

# Fife Creative Studios

Scotland · Charity number SC052306

## Details

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Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2023-02-03
Register	<a href="#">View on the OSCR register</a>

## Contact

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Address  
134 Commercial Street  
Kirkcaldy  
KY1 2NX

## Activities

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**Activities:** 'It carries out activities or services itself'

**Purposes:** 'the advancement of education', 'the advancement of citizenship or community development', 'the advancement of the arts, heritage, culture or science', 'the provision of recreational facilities, or the organisation of recreational activities, with the object of improving the conditions of life for the persons for whom the facilities or activities are primarily intended'

**What the charity does:** Fife Creative Studios was born out of a desire to make filmmaking accessible to everyone. For many, it would seem an impossible dream to become involved in film, but we want to change that. We're passionate about the power of filmmaking to give a voice to underrepresented parts of the community, as a means of self-expression, and as a viable career for anyone with the dedication and drive to make it happen. We help aspiring creatives to build skills and confidence, and ultimately to actively participate in film productions. We do this by hosting regular, intensive workshops and events, by providing facilities and resources to aspiring filmmakers, and supporting them to produce high quality film projects together.

**Beneficiaries:** 'No specific group, or for the benefit of the community'

**Objectives:** The organisation's purposes are: (a) The advancement of arts and culture by promoting engagement with filmmaking and film-related activities in Scotland by producing high-quality films and audiovisual content with the participation of the community. (b) The advancement of education, by providing training opportunities to the community via hands-on workshops on the artistic and technical aspects of filmmaking. (c) The provision of recreational activities, such as film screenings, festivals, and networking events which are accessible to all to encourage local engagement with arts and culture, and enhance quality of life for all those involved. (d) The advancement of community development by fostering a vibrant cultural scene with a focus on independent filmmaking, creating opportunities to get involved with film in an area where such endeavours are difficult to access. (e) Providing assistance to relevant projects with similar purposes, by promoting and/or supporting other synergistic initiatives or activities for the benefit of the

general public, as the trustees deem appropriate.

## Geography

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- **Main operating location:** Fife
- **Geographical spread:** More than one local authority area in Scotland

## Finances

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Period end	Income	Expenditure	Assets	Employees
2026-02-28	£0	£0	-	0
2025-02-28	£5,000	£5,000	-	0
2024-02-28	£6,735	£6,485	-	0

**Fife Creative Studios**

Scotland - Charity number SC052306

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# Accounts

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APPENDIX 1




Trustees' Annual Report for the period

		Period start date			Period end date		
	Day	Month	Year		Day	Month	Year
From	1st	March	2024	To	28 <sup>th</sup>	February	2025

