

ALLOWAY RAILWAY TUNNEL ART SCIO

Scotland · Charity number SC052139

Details

Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2022-11-21
Register	View on the OSCR register

Contact

Address
7 Wellpark
Alloway
KA7 4QA

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of education', 'the advancement of citizenship or community development', 'the advancement of the arts, heritage, culture or science', 'the provision of recreational facilities, or the organisation of recreational activities, with the object of improving the conditions of life for the persons for whom the facilities or activities are primarily intended'

What the charity does: Our charity was established to convert a dark, threatening and unsafe disused tunnel on an active pathway into a fresh, safe and welcoming venue through the installation of a magnificent mural telling the rich heritage, social and cultural history of Ayrshire. In effect we are creating an art gallery 150 metres long! We have also created many short films, which are accessed by QR code, expanding on the stories and people depicted in the mural in greater detail.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: 4 The organisation's purposes are: (a) the advancement of education, (b) the advancement of citizenship or community development, (c) the advancement of the arts, heritage, culture or science, (d) the provision of recreational facilities, or the organisation of recreational activities, with the object of improving the conditions of life for the persons for whom the facilities or activities are primarily intended, In furtherance of these purposes through the creation and ongoing maintenance of artworks on active-travel paths within South Ayrshire and in particular that tunnel known as The Alloway Railway Tunnel in order to preserve the heritage thereof and to enable the community of South Ayrshire and visitors to appreciate the artwork. The charity shall endeavour to achieve this through education whether in schools or colleges or holding art classes or interpretation classes and trails or contracting with others to do the same. Generally to promote the health and well-being of the people of South Ayrshire and visitors by encouraging the use of the Railway Tunnel and associated active-travel routes

Geography

- **Main operating location:** South Ayrshire
- **Geographical spread:** A specific local point, community or neighbourhood

Finances

Period end	Income	Expenditure	Assets	Employees
2025-10-31	£133,802	£32,357	-	0
2024-10-31	£89,556	£84,113	-	0
2023-10-31	£64,363	£16,568	-	0

ALLOWAY RAILWAY TUNNEL ART SCIO

Scotland - Charity number SC052139

Accounts

**Alloway Railway Tunnel ART SCIO
(Scottish Charity Number SC052139)**

Trustees' Annual Report and Accounts

For the year ended 31 October 2025



**Alloway Railway Tunnel ART SCIO
Trustees' Annual Report and Accounts
For the year ended 31 October 2025**

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**Alloway Railway Tunnel ART SCIO
Trustees' Annual Report and Accounts
For the year ended 31 October 2025**

Trustees' Annual Report

The Trustees are pleased to present their annual report together with the accounts for the year ended 31 October 2025.

Reference and administration details

Charity name	Alloway Railway Tunnel ART SCIO
Registered charity number	SC052139
Charity's principal address	7 Wellpark, Alloway, KA7 4QA

Charity Trustees on date of approval of Trustees' Annual Report

Ronald Ireland - Chair

Shelagh McLachlan - Secretary

Raymond Sykes - Treasurer

William McKinlay

Stuart Bates

Lewis Connor

Christopher Waddell

Andrew Moynihan

Tracy Moynihan

George Weir

John Hannah

Sathish Srinivassan

Alloway Railway Tunnel ART SCIO Trustees' Annual Report and Accounts For the year ended 31 October 2025

Trustees' Annual Report

Structure, Governance and Management

The Board of Trustees are all Ayrshire residents with a shared interest in creating a stunning art installation in the disused Alloway Railway Tunnel which is on an active and well-used pathway. The Trustees have a diverse range of qualifications, experience and expertise to manage the charity and deliver on the charity's objectives. The Board of Trustees was strengthened during the year with the addition of new Trustees who bring complementary skills to the team.

The Board of Trustees is the governing and management body responsible for the control and management of all the charity's activities. The Board meets monthly.

The Board has a strong understanding of the key risks facing the charity and the underlying project and has developed a Risk Management Framework which details the risk culture, risk appetite and risk management and mitigation process within the organisation.

The control of donated funds and expenditure is a key consideration for the Trustees, and this is tightly monitored with all expenditure being authorised by two appointed personnel. A finance report is provided at every Trustee Board meeting, to provide further control and oversight.

Constitution

The charity is a Single-Tier Scottish Charitable Incorporated Organisation (a SCIO) and was registered on 21 November 2022. The charity's purposes and administration arrangements are set out in its Constitution. The charity's Trustees are responsible for decision making, management and administration of the charity.

Trustee recruitment and appointment

The Constitution allows the charity to have up to twelve Trustees and there are currently twelve Trustees on the Board. New Trustees are appointed based on the skills they will add to the management of the charity and will be made following an introduction and recommendation from an existing Trustee followed by a meeting with the Chair of the charity.

Trustees are formally elected at the charity's annual general meeting. There must be a minimum of three and a maximum of twelve Trustees.

Objectives and Activities

The charity's Mission is to..."Facilitate the celebration and longevity of Ayrshire's rich social, cultural, economic and industrial heritage, centred on the Alloway Railway Tunnel, through the creation of a purposeful, community-led artistic composition."

The tunnel is 150 metres long and it was previously close to the Alloway station on the Maidens to Dunure light railway.

The aspiration for the charity is to create a mural to turn what was a threatening, grim, eyesore and a blight on a busy route used by pedestrians, cyclists and horse-riders into an attractive destination venue.

The project is transforming the tunnel into a spectacular great hall, an engaging, informative and fun space celebrating Alloway and Ayrshire history and culture.

Alloway Railway Tunnel ART SCIO

Trustees' Annual Report and Accounts

For the year ended 31 October 2025

Trustees' Annual Report

Charitable purposes

To summarise the charity's Constitution, the main objectives are: the advancement of education, community development, the arts and culture and the enhancement of recreational facilities.

To further these objectives, through the creation and ongoing maintenance of artworks, the charity will support regional education, whether in schools, colleges, or other community groups through holding practical art or interpretation classes with a focus on Ayrshire's rich culture and heritage.

