

**Alloway Railway Tunnel ART SCIO
(Scottish Charity Number SC052139)**

Trustees' Annual Report and Accounts

For the year ended 31 October 2024



Alloway Railway Tunnel ART SCIO
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For the year ended 31 October 2024

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Trustees' Annual Report

The Trustees are pleased to present their annual report together with the accounts for the year ended 31 October 2024.

Reference and administration details

Charity name Alloway Railway Tunnel ART SCIO

Registered charity number SC052139

Charity Trustees on date of approval of Trustees' Annual Report

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Structure, Governance and Management

The Board of Trustees are predominantly Ayrshire residents with a shared interest in creating a stunning art installation in the disused Alloway railway tunnel which is an active and well-used pathway. The Trustees have a diverse range of qualifications, experience and expertise to manage the charity and deliver on the charity's objectives. The Board of Trustees was strengthened during the year with the addition of new Trustees who bring complementary skills to the team.

The Board of Trustees is the governing and management body responsible for the control and management of all the charity's activities. The Board meets monthly.

The Board has a strong understanding of the key risks facing the charity and the underlying project and has developed a Risk Management Framework which details the risk culture, risk appetite and risk management and mitigation process within the organisation.

The control of donated funds and expenditure is a key consideration for the Trustees, and this is tightly monitored with all expenditure being authorised by two appointed personnel. A finance report is provided at every Trustee Board meeting, to provide further control and oversight.

Constitution

The charity is a Single-Tier Scottish Charitable Incorporated Organisation (a SCIO) and was registered on 21 November 2022. The charity's purposes and administration arrangements are set out in its Constitution. The charity's Trustees are responsible for decision making, management and administration of the charity.

Trustee recruitment and appointment

Our Constitution allows us to have up to twelve Trustees and there are currently eleven Trustees on the Board. New Trustees are appointed based on the skills they will add to the management of the charity and will be made following an introduction and recommendation from an existing Trustee followed by a meeting with the Chair of the charity.

Trustees are formally elected at the charity's annual general meeting. There must be a minimum of three and a maximum of twelve Trustees.

Objectives and Activities

Our Mission is to..."Facilitate the celebration and longevity of Ayrshire's rich social, cultural, economic and industrial heritage, centred on the Alloway Railway Tunnel, through the creation of a purposeful, community-led artistic composition."

The tunnel is 150 metres long and it was previously close to the Alloway station on the Maidens to Dunure light railway.

The aspiration for the charity is to create a mural to turn what was a threatening, grim, eyesore and a blight on a busy route used by pedestrians, cyclists and horse-riders into an attractive destination venue.

The project is transforming the tunnel into a spectacular great hall, an engaging, informative and fun space celebrating Alloway and Ayrshire history and culture.

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Charitable purposes

To summarise the charity's Constitution, the main objectives are: the advancement of education, community development, the arts and culture and the enhancement of recreational facilities.

To further these objectives, through the creation and ongoing maintenance of artworks, the charity will support regional education, whether in schools, colleges, or other community groups through holding practical art or interpretation classes with a focus on Ayrshire's rich culture and heritage.

The aim is to promote the health and well-being of the people of Ayrshire and visitors through the joyful creation and eventual use of a bright, welcoming, and feel-good artwork on an established active-travel route.

Achievements

During the period under review, our charity's second year of incorporation, we have seen continued progress in meeting our objectives. We are pleased to share our highlights from the year.