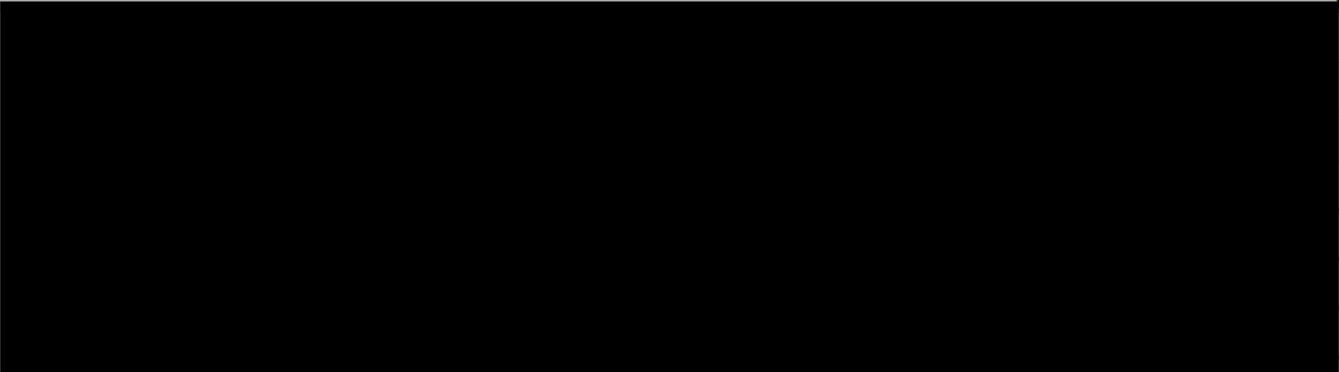
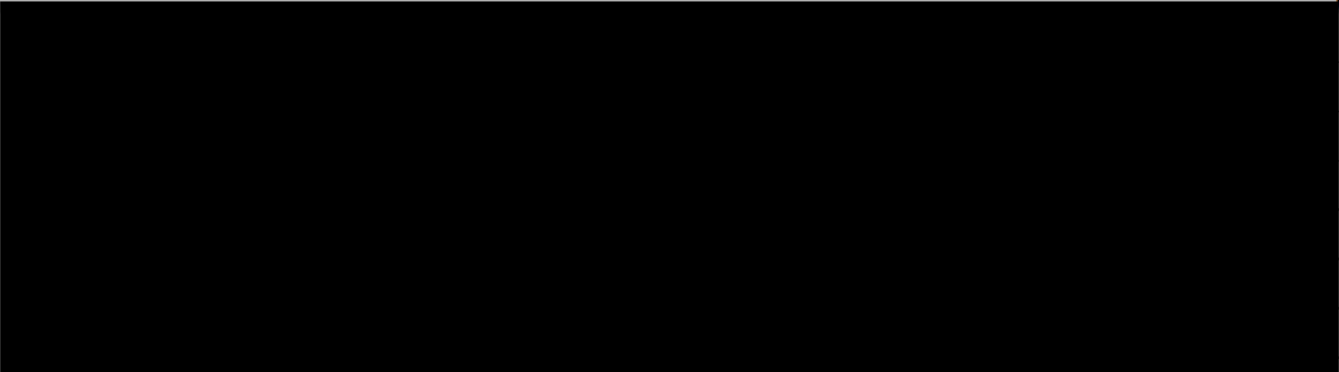
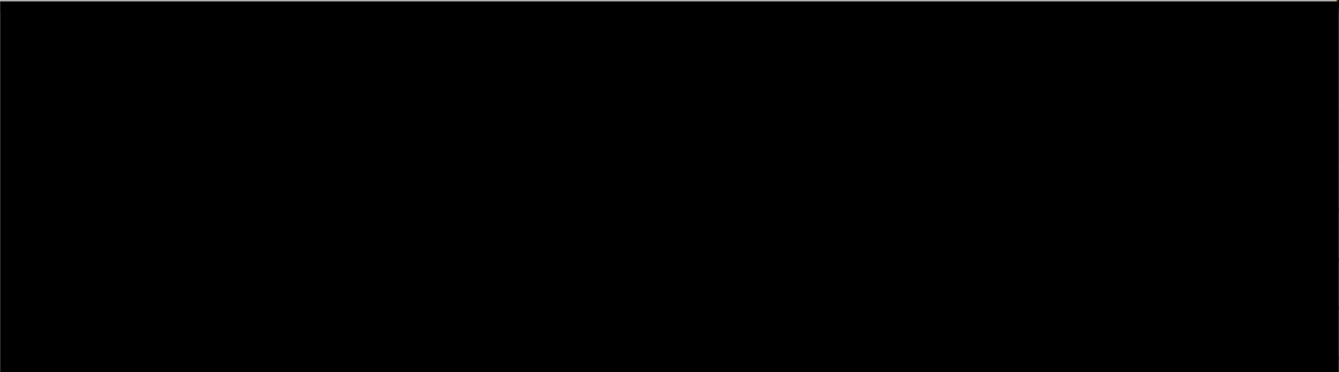
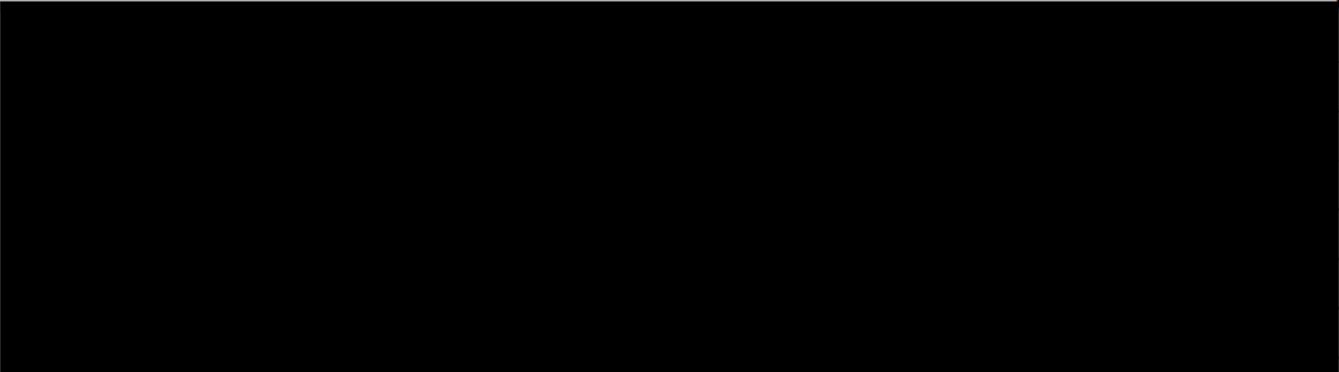