The aim is to promote the health and well-being of the people of Ayrshire and visitors through the joyful creation and eventual use of a bright, welcoming, and feel-good artwork on an established active-travel route.

Achievements

The Trustees are pleased to report that the year ended 31 October 2025 has been one of exceptional progress and impact for Alloway Railway Tunnel ART. Significant advances have been made across artistic delivery, community engagement, fundraising and the increasing public use of the Alloway Railway Tunnel, further strengthening its role as a vibrant cultural and community asset.

Completion of Stage 3 of the Tunnel Mural : A major milestone was achieved with the completion of Stage 3 of the mural installation. This phase represents a substantial step forward in the realisation of the project's overall artistic vision and has further transformed the tunnel into a striking and immersive public artwork. The standard of work delivered has been exceptionally high and has been widely praised by visitors, partners and members of the local community.

Development of an Online Shop : During the year, the charity successfully created an online shop, launching just after the financial year end. This will provide an additional platform to promote the project, extend its reach beyond the immediate locality and generate valuable supplementary income. The shop supports both fundraising objectives and public engagement, offering supporters a meaningful way to contribute to and connect with the charity's work.

Marketing, Communications and Profile Raising : The charity achieved outstanding success in marketing and communications, significantly raising its public profile. There was strong growth in social media engagement, increased press and broadcast coverage, and production of short films and blogs documenting the project's progress. These activities have played a vital role in broadening awareness of the project, attracting new supporters and reinforcing its reputation as a leading example of community-led public art.

Community Engagement : Community engagement has remained at the heart of the project, with continued and enthusiastic participation from local residents, schools, volunteers and partner organisations. The mural, associated films, workshops and creative activities have fostered a strong sense of ownership and pride, reinforcing the project's role as a unifying and inclusive community initiative.

Fundraising : The Trustees are delighted to report continued fundraising success, with strong support from grant-making bodies, individual donors and the wider public. This financial support has enabled the charity to maintain momentum, complete Stage 3 of the mural, expand its engagement activities and plan confidently for the next phases of development.

Alloway Railway Tunnel ART SCIO Trustees' Annual Report and Accounts For the year ended 31 October 2025

Trustees' Annual Report

Achievements continued

Increased Public Use of the Tunnel : As a direct result of the improvements made, there has been a notable increase in public use of the tunnel. Pedestrians, cyclists, families and visitors are increasingly choosing this route, reflecting growing confidence in the space and its emerging reputation as a destination in its own right.

Improvement to the Tunnel Environment : Perhaps the most striking achievement has been to the improvement in the tunnel environment. What was once perceived as dark and unwelcoming has been transformed into a brighter, safer and more inviting space. This transformation has been further enhanced by the dedication of volunteers, predominantly college students, who planted bulbs and hardy colourful shrubs at the tunnel entrance, softening the approach and creating a more welcoming, attractive environment that reflects strong community care and stewardship. The combined impact of the mural, increased activity and community presence has delivered tangible benefits for wellbeing, accessibility and local pride.

Strategic Partnership and Pathway Improvement : Through a strategic partnership with Ayrshire Roads Alliance and Paths for All, the charity successfully secured funding for, and delivered, a significantly upgraded pathway along the full length of the mural. This important development represents a major enhancement to both the function and appearance of the space.

The installation of the new pathway has transformed the tunnel into a more accessible, welcoming and vibrant environment, substantially improving the experience for pedestrians, cyclists and visitors of all ages and abilities. It has enhanced safety and ease of movement, while also contributing to a marked improvement in the overall look and ambience of the tunnel.

This collaboration has further strengthened the tunnel's role as a walkable cultural destination, complementing the mural and wider artistic vision by creating a cohesive and high-quality public realm. The Trustees regard this improvement as genuinely transformative, both visually and practically, and as a significant step forward in realising the project's long-term ambition of establishing the tunnel as a landmark community asset.

Acknowledgement of Donors and Funders

The Trustees wish to place on record their sincere thanks to the charity's generous donors, funders and supporters, without whose continued commitment this work would not be possible. We are deeply grateful to the grant-making bodies, community partners, businesses and individuals who have provided financial support, materials, services and encouragement throughout the year. Their confidence in the project has been instrumental in enabling the successful completion of Stage 3 of the mural and in sustaining the charity's wider programme of artistic and community activity.

In conclusion, these achievements reflect the dedication, creativity and hard work of everyone involved in Alloway Railway Tunnel ART, including Trustees, artists, volunteers, partners, funders and the wider community. The Trustees believe the charity is exceptionally well placed to build on this progress and to continue delivering a lasting cultural and social legacy for Alloway and Ayrshire.

Alloway Railway Tunnel ART SCIO Trustees' Annual Report and Accounts For the year ended 31 October 2025

Trustees' Annual Report

Financial review

The charity's financial results for the year are detailed in the Statement of Receipts and Payments on page 9. The charity raised total funds of £133,802 in the year and made payments totalling £32,357 resulting in a surplus for the year of £101,445.

The charity's accounts are prepared on the Receipts and Payments basis and the large surplus arises due to a timing difference, with Paths for All grant funding of £100,000 received in the year but the charity's contribution towards the upgrade and improvement of the path of £100,000 being paid out after the year end. This liability is disclosed in the Statement of Balances on page 10 as a creditor at the year end.

Bank balances at the year end totalled £154,683 including £113,800 of Restricted Funds as detailed in note 15 on page 14. As previously noted, £100,000 grant funding received from Paths for All in the year was disbursed shortly after the year end.

The total estimated cost of the project has been revised from £200,000 to £300,000 - the increase of £100,000 relating to the upgrade and improvements to the path which were not included in the original budget and we are grateful to our funders for the opportunity to undertake these improvements. We estimate we will need to raise a further £20,000 in 2026 to complete the entire project. Thereafter we will need to raise around £10,000 per annum to keep the mural looking bright, fresh and vibrant.

Our main source of income was from grants and charitable donations including those from the public through our website and other social media outlets.

Funds are raised through a pro-active approach to organisations who we feel would be supportive of our charity and its purpose. Further information on the source of donations and grants is provided on pages 11 and 12 of the accounts. A high proportion of donations from the public were enhanced by gift aid.

