

**Alloway Railway Tunnel ART SCIO  
(Scottish Charity Number SC052139)**

**Trustees' Annual Report and Accounts**

**For the year ended 31 October 2025**



**Alloway Railway Tunnel ART SCIO  
Trustees' Annual Report and Accounts  
For the year ended 31 October 2025**

<b>Contents</b>	<b>Page</b>
Trustees' Annual Report	2
Independent Examiner's Report	8
Statement of Receipts and Payments	9
Statement of Balances	10
Notes to the Accounts	11

**Alloway Railway Tunnel ART SCIO**  
**Trustees' Annual Report and Accounts**  
**For the year ended 31 October 2025**

**Trustees' Annual Report**

The Trustees are pleased to present their annual report together with the accounts for the year ended 31 October 2025.

**Reference and administration details**

Charity name	Alloway Railway Tunnel ART SCIO
Registered charity number	SC052139
Charity's principal address	7 Wellpark, Alloway, KA7 4QA

**Charity Trustees on date of approval of Trustees' Annual Report**

- Ronald Ireland - Chair
- Shelagh McLachlan - Secretary
- Raymond Sykes - Treasurer
- William McKinlay
- Stuart Bates
- Lewis Connor
- Christopher Waddell
- Andrew Moynihan
- Tracy Moynihan
- George Weir
- John Hannah
- Sathish Srinivassan

# **Alloway Railway Tunnel ART SCIO**

## **Trustees' Annual Report and Accounts**

### **For the year ended 31 October 2025**

#### **Trustees' Annual Report**

##### **Structure, Governance and Management**

The Board of Trustees are all Ayrshire residents with a shared interest in creating a stunning art installation in the disused Alloway Railway Tunnel which is on an active and well-used pathway. The Trustees have a diverse range of qualifications, experience and expertise to manage the charity and deliver on the charity's objectives. The Board of Trustees was strengthened during the year with the addition of new Trustees who bring complementary skills to the team.

The Board of Trustees is the governing and management body responsible for the control and management of all the charity's activities. The Board meets monthly.

The Board has a strong understanding of the key risks facing the charity and the underlying project and has developed a Risk Management Framework which details the risk culture, risk appetite and risk management and mitigation process within the organisation.

The control of donated funds and expenditure is a key consideration for the Trustees, and this is tightly monitored with all expenditure being authorised by two appointed personnel. A finance report is provided at every Trustee Board meeting, to provide further control and oversight.

##### **Constitution**

The charity is a Single-Tier Scottish Charitable Incorporated Organisation (a SCIO) and was registered on 21 November 2022. The charity's purposes and administration arrangements are set out in its Constitution. The charity's Trustees are responsible for decision making, management and administration of the charity.

##### **Trustee recruitment and appointment**

The Constitution allows the charity to have up to twelve Trustees and there are currently twelve Trustees on the Board. New Trustees are appointed based on the skills they will add to the management of the charity and will be made following an introduction and recommendation from an existing Trustee followed by a meeting with the Chair of the charity.

Trustees are formally elected at the charity's annual general meeting. There must be a minimum of three and a maximum of twelve Trustees.

##### **Objectives and Activities**

The charity's Mission is to..."Facilitate the celebration and longevity of Ayrshire's rich social, cultural, economic and industrial heritage, centred on the Alloway Railway Tunnel, through the creation of a purposeful, community-led artistic composition."

The tunnel is 150 metres long and it was previously close to the Alloway station on the Maidens to Dunure light railway.

The aspiration for the charity is to create a mural to turn what was a threatening, grim, eyesore and a blight on a busy route used by pedestrians, cyclists and horse-riders into an attractive destination venue.

The project is transforming the tunnel into a spectacular great hall, an engaging, informative and fun space celebrating Alloway and Ayrshire history and culture.

# Alloway Railway Tunnel ART SCIO

## Trustees' Annual Report and Accounts

### For the year ended 31 October 2025

#### Trustees' Annual Report

##### Charitable purposes

To summarise the charity's Constitution, the main objectives are: the advancement of education, community development, the arts and culture and the enhancement of recreational facilities.

