a significant focus on training and educating our younger members in acting, movement and stage craft.

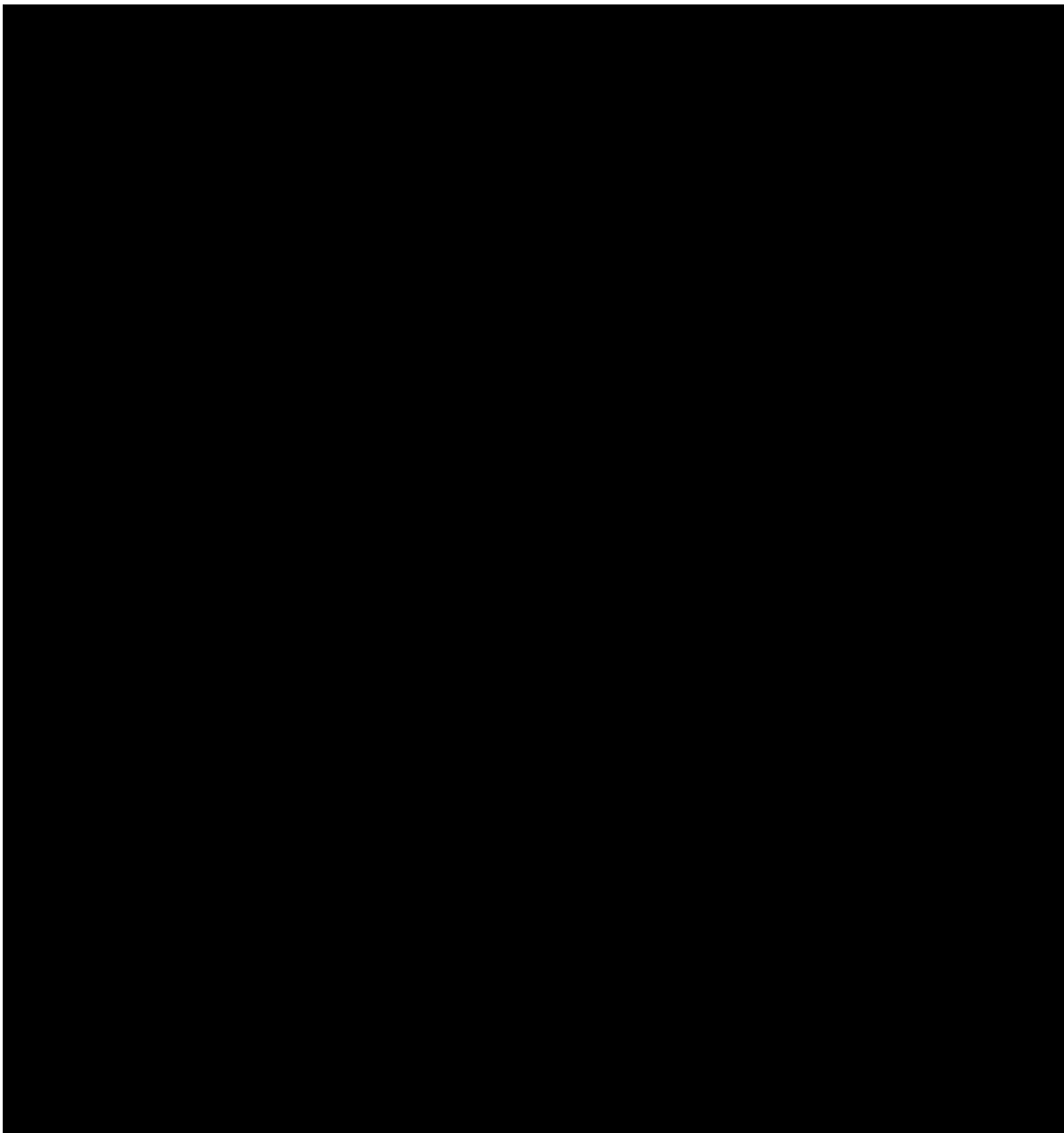


We perform in a number of venues - with smaller venues meaning we can charge lower ticket prices to make our shows more accessible. We also have a firm base of older audience members and our smaller venues are closer to them and easily accessible.

We are actively training key volunteers in supporting ASN Youth Members and are ensuring that rehearsals and performances are tailored to those with ASD or ADHD. In this way we have supported

three members with sensory needs to take part in drama activities at a level which they have not felt able to reach with other companies.