The majority of expenditure during the year has either been directly related to the charitable activities or fundraising.

Payments totalling £26,142 were made directly in relation to charitable activities and comprised mainly costs relating to the payment of our Lead Artist and Project Manager, filmmaking costs, school transport and materials. Payments totalling £2,651 were made relating to fundraising costs. Payments totalling £2,664 were made in respect of trading, being initial stock of merchandise and set up costs for our online shop which launched just after the year end. Governance costs totalled £900 for the year.

The charity's policy continues to be to keep running costs as low as possible, allowing us to direct all other funds raised towards the actual cost of installing the artwork. Administration costs during the year were maintained at a low level due to the provision of services and incidentals on a voluntary and donated basis.

Reserves policy

The Trustees' policy is to always retain a minimum bank balance of £5,000 to meet commitments and cover any unexpected expenditure. All expenditure associated with the artwork installation is raised in advance of the work being undertaken.

Donated facilities and services

In addition to receiving cash donations and grants, the charity was also very grateful to receive further assistance from supporters through the provision of equipment hire, paint and other materials essential to the project, either free or at heavily discounted prices. These generous donations continue to have a high value and help preserve cash resources.


**Alloway Railway Tunnel ART SCIO
Trustees' Annual Report and Accounts
For the year ended 31 October 2025**

Trustees' Annual Report

Conclusion

As we reflect on our third year as a charity, we are grateful for the tremendous support we have received from our community, volunteers, donors and partners. We are continually encouraged by this enthusiastic support and that provided by representatives from South Ayrshire Council, The National Trust for Scotland, Ayrshire College, South Ayrshire Thriving Communities Team, Criminal Justice Team, local councillors and our MSP. We are delighted to have reached three quarters of the way to installing our mural artwork and the completion of the mural is now in sight. We wish to thank our Lead Artist and Project Manager, Chris Rutterford, for his creative excellence which goes a long way in telling the story of Ayrshire's rich history and culture. We are very grateful for the help and support of Ayrshire Roads Alliance, and Paths for All for their very generous support on the transformational element of the project pathway. We are confident the mural, when completed, will be a positive and lasting legacy for the communities we serve. Looking ahead, we are excited about seeing the mural completed during 2026.

Signed on behalf of the Trustees by:



Trustee
Ronald Ireland



Trustee
Raymond Sykes

Date: 31 March 2026

Independent Examiner's Report to the Trustees of Alloway Railway Tunnel ART SCIO

I report on the accounts of the charity for the year ended 31 October 2025 which are set out on pages 9 to 14.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1)(d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulations 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended). An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination of the accounts for the year ended 31 October 2025, no matter has come to my attention

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations (as amended), and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations (as amended) have not been met, or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Marguerite B Roos
Member of the Institute of Chartered Accountants of Scotland
Galbraith Pritchards CA
20 Barns Street
Ayr
Ayrshire KA7 1XA

Date: *2 April 2026*

**Alloway Railway Tunnel ART SCIO
Trustees' Annual Report and Accounts
For the year ended 31 October 2025**

Statement of Receipts and Payments


	Note	Year ended 31 October 2025			Year ended
		Unrestricted	Restricted	Total funds	31 October
		funds	funds		2024
		£	£	£	£
Receipts					
Donations	7	4,930	-	4,930	16,840
Grants	8	9,750	113,800	123,550	72,322
Gross trading receipts	9	473	-	473	-
Gross receipts from other charitable activities	10	4,849	-	4,849	394
Total receipts		20,002	113,800	133,802	89,556
Payments					
Expenses for fundraising activities	11	2,651	-	2,651	5,571
Gross trading payments	12	2,664	-	2,664	-
Payments relating directly to charitable activities	13	12,083	14,059	26,142	77,562
Governance costs	14	900	-	900	980
Total payments		18,298	14,059	32,357	84,113
Net receipts / (payments)		1,704	99,741	101,445	5,443
Transfers to / (from) funds		-	-	-	-
Surplus / (deficit) for year		1,704	99,741	101,445	5,443

**Alloway Railway Tunnel ART SCIO
Trustees' Annual Report and Accounts
For the year ended 31 October 2025**

Statement of Balances

Note	As at 31 October 2025			As at 31 October 2024
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Cash funds				
Cash and bank balances at the start of the year	39,179	14,059	53,238	47,795
Surplus / (deficit) shown on receipts and payments account	1,704	99,741	101,445	5,443
Cash and bank balances at end of year	15	<u>40,883</u>	<u>113,800</u>	<u>154,683</u>
Other assets				
Stock of merchandise	1,215	-	1,215	-
Debtors	-	-	-	4,000
	<u>1,215</u>	<u>-</u>	<u>1,215</u>	<u>4,000</u>
Liabilities				
Creditors	332	101,200	101,532	240
Accruals	5,960	10,200	16,160	4,710
	<u>6,292</u>	<u>111,400</u>	<u>117,692</u>	<u>4,950</u>

The Trustees' Annual Report and Accounts were approved by the Trustees on 31 March 2026 and are signed on their behalf

by:  Trustee
Ronald Ireland

 Trustee
Raymond Sykes

**Alloway Railway Tunnel ART SCIO
Trustees' Annual Report and Accounts
For the year ended 31 October 2025**

Notes to the Accounts

1 Basis of accounting

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities & Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

2 Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the Trustees in furtherance of the objects of the charity. The Trustees maintain a single unrestricted fund.

Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or funder or when funds are raised for a specific purpose. Details of the nature and purpose of each restricted fund are given in note 15 to these accounts.

3 Trustee remuneration

No remuneration was paid to the Trustees of the charity for their services.

4 Trustee expenses

Total Trustee expenses, for mileage, of £527 were paid by the charity during the year to one Trustee.

5 Transactions with Trustees and connected persons

Other than the payment of expenses, there have been no transactions during the year between the charity and any charity Trustee or person connected to a charity Trustee.

6 Stock

Stock of merchandise is stated at the lower of cost and net realisable value.