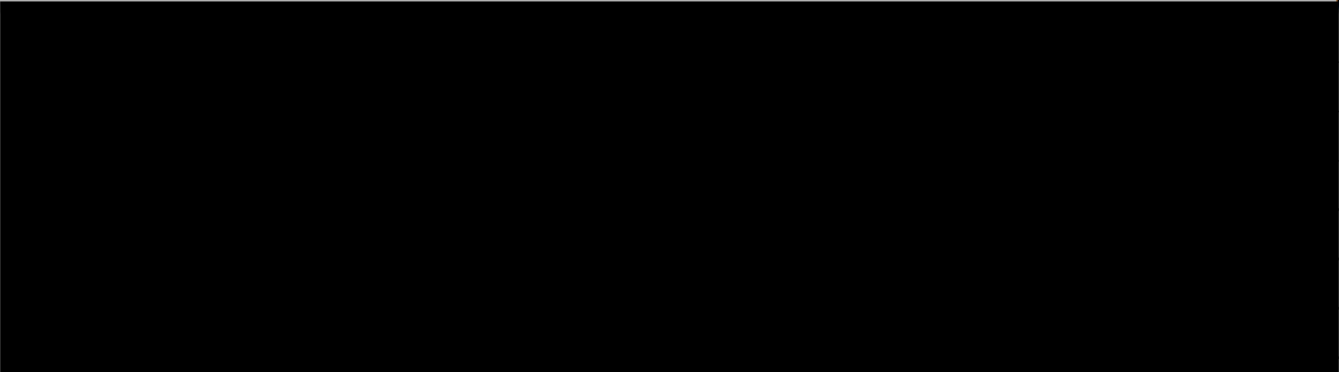
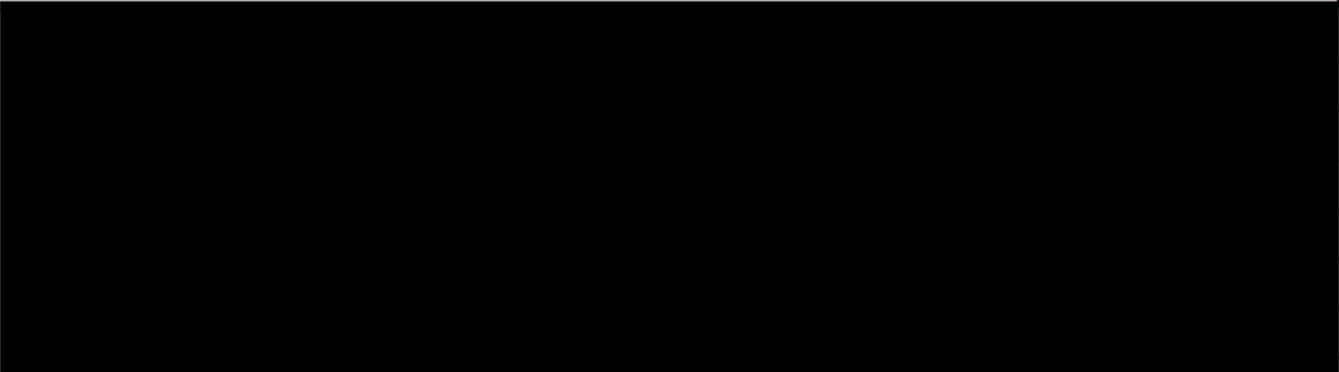
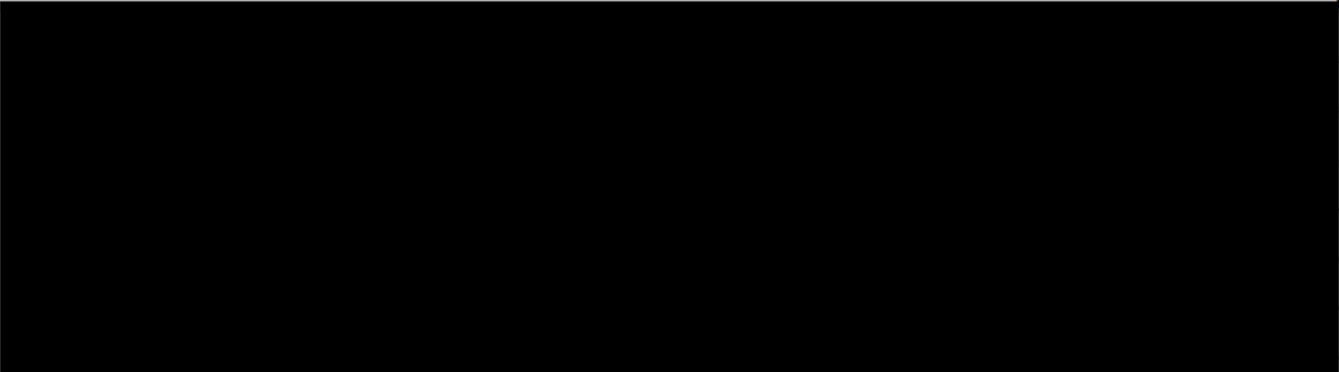
Office of the Scottish Charity Regulator