SABOS members have worked hard to raise essential funds, which have allowed the activities of the charity to continue. These have included a movie night, carol singing at the local Morrisons, Spring Fayres, a dance workshop and quiz nights. Some of this fundraising has been done in partnership with other local charities - meaning that a percentage of what we raised also went to local foodbanks.



Financial review

SABOS

Income Expenditure 31/10/2023 to 09/04/2025 (approx. 18 month period - first year as SCIO)

2023-25

Total

Income

Annual membership & donations	£1,588.00
Christmas show 2023 (excl subs)	£2,932.74
Movie night 2023	£156.11
Morrisons events	£630.32
Spring Fayre 2024	£1,011.12
Main show 2024 (9 to 5) (incl. Xmas subs)	£23,703.88
Youth show 2024 (Oz)	£6,274.39
Murder mystery 2024	£3,239.78
Dance workshop 2024	£32.00
Quiz night 2024	£853.40
Christmas show 2024 (excl subs)	£1,525.84
Spring Fayre 2025	£699.59
Main show 2025 (Addams) (incl. Xmas subs)	£12,522.52
Youth show 2025 (Matilda)	£730.00
T-shirts	£915.00
Miscellaenous (parties, photos)	£280.50
Total	£57,095.19

Expenditure

	Total
Insurance	£1,124.77
Royalties	£10,207.20
License fees	£1,873.80
Bar	£378.27
Theatre hire	£3,555.00
Practice hall hire	£6,760.75
Honorariums (MD, musicians)	£14,425.00
Prop hire	£3,537.00
Sound & lighting	£6,400.00
Subs (NODA)	£490.00
Costumes	£599.76
T-shirts	£1,262.00
Publicity	£421.86
Refunds	£153.00
Admin	£457.79
Misc (photos)	£400.00
Total	£52,046.20
Surplus/Deficit	£5,048.99

	2023-25
<u>Fixed Assets</u>	Total
Opening Balance	£0
Movement in year	£0
Closing balances	£0
<u>Bank and Cash in hand</u>	
Opening Balance Bank	£3,668
Movement in year Bank	£5,049
Closing balances bank	£8,717
Opening Balance Cash	£120
Movement in year Cash	£0
Closing balances Cash	£120
Closing balances	£8,837
<u>Total Net Assets</u>	£8,837

Transactions with Trustees


There were no transactions with the Trustees during the year ending 9 April 2025

Represented by	2023-25
Unrestricted funds	
General	£8,837
Restricted Funds	
General	£0
Designated funds	
Designated	£0
	£8,837

The General Fund encompasses all income and expenditure

The Designated Assets fund encompasses the net book value

The financial statements on pages 5 to 6 were approved by and signed on their behalf by the undernoted:

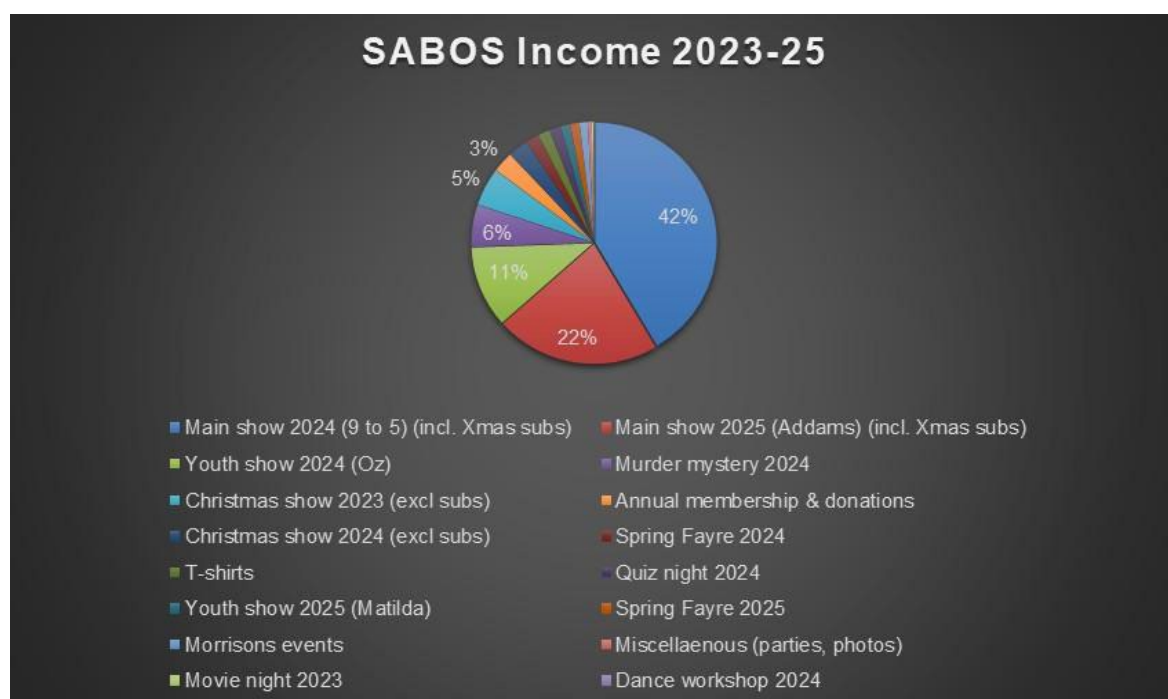
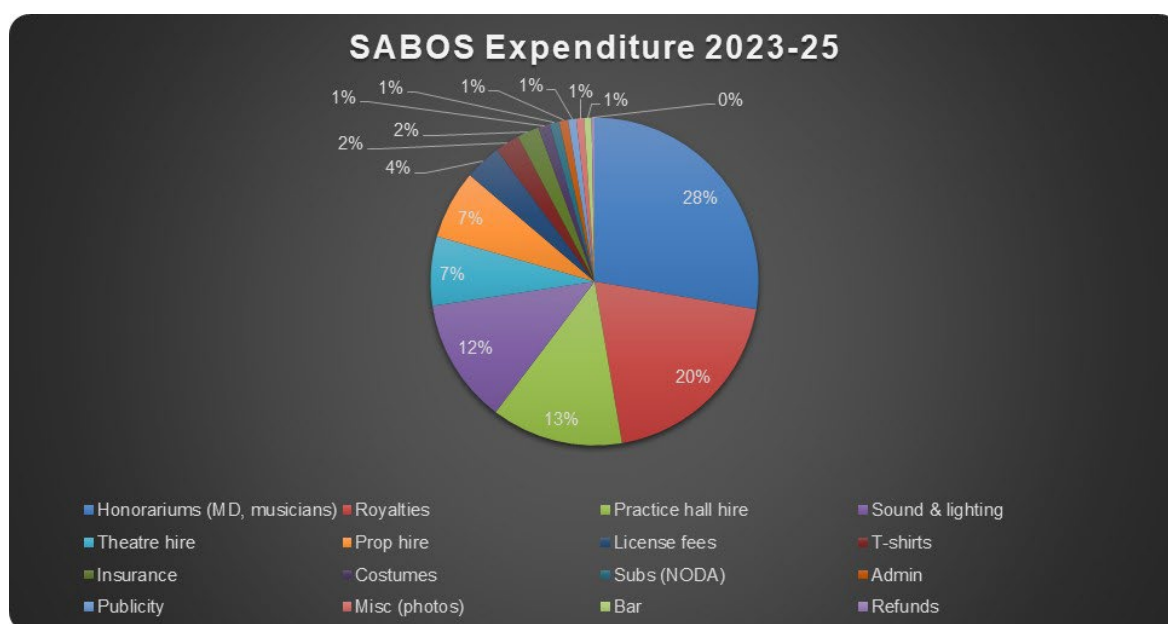

Trustee/Treasurer

Statement of the charity's policy on reserves

The constitution makes no stipulation regarding reserves.

Donated facilities and services

We were successful in gaining a £500 grant from the local Round Table as part of our fundraising efforts, to be awarded in the financial year 2025/26. This will buy a new keyboard for use in rehearsals.



Future plans

In 2025-26 season we will be putting on a number of shows -

July 2025 - Matilda Jr (starring our under-18's and led by our adult member volunteers)

September 2025 - No Doubt! At the Dell'Amore (another original play written by one of our members)

December 2025 - A Christmas Mystery (starring our under-18's and written/led by our adult member volunteers)

March 2026 - Come From Away

Throughout these shows we will continue to...

- Educate our members and audiences in the value of musical theatre as an art form and a way of building community and supporting mental health through the joy of performance/music.
- Provide a wide range of opportunities for our members to learn different skills in stagecraft (performing, directing, choreographing, stage managing, writing, sound/lighting design, etc). Not only does this improve our members' knowledge/skills but it also raises their confidence and resilience.
- Raise awareness of diversity in all its forms and ensure our members are sensitively supported with any additional emotional/sensory needs.
- Raise awareness and funds for other local charities and organisations (specifically Start Up Stirling and Stirling Pride).

Additional information

N/A

Declaration

Signed on behalf of the charity trustees:



Print name

[Redacted]

Designation

Company President

Date

7.9.25