	Year ended 31 October 2025			Year ended 31 October 2024
	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
7 Donations				
Alloway WI	50	-	50	-
Inner Wheel Ayr	50	-	50	-
Ayr Photography Group	50	-	50	-
Donations from individuals	4,530	-	4,530	9,690
Gift aid claims	250	-	250	1,850
The Hugh Fraser Foundation	-	-	-	2,000
McDonalds In The Community Fund	-	-	-	1,000
The Mickel Fund	-	-	-	2,000
H & J Begg	-	-	-	200
Charities Trust	-	-	-	100
	4,930	-	4,930	16,840

Alloway Railway Tunnel ART SCIO
Trustees' Annual Report and Accounts
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Notes to the Accounts

	Year ended 31 October 2025			Year ended
	Unrestricted	Restricted	Total funds	31 October
	funds	funds	Total funds	2024
	£	£	£	£
8 Grants				
South Ayrshire Council	-	2,000	2,000	10,000
National Lottery Community Fund	-	6,800	6,800	20,000
Foundation Scotland - The Longstone Fund	500	5,000	5,500	5,396
Sustrans Artroots	6,000	-	6,000	-
The JTH Charitable Trust	250	-	250	-
Paths for All	-	100,000	100,000	-
The Hugh Fraser Foundation	3,000	-	3,000	-
People's Postcode Trust	-	-	-	21,453
Grantscape Scotland Ltd - SUEZ Communities Fund Scotland	-	-	-	2,000
Groundwork - Tesco Community Grants	-	-	-	1,000
The William Syson Foundation	-	-	-	4,000
SAC Coastal Communities Fund	-	-	-	5,270
NCCBC Grant Aid	-	-	-	3,203
	<u>9,750</u>	<u>113,800</u>	<u>123,550</u>	<u>72,322</u>
9 Gross trading receipts				
Sale of merchandise	462	-	462	-
Postage paid by customers	11	-	11	-
	<u>473</u>	<u>-</u>	<u>473</u>	<u>-</u>
10 Gross receipts from other charitable activities				
Fee for Key Mural Portraits	4,000	-	4,000	-
Easyfundraising cashback	57	-	57	-
Bank interest	792	-	792	394
	<u>4,849</u>	<u>-</u>	<u>4,849</u>	<u>394</u>
11 Expenses for fundraising activities				
Design, artwork, production for communications	624	-	624	1,207
Social media support	450	-	450	150
Advertising	-	-	-	1,007
Just Giving fees	282	-	282	327
Website and email costs	773	-	773	1,786
Ayrshire Chamber of Commerce - Subscription and events	504	-	504	870
Ayrshire Arts Guild - Annual fee	18	-	18	-
The National Trust - 'Fit for the Future' membership	-	-	-	180
Other membership and events	-	-	-	44
	<u>2,651</u>	<u>-</u>	<u>2,651</u>	<u>5,571</u>

**Alloway Railway Tunnel ART SCIO
Trustees' Annual Report and Accounts
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Notes to the Accounts

	Year ended 31 October 2025			Year ended 31 October 2024
	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
12	Gross trading payments			
Purchase of merchandise	1,486	-	1,486	-
Other costs incl packaging	135	-	135	-
Payment processing costs	1	-	1	-
Set up costs -				
Product design	125	-	125	-
Ecommerce integration	750	-	750	-
Online payments device	167	-	167	-
	<u>2,664</u>	<u>-</u>	<u>2,664</u>	<u>-</u>
13	Payments relating directly to charitable activities			
Artists costs	5,452	4,548	10,000	66,055
Artists accommodation	-	-	-	230
Filmmaking costs	1,000	3,200	4,200	400
Community engagement -				
Guided walks	-	-	-	1,450
School transport	350	2,090	2,440	-
Plant hire	433	-	433	1,902
Training	-	-	-	216
Materials, tools etc	994	4,221	5,215	3,222
Horticulture and associated costs	738	-	738	-
CCTV installation	-	-	-	2,015
Signage	1,841	-	1,841	728
Insurance	748	-	748	656
Meeting expenses and mileage	527	-	527	688
	<u>12,083</u>	<u>14,059</u>	<u>26,142</u>	<u>77,562</u>
14	Governance costs			
Independent examination	900	-	900	480
Legal costs	-	-	-	500
	<u>900</u>	<u>-</u>	<u>900</u>	<u>980</u>

Allway Railway Tunnel ART SCIO Trustees' Annual Report and Accounts For the year ended 31 October 2025

Notes to the Accounts

15 Restricted funds

	National Lottery Community Fund Note 1 £	SAC Coastal Communities Fund Note 2 £	NCCBC Grant Aid Note 3 £	Foundation Scotland - The Longstone Fund Note 4 £	Paths for All Note 5 £	SAC Participatory Budgeting Fund 2025/2026 Note 6 £	Total Restricted Funds £	Year ended 31 October 2024 Total Restricted Funds £
Balance of Restricted funds b/fwd	4,228	3,370	1,065	5,396	-	-	14,059	-
Receipts								
Grants	6,800	-	-	5,000	100,000	2,000	113,800	44,869
Total receipts	6,800	-	-	5,000	100,000	2,000	113,800	44,869
Payments								
Payments relating directly to charitable activities	4,228	3,370	1,065	5,396	-	-	14,059	28,810
Total payments	4,228	3,370	1,065	5,396	-	-	14,059	28,810
Net receipts/ (payments)	2,572	(3,370)	(1,065)	(396)	100,000	2,000	99,741	16,059
Transfers to Unrestricted funds	-	-	-	-	-	-	-	(2,000)
Balance of Restricted funds c/fwd	6,800	-	-	5,000	100,000	2,000	113,800	14,059

Nature and purpose of funds

1 National Lottery Community Fund

Grant funding brought forward of £4,228 relates to unspecified stage 3 costs and has been disbursed in the year. Further grant funding of £6,800 was received in the year for stage 4 costs, specifically film production costs and materials costs.

2 SAC Coastal Communities Fund

Grant funding brought forward of £3,370 relates to stage 3 school transport and film costs and has been disbursed in the year.

3 NCCBC Grant Aid

Grant funding brought forward of £1,065 relates to stage 3 school transport and film costs and has been disbursed in the year.

