

Edinburgh Women's Fiction Festival

Scotland · Charity number SC052494

Details

Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2023-04-19
Register	View on the OSCR register

Contact

Address	29 Howe Street Edinburgh EH3 6TF
Website	https://www.edwomensficfest.co.uk

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of the arts, heritage, culture or science'

What the charity does: The festival showcases authors of genres that are often overlooked. Our aim is to give readers the opportunity to meet and hear their favourite authors. We also hope to foster a community through lively discussions, meaningful conversations, and authentic connections. Our festival includes panels featuring popular authors, writing workshops, and an event with literary agents. Linked events included a series of pre-recorded She Writes Masterclasses for writers, which expanded in 2025 to include editor Lucy Stewart sharing edit advice for first drafts and Jayne Castel sharing tips on how to write market-proof books. Summary of the main achievements of the charity We welcomed 23 authors and chairs at the 2025 festival. Not all the authors of colour we approached to join our panels were able to attend, but in a year with only eight panels we were delighted to include two authors of colour and four members of the LGBTQ+ community.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: 4 The organisation's purposes are: The Edinburgh Women's Fiction Festival will be an annual event to celebrate writing for, by, and about women and those who identify as women. We welcome everyone who finds joy in reading women's stories? commercial, romance, historical, literary, book club and beyond. Key Objectives are: a) To provide a platform for women's genre fiction ? typically overlooked by other literature festivals. b) To encourage, respect and celebrate all readers of women's fiction, including romantic fiction. c) To reach a broad spectrum of readers including those from socio-economic backgrounds who do not normally attend literature festivals. d) To promote the mental health benefits of reading. e) To create a community of writers and readers of women's fiction in Scotland.

Geography

- **Main operating location:** City of Edinburgh
- **Geographical spread:** A specific local point, community or neighbourhood

Finances

Period end	Income	Expenditure	Assets	Employees
2026-04-30	£0	£0	-	0
2026-03-31	£15,055	£15,513	-	0
2025-04-30	£16,942	£15,249	-	0
2024-04-30	£9,284	£6,573	-	0

Edinburgh Women's Fiction Festival

Scotland - Charity number SC052494

Accounts



EDINBURGH WOMEN'S FICTION FESTIVAL TRUSTEES' ANNUAL REPORT

PERIOD FROM 01.04.2025 TO 31.03.2026



Charity Contact Information

NAME:

EDINBURGH WOMEN'S FICTION FESTIVAL

SCOTTISH CHARITY NUMBER: **SC052494**

CHARITY'S PRINCIPAL ADDRESS: **29 Howe Street, EDINBURGH**

POSTCODE: **EH3 6TF**

EMAIL ADDRESS: **info@edwomensficfest.co.uk**

WEBSITE: **<https://www.edwomensficfest.co.uk>**

SOCIALS: Instagram, Facebook, Threads, Bluesky: **@EdWomensFicFest**

Charity Trustees

TRUSTEE NAME:

OFFICE:

DATES ACTED: (if not full year)

Jane Anderson

Treasurer

Olivia Kekewich

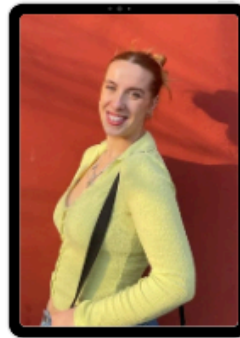
Chair

Fran Woodrow

Secretary

Grace Baird

Emma Steele



Trustees, 2025

A handwritten signature in black ink that reads "Jane Anderson".

REFERENCE AND ADMINISTRATION DETAILS

Names of all other charity trustees during the period, if any, (for example, those who resigned partway through the financial period)

None

STRUCTURE, GOVERNANCE, AND MANAGEMENT

TYPE OF GOVERNING DOCUMENT

The Edinburgh Women's Fiction Festival is a single-tier Scottish Charitable Incorporated Organisation (SC052494). The charitable trustees are all unpaid volunteers. The board consisted of five people in 2025, including a Chair, Treasurer and Secretary.