To further these objectives, through the creation and ongoing maintenance of artworks, the charity will support regional education, whether in schools, colleges, or other community groups through holding practical art or interpretation classes with a focus on Ayrshire's rich culture and heritage.

The aim is to promote the health and well-being of the people of Ayrshire and visitors through the joyful creation and eventual use of a bright, welcoming, and feel-good artwork on an established active-travel route.

##### Achievements

The Trustees are pleased to report that the year ended 31 October 2025 has been one of exceptional progress and impact for Alloway Railway Tunnel ART. Significant advances have been made across artistic delivery, community engagement, fundraising and the increasing public use of the Alloway Railway Tunnel, further strengthening its role as a vibrant cultural and community asset.

**Completion of Stage 3 of the Tunnel Mural :** A major milestone was achieved with the completion of Stage 3 of the mural installation. This phase represents a substantial step forward in the realisation of the project's overall artistic vision and has further transformed the tunnel into a striking and immersive public artwork. The standard of work delivered has been exceptionally high and has been widely praised by visitors, partners and members of the local community.

**Development of an Online Shop :** During the year, the charity successfully created an online shop, launching just after the financial year end. This will provide an additional platform to promote the project, extend its reach beyond the immediate locality and generate valuable supplementary income. The shop supports both fundraising objectives and public engagement, offering supporters a meaningful way to contribute to and connect with the charity's work.

**Marketing, Communications and Profile Raising :** The charity achieved outstanding success in marketing and communications, significantly raising its public profile. There was strong growth in social media engagement, increased press and broadcast coverage, and production of short films and blogs documenting the project's progress. These activities have played a vital role in broadening awareness of the project, attracting new supporters and reinforcing its reputation as a leading example of community-led public art.

**Community Engagement :** Community engagement has remained at the heart of the project, with continued and enthusiastic participation from local residents, schools, volunteers and partner organisations. The mural, associated films, workshops and creative activities have fostered a strong sense of ownership and pride, reinforcing the project's role as a unifying and inclusive community initiative.

**Fundraising :** The Trustees are delighted to report continued fundraising success, with strong support from grant-making bodies, individual donors and the wider public. This financial support has enabled the charity to maintain momentum, complete Stage 3 of the mural, expand its engagement activities and plan confidently for the next phases of development.

## Alloway Railway Tunnel ART SCIO Trustees' Annual Report and Accounts For the year ended 31 October 2025

### Trustees' Annual Report

#### Achievements continued

**Increased Public Use of the Tunnel :** As a direct result of the improvements made, there has been a notable increase in public use of the tunnel. Pedestrians, cyclists, families and visitors are increasingly choosing this route, reflecting growing confidence in the space and its emerging reputation as a destination in its own right.

**Improvement to the Tunnel Environment :** Perhaps the most striking achievement has been to the improvement in the tunnel environment. What was once perceived as dark and unwelcoming has been transformed into a brighter, safer and more inviting space. This transformation has been further enhanced by the dedication of volunteers, predominantly college students, who planted bulbs and hardy colourful shrubs at the tunnel entrance, softening the approach and creating a more welcoming, attractive environment that reflects strong community care and stewardship. The combined impact of the mural, increased activity and community presence has delivered tangible benefits for wellbeing, accessibility and local pride.

**Strategic Partnership and Pathway Improvement :** Through a strategic partnership with Ayrshire Roads Alliance and Paths for All, the charity successfully secured funding for, and delivered, a significantly upgraded pathway along the full length of the mural. This important development represents a major enhancement to both the function and appearance of the space.

The installation of the new pathway has transformed the tunnel into a more accessible, welcoming and vibrant environment, substantially improving the experience for pedestrians, cyclists and visitors of all ages and abilities. It has enhanced safety and ease of movement, while also contributing to a marked improvement in the overall look and ambience of the tunnel.

This collaboration has further strengthened the tunnel's role as a walkable cultural destination, complementing the mural and wider artistic vision by creating a cohesive and high-quality public realm. The Trustees regard this improvement as genuinely transformative, both visually and practically, and as a significant step forward in realising the project's long-term ambition of establishing the tunnel as a landmark community asset.

