

# Totally Sound - Reel Youth Media

Scotland · Charity number SC052623

## Details

---

Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2023-06-14
Register	<a href="#">View on the OSCR register</a>

## Contact

---

Address	22a Hamilton Park Avenue Glasgow G12 8DU
Website	<a href="https://www.totallysound.org/">https://www.totallysound.org/</a>

## Activities

---

**Activities:** 'It carries out activities or services itself'

**Purposes:** 'the prevention or relief of poverty', 'the advancement of education', 'the advancement of the arts, heritage, culture or science'

**What the charity does:** Advance education by delivering music and cultural arts programmes for young people aged 12–19 within the Area of Benefit. Provide access to music-making and creative digital production, including instruments, tuition, recording facilities, rehearsal space, performance opportunities, and filmmaking equipment and workshops. Reduce barriers to cultural learning by ensuring inclusive access regardless of background, ethnicity, location, gender, sexual orientation, disability, or financial circumstances. Offer youth-centred, meaningful creative experiences in music, arts, and digital media, fostering positive social interaction and relationships in safe, supportive, community-based environments.

**Beneficiaries:** 'Children or young people'

**Objectives:** 5 The organisation's purposes are: 5.1 To advance education through the provision of music education and the delivery of cultural arts learning programmes among young people aged between 12-19 years old residing within the Area of Benefit (the 'beneficiaries'). and 5.2 The advancement of arts and cultural engagement for beneficiaries through providing a range of music making and creative digital production facilities. including access to. musical instruments, professional tuition, digital sound recording facilities, music rehearsal space, supported performance opportunities, digital video and audio filmmaking and sound recording equipment and training workshops. 5.3 The prevention or relief of poverty of access to cultural learning resources and facilities and ensure that young people within the area of benefit are not prevented from access to cultural learning resources because of their background, ethnicity, location, sexual orientation, gender, disability, or financial circumstances. 5.4 Coordinate young person-centred learning opportunities for beneficiaries to take part in life-enhancing experiences, through access to music, creative

arts and digital media production in ways which are meaningful, enjoyable, and shaped by them. Promote positive social interactions and relationships amongst beneficiaries, and provide opportunities for creative learning in safe, supportive environments rooted in local communities.

## Geography

---

- **Main operating location:** City of Edinburgh
- **Geographical spread:** Wider, but within one local authority area

## Finances

---

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£3,133	£1,164	-	0
2024-06-30	£2,999	£2,802	-	0

**Totally Sound - Reel Youth Media**

Scotland - Charity number SC052623

---

# Accounts

---

## APPENDIX 1

## Trustees' Annual Report for the period

		Period start date			Period end date				
		Day	Month	Year			Day	Month	Year
From		14	6	2024	To		13	6	2025

Office of the Scottish Charity Regulator

## Reference and administration details

**Charity name**  
**Other names charity is known by**  
**Registered charity number**  
**Charity's principal address**

Totally Sound - Reel Youth Media
N/A
<b>SC052623</b>
22a Hamilton Park Avenue
Glasgow
Lanarkshire
Postcode G12 8DU

## Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Bryden Stillie	Chairperson		
2	Julian Vaughn	Treasurer		
3	Frances Scott	Secretary		
4	Linda Campbell	Board member		
5	Paul Binning	Board member		
6	Zaki Salah	Board member		
7	John Sampson	Board member		
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

## Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
------	-----------------------------------

## Structure, governance and management

**Type of governing document**

SCVO Model SCIO Constitution (single-tier)

**Trustee recruitment and appointment**

All Board members during the term of this reporting were active in Edinburgh's local music education and performance scene and are long-time supporters of Youth Music Initiative projects in and around the city of Edinburgh. Each has a deep conviction to support access to music and the arts for underrepresented groups.

Subsequent appointments will follow the guidance set out in our constitution. With the constitution in mind, appointments will be made by:

1. Identifying gaps in existing trustee skills/experience and opportunities for charity growth.
2. Identifying potential candidates who can help develop the charity.
3. Approaching potential candidates to join the Board of Trustees.

