

MAXWELL QUARTET MUSIC (SCIO)

Scotland · Charity number SC051878

Details

Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2022-07-27
Register	View on the OSCR register

Contact

Address	Sandyknowe 5 Seton Road Longniddry EH32 0LD
Website	www.maxwellstringquartet.com

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of education', 'the advancement of the arts, heritage, culture or science'

What the charity does: Maxwell Quartet Music is dedicated to widening access to high-quality classical music, ensuring that people of all ages and backgrounds can experience the joy, connection, and creativity that live performance brings. At its heart, the charity exists to break down barriers—geographical, financial, and cultural—by taking world-class string quartet music beyond traditional concert halls and into locations where opportunities for live arts engagement are limited. We do this through a blend of outreach programmes, educational workshops, and community-led performances designed to inspire curiosity and confidence in music-making. The Quartet works collaboratively with local partners to tailor each project to the needs of the community. By combining artistic excellence with a deeply human, inclusive approach, Maxwell Quartet Music creates meaningful musical experiences that enrich lives and strengthen communities.

Beneficiaries: 'Children or young people', 'No specific group, or for the benefit of the community'

Objectives: The aims of the organisation include * the advancement, promotion and encouragement and the fostering of public knowledge and appreciation of the art of music including contemporary chamber music in Scotland and worldwide.

Geography

- **Main operating location:** East Lothian
- **Geographical spread:** UK and overseas

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£40,405	£29,335	-	0
2024-06-30	£4,600	£4,853	-	1
2023-08-31	£0	£0	-	0

MAXWELL QUARTET MUSIC (SCIO)

Scotland - Charity number SC051878

Accounts

Maxwell Quartet Music (SCIO)

Receipts and Payments Accounts

for the year ended

30 June 2025

Charity No: SC051878

Maxwell Quartet Music (SCIO)

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Trustees' Report

Year ended 30 June 2025

The trustees have pleasure in presenting their report together with the financial statements and the independent examiner's report for the year ended 30 June 2025.

Reference and Administrative Information

Charity Name: Maxwell Quartet Music (SCIO)

Charity No: SC051878

Contact Address: Sandyknowe
5 Seaton Road
Longniddry
EH32 0LD

Website: www.maxwellstringquartet.com

Trustees Derek Lewis (Chair)
Levon Chilingirian
Peter Lofthouse
Laura Metcalfe (appointed August 2024)
Nichola M. Pritchett Brown (appointed August 2024)

Independent Examiner Suzanne Graham FCCA
Hollis Accounting Limited
3 Melville Crescent
Edinburgh
EH3 7HW

Structure, Governance and Management

Governing Document

Maxwell Quartet Music (SCIO) has been a charity registered with OSCR since 27 July 2022. It is a Scottish Charitable Unincorporated Association, governed by its constitution which was last amended in July 2022. Trustees are appointed in accordance with the constitution. The minimum number of charity Trustees is three and the maximum is ten. Membership of the charity is as laid out in the constitution.

Recruitment and Appointment of Trustees

Trustees are appointed in accordance with the constitution. The power to appoint and remove Trustees rests with the Trustees. Candidates are selected based on their experience in music, arts administration, education, governance, or charitable leadership. New trustees receive an induction covering the charity's purposes, governance responsibilities, safeguarding, and GDPR requirements.

At present, the Trustees consider that all relevant experience is represented in the current trustee body.

Organisational Structure

The Trustees meet when necessary, and are responsible for the strategic direction, governance and day-to-day running of the charity. The Trustees are considered to be the key management personnel. Bookkeeping is done by an external contractor.

Objectives and Activities

The organization's purposes are, for the public benefit, the advancement, promotion, encouragement and the fostering of public knowledge and appreciation of the art of music, including contemporary chamber music in Scotland and worldwide.

Achievements and Performance

During 2024–25, Maxwell Quartet Music continued to support the artistic, educational, and cultural work of the Maxwell Quartet. Activities focused on three core areas:

a) Performance and Artistic Development

- Supported concerts and performances across Scotland, the UK, and internationally.
- Enabled the development and performance of contemporary chamber music.
- Facilitated collaborations with composers, festivals, and cultural partners.

b) Education and Community Engagement

- Delivered workshops, masterclasses, and educational sessions for young musicians and community groups.
- Provided accessible learning opportunities in East Lothian and beyond.
- Continued developing outreach resources to broaden access to chamber music.

c) Cultural Promotion and Audience Development

- Promoted Scottish chamber music nationally and internationally.
 - Supported digital engagement, recordings, and public facing content.
 - Strengthened relationships with venues, festivals, and cultural organisations.
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Maxwell Quartet Music (SCIO)
Trustees' Report
Year ended 30 June 2025

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Public Benefit

The trustees confirm that the charity's activities provide public benefit in line with its charitable purposes by:

- Increasing access to high quality chamber music
- Supporting the professional development of musicians
- Enhancing cultural participation
- Providing educational opportunities for young people and communities

Financial Review

Income during the year was generated from:

- Donations and supporter contributions
- Performance related income
- Grants from arts and cultural funders
- Recording and project based income

Expenditure included:

- Artist fees and performance costs
- Educational programme delivery
- Marketing and audience development
- Administrative and governance costs

The charity keeps available funds in a current account, The balance of funds at the end of the year was £3,210. A balance of £10,833 was held for restricted purposes as described in note 2 of the financial statements.