#### Acknowledgement of Donors and Funders

The Trustees wish to place on record their sincere thanks to the charity's generous donors, funders and supporters, without whose continued commitment this work would not be possible. We are deeply grateful to the grant-making bodies, community partners, businesses and individuals who have provided financial support, materials, services and encouragement throughout the year. Their confidence in the project has been instrumental in enabling the successful completion of Stage 3 of the mural and in sustaining the charity's wider programme of artistic and community activity.

In conclusion, these achievements reflect the dedication, creativity and hard work of everyone involved in Alloway Railway Tunnel ART, including Trustees, artists, volunteers, partners, funders and the wider community. The Trustees believe the charity is exceptionally well placed to build on this progress and to continue delivering a lasting cultural and social legacy for Alloway and Ayrshire.

# **Alloway Railway Tunnel ART SCIO**

## **Trustees' Annual Report and Accounts**

### **For the year ended 31 October 2025**

## **Trustees' Annual Report**

### **Financial review**

The charity's financial results for the year are detailed in the Statement of Receipts and Payments on page 9. The charity raised total funds of £133,802 in the year and made payments totalling £32,357 resulting in a surplus for the year of £101,445.

The charity's accounts are prepared on the Receipts and Payments basis and the large surplus arises due to a timing difference, with Paths for All grant funding of £100,000 received in the year but the charity's contribution towards the upgrade and improvement of the path of £100,000 being paid out after the year end. This liability is disclosed in the Statement of Balances on page 10 as a creditor at the year end.

Bank balances at the year end totalled £154,683 including £113,800 of Restricted Funds as detailed in note 15 on page 14. As previously noted, £100,000 grant funding received from Paths for All in the year was disbursed shortly after the year end.

The total estimated cost of the project has been revised from £200,000 to £300,000 - the increase of £100,000 relating to the upgrade and improvements to the path which were not included in the original budget and we are grateful to our funders for the opportunity to undertake these improvements. We estimate we will need to raise a further £20,000 in 2026 to complete the entire project. Thereafter we will need to raise around £10,000 per annum to keep the mural looking bright, fresh and vibrant.

Our main source of income was from grants and charitable donations including those from the public through our website and other social media outlets.

Funds are raised through a pro-active approach to organisations who we feel would be supportive of our charity and its purpose. Further information on the source of donations and grants is provided on pages 11 and 12 of the accounts. A high proportion of donations from the public were enhanced by gift aid.

The majority of expenditure during the year has either been directly related to the charitable activities or fundraising.

Payments totalling £26,142 were made directly in relation to charitable activities and comprised mainly costs relating to the payment of our Lead Artist and Project Manager, filmmaking costs, school transport and materials. Payments totalling £2,651 were made relating to fundraising costs. Payments totalling £2,664 were made in respect of trading, being initial stock of merchandise and set up costs for our online shop which launched just after the year end. Governance costs totalled £900 for the year.

The charity's policy continues to be to keep running costs as low as possible, allowing us to direct all other funds raised towards the actual cost of installing the artwork. Administration costs during the year were maintained at a low level due to the provision of services and incidentals on a voluntary and donated basis.

### **Reserves policy**

The Trustees' policy is to always retain a minimum bank balance of £5,000 to meet commitments and cover any unexpected expenditure. All expenditure associated with the artwork installation is raised in advance of the work being undertaken.

### **Donated facilities and services**

In addition to receiving cash donations and grants, the charity was also very grateful to receive further assistance from supporters through the provision of equipment hire, paint and other materials essential to the project, either free or at heavily discounted prices. These generous donations continue to have a high value and help preserve cash resources.


**Alloway Railway Tunnel ART SCIO**  
**Trustees' Annual Report and Accounts**  
**For the year ended 31 October 2025**

**Trustees' Annual Report**

**Conclusion**

As we reflect on our third year as a charity, we are grateful for the tremendous support we have received from our community, volunteers, donors and partners. We are continually encouraged by this enthusiastic support and that provided by representatives from South Ayrshire Council, The National Trust for Scotland, Ayrshire College, South Ayrshire Thriving Communities Team, Criminal Justice Team, local councillors and our MSP. We are delighted to have reached three quarters of the way to installing our mural artwork and the completion of the mural is now in sight. We wish to thank our Lead Artist and Project Manager, Chris Rutterford, for his creative excellence which goes a long way in telling the story of Ayrshire's rich history and culture. We are very grateful for the help and support of Ayrshire Roads Alliance, and Paths for All for their very generous support on the transformational element of the project pathway. We are confident the mural, when completed, will be a positive and lasting legacy for the communities we serve. Looking ahead, we are excited about seeing the mural completed during 2026.