- 1 **Halfway Through the Tunnel Mural Painting:** The ambitious mural project within the Alloway Railway Tunnel has reached a significant milestone, with the attainment of reaching the halfway point of the artwork installation. This represents, not only the culmination of countless hours of artistic effort led by our Lead Muralist, but also the successful coordination of our community artists and volunteers. The mural's progress has been met with widespread acclaim, enhancing the tunnel's transformation into a vibrant community landmark.
- 2 **Fundraising Success:** The Trustees are pleased to report significant progress in our fundraising efforts, achieving sufficient donations and support to reach well beyond the halfway point of the project. This funding is essential for completing the mural and supporting the associated community activities. The success is a testament to the generosity of donors and the effectiveness of our fundraising strategy.
- 3 **Community Engagement:** The project has excelled in community involvement, with over two thousand participants engaging in workshops and events. These sessions have fostered creativity, inclusion, and a sense of ownership among local residents, schools and community groups. This high level of participation underscores the project's impact on bringing people together through large-scale public art. The Trustees are particularly proud of the quality of information films which support the learning experience of visitors to the mural. To date eighteen films have been produced by involving over five hundred school pupils and local people.
- 4 **Strengthened Board of Trustees:** The Board of Trustees has been significantly strengthened, with the addition of members who bring diverse expertise and perspectives. This enhancement ensures robust governance and strategic direction, positioning the organisation for sustained success.
- 5 **Exceptional Marketing Success:** Our marketing efforts have achieved outstanding results, with widespread coverage on TV, radio, social media, and in the press. These efforts have amplified awareness of the project, attracted more supporters and highlighted Alloway Railway Tunnel ART as a model for community-driven art initiatives. The extensive media attention has further solidified the project's reputation and reach.

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Achievements continued

- 6 **Strategic Partnership:** The Trustees are pleased to announce that a new strategic partnership between Alloway Railway Tunnel ART, Ayrshire Roads Alliance, and Paths for All has been created which has been pivotal in securing funding to lay a substantially upgraded pathway through the entire length of the tunnel. This collaboration not only ensures the preservation and accessibility of this iconic landmark but also creates an enhanced visitor experience by transforming the tunnel into a vibrant, walkable space. By connecting communities and enriching cultural heritage, this initiative promises to boost the number of people from the local community using the tunnel, increase local tourism, foster educational opportunities, and provide a safe, immersive environment for exploring Ayrshire's rich history. Together, this partnership will pave the way for a brighter, more accessible experience for people visiting the tunnel to view the wonderful artwork.

In conclusion, these key achievements reflect the hard work and dedication of everyone involved in Alloway Railway Tunnel ART. We are well on track to deliver a transformative project that will leave a lasting legacy for the community.

Financial review

The charity's financial results for the year are detailed in the Statement of Receipts and Payments on page 8. The charity raised total funds of £89,556 in the year and made payments totalling £84,113 resulting in a surplus for the year of £5,443.

The total estimated cost of the project is £200,000 and we estimate we will need to raise a further £25,000 in 2025 to complete the entire project. Thereafter we will need to raise around £10,000 per annum to keep the mural looking bright, fresh and vibrant.

Bank balances at the year end totalled £53,238.

Our main source of income was from grants and charitable donations including those from the public through our website and other social media outlets.

Funds are raised through a pro-active approach to organisations who we feel would be supportive of our charity and its purpose. Further information on the source of donations is provided on pages 6 and 7 of the accounts. A high proportion of donations from the public were enhanced by gift aid.

The majority of expenditure during the year has either been directly related to the charitable activities or fundraising.

Payments totalling £77,562 were made directly in relation to charitable activities and comprised mainly costs relating to the payment of our Lead Artist and Project Manager, materials and equipment hire. Payments totalling £5,571 were made relating to fundraising costs. Governance costs totalled £980 during the year.

Our policy continues to be to keep running costs as low as possible, allowing us to direct all other funds raised towards the actual cost of installing the artwork. Administration costs during the year were approximately 1% of funds raised, maintained at a low level due to the provision of services and incidentals on a voluntary and donated basis.

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Reserves policy

The Trustees' policy is to always retain a minimum bank balance of £5,000 to meet commitments and cover any unexpected expenditure. All expenditure associated with the artwork installation is raised in advance of the work being undertaken.