The charity also acts as an agency for some of the musicians' commercial activity. This is shown separately in the financial pages.

Charitable Donations:

The trustees record their most grateful thanks to all who have supported the work of the charity in this period including The Albert and Eugenie Frost Music Trust and The McGlashan Trust.

Reserves Policy and Going Concern

The trustees aim to maintain reserves equivalent to 3–6 months of core operating costs to ensure financial stability and manage cash flow variations.

The trustees consider the charity to be able to continue its activities in the coming year.

Risk management

The trustees regularly review risks relating to:

- Financial sustainability
 - Compliance with charity law and GDPR
 - Safeguarding in educational settings
 - Operational risks associated with performances and travel
 - Reputational risk
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Maxwell Quartet Music (SCIO)
Trustees' Report
Year ended 30 June 2025

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Mitigation measures include:

- Appropriate insurance
- Financial controls and oversight
- Safeguarding and data protection policies
- Regular trustee review

Plans for the Future

In 2025–26, the charity intends to:


- Build on educational outreach within the East Lothian region
- Support new commissions and contemporary chamber music projects
- Strengthen partnerships with cultural organisations and festivals
- Increase digital engagement and audience reach
- Develop long term funding strategies to support artistic and educational work

These plans directly support the advancement of education and the arts.

Statement of Trustees' Responsibilities

The Trustees must prepare financial statements which give sufficient detail to enable an appreciation of the transactions of the Charity during the financial year. The Trustees are responsible for keeping proper accounting records which, on request, must reflect the financial position of the Charity at that time. This must be done to ensure that the financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations. They are also responsible for safeguarding the assets of the Charity and must take reasonable steps for the prevention and/or detection of fraud and other irregularities.

Approved by the Trustees and signed on their behalf,


Derek Lewis
Chair and Trustee

Date ..26.. March ..2026..

**Independent Examiner's Report to the Trustees of
Maxwell Quartet Music (SCIO)**

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I report on the accounts of the charity for the year ended 30 June 2025, set out on pages 6 to 10.

Respective responsibilities of trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Charities Accounts (Scotland) Regulations 2006 (as amended). An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 1. to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations (as amended), and
 2. to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations (as amended) have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Name: **Suzanne Graham FCCA**

Address Hollis Accounting Limited
3 Melville Crescent
Edinburgh
EH3 7HW

Date:

27/3/26

Maxwell Quartet Music (SCIO)
Receipts and Payments Account
Year ending 30 June 2025

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	Note	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £
Receipts							
Donations and grants	3	8,777	30,000	38,777	-	-	-
Income from charitable activities							
Ticket sales		1,606	-	1,606	-	-	-
Other activities		-	-	-	-	-	-
Total Activities		1,606	-	1,606	-	-	-
Bank interest		22	-	22	-	-	-
Other Receipts		-	-	-	-	-	-
Total Receipts		10,405	30,000	40,405	-	-	-
Payments							
Costs of generating funds	4	-	-	-	-	-	-
Charitable activities		10,168	19,167	29,335	-	-	-
Governance costs		-	-	-	-	-	-
		10,168	19,167	29,335	-	-	-
Other costs		-	-	-	-	-	-
Total Payments		10,168	19,167	29,335	-	-	-
Excess of Receipts over Payments for the year before agency fees & transfers		237	10,833	11,070	-	-	-
Agency							
Agency income		62,376	-	62,376	-	-	-
Agency Expenditure		(59,403)	-	(59,403)	-	-	-
Surplus/(deficit) for agency		2,973	-	2,973	-	-	-
Excess of Receipts over Payments for the year before transfers		3,210	10,833	14,043	-	-	-
Transfers	2	-	-	-	-	-	-
Excess of Receipts over Payments for the year		3,210	10,833	14,043	-	-	-

Maxwell Quartet Music (SCIO)
Statement of Balances
At 30 June 2025

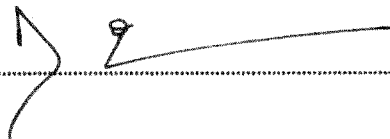
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	Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025	Unrestricted Funds 2024	Restricted Funds 2024	Total Funds 2024
Note	£	£	£	£	£	£
<u>Bank & Cash Balances</u>						
Bank & deposit balances brought forward	-	-	-	-	-	-
Movement in year:						
Excess of Receipts over Payments for the year	3,210	10,833	14,043	-	-	-
Bank & Cash balances carried forward	3,210	10,833	14,043	-	-	-
<u>Fixed Assets</u>						
5	-	-	-	-	-	-
<u>Other Assets</u>						
6	-	-	-	-	-	-
<u>Liabilities</u>						
Other liabilities	3,320	3,000	6,320	-	-	-
Independent examination	1,200	-	1,200	-	-	-
	4,520	3,000	7,520	-	-	-

The notes on pages 8 to 10 form an integral part of these accounts.

