

Norinemindeyes Culture Connect Incorporated

Scotland · Charity number SC052892

Details

Known as NorineMindeyes culture Connect

Status Active

Legal form SCIO (Scottish Charitable Incorporated Organisation)

Registered 2023-10-17

Register [View on the OSCR register](#)

Contact

Address 12 Fernieflat Neuk
Calders
Edinburgh
EH11 4NJ

Website WWW.NORINEMINDEYESCULTURECONNECT.COM

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of the arts, heritage, culture or science', 'the promotion of equality and diversity'

What the charity does: To be a place for the showcase of music, dance, drama, drumming, singing via the display of various performances, as a form of culture sharing and information. Frequent workshops for personal development will be curated . Yearly grand variety show bringing talents, musicians, talents and Artists under one roof with the charity project performance creating connection, business building, exposure and multiculturalism in the community To connect popular Artists with unknown Artists for collaboration by using social media and workshops to help expose unseen or unknown artist reducing inequality and inclusion. To be a place where connectivity is achieved in the community through music and Arts, and helping expose singers and musicians, Artists and Talents in the BAME community and Abroad and creating diversity. . To be a place where both Africans and community will use music to facilitate the involvement and empowerment of both African and scottish .Making Grants available

Beneficiaries: 'Other defined groups'

Objectives: The organisation's purposes are: The advancement of Arts, Culture and Artist visibility and ,Promotion of equality and diversity.in furtherance of these purposes, the organisation will: To be a place for the showcase of music, dance, drama, drumming, singing via the display of various performances, as a form of culture sharing and information. Frequent workshops for personal development will be curated Yearly

grand variety show bringing talents, musicians, talents and Artists under one roof with the charity project performance creating connection, business building, exposure and multiculturalism in the community To connect popular Artists with unknown Artists for collaboration by using social media and workshops to help expose unseen or unknown artist reducing inequality and inclusion. To be a place where connectivity is achieved in the community through music and Arts, and helping expose singers and musicians, Artists and Talents in the BAME community and abroad and creating diversity. To be a place where both Africans and community will use music to facilitate the involvement and empowerment of both African and Scottish cultural diversity creating inclusion. To promote and coordinate activities that will promote diversity and multiculturalism. It will be a place where both the Africans and ethnic minorities and community as whole will use their musical instruments, voice, talents and skills and creativity to reflect diversity. To be a place that will always provide solace for talents in music and Arts in the African community Making grants available for African and ethnic minority Artist that needs exposure and are struggling to be seen Interacting with organisations abroad to deliver resources and workshops to alleviate the resilience in struggling artist and supporting them to reach their potentials through music and arts events and competitions To create events in community across Scotland to have better knowledge and understanding of diversity to facilitate and organise events towards the celebration of Unknown Artist, talents in Arts and music, celebrations where everyone present could learn and be inspired To regularly celebrate the cultural diversity and ethnicity of both African and the Scottish communities across Scotland in the form of arts, drama and music. To have a resource section in the Centre that will be accessible freely by anyone wishing to find out something about our support to African talents, and our music dance and drama cultivating a connection to scottish and African culture. To regularly organise variety shows that will be of interest to the general public that has interest in learning more about culture, music and its African connection

Geography

- **Main operating location:** City of Edinburgh
- **Geographical spread:** UK and overseas

Finances

Period end	Income	Expenditure	Assets	Employees
2026-06-30	£0	£0	-	3
2025-06-30	£4,000	£4,000	-	3

Norinemindeyes Culture Connect Incorporated

Scotland - Charity number SC052892

Accounts

Norinemindeyes Culture Connect Inc.

SC052892



Receipts and payments accounts

For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	17	10	2023		30	06	2025

Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
A1 Receipts						
Donations	14,000				14,000	
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities (Cashback)	19				19	
					-	
A1 Sub total	14,019	-	-	-	14,019	-
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
A2 Sub total	-	-	-	-	-	-
Total receipts	14,019	-	-	-	14,019	-
A3 Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	5,854				5,854	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts	100				100	
Legal costs					-	
Other					-	
					-	
A3 Sub total	5,954	-	-	-	5,954	-
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
A4 Sub total	-	-	-	-	-	-
Total payments	5,954	-	-	-	5,954	-
Net receipts / (payments)	8,065	-	-	-	8,065	-
A5 Transfers to / (from) funds						
					-	
Surplus / (deficit) for year	8,065	-	-	-	8,065	-

Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year					-	
	Surplus / (deficit) shown on receipts and payments account	8,065				8,065	
						-	
						-	
	Cash and bank balances at end of year	8,065	-	-	-	8,065	-
	(Agree balances with receipts and payments account(s))	-	-	-	-	-	-

	Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
B2 Investments				
		Total	-	-

	Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
B3 Other assets					
		Total	-	-	-

	Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
B4 Liabilities				
		Total	-	-

	Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities				
		Total	-	-

Signed by one or two trustees
on behalf of all the trustees

Signature*

Print Name

Date of approval

		26th November 2025

Section C Notes to the Accounts

C1 Nature and purpose of funds *(may be stated on analysis of funds worksheets)*

For creative art activities and events

C2 Grants

Type of activity or project supported	Individual / institution	Number of grants made	£
		Total	-

C3a Trustee remuneration

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)

C3b Trustee remuneration - details

Authority under which paid	£

C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)

C4b Trustee expenses - details

	Number of trustees	£

C5 Transactions with trustees and connected persons

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

C6 Other information

Norinemindeyes Culture Connect Inc.

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Additional analysis (1)**Analysis of receipts and payments****1 Donations**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
<i>Robertson Trust</i>	2,000				2,000	
<i>Cora Foundation</i>	2,000				2,000	
Edinburgh Council	10,000				10,000	
					-	
Total	14,000	-	-	-	14,000	-
	-	-	-	-	-	-

2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £			Total current period to nearest £	Total last period to nearest £
					-	
					-	
					-	
					-	
Total	-	-			-	-
	-	-			-	-

3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Cashback	19				19	
					-	
					-	
					-	
					-	
					-	
					-	
Total	19	-	-	-	19	-
	-	-	-	-	-	-

4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Spending for the charitable activities	5,854				5,854	
					-	
					-	
					-	
					-	
					-	
					-	
					-	
					-	
Total	5,854	-	-	-	5,854	-
	-	-	-	-	-	-

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Additional analysis (2)**5 Breakdown of unrestricted funds**

	Unrestricted fund 1 - enter name of fund below	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
Receipts						
Donations	14,000				14,000	
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities	19				19	
Sub total	14,019	-	-	-	14,019	-
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	14,019	-	-	-	14,019	-
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	5,854				5,854	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts	100				100	
Legal costs					-	
					-	
					-	
Sub total	5,954	-	-	-	5,954	-
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	5,954	-	-	-	5,954	-
Net receipts / (payments)	8,065	-	-	-	8,065	-
Transfers to / (from) funds					-	
Surplus / (deficit) for year	8,065	-	-	-	8,065	-

Nature and purpose of funds

For creative art activities and events

Norinemindeyes Culture Connect Inc.

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Additional analysis (3)**6 Breakdown of restricted funds**

	Restricted fund 1 - enter name of fund below	Restricted fund 2 - enter name of fund below	Restricted fund 3 - enter name of fund below	Restricted fund 4 - enter name of fund below	Total restricted funds	Total restricted funds last period
Receipts						
Donations					-	
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
Sub total	-	-	-	-	-	-
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	-	-	-	-	-	-
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					-	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
					-	
Sub total	-	-	-	-	-	-
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	-	-	-	-	-	-
Net receipts / (payments)	-	-	-	-	-	-
Transfers to / (from) funds					-	
Surplus / (deficit) for year	-	-	-	-	-	-
Nature and purpose of funds						

APPENDIX 3



		Independent examiner's report on the accounts v2					
Report to the trustees/members of	Charity name	NORINEMINDEYES CULTURE CONNECT INC					
	Registered charity number	SC052892					
On the accounts of the charity for the period	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
	17	10	2023	to	30	06	2025
Set out on pages							(remember to include the page numbers of additional sheets)
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.						
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.						
Independent examiner's statement	In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]						
	- which gives me reasonable cause to believe that in any material respect the requirements: - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or - to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached						
Signed**:							15/12/2025
Name:							
Relevant professional qualification(s) or body (if any):							
Address:							

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

**OSCR will accept digital or typed signatures.

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of
any items that the
examiner wishes to
disclose

APPENDIX 1

Trustees' Annual Report for the period							
	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
From	17	10	2023	To	31	6	2025

Office of the Scottish **Charity Regulator**

Reference and administration details

Charity name
Other names charity is known by
Registered charity number
Charity's principal address

Norinemindeyes Culture connect Incorporated
Norinemindeyes Culture connect
SCO52892
10 croall Place Leith Walk.
Edinburgh
Postcode EH7 4LT

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1		Trustee	Whole year	
2		TRUSTEE	March 2025	
3		CVO	Whole year	
4		C.E.O	Whole year	
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
Temitope Elias	May 10th 2025

Structure, governance and management

Type of governing document Constitution Scio-registered Scottish charity	Constitution is the governing document Norinemindeyes Culture connect is registered Scottish charity Governance is by the board of Trustees Management by staff /volunteers
Trustee recruitment and appointment	Non