4 Foundation Scotland - The Longstone Fund

Grant funding brought forward of £5,396 relates to stage 3 costs and has been disbursed in the year. Further grant funding of £5,000 was received in the year towards the costs of community participation in film-making and art workshops.

5 Paths for all

Grant funding of £100,000 was received in the year for the upgrade and improvement of the pathway through the tunnel, in partnership with South Ayrshire Roads Alliance and Paths for All. The work was largely completed at the year end, with outstanding work completed in November. The charity's contribution to the upgrade and improvement of £100,000 was paid out in November 2025.

6 South Ayrshire Council Participatory Budgeting Fund 2025/2026

Grant funding of £2,000 was received in the year towards general costs associated with stage 4 of the project.

ALLOWAY RAILWAY TUNNEL ART SCIO

Scotland - Charity number SC052139

Accounts

**Alloway Railway Tunnel ART SCIO
(Scottish Charity Number SC052139)**

Trustees' Annual Report and Accounts

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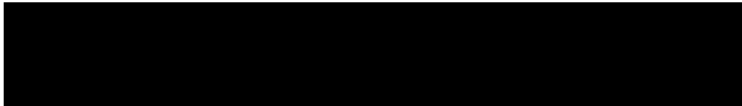
Trustees' Annual Report

The Trustees are pleased to present their annual report together with the accounts for the year ended 31 October 2024.

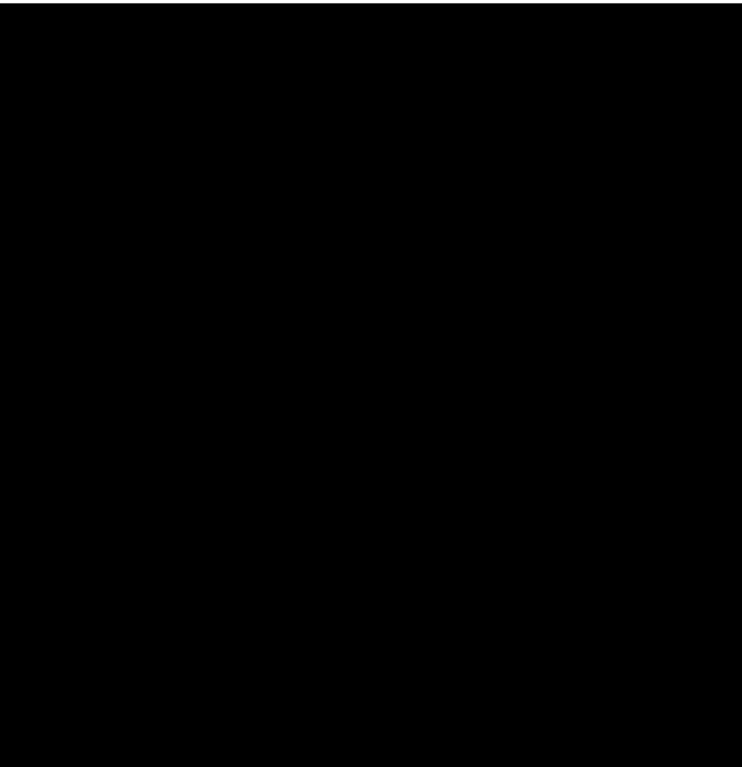
Reference and administration details

Charity name Alloway Railway Tunnel ART SCIO

Registered charity number SC052139



Charity Trustees on date of approval of Trustees' Annual Report



Alloway Railway Tunnel ART SCIO Trustees' Annual Report and Accounts For the year ended 31 October 2024

Trustees' Annual Report

Structure, Governance and Management

The Board of Trustees are predominantly Ayrshire residents with a shared interest in creating a stunning art installation in the disused Alloway railway tunnel which is an active and well-used pathway. The Trustees have a diverse range of qualifications, experience and expertise to manage the charity and deliver on the charity's objectives. The Board of Trustees was strengthened during the year with the addition of new Trustees who bring complementary skills to the team.

The Board of Trustees is the governing and management body responsible for the control and management of all the charity's activities. The Board meets monthly.

The Board has a strong understanding of the key risks facing the charity and the underlying project and has developed a Risk Management Framework which details the risk culture, risk appetite and risk management and mitigation process within the organisation.

The control of donated funds and expenditure is a key consideration for the Trustees, and this is tightly monitored with all expenditure being authorised by two appointed personnel. A finance report is provided at every Trustee Board meeting, to provide further control and oversight.

Constitution

The charity is a Single-Tier Scottish Charitable Incorporated Organisation (a SCIO) and was registered on 21 November 2022. The charity's purposes and administration arrangements are set out in its Constitution. The charity's Trustees are responsible for decision making, management and administration of the charity.

Trustee recruitment and appointment

Our Constitution allows us to have up to twelve Trustees and there are currently eleven Trustees on the Board. New Trustees are appointed based on the skills they will add to the management of the charity and will be made following an introduction and recommendation from an existing Trustee followed by a meeting with the Chair of the charity.

Trustees are formally elected at the charity's annual general meeting. There must be a minimum of three and a maximum of twelve Trustees.

Objectives and Activities

Our Mission is to...*"Facilitate the celebration and longevity of Ayrshire's rich social, cultural, economic and industrial heritage, centred on the Alloway Railway Tunnel, through the creation of a purposeful, community-led artistic composition."*

The tunnel is 150 metres long and it was previously close to the Alloway station on the Maidens to Dunure light railway.

The aspiration for the charity is to create a mural to turn what was a threatening, grim, eyesore and a blight on a busy route used by pedestrians, cyclists and horse-riders into an attractive destination venue.

The project is transforming the tunnel into a spectacular great hall, an engaging, informative and fun space celebrating Alloway and Ayrshire history and culture.

Alloway Railway Tunnel ART SCIO Trustees' Annual Report and Accounts For the year ended 31 October 2024

Trustees' Annual Report

Charitable purposes

To summarise the charity's Constitution, the main objectives are: the advancement of education, community development, the arts and culture and the enhancement of recreational facilities.