No external organisation is entitled to appoint charity trustees.

## Charitable purposes

- To advance education through the provision of music education and the delivery of cultural arts learning programmes among young people aged between 12-19 years old residing within the Area of Benefit (the 'beneficiaries');
- The advancement of arts and cultural engagement for beneficiaries through providing a range of music making and creative digital production facilities; including access to; musical instruments, professional tuition, digital sound recording facilities, music rehearsal space, supported performance opportunities, digital video and audio filmmaking and sound recording equipment and training workshops.
- The prevention or relief of poverty of access to cultural learning resources and facilities and ensure that young people within the area of benefit are not prevented from access to cultural learning resources because of their background, ethnicity, location, sexual orientation, gender, disability, or financial circumstances.
- Coordinate young person-centred learning opportunities for beneficiaries to take part in life-enhancing experiences, through access to music, creative arts and digital media production in ways which are meaningful, enjoyable, and shaped by them. Promote positive social interactions and relationships amongst beneficiaries, and provide opportunities for creative learning in safe, supportive environments rooted in local communities.

**Summary of the main activities in relation to these objects**

We delivered a programme of 30 x 3hr workshops running on Saturday afternoons for young people aged 12 – 19 years old at South Bridge Resource Centre/Edinburgh College Milton Road Campus in collaboration with our partner project Totally Sound Youth Music Project.

Saturday registers record:

- Total of **138** individual participants engaged across the three 10-week terms, who attended 2 or more sessions.
- Term 1 – **80** participants / Term 2 – **91** participants / Term 3 - **102** participants.
- Total number of engagements **1674**
- Average engagement 56 participants per Saturday session with an average attendance of 6 sessions out of a ten-week term per student.

Reel Youth Media activity supports young music makers/bands/performers during Saturday sessions and creates opportunities and manages and coordinates events for young people to engage with wider youth music culture, digital creativity, and live & recorded music production activity.

Reel Youth Media in partnership with Pentland Community Centre delivered a 4-day Summer Sound Summer holiday programme (1<sup>st</sup> - 5<sup>th</sup> July) and a two-day February Creative Hub Holiday programme (10<sup>th</sup> & 11<sup>th</sup> Feb). Each session delivered music learning & music performing alongside digital media production and creative arts workshops.

**30** individual participants signed up for Summer Sound with an average daily attendance of **26** participants.

**26** individual participants signed up for February Creative Hub with an average daily attendance of **23** participants.

Reel Youth Media staff and participants were also involved in several additional one of live music events and digital media projects. These included – **2-day** Meadows Festival Futures Stage Event – Make Music Day - Pride Youth Space and 1 Totally Sound End of Term event.

**Objectives and activities**



**Summary of the main achievements of the charity during the financial period**

We have supported **191** young people to engage in music and screen related learning and activities.

- **138** individuals across 3 x 10-week terms
- **30** Summer Sound participants
- **23** February Holiday Creative Hub

As a result of our ongoing partnership with Pentland Community Centre Association Reel Youth Media were able to enhance our holiday creative hub pathway provision and deliver an additional 2-day February Holiday Creative Hub based at Pentland Community Centre. With the on-going demand for performance opportunities, we offered two days of live stage time at the Meadows Festival Future Stage. In our experience combining the skills and talents of creative practitioners alongside community sector partners in a co-production model of delivery provides additional value to both partners and offers the young beneficiaries opportunities for access to creative learning opportunities that would be inaccessible to them. This approach can be evidenced from a range of supportive feedback comments from parents and participants.

**Relocation of Activities** - As we were required to find an alternative venue due to the renovations at Southbridge and the decision of the CEC to lease Southbridge to the Edinburgh Fringe Festival Society, we have developed a working partnership with Edinburgh College and the Creative Industries Dept at the Milton Road Campus where we were able to decant our regular Saturday provision. This is an interim arrangement whilst renovations at Southbridge are completed and expected return to Southbridge (or what will become the Fringe Community Hub) in January 2026.

