

Blackout Productions

Trustees' Annual Report

1 April 2024 to 31 March 2025

Charity contact information



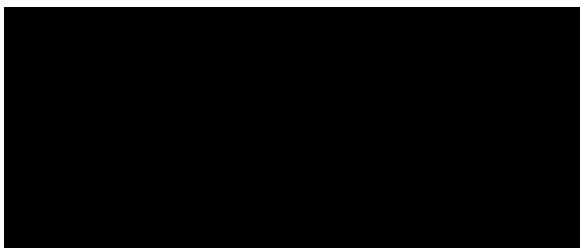
Blackout Productions

Scottish Charity Number: SC052655

2 Hermitage Park South

Edinburgh

EH6 8EZ

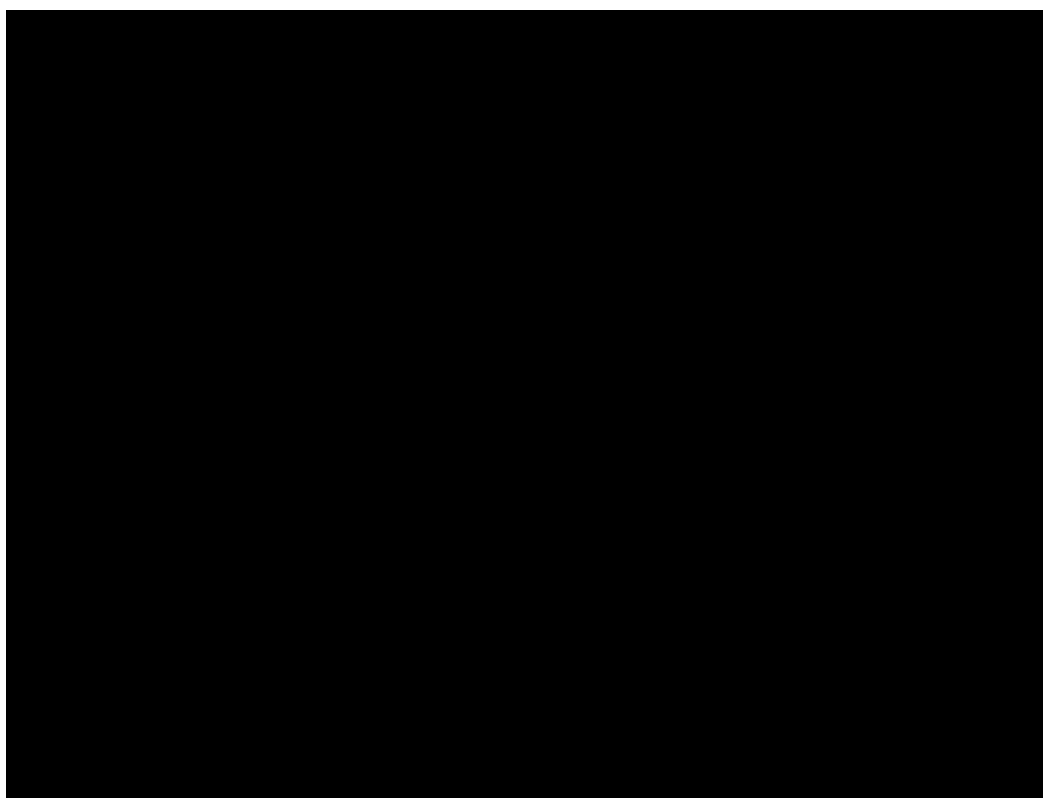
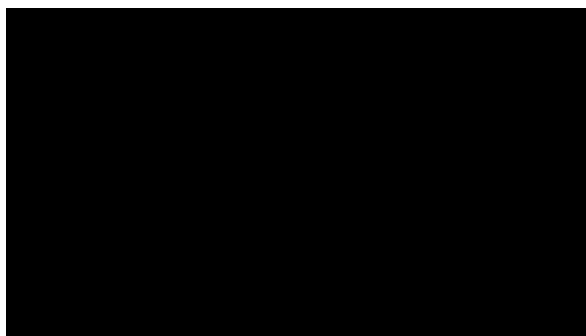


www.blackoutproductions.org

Instagram - @productionsblackout

Facebook - @blackoutproductions

Charity Trustees



Objectives and activities

Blackout Productions was set up to allow people who are interested in theatre arts to come together to help produce a variety of events to perform to audience members.