Reference and administration details

Charity name  
 Other names charity is known by  
 Registered charity number  
 Charity's principal address

Fife Creative Studios
SC052306


Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Reference and administration details**

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

**Structure, governance and management**

<b>Type of governing document</b>	Constitution
<b>Trustee recruitment and appointment</b>	Trustees are recruited and appointed according to the guidelines set out in the charity's constitution, laid out in Clauses 15 – 26.

**Objectives and activities**

<b>Charitable purposes</b>	<p>(a) The advancement of arts and culture by promoting engagement with filmmaking and film-related activities in Scotland by producing high-quality films and audiovisual content with the participation of the community.</p> <p>(b) The advancement of education, by providing training opportunities to the community via hands-on workshops on the artistic and technical aspects of filmmaking.</p> <p>(c) The provision of recreational activities, such as film screenings, festivals, and networking events which are accessible to all to encourage local engagement with arts and culture, and enhance quality of life for all those involved.</p> <p>(d) The advancement of community development by fostering a vibrant cultural scene with a focus on independent filmmaking, creating opportunities to get involved with film in an area where such endeavours are difficult to access.</p> <p>(e) Providing assistance to relevant projects with similar purposes, by promoting and/or supporting other synergistic initiatives or activities for the benefit of the general public, as the trustees deem appropriate.</p>
<b>Summary of the main activities in relation to these objects</b>	<p>Our activities this year included, but are not limited to:</p> <p>An induction session for students interested in learning more about filmmaking</p> <p>A workshop on 'Post-Production Sound Techniques' covering various software and methods</p> <p>A film pitching workshops, where participants delivered and received feedback on film pitches</p> <p>The most popular pitches then went on to be produced into two full-length feature films, produced by service users, with support provided by Fife Creative Studios</p> <p>A workshop teaching students the basics of film grading techniques</p> <p>An intensive practical camera and sound workshop</p> <p>Our Annual General Meeting</p> <p>A workshop covering the fundamentals of Production Admin and film scheduling</p> <p>One-on-one tuition for aspiring filmmakers to gain skills in areas such as: film concept development, pitching, editing, sound design, and colour grading.</p>

## APPENDIX 1

### Achievements and performance

#### Summary of the main achievements of the charity during the financial period

The most impactful outcome in this financial year was the production of a full-length feature film by the charity users. Over the course of the year, they learned valuable, industry-standard skills through our workshops, which gave them the confidence, and the practical knowledge, to perform the roles needed to complete the film.

A second, equally ambitious film was in development by the end of the year, with the shoot planned for May 2025.

As well as continuing to support those who have engaged with the charity since its inception, in this year we also attracted many new aspiring creatives from across Scotland, who have now gained valuable experience in various aspects of filmmaking, as well as forging strong, concrete connections with fellow creatives.

Many of the charity's users have since gone on to secure paid work in film, as well as making films of their own with the collaborators they have met through the charity.

### Financial review

#### Brief statement of the charity's policy on reserves

The charity does not currently hold reserves.

#### Details of any deficit

There is no deficit in this financial year.

#### Donated facilities and services (if any)

All workshop facilitators provided their services for free in this financial year for no financial or other benefit.

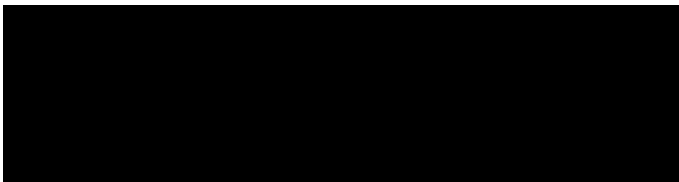
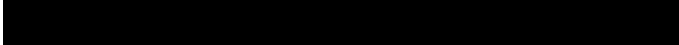
## APPENDIX 1