The move to the Milton Road Campus has afforded several benefits to our participants and our provision and has also provided progression opportunities for further partnerships that benefit the youth music learning sector. The facilities at Milton Road are excellent. We have access to several live rehearsal spaces that are fully equipped and numerous other rooms for delivering one to one instrument tuition – a green screen media room – and a digital music making studio classroom with a range of digital music making software's.

The level of the provision has significantly improved the experience for our participants, and we have seen a growing demand for live rehearsal spaces and the growth of collective music making partnerships and bands forming, we believe in part because of the resources available to us. This has resulted in a growing demand on our service and the demand for our provision from young people and families is at an all-time high. We have also been able to offer the Edinburgh College Music Course students a 'community music placement' opportunity. Working closely with Jess Abrams, Module Leader: Engagement in Music Making; Lecturer in community music and music education, we have been able to identify students interested in a placement at our Saturday sessions. This has resulted in Edinburgh College music students over the last two terms coming along on Saturday afternoons and supporting our young music learners. Not only has this benefitted our young participants who have received support from both these placement students, the programme has benefitted in terms of meeting the increasing demand with the addition of these extra placement staff who have brought a great deal of experience, skills, and enthusiasm to the sessions. As young people on a music learning journey these student placements also provide a great role model for our young participants, and they can witness first hand a music progression route through these placement students. This strengthens a possible pathway progression route for our young participants.

There's also the reciprocal benefit for the placement student who is offered the support and guidance from the Reel Youth Media team and who gain experience from operating in a community music setting where they can get first hand experience of supporting music learners and develop music teaching/music learning techniques and understandings.

One of the placement students continues to volunteer on Saturdays.

We hope that we will continue to develop these placement partnerships with Edinburgh College in the terms ahead.

**Pride Youth Space** - One very successful pieces of partnership working that strengthens access to music making/learning opportunities is our involvement in the Edinburgh Pride Youth Space working alongside LGBT Youth Scotland, Scran Academy, Police Scotland, Canongate Youth and partner groups within City of Edinburgh Council. This has resulted in a large-scale performance in the car park at South Bridge Resource Centre, an exhibition of studio photography, musicians and young people from various projects making new connections and creating pathways for a number of young LGBT musicians to access our Saturday provision. We continue to work in partnership with LGBT and are currently planning the 2025 Pride Youth Space at Edinburgh University's Futures Institute. Reel Youth Media will support the music stage/open mic provision at the Pride Youth Space event. At the 2024 Pride Youth Space Reel Youth Media supported 14 youth music acts take to the stage and included around 46 young performers.

**Meadows Future Stage** - Another large-scale performance event we have been involved in is the production of the Totally Sound Futures Stage at The Meadows Festival. 2024 Future Stage was a 2-day event as part of the The Meadow Festival with live acts and performances from various partners across Edinburgh.

Partners included: Tonegarden Studios who provided music equipment for the stage, The Meadows Festival who provided the dry hire costs for the staging and fencing, our extended network of music providers across the City of Edinburgh Council who provided staff to support large ensemble bands like the Firrhill High School Soul Band and Edinburgh Schools' Rock Ensemble, Drake Music and Granton Youth who provided support to their young people who took part in the performance.

Across the two-day event we had 23 different acts perform on the stage and each act was recorded and filmed with the resulting content forming the basis of a live 'Virtual Music Festival' which was broadcast across our YouTube Channel as part of Make Music Day 2024.

<https://www.youtube.com/@ReelYouthMedia/videos>

## Financial review

**Brief statement of the charity's policy on reserves**

Reserves are rolled forward to the following year and are used to support activities and/or buy equipment. This ensures that those accessing the Totally Sound Reel Youth Media services have the best learning opportunities possible and the equipment required to develop their skills.

**Details of any deficit**

There is no deficit to report.