Our main activities are performing concerts, plays and musicals. This varies from year to year and will involve a different number of people depending on that the production is.

We have open auditions to allow anyone interested in taking part the opportunity to be involved in the audition process. We also have a group of volunteers who help to produce and stage the event.

Our events are performed for the local community to help promote theatre arts within Edinburgh and the Lothians.

Structure, governance and management

Type of governing document

Blackout Productions is governed by a constitution.

Trustee recruitment and appointment

There has been no recruitment for new trustees for this year. All trustees are volunteers and have agreed to continue to support the charity.

Achievements and performance

This year Blackout Productions performed two fundraising concerts:

In May we performed our Sondheim Cabaret.



In December we performed our Christmas Concert at Stockbridge Parish Church.

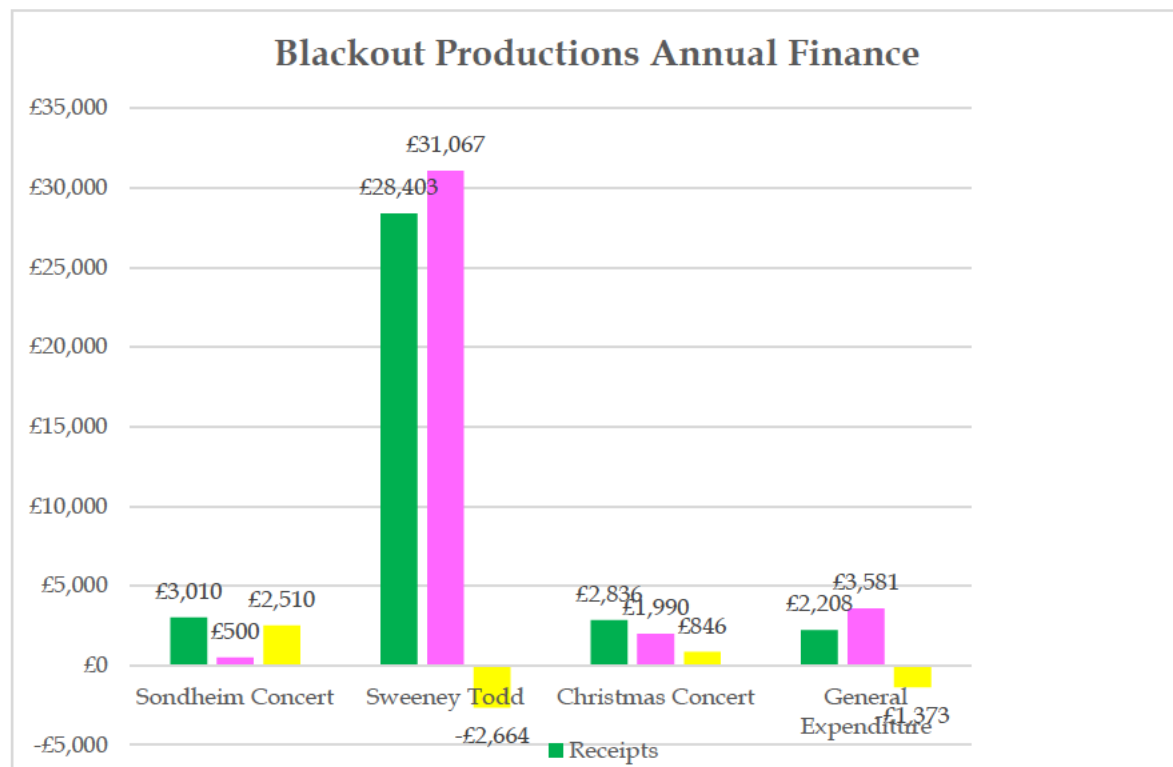
Both concerts were a great success and very much enjoyed by audiences and performers.