TRUSTEE RECRUITMENT AND APPOINTMENT

Olivia Kekewich, Jane Anderson, Fran Woodrow, and Grace Baird remain trustees and office bearers. We were sad to lose Emma Steele at the end of this financial year. We are delighted to welcome two new trustees to take the charity towards the 2026 festival. Sarah Birrell Ivory writes book club and women's fiction and is an active member of the Edinburgh Writers Forum and Jericho Writers. Previously she was a Senior Lecturer at The University of Edinburgh Business School, published two textbooks with Oxford University Press, and won a prestigious international teaching award. Amy Penrose is a publishing professional who works for the Society of Young Publishers Scotland and Publishing Scotland.

We are also assisted by three non-trustee volunteers. Kristin Pedroja and Robin Facer continue to work on the Festival's behalf. We also welcome Lindsay Miller, a Napier student interested in working in the literature sector.

Objectives and Activities

Charitable Purposes

The Edinburgh Women's Fiction Festival was set up in 2023 to celebrate writing for, by, and about women. It is an inclusive event that welcomes everyone who finds joy in reading women's fiction—commercial, romance, historical, literary, book club, and beyond.

Key Objectives are:

- To provide a platform for women's genre fiction – typically overlooked by other literature festivals.
- To encourage, respect and celebrate all readers of women's fiction, including romantic fiction.
- To reach a broad spectrum of readers including those from socio-economic backgrounds who do not normally attend literature festivals.
- To promote the mental health benefits of reading.
- To create a community of writers and readers of women's fiction in Scotland.

The festival showcases authors of genres that are often overlooked. Our aim is to give readers the opportunity to meet and hear from their favourite authors. We also hope to foster a community through lively discussions, meaningful conversations, and authentic connections.

Our festival includes panels featuring popular authors, writing workshops, and an event with literary agents. Linked events included a series of pre-recorded Masterclasses for writers, which expanded in 2025 to include editor Lucy Stewart sharing editorial advice for first drafts and Jayne Castel sharing tips on how to write market-proof books.

Summary of main activities in relation to these objectives

In 2025 we ran the Edinburgh Women's Fiction Festival over two days, including seven author panels, three writer workshops, and a literary agent event. We welcomed over 250 readers, reaching our target of offering participants a wide range of women's fiction authors with a continued focus on romantic fiction, as well as introducing both gothic and thriller panels this year. We attracted several well-known authors, including Jenny Colgan, Lucy Mangan, Amita Murray, Mairi Kidd and Rosie Hewlett.

We trialled livestreaming in 2024 and once again offered professional standard livestreaming and recordings in 2025. We were able to cover the cost of livestreaming through crowdfunding, including donation matching from Creative Scotland. We saw growth in this area with over 175 people registered to watch our events online and 100 people tuned in live or on catch-up. For 2026, we intend to continue to offer recordings to a broad spectrum of readers at a low cost.

Achievements and Performance

Summary of the main achievements of the charity

We welcomed 23 authors and chairs at the 2025 festival. Not all the authors of colour we approached to join our panels were able to attend, but in a year with only eight panels we were delighted to include two authors of colour and four members of the LGBTQ+ community.

We ran a voluntary feedback survey. Most of the respondents mentioned the friendly and welcoming vibe of the festival, the professional standard, and the variety of panels on offer. The agent event also received high praise. We were thrilled to see the word "brilliant" was used in half a dozen responses.

Feedback we will improve on includes keeping the website updated, adding more time for discussion and relaxing with others between panels, and including more diversity in our panels. A few agent event participants misunderstood that they would be receiving feedback rather than getting an agent, so we will ensure our language around this event is reinforced. Some complaints were to do with things outwith our control; the discomfort of the church pews, the availability of parking at the church, and personal opinions about the author events.

This year saw a slight dip in ticket sales, with 270 sales over all the events. This includes 26 patron passes and 22 full event passes. We believe some of the sales drop can be linked to venue problems in 2024 but we are reflecting on how to better promote the festival to ensure readers know about it. The vast majority of sales (70%) were to EH (Edinburgh) post codes. However a few visitors travelled from England, Europe, and even North America.