**Donated facilities and services (if any)**

N/A

## APPENDIX 1

### Other optional information

### Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

**Signature(s)**

*OSCR will accept  
digital or typed  
signatures*



**Full name(s)** Bryden Stillie

**Position (e.g. Chair)** \_\_\_\_\_  
Chair

**Date** 23/02/2026

**Totally Sound - Reel Youth Media**

Scotland - Charity number SC052623

---

# Accounts

---

**APPENDIX 1**



**Trustees' Annual Report for the period**

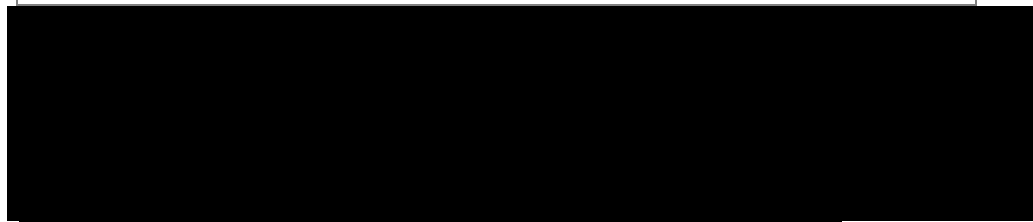
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	14	6	2023	To	13	6	2024

Office of the Scottish Charity Regulator

**Reference and administration details**

**Charity name**  
**Other names charity is known by**  
**Registered charity number**  
**Charity's principal address**

Totally Sound - Reel Youth Media
N/A
SC052623



**Names of the charity trustees on date of approval of Trustees' Annual Report**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to trustee (if any)
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

## Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
N/A	

## Structure, governance and management

**Type of governing document**

SCVO Model SCIO Constitution (single-tier)

**Trustee recruitment and appointment**

The initial trustee recruitment was conducted through a process of contacting musicians who were active in Edinburgh's local music education and performance scene and who have been long-time supporters of Youth Music Initiative projects in and around the city of Edinburgh. All current Board members have a deep conviction to support access to music and the arts for underrepresented groups.

Subsequent appointments will follow the guidance set out in our constitution. With the constitution in mind, appointments will be made by:

1. Identifying gaps in existing trustee skills/experience and opportunities for charity growth.
2. Identifying potential candidates who can help develop the charity.
3. Approaching potential candidates to join the Board of Trustees.

No external organisation is entitled to appoint charity trustees.

## Objectives and activities

## Charitable purposes

- To advance education through the provision of music education and the delivery of cultural arts learning programmes among young people aged between 12-19 years old residing within the Area of Benefit (the 'beneficiaries');
- The advancement of arts and cultural engagement for beneficiaries through providing a range of music making and creative digital production facilities; including access to; musical instruments, professional tuition, digital sound recording facilities, music rehearsal space, supported performance opportunities, digital video and audio filmmaking and sound recording equipment and training workshops.
- The prevention or relief of poverty of access to cultural learning resources and facilities and ensure that young people within the area of benefit are not prevented from access to cultural learning resources because of their background, ethnicity, location, sexual orientation, gender, disability, or financial circumstances.
- Coordinate young person-centred learning opportunities for beneficiaries to take part in life-enhancing experiences, through access to music, creative arts and digital media production in ways which are meaningful, enjoyable, and shaped by them. Promote positive social interactions and relationships amongst beneficiaries, and provide opportunities for creative learning in safe, supportive environments rooted in local communities.

## Summary of the main activities in relation to these objects

Totally Sound-Reel Youth Media has delivered a programme of 30 x 3 hr workshops running on Saturday afternoons for young people aged 12 – 19 years old at South Bridge Resource Centre, Edinburgh. These workshops have been run in collaboration with our partner project - Totally Sound Youth Music Project.

Attendance at the Saturday workshops has been excellent and registers record:

- A total of **113** individual participants engaged across the three 10-week terms, who attended 2 or more sessions.
  - Term 1 – **70** participants
  - Term 2 – **101** participants
  - Term 3 - **97** participants.
- A total number of engagements of **1331**
- Average engagement **44** participants per Saturday session.