We also performed the musical Sweeney Todd in October 2024. Although this made a loss it was a great success for the company and thoroughly enjoyed by audiences.

Any profits made from the concerts go towards the costs of putting on the Musical in 2024 and our next one in 2025.

Financial review



This year Blackout Productions performed two concerts. We had a Sondheim Cabaret before our Musical in October and one for Christmas. Both made a profit. We also performed Sweeney Todd in October which came in at a loss although was a very successful show! This year over all we made a small loss.

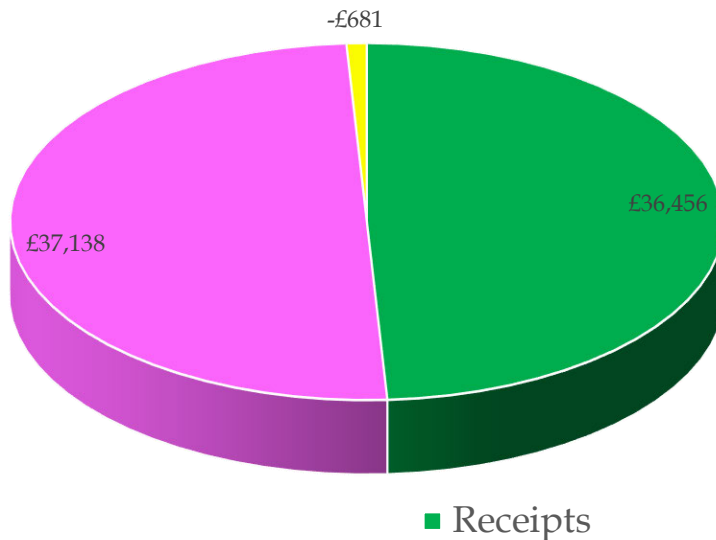
Statement of the charity's policy on reserves

At present any reserves that Blackout Productions have will be used to finance our Musical event in October 2025.

Details of any deficit

We made a deficit this year with our Musical and within the general expenditure section from general costs which impacted us overall and the Charity did make a small deficit in 2024/2025.

Blackout Productions Annual Finance Summary



Future plans

Blackout Productions have three events planned in 2025/26.

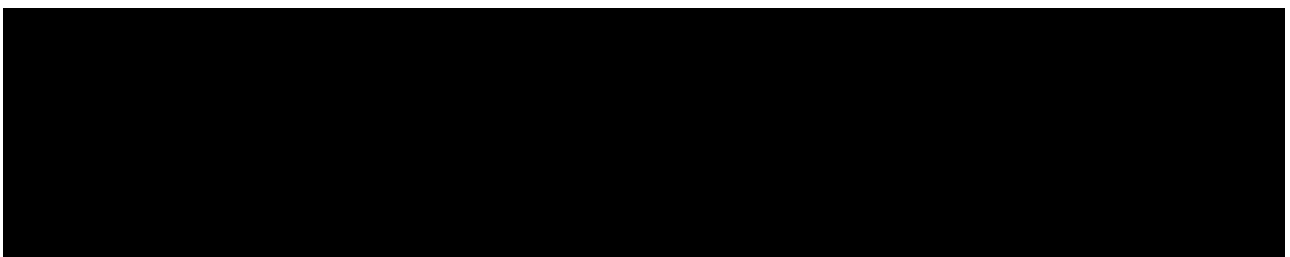
In April 2025 Blackout Productions will be performing a Schwartz Cabaret to continue to raise funds.

All funds raised will go towards putting on the musical Come From Away which we will be performing in October 2025.

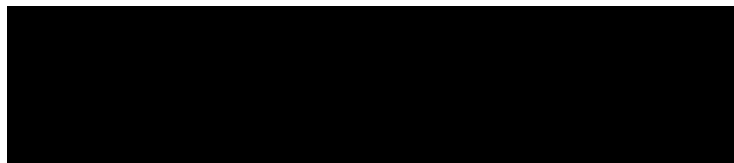
We will also perform a Christmas concert in December 2025.