The accounts were approved by the trustees on 26 March 2026

For and on behalf of all the trustees



Derek Lewis, Chair & Trustee

Basis of Accounting

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

1. Trustee Remuneration and Related Party Transactions

No trustees received payment for contractual services or reimbursement of expenses in the year. No Trustee or person related to a Trustee has a personal interest in any contract or transactions entered into by the charity during the year. There were £2,010 donations by Trustees to the charity.

2. Fund movement

	At 01.07.24	Income	Expenditure	Net Agency	Transfers	At 30.06.25
	£	£	£	£	£	£
Unrestricted funds						
General Fund	-	10,405	(10,168)	2,973	-	3,210
Total unrestricted funds	-	10,405	(10,168)	2,973	-	3,210
Restricted Funds						
Bridging East Lothian	-	5,000	(2,500)	-	-	2,500
East Lothian Residency	-	25,000	(16,667)	-	-	8,333
Total restricted funds	-	30,000	(19,167)	-	-	10,833
Total funds	-	40,405	(29,335)	2,973	-	14,043

Fund Purposes

Restricted Funds

Restricted funds are those which are required to be used for a specific purpose.

Bridging East Lothian: Funding received from the McGlashan Trust specifically to engage local community groups in high quality music making, specifically targeting those who face barriers to participation within the region.

East Lothian Residency: Funding Received from the Albert and Eugenie Frost Trust to embed the Quartet in the East Lothian region, stimulating string playing in state sector schools, promoting classical chamber music and providing an environment for the Quartet to develop through rehearsal and performance opportunities in all settings, particularly outreach settings.

Unrestricted General Funds

These funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

There were no transfers in the year.

Maxwell Quartet Music (SCIO)
Notes to the Accounts
Year ending 30 June 2025

7. Other Liabilities	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	Funds	Funds		Funds	Funds	
	2025	2025		2024	2024	
	£	£	£	£	£	£
Independent Examination accrual	1,200	-	1,200	-	-	-
Other liabilities (fees due)	3,320	3,000	6,320	-	-	-
	<u>4,520</u>	<u>3,000</u>	<u>7,520</u>	<u>-</u>	<u>-</u>	<u>-</u>

MAXWELL QUARTET MUSIC (SCIO)

Scotland - Charity number SC051878

Accounts

Maxwell Quartet Music (SCIO Charity No. SC051878)

Report of the Trustees for the Year 1 Sept 2023 – 30 June 2024

The Trustees present their annual report and accounts for the period ended 30 June 2024.

During this period, the Organisation had no actual charitable activity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Organisation is constituted as a Charitable Incorporated Organisation (CIO) and registered with the Office of the Scottish Charity Regulator (OSCR) on 27 July 2022.

Governing document

The Organisation is governed by its Constitution, with a Board of Trustees who meet regularly to manage the Organisation. The responsibility for the day-to-day administration of the Organisation has been delegated to [REDACTED] as Manager.

Recruitment and appointment of trustees

The power to appoint and remove Trustees rests with the Trustees. The minimum number of Trustees per the Trust Deed is three and the maximum number is ten. At present, the Trustees consider that all relevant experience (financial, legal, musical and educational) is represented in the current trustee body. The Trustees will, however, continue to seek to recruit new trustees.

Key management

The Trustees are the Organisation's key management. These personnel are in charge of directing and for overseeing the running and operation of the Organisation.

OBJECTIVES AND ACTIVITIES

Purposes

The organisations purposes are the advancement, promotion, encouragement and the fostering of public knowledge and appreciation of the art of music, including contemporary chamber music in Scotland and worldwide.

ACHIEVEMENTS AND PERFORMANCE

Charitable Activities

The SCIO remained in start-up phase during this period.

FINANCIAL REVIEW

There was no charitable activity during this period. Any administrative expense was covered by private donations.

FUNDRAISING

In February 2024 Maxwell Quartet Music (Charity No. SC051878) submitted an initial funding proposal for the project Bridging: East Lothian to funders. This project will run from 1 November 2024 – 31 October 2025.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Number

SCO151878

Principal Address

5 Seton Road
Longniddry
East Lothian
EH32 0LD

Trustees

[REDACTED]

Bankers

CAF Bank
25 Kings Hill Avenue
Kings Hill
West Malling, Kent
ME19 4JQ

Administrator

[REDACTED]

The Trustees' Report was approved by the Board of Trustees.

[REDACTED]

[REDACTED] Trustee. 26 March 2025