To further these objectives, through the creation and ongoing maintenance of artworks, the charity will support regional education, whether in schools, colleges, or other community groups through holding practical art or interpretation classes with a focus on Ayrshire's rich culture and heritage.

The aim is to promote the health and well-being of the people of Ayrshire and visitors through the joyful creation and eventual use of a bright, welcoming, and feel-good artwork on an established active-travel route.

Achievements

During the period under review, our charity's second year of incorporation, we have seen continued progress in meeting our objectives. We are pleased to share our highlights from the year.

- Halfway Through the Tunnel Mural Painting:** The ambitious mural project within the Alloway Railway Tunnel has reached a significant milestone, with the attainment of reaching the halfway point of the artwork installation. This represents, not only the culmination of countless hours of artistic effort led by our Lead Muralist, but also the successful coordination of our community artists and volunteers. The mural's progress has been met with widespread acclaim, enhancing the tunnel's transformation into a vibrant community landmark.
- Fundraising Success:** The Trustees are pleased to report significant progress in our fundraising efforts, achieving sufficient donations and support to reach well beyond the halfway point of the project. This funding is essential for completing the mural and supporting the associated community activities. The success is a testament to the generosity of donors and the effectiveness of our fundraising strategy.
- Community Engagement:** The project has excelled in community involvement, with over two thousand participants engaging in workshops and events. These sessions have fostered creativity, inclusion, and a sense of ownership among local residents, schools and community groups. This high level of participation underscores the project's impact on bringing people together through large-scale public art. The Trustees are particularly proud of the quality of information films which support the learning experience of visitors to the mural. To date eighteen films have been produced by involving over five hundred school pupils and local people.
- Strengthened Board of Trustees:** The Board of Trustees has been significantly strengthened, with the addition of members who bring diverse expertise and perspectives. This enhancement ensures robust governance and strategic direction, positioning the organisation for sustained success.
- Exceptional Marketing Success:** Our marketing efforts have achieved outstanding results, with widespread coverage on TV, radio, social media, and in the press. These efforts have amplified awareness of the project, attracted more supporters and highlighted Alloway Railway Tunnel ART as a model for community-driven art initiatives. The extensive media attention has further solidified the project's reputation and reach.

Alloway Railway Tunnel ART SCIO Trustees' Annual Report and Accounts For the year ended 31 October 2024

Trustees' Annual Report

Achievements continued

- 6 **Strategic Partnership:** The Trustees are pleased to announce that a new strategic partnership between Alloway Railway Tunnel ART, Ayrshire Roads Alliance, and Paths for All has been created which has been pivotal in securing funding to lay a substantially upgraded pathway through the entire length of the tunnel. This collaboration not only ensures the preservation and accessibility of this iconic landmark but also creates an enhanced visitor experience by transforming the tunnel into a vibrant, walkable space. By connecting communities and enriching cultural heritage, this initiative promises to boost the number of people from the local community using the tunnel, increase local tourism, foster educational opportunities, and provide a safe, immersive environment for exploring Ayrshire's rich history. Together, this partnership will pave the way for a brighter, more accessible experience for people visiting the tunnel to view the wonderful artwork.

In conclusion, these key achievements reflect the hard work and dedication of everyone involved in Alloway Railway Tunnel ART. We are well on track to deliver a transformative project that will leave a lasting legacy for the community.

Financial review

The charity's financial results for the year are detailed in the Statement of Receipts and Payments on page 8. The charity raised total funds of £89,556 in the year and made payments totalling £84,113 resulting in a surplus for the year of £5,443.

The total estimated cost of the project is £200,000 and we estimate we will need to raise a further £25,000 in 2025 to complete the entire project. Thereafter we will need to raise around £10,000 per annum to keep the mural looking bright, fresh and vibrant.

Bank balances at the year end totalled £53,238.

Our main source of income was from grants and charitable donations including those from the public through our website and other social media outlets.

Funds are raised through a pro-active approach to organisations who we feel would be supportive of our charity and its purpose. Further information on the source of donations is provided on pages 6 and 7 of the accounts. A high proportion of donations from the public were enhanced by gift aid.

The majority of expenditure during the year has either been directly related to the charitable activities or fundraising.

Payments totalling £77,562 were made directly in relation to charitable activities and comprised mainly costs relating to the payment of our Lead Artist and Project Manager, materials and equipment hire. Payments totalling £5,571 were made relating to fundraising costs. Governance costs totalled £980 during the year.

Our policy continues to be to keep running costs as low as possible, allowing us to direct all other funds raised towards the actual cost of installing the artwork. Administration costs during the year were approximately 1% of funds raised, maintained at a low level due to the provision of services and incidentals on a voluntary and donated basis.

**Alloway Railway Tunnel ART SCIO
Trustees' Annual Report and Accounts
For the year ended 31 October 2024**

Trustees' Annual Report

Reserves policy

The Trustees' policy is to always retain a minimum bank balance of £5,000 to meet commitments and cover any unexpected expenditure. All expenditure associated with the artwork installation is raised in advance of the work being undertaken.

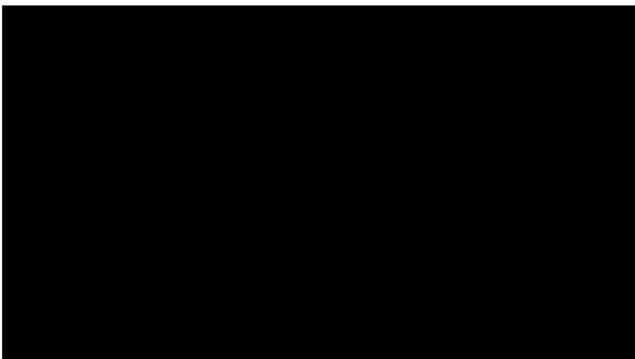
Donated facilities and services

In addition to receiving cash donations and grants, as detailed on page 10 and 11 of the Report and Accounts, we were also very grateful to receive further assistance from our supporters through the provision of equipment hire, paint and other materials essential to the project, either free or at heavily discounted prices. These generous donations continue to have a high value and helped preserve cash resources.