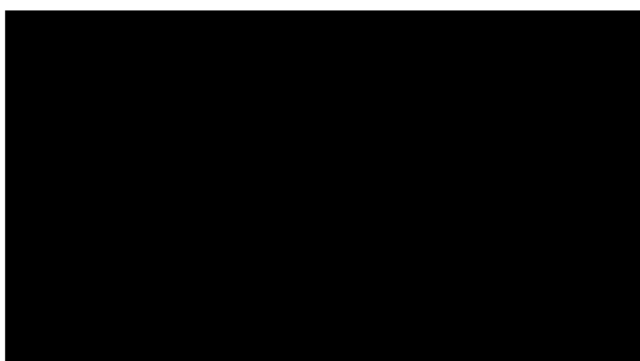
Donated facilities and services

In addition to receiving cash donations and grants, as detailed on page 10 and 11 of the Report and Accounts, we were also very grateful to receive further assistance from our supporters through the provision of equipment hire, paint and other materials essential to the project, either free or at heavily discounted prices. These generous donations continue to have a high value and helped preserve cash resources.

Conclusion

As we reflect on our second year as a charity, we are grateful for the tremendous support we have received from our community, volunteers, donors and partners. We are continually encouraged by this enthusiastic support and that provided by representatives from South Ayrshire Council, The National Trust for Scotland, Ayrshire College, South Ayrshire Thriving Communities Team, Criminal Justice Team, local councillors and our MSP. We are delighted to have reached the half-way point of installing our mural artwork and wish to thank our Lead Artist and Project Manager, [REDACTED] for his creative excellence which goes a long way in telling the story of Ayrshire's rich history and culture. We are confident the mural, when completed, will be a positive and lasting legacy for the communities we aim to serve. Looking ahead, we are excited about seeing the mural completed during 2025. The visitor experience will be enhanced through the laying of a resin-bound combination of gravel and tarmac pathway throughout the entire length of the tunnel. We are very grateful to be working with Ayrshire Roads Alliance, and Paths for All on this transformational element of the project.

Signed on behalf of the Trustees by:

A large black rectangular box redacting the signature of the trustee.

Independent Examiner's Report to the Trustees of Alloway Railway Tunnel ART SCIO

I report on the accounts of the charity for the year ended 31 October 2024 which are set out on pages 8 to 13.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1)(d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulations 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended). An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination of the accounts for the year ended 31 October 2024, no matter has come to my attention

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations (as amended), and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations (as amended) have not been met, or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Member of the Institute of Chartered Accountants of Scotland
Galbraith Pritchards CA
20 Barns Street
Ayr
Ayrshire KA7 1XA

Date: 24 March 2025

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Statement of Receipts and Payments

		Year ended 31 October 2024			Period ended 31 October 2023
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
Receipts					
Donations	6	16,840	-	16,840	10,965
Grants	7	27,453	44,869	72,322	48,000
Receipts from fundraising activities	8	-	-	-	5,140
Gross receipts from other charitable activities		394	-	394	258
Total receipts		44,687	44,869	89,556	64,363
Payments					
Expenses for fundraising activities	9	5,571	-	5,571	1,868
Payments relating directly to charitable activities	10	48,752	28,810	77,562	13,550
Donations	11	-	-	-	1,150
Governance costs	12	980	-	980	-
Total payments		55,303	28,810	84,113	16,568
Net receipts / (payments)		(10,616)	16,059	5,443	47,795
Transfers to / (from) funds		2,000	(2,000)	-	-
Surplus / (deficit) for year		(8,616)	14,059	5,443	47,795

The comparative figures are for the period 21 November 2022 (date of registration) to 31 October 2023.

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Statement of Balances

		As at 31 October 2024			As at 31 October 2023
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
Cash funds					
Cash and bank balances at the start of the year		47,795	-	47,795	-
Surplus / (deficit) shown on receipts and payments account		(8,616)	14,059	5,443	47,795
Cash and bank balances at end of year	13	39,179	14,059	53,238	47,795
Other assets					
Debtors		4,000	-	4,000	-
HMRC Gift aid reclaimable		-	-	-	600
		4,000	-	4,000	600
Liabilities					
Creditors		240	-	240	405
Accruals		1,900	2,810	4,710	20,950
		2,140	2,810	4,950	21,355

The Trustees' Annual Report and Accounts were approved by the Trustees on 19 March 2025 and are signed on their behalf



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Notes to the Accounts

1 Basis of accounting

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities & Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

2 Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the Trustees in furtherance of the objects of the charity. The Trustees maintain a single unrestricted fund.

Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or funder or when funds are raised for a specific purpose. Details of the nature and purpose of each restricted fund are given in note 13 to these accounts.

3 Trustee remuneration

No remuneration was paid to the Trustees of the charity for their services.

4 Trustee expenses

Total Trustee expenses, for mileage, of £537 were paid by the charity during the year to one Trustee.

5 Transactions with Trustees and connected persons

Other than the payment of expenses, there have been no transactions during the year between the charity and any charity Trustee or person connected to a charity Trustee.

		Year ended 31 October 2024			Period ended 31 October 2023
		Unrestricted funds	Restricted funds	Total funds	Total funds
		£	£	£	£
6 Donations					
	The Hugh Fraser Foundation	2,000	-	2,000	3,000
	McDonalds In The Community Fund	1,000	-	1,000	-
	The Mickel Fund	2,000	-	2,000	-
	H & J Begg	200	-	200	-
	Charities Trust	100	-	100	-
	Dawn Developments Ltd	-	-	-	5,000
	The Russell Trust	-	-	-	1,500
	Alloway Burns Club	-	-	-	100
	The MacRobert Trust	-	-	-	1,000
	Donations from individuals	9,690	-	9,690	365
	Gift aid claims	1,850	-	1,850	-
		16,840	-	16,840	10,965

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Notes to the Accounts

		Year ended 31 October 2024			Period ended 31 October 2023
		Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
7	Grants				
	People's Postcode Trust	21,453	-	21,453	25,000
	Grantscape Scotland Ltd - SUEZ Communities Fund Scotland	-	2,000	2,000	8,000
	South Ayrshire Council	5,000	5,000	10,000	-
	National Lottery Community Fund	-	20,000	20,000	-
	Groundwork - Tesco Community Grants	1,000	-	1,000	-
	The William Syson Foundation	-	4,000	4,000	-
	SAC Coastal Communities Fund	-	5,270	5,270	-
	NCCBC Grant Aid	-	3,203	3,203	-
	Foundation Scotland - The Longstone Fund	-	5,396	5,396	-
	Sustrans Artroots	-	-	-	10,000
	Ayrshire College	-	-	-	5,000
		<u>27,453</u>	<u>44,869</u>	<u>72,322</u>	<u>48,000</u>
8	Receipts from fundraising activities				
	Crowdfunder	-	-	-	5,140
9	Expenses for fundraising activities				
	Design, artwork, production for communications	1,207	-	1,207	310
	Social media support	150	-	150	250
	Advertising	1,007	-	1,007	119
	Just Giving fees	327	-	327	149
	Crowdfunder fees	-	-	-	402
	Website and email costs	1,786	-	1,786	638
	Ayrshire Chamber of Commerce - Subscription and events	870	-	870	-
	The National Trust - 'Fit for the Future' membership	180	-	180	-
	Other membership and events	44	-	44	-
		<u>5,571</u>	<u>-</u>	<u>5,571</u>	<u>1,868</u>

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		Year ended 31 October 2024			Period ended 31 October 2023
		Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
10	Payments relating directly to charitable activities				
	Artists costs	37,245	28,810	66,055	750
	Artists accommodation	230	-	230	-
	Filmmaking costs	400	-	400	142
	Community engagement -				
	Guided walks	1,450	-	1,450	-
	Contractors - Tunnel preparation costs	-	-	-	11,970
	Plant hire	1,902	-	1,902	-
	Training	216	-	216	-
	Materials, tools etc	3,222	-	3,222	192
	CCTV installation and ongoing costs	2,015	-	2,015	-
	Signage	728	-	728	-
	Insurance	656	-	656	96
	Meeting expenses and mileage	688	-	688	400
		<u>48,752</u>	<u>28,810</u>	<u>77,562</u>	<u>13,550</u>
11	Donations				
	Contributing third party donation Suez R&R	-	-	-	1,150
12	Governance costs				
	Independent examination	480	-	480	-
	Legal costs	500	-	500	-
		<u>980</u>	<u>-</u>	<u>980</u>	<u>-</u>