Objectives and activities

Charitable purposes	Norinemindeyes Culture Connect Incorporated is a Black-led Scottish charity dedicated to advancing culture, promoting equality, relieving poverty, and strengthening the wellbeing of children, young people, families, and marginalised communities across Edinburgh and beyond. Our purposes reflect a commitment to cultural empowerment, creativity, and community resilience. 1. The Advancement of Culture, Heritage, and the Arts We preserve and celebrate African and global diasporic arts through drumming, dance, theatre, cultural cooking, storytelling, and visual arts. Our festivals, showcases, performance platforms, and annual Awards Night uplift diverse creative voices. We run dedicated music development and mentoring programmes, supporting emerging musicians with training, studio access, performance opportunities, and guidance. We also help
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artists, musicians, and creatives access direct funding, obtain materials, and gain visibility so they can be seen, heard, and valued.

2. The Relief of Poverty and Social Hardship

Through our food bank, culturally appropriate pantry, and emergency welfare support, we assist families, refugees, asylum seekers, and individuals in temporary accommodation. The Gathering Place café and monthly communal meals provide nutritious hot food, warmth, and social connection for those facing food insecurity.

3. The Advancement of Education and Skills

Our Creatives & Innovators Hub offers sewing, jewellery-making, hair-care workshops, drumming classes, entrepreneurship training, and youth skills programmes. The NextPoint Youth Initiative equips young people with career pathways, creative development, and confidence-building activities.

4. The Advancement of Health and Wellbeing

We run inclusive wellbeing spaces such as Conversation From a Silence, offering emotional support, trauma relief, movement workshops, dance therapy, and neurodivergent-friendly activities.

5. The Promotion of Equality and Inclusion

We create culturally safe spaces that uplift Black and racially minoritised communities, ensuring they co-design projects and shape decision-making.

These purposes guide our mission to build a culturally rich, empowered, and thriving community.

**Summary of the main activities
in relation to these objects**

Summary of Main Achievements During the Financial Period

During this financial period, Norinemindeyes Culture Connect Incorporated achieved significant growth, strengthened its community impact, and expanded its cultural, creative, and wellbeing services across Edinburgh. One of our proudest moments was being selected as a **finalist for the North Edinburgh Community Awards under the category of Best Community Group**, a recognition that celebrates our commitment to cultural empowerment, community support, and inclusion.

We successfully launched **Edinburgh's first Afro Food Bank**, providing culturally appropriate African and ethnic minority foods to families facing food insecurity, refugees living in hotels, and individuals without access to cooking facilities. This initiative has become a lifeline to many, offering dignity, nourishment, and culturally familiar ingredients that promote physical and emotional wellbeing.

Our charity expanded its creative and cultural programmes, including African drumming and dance workshops, performance arts, cultural cooking sessions, and mentoring for emerging

musicians and creatives. Through our Innovators Hub, we supported artists with materials, training, and access to funding opportunities, helping them showcase their talents and gain visibility.

The NextPoint Youth Programme was developed to support teens and young adults with wellbeing activities, creative learning, skill-building workshops, and mental health support. We also strengthened our monthly communal meals, providing a warm space for families to eat together, connect, and access support.

Partnerships with local organisations, including Edinburgh Council, Corra Foundation, and the National Lottery Community Fund, enabled us to expand services, host events, and increase our outreach.

Overall, this year marked a breakthrough period where Norinemindeyes Culture Connect deepened its reach, uplifted marginalised voices, and continued building a culturally rich, supportive, and inclusive community.

Achievements and performance

Summary of the main achievements of the charity during the financial period

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During this financial period, Norinemindeyes Culture Connect Incorporated achieved significant growth, strengthened its community impact, and expanded its cultural, creative, and wellbeing services across Edinburgh. One of our proudest moments was being selected as a **finalist for the North Edinburgh Community Awards under the category of Best Community Group**, a recognition that celebrates our commitment to cultural empowerment, community support, and inclusion.

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The **NextPoint Youth Programme** was developed to support teens and young adults with wellbeing activities, creative learning, skill-building workshops, and mental health support. We also strengthened our monthly communal meals, providing a warm space for families to eat together, connect, and access support.

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Overall, this year marked a breakthrough period where Norinemindeyes Culture Connect deepened its reach, uplifted marginalised voices, and continued

building a culturally rich, supportive, and inclusive community.

Achievements and performance

Summary of the main achievements of the charity during the financial period

Financial review

Brief statement of the charity's policy on reserves

No reserves at moment

Details of any deficit

Non

Donated facilities and services (if any)

Non

3

APPENDIX 1

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

*OSCR will accept
digital or typed
signatures*

Full name(s)

Position (e.g. Chair) C.E.O

Date 26/11/2025