### Other optional information

### Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

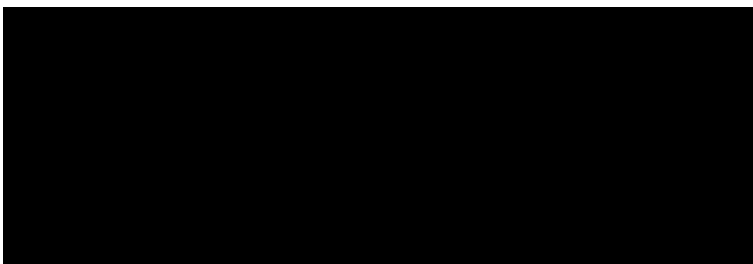
Signature(s)		
Full name(s)		
Position (e.g. Chair)	Chair	
Date	21st October 2025	

# **Fife Creative Studios Trustees' Annual Report**

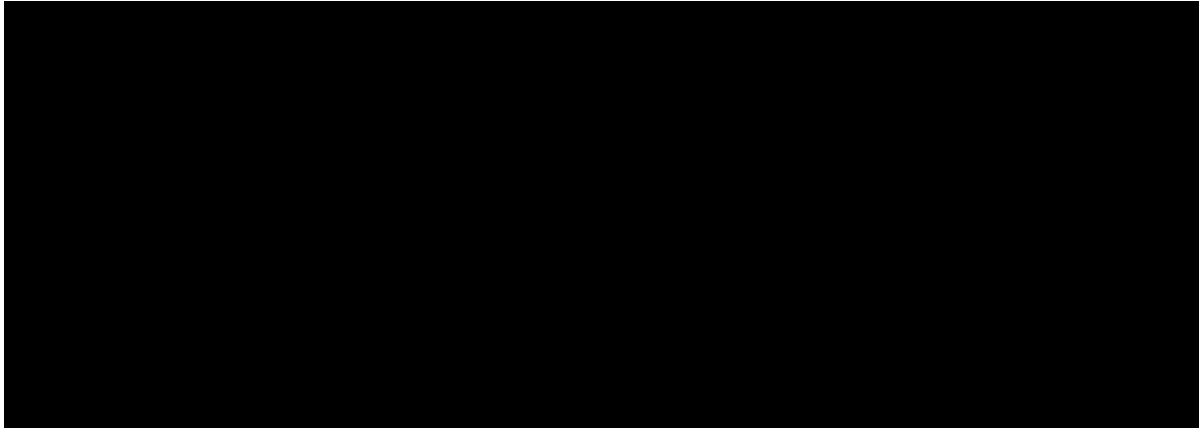
For the Period: 1<sup>st</sup> March 2024 - 28<sup>th</sup> February 2025

Fife Creative Studios is a registered Scottish charity (SC052306) and is regulated by the Office of the Scottish Charity Regulator (OSCR).