Totally Sound - Reel Youth Media in partnership with Pentland Community Centre delivered a 4-day Summer Sound summer holiday programme. Each 4hr session delivered music learning & music performing alongside creative arts workshops. **30** individual participants attended Summer Sound with an average daily attendance of **23** participants.

In response to the increasing demand for performance stage time and our active on-going and developmental engagement with other youth music partners we delivered a 2-day youth music Futures Stage performance event. This provided a supported pathway for various youth music initiatives to support young music makers to perform to a live audience on a professionally supported stage. We were able to invite and support young performers from the Edinburgh Instrument Music Service's School Rock Ensemble – Tinderbox Collective performers – and Edinburgh Napier University Music students. All performances across the two days were recorded as music videos and were streamed in our Make Music Day Virtual Music Festival presentation.

Reel Youth Media staff and participants were also involved in several additional one-off live music events and digital media projects. These included:

**Make Music Day 21st June 2023** (a UK-wide youth music festival)

- Virtual Music Festival - Launch of 'Happy' music video on MMD broadcast and streaming online presentation of 22 Meadows Future Stage music videos.

A **two-day** Meadows Festival Futures Stage Event

- **Saturday 3<sup>rd</sup> June 2024** - 14 acts and 46 young performers
- **Sunday 4th June 2024**- 8 acts and 38 young performers

**Pride Youth Space** (organised by LGBT Youth Scotland, Canongate Youth, Reel Youth Media, Totally Sound and the Lifelong Learning team at Edinburgh City Council)

- 14 Youth music acts involving 46 young performers.

**Winterfest End of Term Concert Saturday 9th Dec –**

- 21 Youth music acts involving 48 performers.

## Summary of the main achievements of the charity during the financial period

Totally Sound - Reel Youth Media activity continues to support young music makers/bands/performers during Saturday sessions and has managed and coordinated several live performance events for young people to engage with wider youth music culture, digital creativity, and live & recorded music production activity. The programmes continue to be very popular with an increasing demand of the available resources and staff capacities.

The project has successfully secured a partnership agreement with the Edinburgh Fringe Festival Society and looks forward to continuing to deliver a programme of youth music learning from the Infirmary Street venue after a period of renovation and development to the Southbridge Resource Centre Building in 2026.

Totally Sound – Reel Youth Media currently operates out of the Edinburgh College Milton Road Campus and has successfully decanted the programme whilst the usual site of operation is under renovation. The partnership with Edinburgh College has allowed Totally Sound – Reel Youth Media to continue to deliver its services and support to young music makers/learners and through this new partnership has strengthened pathway options to further/higher music learning college courses.

### **Fundraising events**

During the reporting period, donations were made to the charity by the public (amounting to £1,312) and by service users (amounting to £766). Our Ceilidh Cabaret event was held in December where the charity raised funds through ticket sales and donations. This event showcased performances from a variety of current and previous Totally Sound students throughout the evening alongside a ceilidh. This event was well attended and grossed £746. In addition to this, the Winterfest End of Term concert grossed £175. This generated an overall income of £2999 for the year.

### **Supporting Workshops and Events**

Throughout the year, the charity has supported events by funding the purchase of musical and media equipment, such as instruments and other technical equipment, required to run workshops and events successfully. In addition to this, the charity has been able to provide the funding to contract freelancers from the creative industries to produce and capture the various events to a professional standard.

## Financial review

### **Brief statement of the charity's policy on reserves**

Reserves are rolled forward to the following year and are used to support activities and/or buy equipment. This ensures that those accessing the Totally Sound Reel Youth Media services have the best learning opportunities possible and the equipment required to develop their skills.

**Details of any deficit**

There is no deficit to report.

