

Open Door Drama Group (SCIO)

Scotland · Charity number SC052735

Details

Known as Open Door Drama

Status Active

Legal form SCIO (Scottish Charitable Incorporated Organisation)

Registered 2023-08-08

Register [View on the OSCR register](#)

Contact

Address 3 Gladstone Terrace
Lerwick
Shetland
ZE1 0EG

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of the arts, heritage, culture or science'

What the charity does: Community drama group open to all. We produce several plays each year with our biannual Pantomime a favourite with our audiences. We participate in the Shetland County Drama Festival each year. We have 3 groups, Juniors, Youths and Open. We have significant number of volunteers registered with Saltire Awards. Some of our members are keen writers of plays, both tragedies and comedies.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: The advancement of the Arts - in particular the Performing Arts in Shetland.

Geography

- **Main operating location:** Shetland Islands
- **Geographical spread:** A specific local point, community or neighbourhood

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£48,008	£36,841	-	0
2024-08-31	£11,853	£31,392	-	0

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Accounts

Chair's report 2025 [REDACTED] gave her report on the past 12 months. It's been another great year. **Panto** success with our very unlikely 70s themed Babes in the Wood. An idea she had when she was 16 when it WAS the 70s.

Drama Festival 2025 – well done to Juniors, Youths, Adults in various combinations. We had silverware galore.

National Theatre Connections – Mia and the Fish. A trip to Pitlochry Festival Theatre for 20 of our Youth Members. It was a great success. Highlights :- meeting the author, receiving great feedback from our peers and we didn't lose anyone!!

Ill Wind film which involved numerous members of Open Door Drama. When it is screened watch out for some of your borrowed clothes,

Saltire Awards – Celebrating recognising and rewarding commitment, contribution and achievement of young volunteers age 11-25. We were delighted to nominate Sophie Johnson for the top award ie Summit Award and 500 hours volunteering award. Alfie also received a 500 hour award. [REDACTED] also got awards. [REDACTED] also signed up this year. It is so good to have them volunteering and encourage anyone between 11 and 25 to sign up. [REDACTED] for keeping timesheets etc.

Variety Night - thanks to everyone for a super evenings entertainment.

Carnival float – great enthusiasm and we got 3rd place.

Panto party eventually as a thank you to everyone involved in Open Door.

Summer Schools – Pongwiffy and the Goblins Revenge (Juniors) and An Uncanny Tale (Youth). G – thank you to our audiences for their donations. Great work by all

Twist – SCDC and anyone else. A large cast of 30+.

Junior Drama currently rehearsing Little Red Riding Hood and will perform this on 7th October in LK Methodist Church Hall at 6.45pm.

Thanks to our serving Committee members. Thank you to [REDACTED] who stood down in the last 12 months. Special thanks to [REDACTED] for all her digital expertise, her work on facebook and in creating our new website.