We offered all our authors, chairs and workshop leaders a £200 fee. We ran one fewer event than in 2024. The total income this year was £15,055 against an expenditure of £15,513. This year's loss of £459 (when rounded to the nearest pound) eats into our surplus from previous years, but we still have almost £4,000 in the bank and to cover our liability of £1,398 for our independent examiner, and a plan to scale back and regroup for the 2026 festival.

The free pre-festival event at Craigmillar Library on 7 September, featuring a writing workshop with local commercial fiction author Angela Jackson and two author panels was successful for both authors and participants. We are exploring ties with a different library for 2026. Once again we are offering attendees to library events free tickets on Festival day.

To help promote the 2026 event we will be extending our reach by collaborating with book clubs and local students and offering them discounts on festival passes.

Financial Review

Brief statement of the charity's policy on reserves

We have ended the year with a small deficit, but remain in a strong financial position due to a surplus from 2024. These funds will fund early expenses and allow us to offer panel livestreaming in 2026, when we aim to run four author panels with eight authors and four chairs on Saturday 24th October, with a repeat of our popular agent speed date event on Friday 23rd.

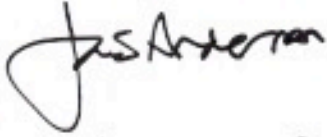
**** No donated facilities or services ****

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

JANE ANDERSON

Position (e.g. Chair) **TREASURER**

Date

18/5/26

Trustees, 2025



Edinburgh Women's Fiction Festival

SC052494



Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	01	April	2025		31	March	2026

Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
A1 Receipts						
Donations	1,967				1,967	989
Legacies					-	
Grants					-	
Receipts from fundraising activities	3,300				3,300	1,250
Gross trading receipts	9,788				9,788	14,703
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
					-	
A1 Sub total	15,055	-	-	-	15,055	16,942
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
A2 Sub total	-	-	-	-	-	-
Total receipts	15,055	-	-	-	15,055	16,942
A3 Payments						
Expenses for fundraising activities	1,618				1,618	1,768
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	13,896				13,896	13,481
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other					-	
					-	
A3 Sub total	15,513	-	-	-	15,513	15,249
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
A4 Sub total	-	-	-	-	-	-
Total payments	15,513	-	-	-	15,513	15,249
Net receipts / (payments)	(459)	-	-	-	(459)	1,693
A5 Transfers to / (from) funds						
					-	
Surplus / (deficit) for year	(459)	-	-	-	(459)	1,693

Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	4,404				4,404	2,711
	Surplus / (deficit) shown on receipts and payments account	(459)				(459)	1,693
						-	
						-	
	Cash and bank balances at end of year	3,945	-	-	-	3,945	4,404
	(Agree balances with receipts and payments account(s))	- 0	-	-	-	- 0	-

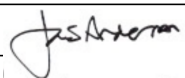
Categories	Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
B2 Investments				
	Total		-	-

Categories	Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
B3 Other assets	Simon & Schuster sponsor fee			250	250
		Total		-	250

Categories	Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
B4 Liabilities	Independent examiners fee		1,500	1,398
	Total		1,500	1,398

Categories	Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities				
	Total		-	-

Signed by one or two trustees on behalf of all the trustees

Signature*	Print Name	Date of approval
	Jane Anderson - Treasurer	

Section C Notes to the Accounts

C1 Nature and purpose of funds *(may be stated on analysis of funds worksheets)*

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C2 Grants

	Individual / institution	Number of grants made	£
Total			-

C3a Trustee remuneration

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	
--	--

C3b Trustee remuneration - details

	£

C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	
---	--

C4b Trustee expenses - details

	Number of trustees	£

C5 Transactions with trustees and connected persons

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

C6 Other information

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Additional analysis (2)