Signed on behalf of the Trustees by:

  
\_\_\_\_\_  
Ronald Ireland      Trustee

  
\_\_\_\_\_  
Raymond Sykes      Trustee

Date: 31 March 2026



## Independent Examiner's Report to the Trustees of Alloway Railway Tunnel ART SCIO

I report on the accounts of the charity for the year ended 31 October 2025 which are set out on pages 9 to 14.

### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1)(d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

### Basis of independent examiner's statement

My examination is carried out in accordance with Regulations 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended). An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

### Independent examiner's statement

In the course of my examination of the accounts for the year ended 31 October 2025, no matter has come to my attention

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations (as amended), and
  - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations (as amended) have not been met, or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Marguerite B Roos  
Member of the Institute of Chartered Accountants of Scotland  
Galbraith Pritchards CA  
20 Barns Street  
Ayr  
Ayrshire KA7 1XA

Date: 2 April 2026

**Alloway Railway Tunnel ART SCIO**  
**Trustees' Annual Report and Accounts**  
**For the year ended 31 October 2025**

**Statement of Receipts and Payments**

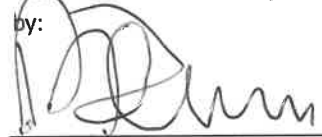
		Year ended 31 October 2025			Year ended 31 October 2024
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
<b>Receipts</b>					
Donations	7	4,930	-	4,930	16,840
Grants	8	9,750	113,800	123,550	72,322
Gross trading receipts	9	473	-	473	-
Gross receipts from other charitable activities	10	4,849	-	4,849	394
<b>Total receipts</b>		20,002	113,800	133,802	89,556
<b>Payments</b>					
Expenses for fundraising activities	11	2,651	-	2,651	5,571
Gross trading payments	12	2,664	-	2,664	-
Payments relating directly to charitable activities	13	12,083	14,059	26,142	77,562
Governance costs	14	900	-	900	980
<b>Total payments</b>		18,298	14,059	32,357	84,113
<b>Net receipts / (payments)</b>		1,704	99,741	101,445	5,443
<b>Transfers to / (from) funds</b>		-	-	-	-
<b>Surplus / (deficit) for year</b>		1,704	99,741	101,445	5,443

**Alloway Railway Tunnel ART SCIO**  
**Trustees' Annual Report and Accounts**  
**For the year ended 31 October 2025**

**Statement of Balances**

Note	As at 31 October 2025			As at 31 October 2024
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
<b>Cash funds</b>				
Cash and bank balances at the start of the year	39,179	14,059	53,238	47,795
Surplus / (deficit) shown on receipts and payments account	1,704	99,741	101,445	5,443
Cash and bank balances at end of year	15	40,883	113,800	154,683
<b>Other assets</b>				
Stock of merchandise	1,215	-	1,215	-
Debtors	-	-	-	4,000
	1,215	-	1,215	4,000
<b>Liabilities</b>				
Creditors	332	101,200	101,532	240
Accruals	5,960	10,200	16,160	4,710
	6,292	111,400	117,692	4,950

The Trustees' Annual Report and Accounts were approved by the Trustees on 31 March 2026 and are signed on their behalf by:

  
 \_\_\_\_\_ Trustee  
 Ronald Ireland

  
 \_\_\_\_\_ Trustee  
 Raymond Sykes

**Alloway Railway Tunnel ART SCIO**  
**Trustees' Annual Report and Accounts**  
**For the year ended 31 October 2025**

**Notes to the Accounts**

**1 Basis of accounting**

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities & Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

**2 Nature and purpose of funds**

Unrestricted funds are those that may be used at the discretion of the Trustees in furtherance of the objects of the charity. The Trustees maintain a single unrestricted fund.

Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or funder or when funds are raised for a specific purpose. Details of the nature and purpose of each restricted fund are given in note 15 to these accounts.

**3 Trustee remuneration**

No remuneration was paid to the Trustees of the charity for their services.

**4 Trustee expenses**

Total Trustee expenses, for mileage, of £527 were paid by the charity during the year to one Trustee.

**5 Transactions with Trustees and connected persons**

Other than the payment of expenses, there have been no transactions during the year between the charity and any charity Trustee or person connected to a charity Trustee.

**6 Stock**

Stock of merchandise is stated at the lower of cost and net realisable value.

	Year ended 31 October 2025			Year ended 31 October 2024
	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
<b>7 Donations</b>				
Alloway WI	50	-	50	-
Inner Wheel Ayr	50	-	50	-
Ayr Photography Group	50	-	50	-
Donations from individuals	4,530	-	4,530	9,690
Gift aid claims	250	-	250	1,850
The Hugh Fraser Foundation	-	-	-	2,000
McDonalds In The Community Fund	-	-	-	1,000
The Mickel Fund	-	-	-	2,000
H & J Begg	-	-	-	200
Charities Trust	-	-	-	100
	<b>4,930</b>	<b>-</b>	<b>4,930</b>	<b>16,840</b>

**Alloway Railway Tunnel ART SCIO**  
**Trustees' Annual Report and Accounts**  
**For the year ended 31 October 2025**

**Notes to the Accounts**

		Year ended 31 October 2025			Year ended 31 October 2024
		Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
<b>8</b>	<b>Grants</b>				
	South Ayrshire Council	-	2,000	2,000	10,000
	National Lottery Community Fund	-	6,800	6,800	20,000
	Foundation Scotland - The Longstone Fund	500	5,000	5,500	5,396
	Sustrans Artroots	6,000	-	6,000	-
	The JTH Charitable Trust	250	-	250	-
	Paths for All	-	100,000	100,000	-
	The Hugh Fraser Foundation	3,000	-	3,000	-
	People's Postcode Trust	-	-	-	21,453
	Grantscape Scotland Ltd - SUEZ Communities Fund Scotland	-	-	-	2,000
	Groundwork - Tesco Community Grants	-	-	-	1,000
	The William Syson Foundation	-	-	-	4,000
	SAC Coastal Communities Fund	-	-	-	5,270
	NCCBC Grant Aid	-	-	-	3,203
		<b>9,750</b>	<b>113,800</b>	<b>123,550</b>	<b>72,322</b>
<b>9</b>	<b>Gross trading receipts</b>				
	Sale of merchandise	462	-	462	-
	Postage paid by customers	11	-	11	-
		<b>473</b>	<b>-</b>	<b>473</b>	<b>-</b>
<b>10</b>	<b>Gross receipts from other charitable activities</b>				
	Fee for Key Mural Portraits	4,000	-	4,000	-
	Easyfundraising cashback	57	-	57	-
	Bank interest	792	-	792	394
		<b>4,849</b>	<b>-</b>	<b>4,849</b>	<b>394</b>
<b>11</b>	<b>Expenses for fundraising activities</b>				
	Design, artwork, production for communications	624	-	624	1,207
	Social media support	450	-	450	150
	Advertising	-	-	-	1,007
	Just Giving fees	282	-	282	327
	Website and email costs	773	-	773	1,786
	Ayrshire Chamber of Commerce - Subscription and events	504	-	504	870
	Ayrshire Arts Guild - Annual fee	18	-	18	-
	The National Trust - 'Fit for the Future' membership	-	-	-	180
	Other membership and events	-	-	-	44
		<b>2,651</b>	<b>-</b>	<b>2,651</b>	<b>5,571</b>