Date	Info	Income	Tempest	Summer Drama	J Y Drama	Panto	Drama Festival	NT Connections	2025 Summer Drama	Misc
29/07/2024	fees	70		70						
05/08/2024		10								10
05/08/2024		15								15
05/08/2024	K.L	30								30
05/08/2024		42			42					
05/08/2024		70		70						
05/08/2024	DVDs	105		105						
05/08/2024	SS	109		109						
05/08/2024	tuckshop	115		115						
05/08/2024	box office	210		210						
05/08/2024	transfer old acc	1000								1000
06/08/2024	drama fees	42			42					
06/08/2024	drama fees	21			21					
09/08/2024	drama fees	42			42					
09/08/2024	drama fees	42			42					
12/08/2024	drama fees	21			21					
12/08/2024	drama fees	21			21					
12/08/2024	drama fees	21			21					
12/08/2024	drama fees	21			21					
13/08/2024	drama fees	21			21					
13/08/2024	drama fees	21			21					
14/08/2024	drama fees	21			21					
14/08/2024	drama fees	21			21					
14/08/2024	drama fees	21			21					
14/08/2024	drama fees	21			21					
15/08/2024	drama fees	21			21					
19/08/2024	drama fees	21			21					
20/08/2024	drama fees	21			21					
20/08/2024	drama fees	21			21					
20/08/2024	Tempest prog	110	110							
20/08/2024	YSS box office	385		385						
21/08/2024	drama fees	21			21					
21/08/2024	drama fees	21			21					
23/08/2024	drama fees	21			21					
02/09/2024	Donation KL	20								20
02/09/2024	drama fees	21			21					
12/09/2024	drama fees	21			21					
16/09/2024	drama fees	15			154					
04/10/2024	drama tuckshop	80			80					
04/10/2024	box office	160			160					
14/10/2024	Cast tickets	28			28					
14/10/2024	Cast tickets	40			40					
14/10/2024	Cast tickets	374			374					
14/10/2024	Cast tickets	146			146					
14/10/2024	Cast tickets	160			160					
14/10/2024	Cast tickets	185			185					
14/10/2024	Cast tickets	12			12					
14/10/2024	Cast tickets	50			50					
14/10/2024	Cast tickets	115			115					
14/10/2024	Cast tickets	195			195					
14/10/2024	Cast tickets	270			270					
25/10/2024	Cast tickets	85			85					
25/10/2024	Cast tickets	15			15					
25/10/2024	Cast tickets	35			35					
25/10/2024	Cast tickets	44			44					
25/10/2024	Cast tickets	48			48					
25/10/2024	Cast tickets	94			94					
25/10/2024	Cast tickets	95			95					
25/10/2024	Cast tickets	135			135					
25/10/2024	Cast tickets	20			20					
25/10/2024	Cast tickets	25			25					
25/10/2024	Cast tickets	65			65					
25/10/2024	Cast tickets	68			68					
25/10/2024	Cast tickets	50			50					
01/11/2024	Cast tickets	30			30					
01/11/2024	BB tickets	185			185					
01/11/2024	BB tickets	416			416					
01/11/2024	BB tickets	385			385					
04/11/2024	Cast tickets	10			10					
04/11/2024	Cast tickets	16			16					
04/11/2024	Cast tickets	70			70					
04/11/2024	Cast tickets	85			85					
04/11/2024	Cast tickets	165			165					
04/11/2024	BB tickets	252			252					
04/11/2024	BB tickets	318			318					
04/11/2024	BB tickets	367			367					
04/11/2024	BB tickets	450			450					
04/11/2024	BB tickets	720			720					
05/11/2024	BB tickets	716			716					
05/11/2024	BB tickets	40			40					
06/11/2024	Cast tickets	30			30					
06/11/2024	Cast tickets	70			70					
07/11/2024	Cast tickets	120			120					
08/11/2024	BB tickets	40			40					
08/11/2024	BB tickets	175			175					
15/11/2024	backdrop	1119			1119					
20/11/2024		640						640		
20/11/2024		200						200		
02/12/2024	Donation	50						50		
02/12/2024	Refund AT	1800				1800				
11/12/2024	Donation	150						150		
16/12/2024	Programmes	1100				1100				
16/12/2024	Donation LR	10						10		
18/12/2024	TD fees	22			22					
18/12/2002	SADA	23998.2				23998.2				
06/01/2025	Fees	22			22					
06/01/2025	Fees	22			22					
06/01/2025	Fees	22			22					
06/01/2025	Fees	22			22					
06/01/2025	Fees	22			22					
06/01/2025	Fees	22			22					
06/01/2025	Fees	22			22					
06/01/2025	Fees	22			22					
06/01/2025	Fees	44			44					
06/01/2025	Fees	44			44					
06/01/2025	Fees	44			44					
07/01/2025	Fees	22			22					
07/01/2025	Fees	22			22					
07/01/2025	Fees	22			22					
07/01/2025	Fees	22			22					
08/01/2025	Fees	22			22					
09/01/2025	Fees	22			22					
10/01/2025	Fees	44			44					
13/01/2025	Fees	22			22					
13/01/2025	Fees	22			22					
13/01/2025	Fees	22			22					
13/01/2025	Fees	22			22					
13/01/2025	Fees	22			22					
13/01/2025	Fees	44			44					
14/01/2025	Fees	22			22					
15/01/2025	Fees	22			22					
17/01/2025	Fees	22			22					
20/01/2025	Fees	22			22					
20/01/2025	Fees	22			22					
20/01/2025	Fees	22			22					
20/01/2025	Fees	22			22					
20/01/2025	Fees	22			22					
03/02/2025	Fees	22			22					
13/02/2025	Fees	22			22					
										250
										200
03/03/2025	T Donation	250						250		100
10/03/2025	NT Donation	200						200		200
10/03/2025	EnQuest donation	100						100		300
19/03/2025	NT Donation	200						200		80
19/03/2025	NT Donation	300						300		500
19/03/2025	NT Donation	80						80		813
20/03/2025	Coop NT Donation	500						500		100
24/03/2025	NT Bag Pack	813						813		1188.1
25/03/2025	JB NT Donation	100						100		2500
31/03/2025	Raffle & Donation	1188.1						1188.1		Own funds
10/04/2025	Scottish Sea Farm	500						500		1000
06/05/2025	Delting CC	500						500		Zetland Trust
18/06/2025	Zetland Trust	1000						1000		500
24/06/2025	Variety Show	270								SC Seafarms
01/07/2025	Summer fees	50								8231.1
03/07/2025	Summer fees	115								270
14/07/2025	Summer fees	60								50
14/07/2025	Summer fees	75								115
14/07/2025	Summer fees	75								60
14/07/2025	Summer fees	75								75
14/07/2025	Summer fees	75								75
14/07/2025	Summer fees	75								75
14/07/2025	Summer fees	115								115
14/07/2025	Summer fees	155								155
15/07/2025	Summer fees	75								75
15/07/2025	Summer fees	115								115
16/07/2025	Summer fees	75								75
16/07/2025	Summer fees	75								75
17/07/2025	Summer fees	75								75
17/07/2025	Summer fees	115								115
21/07/2025	Summer fees	75								75
21/07/2025	Summer fees	75								75
22/07/2025	Summer fees	150								150
23/07/2025	Summer fees	75								75
23/07/2025	Summer fees	115								115
			Tempest	Summer Drama	J Y Drama	Panto	Drama Festival	NT Connections	2025 Summer Drama	Misc
		47869.3	110	1064	1862	35031.2		6781.1	1815	1345

48008.3

APPENDIX 3



		Independent examiner's report on the accounts						v2
Report to the trustees/members of Registered charity number On the accounts of the charity for the period Set out on pages	Charity name	OPEN DOOR DRAMA GROUP						
	SC	052735						
	Period start date				Period end date			
	Day	Month	Year		Day	Month	Year	
	01	08	2024	to	31	07	2025	(remember to include the page numbers of additional sheets)
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.							
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.							
Independent examiner's statement	In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*] 1. which gives me reasonable cause to believe that in any material respect the requirements: - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or 2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.							
Signed:	[Redacted Signature]						Date:	7/10/25
Name:	[Redacted Name]							
Relevant professional qualification(s) or body (if any):	CHARTERED INSTITUTE OF MANAGEMENT ACCOUNTANTS							
Address:	[Redacted Address]							

*Please delete the words in the bracket on the following page.

those matters which have come to your attention on the

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of
any items that the
examiner wishes to
disclose