5 Breakdown of unrestricted funds

	Unrestricted fund 1 - enter name of fund below	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
Receipts						
Donations	1,967				1,967	989
Legacies					-	
Grants					-	
Receipts from fundraising activities	3,300				3,300	1,250
Gross trading receipts	9,788				9,788	14,703
buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
Sub total	15,055	-	-	-	15,055	16,942
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	15,055	-	-	-	15,055	16,942
Payments						
Expenses for fundraising activities	1,618				1,618	1,768
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	13,896				13,896	13,481
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Sub total	15,513	-	-	-	15,513	15,249
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	15,513	-	-	-	15,513	15,249
Net receipts / (payments)	(459)	-	-	-	(459)	1,693
Transfers to / (from) funds						
Surplus / (deficit) for year	(459)	-	-	-	(459)	1,693
Nature and purpose of funds						

Edinburgh Women's Fiction Festival

SC052494

Additional analysis (3)


6 Breakdown of restricted funds

	Restricted fund 1 - enter name of fund below	Restricted fund 2 - enter name of fund below	Restricted fund 3 - enter name of fund below	Restricted fund 4 - enter name of fund below	Total restricted funds	Total restricted funds last period
Receipts						
Donations					-	
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
Sub total	-	-	-	-	-	-
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	-	-	-	-	-	-
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					-	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Sub total	-	-	-	-	-	-
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	-	-	-	-	-	-
Net receipts / (payments)	-	-	-	-	-	-
Transfers to / (from) funds					-	
Surplus / (deficit) for year	-	-	-	-	-	-

Nature and purpose of funds

APPENDIX 3



		Independent examiner's report on the accounts						v2
Report to the trustees/members of		Charity name Edinburgh Women's Fiction Festival						
Registered charity number		SC052494						
On the accounts of the charity for the period		Period start date			to	Period end date		
		Day	Month	Year		Day	Month	Year
		1	April	2025		31	March	2026
Set out on pages		1-3						(remember to include the page numbers of additional sheets)
Respective responsibilities of trustees and examiner		The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.						
Basis of independent examiner's statement		My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.						
Independent examiner's statement		<p>In the course of my examination, no matter has come to my attention:</p> <ol style="list-style-type: none"> 1. which gives me reasonable cause to believe that in any material respect the requirements: <ul style="list-style-type: none"> • to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and • to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations <p>have not been met, or</p> <ol style="list-style-type: none"> 2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached. 						
Signed:						Date:	18/05/26	
Name:		Jaslin Bhagrath CA						
Relevant professional qualification(s) or body (if any):		ICAS						
Address:		Level 5, The Stamp Office, 10-14 Waterloo Place,						
		Edinburgh						
		EH1 3EG						

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose

Edinburgh Women's Fiction Festival

Scotland - Charity number SC052494

Accounts



EDINBURGH WOMEN'S FICTION FESTIVAL TRUSTEES' ANNUAL REPORT

PERIOD FROM 01.04.2024 TO 31.03.2025

Charity Contact Information

NAME:

EDINBURGH WOMEN'S FICTION FESTIVAL

SCOTTISH CHARITY NUMBER: **SC052494**

CHARITY'S PRINCIPAL ADDRESS: **29 Howe Street, EDINBURGH**

POSTCODE: **EH3 6TF**

WEBSITE: <https://www.edwomensficfest.co.uk>

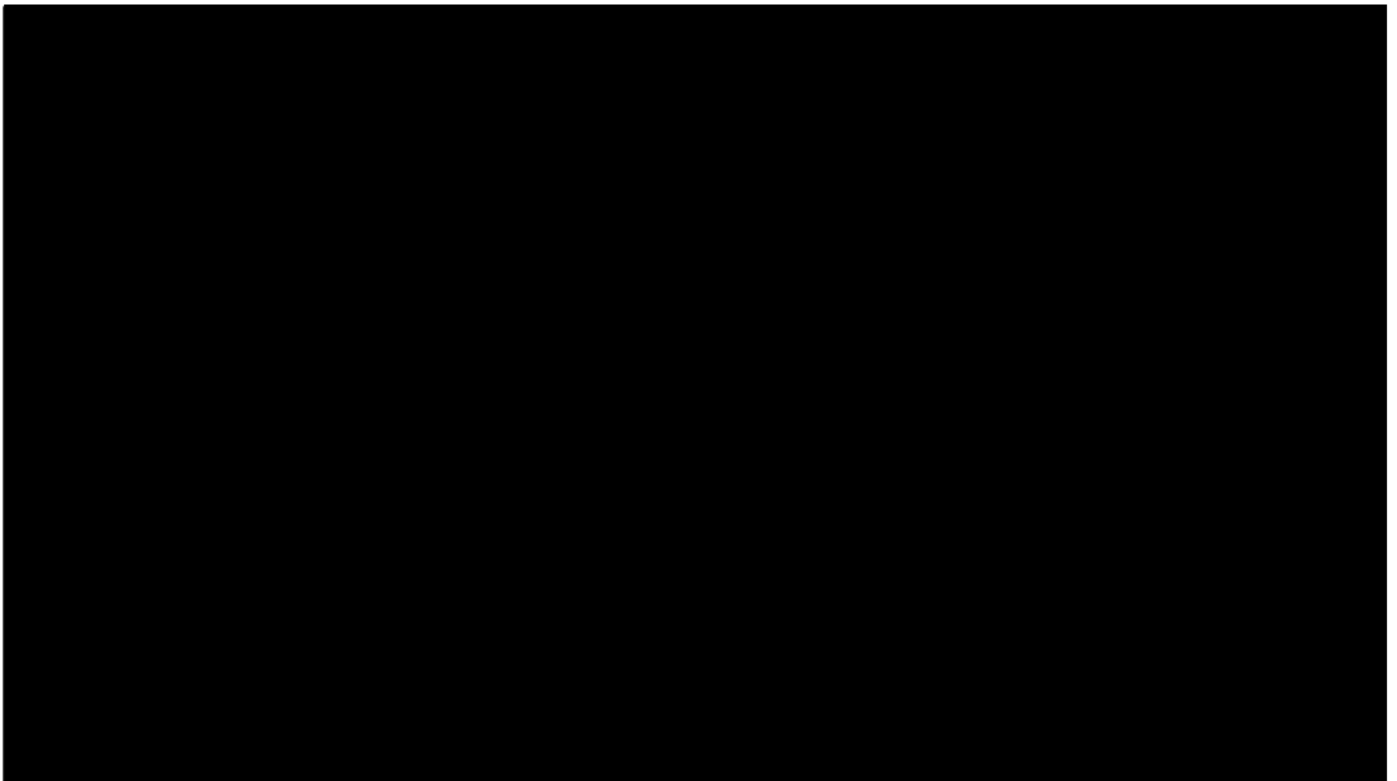
SOCIALS: Instagram, Facebook, Threads, Bluesky: **@EdWomensFicFest**

Charity Trustees

TRUSTEE NAME:

OFFICE:

DATES ACTED: (if not full year)



REFERENCE AND ADMINISTRATION DETAILS

Names of all other charity trustees during the period, if any, (for example, those who resigned partway through the financial period)

██████████

01/04/24 to 11/22/24

STRUCTURE, GOVERNANCE, AND MANAGEMENT

TYPE OF GOVERNING DOCUMENT

The Edinburgh Women's Fiction Festival is a single-tier Scottish Charitable Incorporated Organisation (SC052494). The charitable trustees are all unpaid volunteers. The board consisted of three people in 2023, including a Chair, Treasurer and Secretary.

TRUSTEE RECRUITMENT AND APPOINTMENT

██ remain trustees. We were sad to lose ██████████ this year. We are delighted to welcome two new office bearers to take the charity towards the 2025 festival. ██████████ is a well-known book influencer on Instagram (██████████) and voracious reader and her industry connections are welcomed. ██████████) is a Scots language and literature scholar as well as a book blogger and influencer.