Declaration

Signed on behalf of the charity trustees:



Print name



Designation

TREASURER

Date

24/04/24

BLACKOUT PRODUCTIONS**SC052655**

Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
		01	April		2024		31

Section A Statement of receipts and payments

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total funds current period	Total funds last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
A1 Receipts						
Donations	2,036				2,036	
Legacies					-	
Grants					-	
Receipts from fundraising activities	5,846				5,846	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities	28,575				28,575	
					-	
A1 Sub total	36,457	-	-	-	36,457	-
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
A2 Sub total	-	-	-	-	-	-
Total receipts	36,457	-	-	-	36,457	-
A3 Payments						
Expenses for fundraising activities	2,489				2,489	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	34,649				34,649	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other					-	
					-	
A3 Sub total	37,138	-	-	-	37,138	-
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
A4 Sub total	-	-	-	-	-	-
Total payments	37,138	-	-	-	37,138	-
Net receipts / (payments)	(681)	-	-	-	(681)	-
A5 Transfers to / (from) funds						
					-	
Surplus / (deficit) for year	(681)	-	-	-	(681)	-

Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	14,891				14,891	
	Surplus / (deficit) shown on receipts and payments account	(681)				(681)	
						-	
						-	
	Cash and bank balances at end of year	14,210	-	-	-	14,210	-
	(Agree balances with receipts and payments account(s))	-	-	-	-	-	-

	Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
B2 Investments				
		Total	-	-

	Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
B3 Other assets					
		Total	-	-	-

	Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
B4 Liabilities				
		Total	-	-

	Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities				
		Total	-	-

Signed by one or two trustees
on behalf of all the trustees

Signature

Print Name

Date of
approval

09/04/25

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BLACKOUT PRODUCTIONS

SC052655

Additional analysis (1)**Analysis of receipts and payments****1 Donations**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Donation from Springfield Distribution	2,036				2,036	
					-	
					-	
					-	
Total	2,036	-	-	-	2,036	-
	-	-	-	-	-	-

2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £			Total current period to nearest £	Total last period to nearest £
					-	
					-	
					-	
					-	
Total	-	-			-	-
	-	-			-	-

3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Bank Interest	172				172	
					-	
					-	
					-	
					-	
					-	
					-	
Total	172	-	-	-	172	-
	-	-	-	-	-	-

4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Insurance	480				480	
Website domain	259				259	
Monthly Account Fee CAF	40				40	
Come from Away Venue deposit	500				500	
Come from Away Venue Balance	2152				2,152	
NODA membership	150				150	
					-	
					-	
					-	
					-	
Total	3,581	-	-	-	3,581	-
	-	-	-	-	-	-

Additional analysis (2)

5 Breakdown of unrestricted funds

	Unrestricted fund 1 - enter name of fund below Cabaret	Unrestricted fund 2 - enter name of fund below Sweeney Todd	Unrestricted fund 3 - enter name of fund below Christmas Concert	Unrestricted fund 4 - enter name of fund below General Fund	Total unrestricted funds	Total unrestricted funds last period
Receipts						
Donations				2,036	2,036	
Legacies					-	
Grants					-	
Receipts from fundraising activities	3,010		2,836		5,846	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities		28,403		172	28,575	
Sub total	3,010	28,403	2,836	2,208	36,457	-
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	3,010	28,403	2,836	2,208	36,457	-
Payments						
Expenses for fundraising activities	500		1,990		2,490	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities		31,067		3,581	34,648	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
					-	
					-	
Sub total	500	31,067	1,990	3,581	37,138	-
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	500	31,067	1,990	3,581	37,138	-
Net receipts / (payments)	2,510	(2,664)	846	(1,373)	(681)	-
Transfers to / (from) funds					-	
Surplus / (deficit) for year	2,510	(2,664)	846	(1,373)	(681)	-

Nature and purpose of funds

Independent Examiner's Report to the Trustees of Blackout Productions

I report on the accounts of the charity for the year ended 31 March 2025.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities

Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