**Donated facilities and services (if any)**

N/A

**3**

## **APPENDIX 1**

### **Other optional information**

### **Declaration**

**The trustees declare that they have approved the trustees' report above.**

**Signed on behalf of the charity's trustees**

**Signature(s)**

--	--

<b>Full name(s)</b>		
<b>Position (e.g. Chair)</b>		
<b>Date</b>		

<b>Report to the trustees/members of</b>  <b>Registered charity number</b>  <b>On the accounts of the charity for the period</b>  <b>Set out on pages</b>	<b>Independent examiner's report on the accounts</b>						
	<b>Totally Sound – Reel Youth Media</b>						
	<b>SC052623</b>						
	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
	14	06	2023	<b>to</b>	13	06	2024

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

**Independent examiner's statement**

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
  - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

<b>Signed:</b>		<b>Date:</b>	07 / 03 / 2025
<b>Name:</b>			
<b>Relevant professional qualification(s) or body (if any):</b>			
<b>Address:</b>			

## APPENDIX 3

### Disclosure section

Only complete if the examiner needs to highlight material problems.

**Give here brief details of any items that the examiner wishes to disclose**

The current accounts satisfy the requirements set out in the regulations.

## Totally Sound - Reel Youth Media

SC052623



Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	14	June	2023		13	June	2024

## Section A Statement of receipts and payments

	Unrestricted to nearest £	Restricted funds to nearest £	Expendable to nearest £	Permanent to nearest £	Total funds to nearest £	Total funds last to nearest £
<b>A1 Receipts</b>						
Donations	2,078				2,078	
Legacies					-	
Grants					-	
Receipts from fundraising activities	921				921	
Gross trading receipts					-	
Income from investments other than land					-	
Rents from land & buildings					-	
Gross receipts from other charitable					-	
					-	
<b>A1 Sub total</b>	<b>2,999</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2,999</b>	<b>-</b>
<b>A2 Receipts from asset &amp; investment</b>						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
<b>A2 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>2,999</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2,999</b>	<b>-</b>
<b>A3 Payments</b>						
Expenses for fundraising activities	144				144	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	2,658				2,658	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other					-	
					-	
<b>A3 Sub total</b>	<b>2,802</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2,802</b>	<b>-</b>
<b>A4 Payments relating to asset and</b>						
Purchases of fixed assets					-	
Purchase of investments					-	
<b>A4 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>2,802</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2,802</b>	<b>-</b>
<b>Net receipts / (payments)</b>	<b>197</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>197</b>	<b>-</b>
<b>A5 Transfers to / (from) funds</b>						
					-	
<b>Surplus / (deficit) for year</b>	<b>197</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>197</b>	<b>-</b>

**Section B Statement of balances**

Categories	Details	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period
		to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
<b>B1 Cash funds</b>	Cash and bank balances at start of year	-				-	
	Surplus / (deficit) shown on receipts and payments account	197				197	
						-	
	<b>Cash and bank balances at end of year</b>	<b>197</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>197</b>	<b>-</b>
	(Agree balances with receipts and payments account(s))	-	-	-	-	-	-

Categories	Details	Fund to which asset belongs		Market valuation	Last year
				to nearest £	to nearest £
<b>B2 Investments</b>	N/A				
	<b>Total</b>			-	-

Categories	Details	Fund to which asset belongs	Cost (if available)	Current value (if available)	Last year
			to nearest £	to nearest £	to nearest £
<b>B3 Other assets</b>	Guitar	General	200		
	Microphones and multicore	General	589		
	Cable protectors	General	175		
	SD Cards	General	149		
	Hardware Case and Drum Skins	General	123		
	<b>Total</b>		<b>1,236</b>	-	-

Categories	Details	Fund to which liability relates	Amount due	Last year
			to nearest £	to nearest £
<b>B4 Liabilities</b>	N/A			
	<b>Total</b>		-	-

Categories	Details	Fund to which liability relates	Amount due	Last year
			to nearest £	to nearest £
<b>B5 Contingent liabilities</b>	N/A			
	<b>Total</b>		-	-