We are also assisted by three non-trustee volunteers. ██████████ ██████████ continue to work on the Festival's behalf and ██████████ joins us to work on the 2025 planning. ██████████ is an MSc Publishing student at Edinburgh Napier University writing her dissertation on the risks and opportunities of marketing books on TikTok.

Objectives and Activities

Charitable Purposes

The Edinburgh Women's Fiction Festival was set up in 2023 to celebrate writing for, by, and about women. It is an inclusive event that welcomes everyone who finds joy in reading women's fiction—commercial, romance, historical, literary, book club, and beyond.

Key Objectives are:

To provide a platform for women's genre fiction – typically overlooked by other literature festivals.

To encourage, respect and celebrate all readers of women's fiction, including romantic fiction.

To reach a broad spectrum of readers including those from socio-economic backgrounds who do not normally attend literature festivals.

To promote the mental health benefits of reading.

To create a community of writers and readers of women's fiction in Scotland.

The festival showcases authors of genres that are often overlooked. Our aim is to give readers the opportunity to meet and hear their favourite authors. We also hope to foster a community through lively discussions, meaningful conversations, and authentic connections.

Our festival includes panels featuring popular authors, writing workshops, and an event with literary agents. Linked events included a podcast, She Reads, which interviewed many of the authors featured at the festival discussing books that influenced them. We also filmed She Writes Masterclasses for writers, which included [REDACTED] discussing querying literary agents and [REDACTED] sharing tips on how to write for your genre.

Summary of the main activities in relation to these objectives

In 2024 we ran the Edinburgh Women's Fiction Festival over two days: including nine author panels, three writer workshops, and a literary agent event. We reached our target of offering our readers a wide range of women's fiction authors with a strong focus on romantic and historical fiction. We attracted several well known authors, including [REDACTED] and [REDACTED].

We trialled Livestreaming in 2024 and will use our experience to offer professional standard Livestreaming and recordings in 2025. We will seek sponsorship for Livestreaming but if necessary can use our accrued funds to offer recordings to a broad spectrum of readers at a low cost.

Achievements and Performance

Summary of the main achievements of the charity

We welcomed 29 authors and chairs at the 2024 festival. We are very proud of the diversity of participants – of our 41 featured panelists and performers, 4 were authors of colour and 4 were members of the LGBTQ+ community.

We ran a voluntary feedback survey. Most of the 59 replies were complimentary but one issue that emerged was 14 of the 59 surveys mentioned problems with the venue sound quality. There were also 5 comments on comfort. As a result we have chosen a new nearby venue for the 2025 Festival. Christ Church Morningside has a newly installed integrated sound system and no vision obstructing pillars. We will look to make the seating more comfortable, by providing cushions and blankets on request, as well as providing on site refreshments for ease. Their workshop venue also offers audiovisual facilities to give a better workshop experience.

We exceeded our target of over 60% ticket sales. We sold 464 tickets in total, including 71 full festival passes. The vast majority of sales were to EH (Edinburgh) postcodes. However we attracted 50 people from elsewhere in Scotland, including 20 from the Glasgow area. In addition a few visitors travelled from England, Europe and even USA. We offered all our authors, chairs and workshop leaders a £190 fee. 3 chairs waived all/part of their fee. Our total income this year was £16,942, against an expenditure of £15,249. Our surplus of £1,693 will more than cover the liability of £1,398 for our independent examiner's fee from Henderson Loggie LLP. Combined with the £2709 we carried forward from the 2023 Festival, we have almost £3000 to invest in the 2025 Festival after liabilities.

For 2025, we are thrilled to be partnering with Edinburgh Libraries on a free pre-festival event on 7 September, featuring a writing workshop with local commercial fiction author Angela Jackson and 2 author panels. We are looking forward to bringing the festival to Craigmillar library and hope to strengthen our connection to Edinburgh Libraries with more events in years to come.

Financial Review

Brief statement of the charity's policy on reserves

We are pleased to have achieved a second year with a small surplus. These funds will fund early expenses and allow us to offer panel Livestreaming and even higher quality panels and workshops in 2025. We will expand our writer events into Friday afternoon and offer a workshop for independently published authors. In 2025 we aim to run 8 author workshops with 17 authors and 8 chairs.