Conclusion

As we reflect on our second year as a charity, we are grateful for the tremendous support we have received from our community, volunteers, donors and partners. We are continually encouraged by this enthusiastic support and that provided by representatives from South Ayrshire Council, The National Trust for Scotland, Ayrshire College, South Ayrshire Thriving Communities Team, Criminal Justice Team, local councillors and our MSP. We are delighted to have reached the half-way point of installing our mural artwork and wish to thank our Lead Artist and Project Manager, [REDACTED] for his creative excellence which goes a long way in telling the story of Ayrshire's rich history and culture. We are confident the mural, when completed, will be a positive and lasting legacy for the communities we aim to serve. Looking ahead, we are excited about seeing the mural completed during 2025. The visitor experience will be enhanced through the laying of a resin-bound combination of gravel and tarmac pathway throughout the entire length of the tunnel. We are very grateful to be working with Ayrshire Roads Alliance, and Paths for All on this transformational element of the project.

Signed on behalf of the Trustees by:



Independent Examiner's Report to the Trustees of Alloway Railway Tunnel ART SCIO

I report on the accounts of the charity for the year ended 31 October 2024 which are set out on pages 8 to 13.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1)(d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

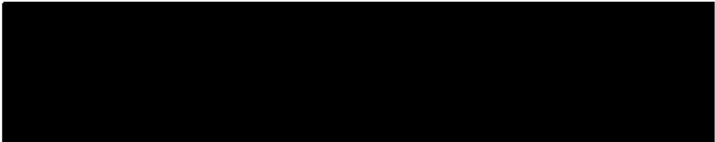
Basis of independent examiner's statement

My examination is carried out in accordance with Regulations 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended). An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination of the accounts for the year ended 31 October 2024, no matter has come to my attention

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations (as amended), and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations (as amended) have not been met, or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Member of the Institute of Chartered Accountants of Scotland
Galbraith Pritchards CA
20 Barns Street
Ayr
Ayrshire KA7 1XA

Date: 24 March 2025

**Alloway Railway Tunnel ART SCIO
Trustees' Annual Report and Accounts
For the year ended 31 October 2024**

Statement of Receipts and Payments

	Note	Year ended 31 October 2024			Period ended
		Unrestricted	Restricted	Total funds	31 October
		funds	funds	Total funds	2023
		£	£	£	£
Receipts					
Donations	6	16,840	-	16,840	10,965
Grants	7	27,453	44,869	72,322	48,000
Receipts from fundraising activities	8	-	-	-	5,140
Gross receipts from other charitable activities		394	-	394	258
Total receipts		44,687	44,869	89,556	64,363
Payments					
Expenses for fundraising activities	9	5,571	-	5,571	1,868
Payments relating directly to charitable activities	10	48,752	28,810	77,562	13,550
Donations	11	-	-	-	1,150
Governance costs	12	980	-	980	-
Total payments		55,303	28,810	84,113	16,568
Net receipts / (payments)		(10,616)	16,059	5,443	47,795
Transfers to / (from) funds		2,000	(2,000)	-	-
Surplus / (deficit) for year		(8,616)	14,059	5,443	47,795

The comparative figures are for the period 21 November 2022 (date of registration) to 31 October 2023.

**Alloway Railway Tunnel ART SCIO
Trustees' Annual Report and Accounts
For the year ended 31 October 2024**

Statement of Balances

	Note	As at 31 October 2024			As at
		Unrestricted	Restricted	Total funds	31 October
		funds	funds		2023
		£	£	£	£
Cash funds					
Cash and bank balances at the start of the year		47,795	-	47,795	-
Surplus / (deficit) shown on receipts and payments account		(8,616)	14,059	5,443	47,795
Cash and bank balances at end of year	13	<u>39,179</u>	<u>14,059</u>	<u>53,238</u>	<u>47,795</u>
Other assets					
Debtors		4,000	-	4,000	-
HMRC Gift aid reclaimable		-	-	-	600
		<u>4,000</u>	<u>-</u>	<u>4,000</u>	<u>600</u>
Liabilities					
Creditors		240	-	240	405
Accruals		1,900	2,810	4,710	20,950
		<u>2,140</u>	<u>2,810</u>	<u>4,950</u>	<u>21,355</u>

The Trustees' Annual Report and Accounts were approved by the Trustees on 19 March 2025 and are signed on their behalf



**Alloway Railway Tunnel ART SCIO
Trustees' Annual Report and Accounts
For the year ended 31 October 2024**

Notes to the Accounts

1 Basis of accounting

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities & Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

2 Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the Trustees in furtherance of the objects of the charity. The Trustees maintain a single unrestricted fund.

Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or funder or when funds are raised for a specific purpose. Details of the nature and purpose of each restricted fund are given in note 13 to these accounts.

3 Trustee remuneration

No remuneration was paid to the Trustees of the charity for their services.

4 Trustee expenses

Total Trustee expenses, for mileage, of £537 were paid by the charity during the year to one Trustee.

5 Transactions with Trustees and connected persons

Other than the payment of expenses, there have been no transactions during the year between the charity and any charity Trustee or person connected to a charity Trustee.

		Year ended 31 October 2024			Period ended 31 October 2023
		Unrestricted funds	Restricted funds	Total funds	Total funds
		£	£	£	£
6	Donations				
	The Hugh Fraser Foundation	2,000	-	2,000	3,000
	McDonalds In The Community Fund	1,000	-	1,000	-
	The Mickel Fund	2,000	-	2,000	-
	H & J Begg	200	-	200	-
	Charities Trust	100	-	100	-
	Dawn Developments Ltd	-	-	-	5,000
	The Russell Trust	-	-	-	1,500
	Alloway Burns Club	-	-	-	100
	The MacRobert Trust	-	-	-	1,000
	Donations from individuals	9,690	-	9,690	365
	Gift aid claims	1,850	-	1,850	-
		16,840	-	16,840	10,965