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Notes to the Accounts

13 Restricted funds

	National Lottery Community Fund Note 1 £	SAC Community Empowerment Fund Note 2 £	Grantscape Scotland Ltd - SUEZ Communities Fund Note 3 £	The William Syson Foundation Note 4 £	SAC Coastal Communities Fund Note 5 £	NCCBC Grant Aid Note 6 £	Foundation Scotland - The Longstone Fund Note 7 £	Total Restricted Funds £	Period ended 31 October 2023 Total Restricted Funds £
Receipts									
Donations	-	-	-	-	-	-	-	-	-
Grants	20,000	5,000	2,000	4,000	5,270	3,203	5,396	44,869	8,000
Total receipts	20,000	5,000	2,000	4,000	5,270	3,203	5,396	44,869	8,000
Payments									
Payments relating directly to charitable activities	15,772	5,000	-	4,000	1,900	2,138	-	28,810	8,000
Total payments	15,772	5,000	-	4,000	1,900	2,138	-	28,810	8,000
Net receipts	4,228	-	2,000	-	3,370	1,065	5,396	16,059	-
Transfers to Unrestricted funds	-	-	(2,000)	-	-	-	-	(2,000)	-
Balance of Restricted funds	4,228	-	-	-	3,370	1,065	5,396	14,059	-

Nature and purpose of funds

1 National Lottery Community Fund

The charity received two grants from the National Lottery Community Fund in the year - £12,610 towards overall costs for community workshops and £7,390 towards stage 3 mural costs including community workshops, transport for school children to workshops and filming locations, film production and other costs. The majority of these funds have now been allocated against community workshop costs. Funds carried forward at the year end will be allocated against stage 3 film production costs.

2 SAC Community Empowerment Fund

The charity received a grant of £5,000 from South Ayrshire Council Community Empowerment Fund in the year for community workshops. This has been allocated against community workshop costs.

3 Grantscape Scotland Ltd - SUEZ Communities Fund

In the prior period the charity secured a grant totalling £10,000 from Grantscape Scotland Ltd - SUEZ Communities Fund towards specific tunnel preparation costs of £11,970. The grant was payable in two instalments, £8,000 in the prior period and £2,000 in the current year. This year's receipt has been transferred from restricted funds to unrestricted funds to offset the balance of costs charged there last period.

4 The William Syson Foundation

The charity received a restricted grant of £4,000 from The William Syson Foundation towards the Mural Project. These funds have been allocated against Artist's costs.

5 SAC Coastal Communities Fund

The charity received a grant of £5,270 from South Ayrshire Council Coastal Communities Fund in the year towards specific costs including a contribution towards the costs of community workshops at Cutty Sark including artist's costs and transport for schools to attend and also the production costs of 4 videos including related transport costs for schools involved. The grant has been partly allocated against the community workshop costs with the balance carried forward to be allocated against transport and film costs.

6 NCCBC Grant Aid

The charity received a grant of £3,203 from NCCBC in the year towards specific stage 3 mural costs including a contribution towards artist and material costs, filmmaking costs and transport for schools to attend community workshops and stage 3 mural installation. The grant has been partly allocated against stage 3 community workshop costs with the balance carried forward to be allocated against transport and film costs.

7 Foundation Scotland - The Longstone Fund

The charity received a grant of £5,396 from Foundation Scotland - The Longstone Fund in the year towards stage 3 mural costs. The grant will be allocated against stage 3 costs in the coming year.