**Charity contact information:**



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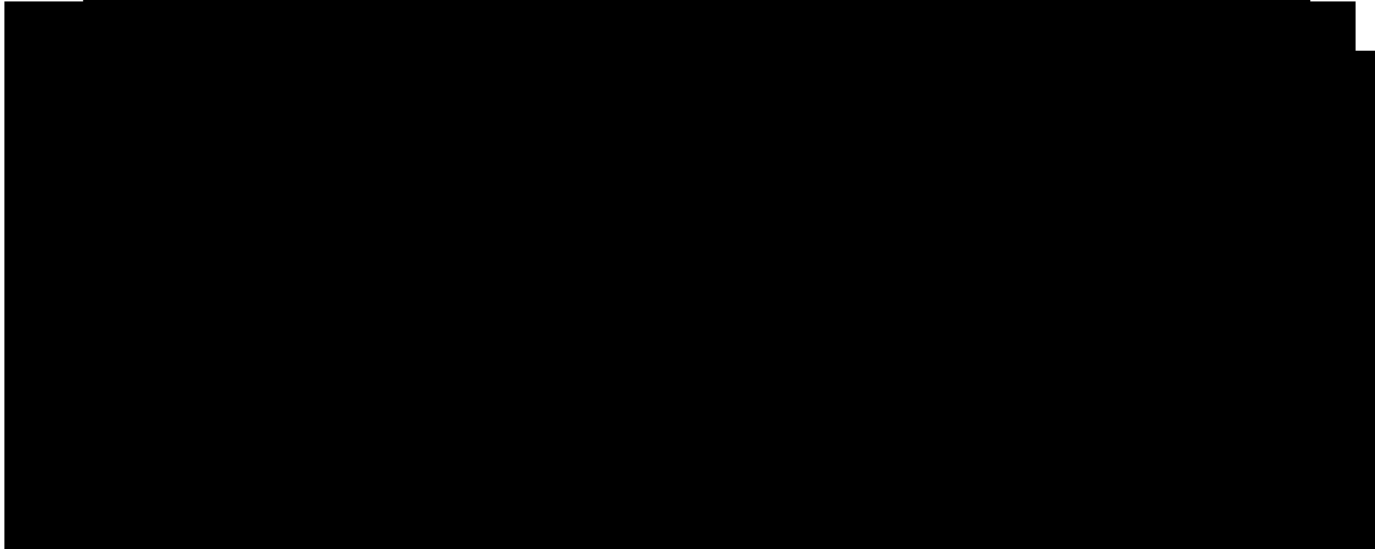
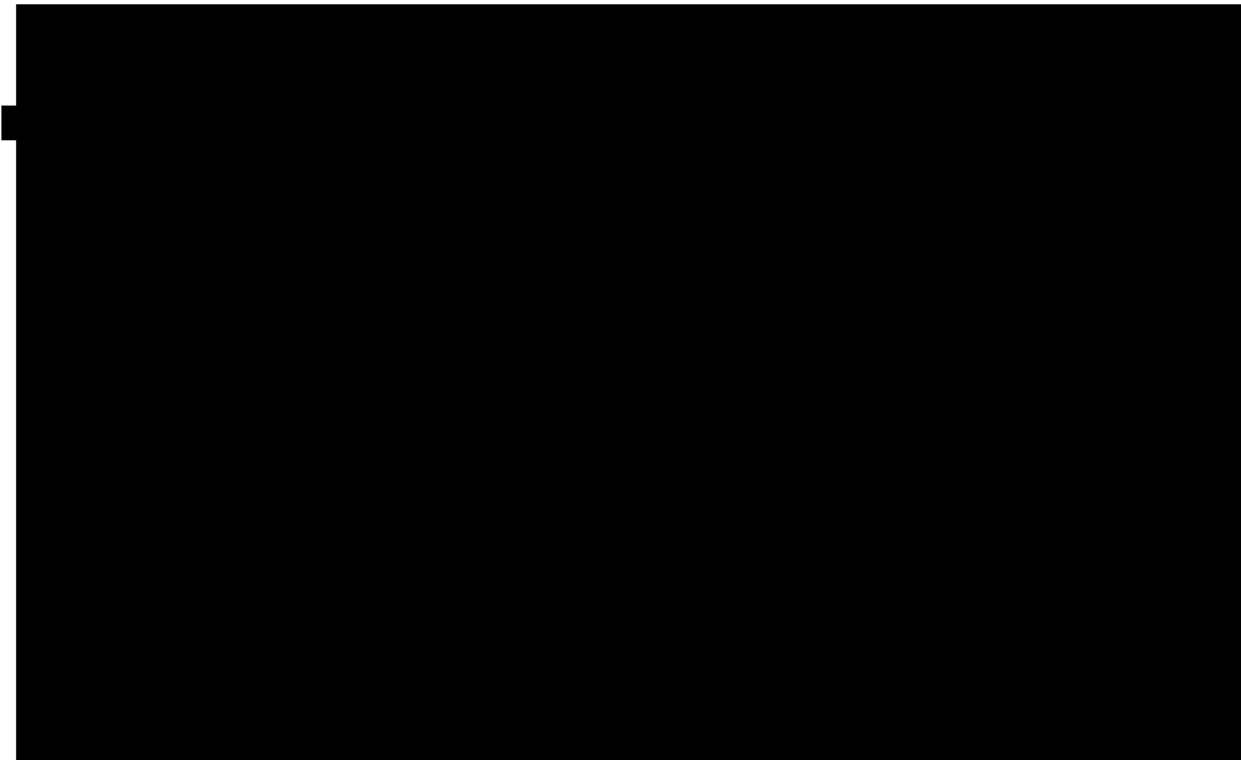
## Charity Trustees



## Who We Are

Fife Creative Studios was born out of the passion of a small group of Scottish filmmakers to make film accessible to all. Founded in 2022, the project is spearheaded by Sarah Daly, a screenwriter and producer with over fifteen years of experience in the film industry, now driven to help others to get involved in this exciting and rewarding field.

## The Trustees



## **Our Mission**

Fife Creative Studios has ambitious aims to engage the community in the exciting world of film, building skills and providing experiences in a discipline that is often seen as exclusionary. We believe that anyone with a passion for film, or creative aspirations of any kind, should have the opportunity to take part, learn, and grow.