**Alloway Railway Tunnel ART SCIO**  
**Trustees' Annual Report and Accounts**  
**For the year ended 31 October 2025**

**Notes to the Accounts**

		Year ended 31 October 2025			Year ended 31 October 2024
		Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
<b>12</b>	<b>Gross trading payments</b>				
	Purchase of merchandise	1,486	-	1,486	-
	Other costs incl packaging	135	-	135	-
	Payment processing costs	1	-	1	-
	Set up costs -				
	Product design	125	-	125	-
	Ecommerce integration	750	-	750	-
	Online payments device	167	-	167	-
		<u>2,664</u>	<u>-</u>	<u>2,664</u>	<u>-</u>
<b>13</b>	<b>Payments relating directly to charitable activities</b>				
	Artists costs	5,452	4,548	10,000	66,055
	Artists accommodation	-	-	-	230
	Filmmaking costs	1,000	3,200	4,200	400
	Community engagement -				
	Guided walks	-	-	-	1,450
	School transport	350	2,090	2,440	-
	Plant hire	433	-	433	1,902
	Training	-	-	-	216
	Materials, tools etc	994	4,221	5,215	3,222
	Horticulture and associated costs	738	-	738	-
	CCTV installation	-	-	-	2,015
	Signage	1,841	-	1,841	728
	Insurance	748	-	748	656
	Meeting expenses and mileage	527	-	527	688
		<u>12,083</u>	<u>14,059</u>	<u>26,142</u>	<u>77,562</u>
<b>14</b>	<b>Governance costs</b>				
	Independent examination	900	-	900	480
	Legal costs	-	-	-	500
		<u>900</u>	<u>-</u>	<u>900</u>	<u>980</u>

# **Alloway Railway Tunnel ART SCIO** **Trustees' Annual Report and Accounts** **For the year ended 31 October 2025**

## **Notes to the Accounts**

### **15 Restricted funds**

	National Lottery Community Fund Note 1 £	SAC Coastal Communities Fund Note 2 £	NCCBC Grant Aid Note 3 £	Foundation Scotland - The Longstone Fund Note 4 £	Paths for All Note 5 £	SAC Participatory Budgeting Fund 2025/2026 Note 6 £	Total Restricted Funds £	Year ended 31 October 2024 Total Restricted Funds £
Balance of Restricted funds b/fwd	4,228	3,370	1,065	5,396	-	-	14,059	-
<b>Receipts</b>								
Grants	6,800	-	-	5,000	100,000	2,000	113,800	44,869
Total receipts	6,800	-	-	5,000	100,000	2,000	113,800	44,869
<b>Payments</b>								
Payments relating directly to charitable activities	4,228	3,370	1,065	5,396	-	-	14,059	28,810
Total payments	4,228	3,370	1,065	5,396	-	-	14,059	28,810
Net receipts/ (payments)	2,572	(3,370)	(1,065)	(396)	100,000	2,000	99,741	16,059
Transfers to Unrestricted funds	-	-	-	-	-	-	-	(2,000)
Balance of Restricted funds c/fwd	6,800	-	-	5,000	100,000	2,000	113,800	14,059

#### **Nature and purpose of funds**

##### **1 National Lottery Community Fund**

Grant funding brought forward of £4,228 relates to unspecified stage 3 costs and has been disbursed in the year. Further grant funding of £6,800 was received in the year for stage 4 costs, specifically film production costs and materials costs.

##### **2 SAC Coastal Communities Fund**

Grant funding brought forward of £3,370 relates to stage 3 school transport and film costs and has been disbursed in the year.

##### **3 NCCBC Grant Aid**

Grant funding brought forward of £1,065 relates to stage 3 school transport and film costs and has been disbursed in the year.

##### **4 Foundation Scotland - The Longstone Fund**

Grant funding brought forward of £5,396 relates to stage 3 costs and has been disbursed in the year. Further grant funding of £5,000 was received in the year towards the costs of community participation in film-making and art workshops.

##### **5 Paths for all**

Grant funding of £100,000 was received in the year for the upgrade and improvement of the pathway through the tunnel, in partnership with South Ayrshire Roads Alliance and Paths for All. The work was largely completed at the year end, with outstanding work completed in November. The charity's contribution to the upgrade and improvement of £100,000 was paid out in November 2025.

##### **6 South Ayrshire Council Participatory Budgeting Fund 2025/2026**

Grant funding of £2,000 was received in the year towards general costs associated with stage 4 of the project.