**** No deficit, no donated facilities or services ****

Declaration

The trustees declare that they have approved the trustees' report above.



Committee, 2025



Edinburgh Women's Fiction Festival

SC052494



Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	01	April	2024		31	March	2025

Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
A1 Receipts						
Donations	989				989	478
Legacies					-	
Grants					-	
Receipts from fundraising activities	1,250				1,250	1,450
Gross trading receipts	14,703				14,703	7,356
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
A1 Sub total	16,942	-	-	-	16,942	9,284
A2 Receipts from asset & investment sales						
assets					-	
investments					-	
A2 Sub total	-	-	-	-	-	-
Total receipts	16,942	-	-	-	16,942	9,284
A3 Payments						
Expenses for fundraising	1,768				1,768	436
Gross trading payments					-	-
Investment management					-	
Payments relating directly to charitable activities	13,481				13,481	6,137
Grants and donations					-	
Governance costs:						
Audit / independent					-	
Preparation of annual					-	
Legal costs					-	
Other					-	
A3 Sub total	15,249	-	-	-	15,249	6,573
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
A4 Sub total	-	-	-	-	-	-
Total payments	15,249	-	-	-	15,249	6,573
Net receipts / (payments)	1,693	-	-	-	1,693	2,711
A5 Transfers to / (from) funds						
Surplus / (deficit) for year	1,693	-	-	-	1,693	2,711

Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	2,711				2,711	-
	Surplus / (deficit) shown on receipts and payments account	1,693				1,693	2,711
						-	
	Cash and bank balances at end of year (Agree balances with receipts and payments account(s))	4,404	-	-	-	4,404	2,711

Categories	Details	Fund to which asset belongs		Market valuation to nearest £	Last year to nearest £
B2 Investments					
		Total		-	-

Categories	Details	Fund to which asset belongs		Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
B3 Other assets					250	
			Total		-	250

Categories	Details	Fund to which liability relates		Amount due to nearest £	Last year to nearest £
B4 Liabilities	Independent examiners fee			1,398	1,320
		Total		1,398	1,320

Categories	Details	Fund to which liability relates		Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities					
		Total		-	-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

[Redacted Signature and Name]

24/06/25

Section C Notes to the Accounts

C1 Nature and purpose of funds (may be stated on analysis of funds worksheets)

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C2 Grants

Type of activity or project supported	Individual / institution	Number of grants made	£
Total			-

C3a Trustee remuneration

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	X
--	----------

C3b Trustee remuneration - details

Authority under which paid	£

C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	
---	--

C4b Trustee expenses - details

	Number of trustees	£
Festival expenses paid by Trustees and reimbursed during the year	2	376

C5 Transactions with trustees and connected persons

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

C6 Other information

--

Edinburgh Women's Fiction Festival

SC052494

Additional analysis (1)

Analysis of receipts and payments

1 Donations

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
General Donations	989				989	478
					-	
					-	
Total	989	-	-	-	989	478

-

2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
			-	
			-	
			-	
Total	-	-	-	-

-

3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
					-	
					-	
					-	
					-	
					-	
Total	-	-	-	-	-	-

-

4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Ticket/terminal fees (Stripe/Ticket Tailor)	732				732	443
Ticket refunds	348				348	232
Author chair fees	6,175				6,175	3,830
Church venue hire	1,174				1,174	820
Gifts and refunds					-	106
Insurance	110				110	110
Travel and subsistence					-	596
Festival expenses	2,877				2,877	
Computer costs	96				96	
Website	330				330	
Sundry expenses	319				319	
Independent examination fee	1,320				1,320	
Total	13,481	-	-	-	13,481	6,137

-

Additional analysis (2)