## **Objectives and activities**

### **The charity's objectives are:**

The organisation's purposes are:

- (a) The advancement of arts and culture by promoting engagement with filmmaking and film-related activities in Scotland by producing high-quality films and audiovisual content with the participation of the community.
- (b) The advancement of education, by providing training opportunities to the community via hands-on workshops on the artistic and technical aspects of filmmaking.
- (c) The provision of recreational activities, such as film screenings, festivals, and networking events which are accessible to all to encourage local engagement with arts and culture, and enhance quality of life for all those involved.
- (d) The advancement of community development by fostering a vibrant cultural scene with a focus on independent filmmaking, creating opportunities to get involved with film in an area where such endeavours are difficult to access.
- (e) Providing assistance to relevant projects with similar purposes, by promoting and/or supporting other synergistic initiatives or activities for the benefit of the general public, as the trustees deem appropriate.

## **Why was Fife Creative Studios set up?**

Fife Creative Studios was born out of a desire to make filmmaking accessible to everyone. Often, the medium is gatekept by large companies and institutions, or reserved only for those who can afford to support themselves financially through expensive training. For many, it would seem an impossible dream to become involved in film, but we wanted to change that.

We're passionate about filmmaking as a means to give a voice to underrepresented parts of the community, as a means of self-expression, and as a viable career for anyone with the dedication and drive to make it happen. So, we aim to seek out, nurture, and support aspiring creatives to learn more about filmmaking, to build skills and confidence, and ultimately to actively participate in film productions.

On a grander note, we believe that a nation's ability to tell its own stories with confidence is a vital part of its cultural landscape, and so we aim to support and grow indigenous Scottish film production from the ground up.

## **Who does the charity help?**

The charity seeks to support anyone with an interest in filmmaking. We have no specific remit in terms of age, gender, economic class, or any other factors. However, we are particularly keen to reach those who might be less likely to have the confidence or the means to participate in the arts, and we take tangible steps to achieve this.

In this financial year, we focussed a lot of our efforts on building more specialised skills, readying participants for professional film environments, as well as teaching them all the skills necessary to produce their own creative output with confidence. This will cumulate in the production of a feature film, to be completed in late 2025.

## **What activities did the charity engage in this year?**

The charity hosted a number of free events, workshops, and talks, reaching hundreds of people from all over Scotland. We are

committed, wherever possible, to ensuring that all our events are free to attend, for maximum accessibility.

Our activities this year included, but are not limited to:

- An induction session for students interested in learning more about filmmaking
- A workshop on 'Post-Production Sound Techniques' covering various software and methods
- A film pitching workshops, where participants delivered and received feedback on film pitches
- The most popular pitches then went on to be produced into two full-length feature films, produced by service users, with support, filming locations, and resources provided by Fife Creative Studios
- A workshop teaching students the basics of film grading techniques
- An intensive practical camera and sound workshop for those participants involved in making the feature films
- Our Annual General Meeting, which saw the trustees discuss our achievements in the previous year, and set goals for the next
- A workshop covering the fundamentals of Production Admin and film scheduling
- One-on-one individually tailored tuition for aspiring filmmakers to gain industry-relevant skills in areas such as: film concept development, pitching, editing, sound design, and colour grading.

### **What were the outcomes of the charity's endeavours, and what impact did they have?**

The most impactful outcome in this year was the production of a full-length feature film by the charity users. Over the course of the year, they learned valuable, industry-standard skills through our workshops,

which gave them the confidence, and the practical knowledge, to perform the roles needed to complete the film.

Another film was in development by the end of the year, with the shoot planned for May 2025.

As well as continuing to support those who have engaged with the charity since its inception, in this year we also attracted many new aspiring creatives from across Scotland, who have now gained valuable experience in various aspects of filmmaking, as well as forging strong, concrete connections with fellow creatives.

Many of the charity's users have since gone on to secure paid work in film, as well as making films of their own with the collaborators they have met through the charity.


## **Structure, governance and management**

### Type of governing document

Fife Creative Studios operates under a constitution, which outlines the purposes of our charity, as described above in the “Objectives and Activities”.

Trustees meet regularly to discuss the constitution, and whether any changes should be proposed/ implemented as the charity develops.

### Trustee recruitment and appointment



Appointments and resignations are carried out in line with the guidance set forth in the constitution.