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval

**Section C Notes to the Accounts**

**C1 Nature and purpose of funds**  
*(may be stated on analysis of funds worksheets)*

--	--

**C2 Grants**

	Individual / institution	Number of grants made	£
<b>Total</b>			-

**C3a Trustee remuneration**

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	x
--	---

**C3b Trustee remuneration - details**

	£
Authority under which paid	

**C4a Trustee expenses**

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	x
---	---

**C4b Trustee expenses - details**

		Number of trustees		£
N/A				

**C5 Transactions with trustees and connected persons**

	Nature of relationship	Nature of transaction	Transaction	Balance

**C6 Other information**

--	--

## Totally Sound - Reel Youth Media

SC052623

## Additional analysis (1)

## Analysis of receipts and payments

## 1 Donations

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Service user donations	766				766	
other donations	1,312				1,312	
					-	
					-	
<b>Total</b>	<b>2,078</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2,078</b>	<b>-</b>

## 2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
N/A			-	
			-	
			-	
			-	
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

## 3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
					-	
					-	
					-	
					-	
					-	
					-	
					-	
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

## 4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Guitar	200				200	
Projectionist	200				200	
Lighting hire	436				436	
Venue hire	147				147	
Filming	389				389	
Microphones and Multicore	539				539	
Cable protectors	175				175	
SD Cards	149				149	
Hardware Case and Drum Skins	123				123	
Video Production	300				300	
					-	
<b>Total</b>	<b>2,658</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2,658</b>	<b>-</b>

**Additional analysis (2)**

**5 Breakdown of unrestricted funds**

	General Fund	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
	General Fund					
<b>Receipts</b>						
Donations	2,078				2,078	
Legacies					-	
Grants					-	
Receipts from fundraising activities	921				921	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
<b>Sub total</b>	<b>2,999</b>	-	-	-	<b>2,999</b>	-
<b>Receipts from asset &amp; investment sales</b>						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
<b>Sub total</b>	<b>-</b>	-	-	-	<b>-</b>	-
<b>Total receipts</b>	<b>2,999</b>	-	-	-	<b>2,999</b>	-
<b>Payments</b>						
Expenses for fundraising activities	144				144	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	2,658				2,658	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
<b>Sub total</b>	<b>2,802</b>	-	-	-	<b>2,802</b>	-
<b>Payments relating to asset and investment movements</b>						
Purchases of fixed assets					-	
Purchase of investments					-	
<b>Sub total</b>	<b>-</b>	-	-	-	<b>-</b>	-
<b>Total payments</b>	<b>2,802</b>	-	-	-	<b>2,802</b>	-
<b>Net receipts / (payments)</b>	<b>197</b>	-	-	-	<b>197</b>	-
<b>Transfers to / (from) funds</b>					-	
<b>Surplus / (deficit) for year</b>	<b>197</b>	-	-	-	<b>197</b>	-

**Nature and purpose of funds**

Totally Sound - Reel Youth Media

SC052623

**Additional analysis (3)**

**6 Breakdown of restricted funds**

	Restricted fund 1 - enter name of fund below	Restricted fund 2 - enter name of fund below	Restricted fund 3 - enter name of fund below	Restricted fund 4 - enter name of fund below	Total restricted funds	Total restricted funds last period
<b>Receipts</b>						
Donations					-	
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
<b>Sub total</b>	-	-	-	-	-	-
<b>Receipts from asset &amp; investment sales</b>						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
<b>Sub total</b>	-	-	-	-	-	-
<b>Total receipts</b>	-	-	-	-	-	-
<b>Payments</b>						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					-	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
<b>Sub total</b>	-	-	-	-	-	-
<b>Payments relating to asset and investment</b>						
Purchases of fixed assets					-	
Purchase of investments					-	
<b>Sub total</b>	-	-	-	-	-	-
<b>Total payments</b>	-	-	-	-	-	-
<b>Net receipts / (payments)</b>	-	-	-	-	-	-
<b>Transfers to / (from) funds</b>					-	
<b>Surplus / (deficit) for year</b>	-	-	-	-	-	-

**Nature and purpose of funds**