**Alloway Railway Tunnel ART SCIO
Trustees' Annual Report and Accounts
For the year ended 31 October 2024**

Notes to the Accounts

	Year ended 31 October 2024			Period ended 31 October 2023
	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
7 Grants				
People's Postcode Trust	21,453	-	21,453	25,000
Grantscape Scotland Ltd - SUEZ Communities Fund Scotland	-	2,000	2,000	8,000
South Ayrshire Council	5,000	5,000	10,000	-
National Lottery Community Fund	-	20,000	20,000	-
Groundwork - Tesco Community Grants	1,000	-	1,000	-
The William Syson Foundation	-	4,000	4,000	-
SAC Coastal Communities Fund	-	5,270	5,270	-
NCCBC Grant Aid	-	3,203	3,203	-
Foundation Scotland - The Longstone Fund	-	5,396	5,396	-
Sustrans Artrroots	-	-	-	10,000
Ayrshire College	-	-	-	5,000
	<u>27,453</u>	<u>44,869</u>	<u>72,322</u>	<u>48,000</u>
8 Receipts from fundraising activities				
Crowdfunder	-	-	-	5,140
9 Expenses for fundraising activities				
Design, artwork, production for communications	1,207	-	1,207	310
Social media support	150	-	150	250
Advertising	1,007	-	1,007	119
Just Giving fees	327	-	327	149
Crowdfunder fees	-	-	-	402
Website and email costs	1,786	-	1,786	638
Ayrshire Chamber of Commerce - Subscription and events	870	-	870	-
The National Trust - 'Fit for the Future' membership	180	-	180	-
Other membership and events	44	-	44	-
	<u>5,571</u>	<u>-</u>	<u>5,571</u>	<u>1,868</u>

**Alloway Railway Tunnel ART SCIO
Trustees' Annual Report and Accounts
For the year ended 31 October 2024**

Notes to the Accounts

	Year ended 31 October 2024			Period ended 31 October 2023
	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
10	Payments relating directly to charitable activities			
Artists costs	37,245	28,810	66,055	750
Artists accommodation	230	-	230	-
Filmmaking costs	400	-	400	142
Community engagement - Guided walks	1,450	-	1,450	-
Contractors - Tunnel preparation costs	-	-	-	11,970
Plant hire	1,902	-	1,902	-
Training	216	-	216	-
Materials, tools etc	3,222	-	3,222	192
CCTV installation and ongoing costs	2,015	-	2,015	-
Signage	728	-	728	-
Insurance	656	-	656	96
Meeting expenses and mileage	688	-	688	400
	<u>48,752</u>	<u>28,810</u>	<u>77,562</u>	<u>13,550</u>
11	Donations			
Contributing third party donation Suez R&R	-	-	-	1,150
12	Governance costs			
Independent examination	480	-	480	-
Legal costs	500	-	500	-
	<u>980</u>	<u>-</u>	<u>980</u>	<u>-</u>

Alloway Railway Tunnel ART SCIO Trustees' Annual Report and Accounts For the year ended 31 October 2024

Notes to the Accounts

13 Restricted funds

	National Lottery Community Fund Note 1 £	SAC Community Empowerment Fund Note 2 £	Grantscape Scotland Ltd - SUEZ Communities Fund Note 3 £	The William Syson Foundation Note 4 £	SAC Coastal Communities Fund Note 5 £	NCCBC Grant Aid Note 6 £	Foundation Scotland - The Longstone Fund Note 7 £	Total Restricted Funds £	Period ended 31 October 2023 Total Restricted Funds £
Receipts									
Donations	-	-	-	-	-	-	-	-	-
Grants	20,000	5,000	2,000	4,000	5,270	3,203	5,396	44,869	8,000
Total receipts	20,000	5,000	2,000	4,000	5,270	3,203	5,396	44,869	8,000
Payments									
Payments relating directly to charitable activities	15,772	5,000	-	4,000	1,900	2,138	-	28,810	8,000
Total payments	15,772	5,000	-	4,000	1,900	2,138	-	28,810	8,000
Net receipts	4,228	-	2,000	-	3,370	1,065	5,396	16,059	-
Transfers to Unrestricted funds	-	-	(2,000)	-	-	-	-	(2,000)	-
Balance of Restricted funds	4,228	-	-	-	3,370	1,065	5,396	14,059	-

Nature and purpose of funds

1 National Lottery Community Fund

The charity received two grants from the National Lottery Community Fund in the year - £12,610 towards overall costs for community workshops and £7,390 towards stage 3 mural costs including community workshops, transport for school children to workshops and filming locations, film production and other costs. The majority of these funds have now been allocated against community workshop costs. Funds carried forward at the year end will be allocated against stage 3 film production costs.

2 SAC Community Empowerment Fund

The charity received a grant of £5,000 from South Ayrshire Council Community Empowerment Fund in the year for community workshops. This has been allocated against community workshop costs.

3 Grantscape Scotland Ltd - SUEZ Communities Fund

In the prior period the charity secured a grant totalling £10,000 from Grantscape Scotland Ltd - SUEZ Communities Fund towards specific tunnel preparation costs of £11,970. The grant was payable in two instalments, £8,000 in the prior period and £2,000 in the current year. This year's receipt has been transferred from restricted funds to unrestricted funds to offset the balance of costs charged there last period.

4 The William Syson Foundation

The charity received a restricted grant of £4,000 from The William Syson Foundation towards the Mural Project. These funds have been allocated against Artist's costs.

5 SAC Coastal Communities Fund

The charity received a grant of £5,270 from South Ayrshire Council Coastal Communities Fund in the year towards specific costs including a contribution towards the costs of community workshops at Cutty Sark including artist's costs and transport for schools to attend and also the production costs of 4 videos including related transport costs for schools involved. The grant has been partly allocated against the community workshop costs with the balance carried forward to be allocated against transport and film costs.

6 NCCBC Grant Aid

The charity received a grant of £3,203 from NCCBC in the year towards specific stage 3 mural costs including a contribution towards artist and material costs, filmmaking costs and transport for schools to attend community workshops and stage 3 mural installation. The grant has been partly allocated against stage 3 community workshop costs with the balance carried forward to be allocated against transport and film costs.

7 Foundation Scotland - The Longstone Fund

The charity received a grant of £5,396 from Foundation Scotland - The Longstone Fund in the year towards stage 3 mural costs. The grant will be allocated against stage 3 costs in the coming year.