## Charity Accounts for the Period 1<sup>st</sup> March 2024 - 28<sup>th</sup> February 2025

<b>FIFE CREATIVE STUDIOS (SC052306) - RECEIPTS AND PAYMENTS</b>			
<b>ACCOUNTING PERIOD: 1<sup>st</sup> Mar 2024 - 28<sup>th</sup> Feb 2025</b>			
<b>Date</b>	<b>Description</b>	<b>Money In (£)</b>	<b>Money Out (£)</b>
11/03/24	Donation	1500	
01/05/24	Rent Payment for Building Lease		-1250
26/06/24	Donation	1000	
01/08/24	Rent Payment for Building Lease		-1250
16/08/24	Donation	1000	
01/11/24	Rent Payment for Building Lease		-1250
01/01/25	Donation	1500	
01/02/25	Rent Payment for Building Lease		-1250
	<b>TOTALS</b>	<b>5000</b>	<b>-5000</b>

## Declaration

Signed on behalf of the charity trustees:



Designation: CHAIR

Date: 23/10/2025





**Section C Notes to the Accounts**

**C1 Nature and purpose of funds** (may be stated on analysis of funds worksheets)

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**C2 Grants**

	Individual / institution	Number of grants made	£
<b>Total</b>			-

**C3a Trustee remuneration**

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	x
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**C3b Trustee remuneration - details**

Authority under which paid	£

**C4a Trustee expenses**

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	x
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**C4b Trustee expenses - details**

	Number of trustees	£

**C5 Transactions with trustees and connected persons**

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

**C6 Other information**

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**Additional analysis (1)**

Analysis of receipts and payments

1 Donations

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Donations	5,000				5,000	
<b>Total</b>	<b>5,000</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>5,000</b>	<b>-</b>

2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Building rent	5,000				5,000	
<b>Total</b>	<b>5,000</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>5,000</b>	<b>-</b>

**Additional analysis (2)**

**5 Breakdown of unrestricted funds**

	Unrestricted fund 1 - enter name of fund below	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
<b>Receipts</b>						
Donations	5,000				5,000	
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
<i>Sub total</i>	5,000	-	-	-	5,000	-
<b>Receipts from asset &amp; investment sales</b>						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
<i>Sub total</i>	-	-	-	-	-	-
<b>Total receipts</b>	5,000	-	-	-	5,000	-
<b>Payments</b>						
Expenses for fundraising activities	5,000				5,000	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					-	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
<i>Sub total</i>	5,000	-	-	-	5,000	-
<b>Payments relating to asset and investment movements</b>						
Purchases of fixed assets					-	
Purchase of investments					-	
<i>Sub total</i>	-	-	-	-	-	-
<b>Total payments</b>	5,000	-	-	-	5,000	-
<b>Net receipts / (payments)</b>	-	-	-	-	-	-
<b>Transfers to / (from) funds</b>						
<i>Surplus / (deficit) for year</i>	-	-	-	-	-	-
<b>Nature and purpose of funds</b>						

**Additional analysis (3)**

**6 Breakdown of restricted funds**

	Restricted fund 1 - enter name of fund below	Restricted fund 2 - enter name of fund below	Restricted fund 3 - enter name of fund below	Restricted fund 4 - enter name of fund below	Total restricted funds	Total restricted funds last period
<b>Receipts</b>						
Donations	5,000				5,000	
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
<i>Sub total</i>	5,000	-	-	-	5,000	-

<b>Receipts from asset &amp; investment sales</b>						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
<i>Sub total</i>	-	-	-	-	-	-
<b>Total receipts</b>	5,000	-	-	-	5,000	-

<b>Payments</b>						
Expenses for fundraising activities	5,000				5,000	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					-	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
<i>Sub total</i>	5,000	-	-	-	5,000	-

<b>Payments relating to asset and investment movements</b>						
Purchases of fixed assets					-	
Purchase of investments					-	
<i>Sub total</i>	-	-	-	-	-	-
<b>Total payments</b>	5,000	-	-	-	5,000	-
<b>Net receipts / (payments)</b>	-	-	-	-	-	-

<b>Transfers to / (from) funds</b>					-	
<b>Surplus / (deficit) for year</b>	-	-	-	-	-	-

<b>Nature and purpose of funds</b>

APPENDIX 3



<b>Independent examiner's report on the accounts</b>							v2
<b>Charity name</b>							FIFE CREATIVE STUDIOS
<b>Registered charity number</b>							SC052306
<b>Period start date</b>			to	<b>Period end date</b>			
Day	Month	Year		Day	Month	Year	
1st	March	2024		28th	February	2025	
<b>Set out on pages</b>					1-10		(remember to include the page numbers of additional sheets)

**Report to the trustees/members of Registered charity number On the accounts of the charity for the period**

**Respective responsibilities of trustees and examiner**

**Basis of independent examiner's statement**

**Independent examiner's statement**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page\*]

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
  - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations
 have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

**Signed:** [Redacted] 13/11/25

**Name:** [Redacted]

**Relevant professional  
qualification(s) or body  
(if any):  
Address:**


\*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.