5 Breakdown of unrestricted funds

	Unrestricted fund 1 - enter name of fund below	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
Receipts						
Donations	989				989	478
Legacies					-	
Grants					-	
Receipts from fundraising activities	1,250				1,250	1,450
Gross trading receipts	14,703				14,703	7,356
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
Sub total	16,942	-	-	-	16,942	9,284
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	16,942	-	-	-	16,942	9,284
Payments						
Expenses for fundraising activities	1,768				1,768	436
Gross trading payments	-				-	
Investment management costs					-	
Payments relating directly to charitable activities	13,481				13,481	6,137
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Sub total	15,249	-	-	-	15,249	6,573
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	15,249	-	-	-	15,249	6,573
Net receipts / (payments)	1,693	-	-	-	1,693	2,711
Transfers to / (from) funds					-	
Surplus / (deficit) for year	1,693	-	-	-	1,693	2,711

Nature and purpose of funds

Edinburgh Women's Fiction Festival

SC052494

Additional analysis (3)

6 Breakdown of restricted funds

	Restricted fund 1 - enter name of fund below	Restricted fund 2 - enter name of fund below	Restricted fund 3 - enter name of fund below	Restricted fund 4 - enter name of fund below	Total restricted funds	Total restricted funds last period
Receipts						
Donations	-				-	
Legacies						
Grants						
Receipts from fundraising activities	-				-	
Gross trading receipts	-				-	
Income from investments other than land and buildings						
Rents from land & buildings						
Gross receipts from other charitable activities						
<i>Sub total</i>	-	-	-	-	-	-
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments						
<i>Sub total</i>	-	-	-	-	-	-
<i>Total receipts</i>	-	-	-	-	-	-
Payments						
Expenses for fundraising activities					-	
Gross trading payments	-				-	
Investment management costs						
Payments relating directly to charitable activities	-				-	
Grants and donations						
Governance costs:						
Audit / independent examination						
Preparation of annual accounts						
Legal costs						
<i>Sub total</i>	-	-	-	-	-	-
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments						
<i>Sub total</i>	-	-	-	-	-	-
<i>Total payments</i>	-	-	-	-	-	-
<i>Net receipts / (payments)</i>	-	-	-	-	-	-
Transfers to / (from) funds						
<i>Surplus / (deficit) for year</i>	-	-	-	-	-	-
Nature and purpose of funds						

APPENDIX 3



		Independent examiner's report on the accounts						v2
Report to the trustees/members of		Charity name Edinburgh Women's Fiction Festival						
Registered charity number		SC052494						
On the accounts of the charity for the period		Period start date				Period end date		
		Day	Month	Year	to	Day	Month	Year
		1	April	2024		31	March	2025
Set out on pages		1-3						(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

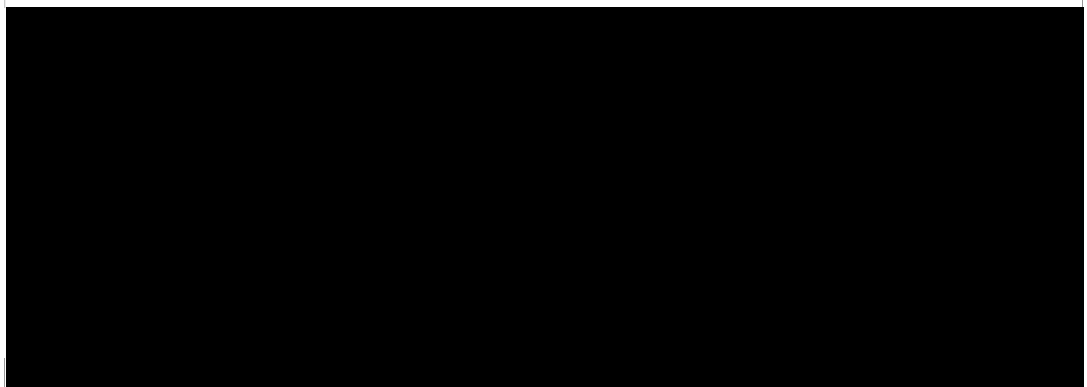
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Name:

Relevant professional qualification(s) or body (if any):

Address:



*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose