

Company Registration Number : SC705001 (Scotland)
Charity Registration Number : SC051863

Braw Clan Limited
(A Company Limited by Guarantee)

Annual Report and Financial Statements
for the year ended 31 July 2025

Braw Clan Limited

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Braw Clan Limited

Reference and Administrative Information

Directors (Trustees under charity law)	Peter Thierfeldt (Chair - Appointed 09/10/2025) Professor Rhona Brown (Appointed 09/10/2025) M Dempster (Resigned 10/10/2025) Martin Travers Aileen Campbell (Resigned 10/10/2025) Evelyn Hunter Clare Macauley
Company Secretary	Clare Yuille
Registered Address	33-35 High Street Biggar ML12 6DA
Independent Examiner	Karen Tod (ACMA AMCT) 25 Craigs Road Edinburgh EH12 8EJ
Bankers	The Co-operative Bank Business Direct PO Box 250 Skelmersdale WN8 6WT
Company Registration Number	SC705001
Charity Registration Number	SC051863

Braw Clan Limited

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 JULY 2025

The Trustees, who are also directors of the charity for the purposes of the company law, have pleasure in presenting their annual report together with the unaudited financial statements of Braw Clan Limited for the year ended 31 July 2025

The financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005 (as amended by the Charities (Regulation and Administration) (Scotland) Act 2023), the Charities Accounts (Scotland) Regulations 2006 (as amended), the Companies Act 2006 (as amended), the memorandum and Articles of Association and the Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Ireland (FRS 102)) issued in 2019.

OBJECTIVES AND ACTIVITIES

Objectives and Aims

Braw Clan is a Scots language theatre company making ambitious new plays for rural audiences in Clydesdale. We bring powerful stories and world-class performers to village halls.

Braw Clan has eight aims which we will work towards for the life of the company:

- To preserve and promote the Scots language
- To provide learning opportunities in the performing arts
- To rapidly decarbonise our activity in line with Scotland's net zero target
- To be a viable, financially sustainable company and Fair Work employer
- To support socially disadvantaged people and spark change in communities we serve
- To manage our delivery activities efficiently and effectively
- To address overrepresentation so the whole of society is represented at all levels of our organisation
- To be a sought-after partner for organisations which share our vision, ambition and values

We also have change-making aims which set out specific areas of challenge and development

- To nurture and develop the Scots language skills of theatre makers
- To perform to a growing audience base
- To build our reputation as theatre makers in Scotland and on the international stage

Public Benefit

Braw Clan is a public benefit company which advances the education of the public by creating high quality, innovative and accessible theatre that prioritises disadvantaged communities.

Braw Clan Limited

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 JULY 2025

ACHIEVEMENTS AND PERFORMANCE

This was the fourth financial year in which the company delivered funded activity.

So Long, Wee Moon

So Long, Wee Moon, produced by Braw Clan in September 2024, is an example of new Scots language theatre developed with care for artists and commitment to delivering value for rural audiences. The play was a second hugely successful production for the company, playing to packed village halls, earning glowing reviews from audiences and the national press and attracting outstanding feedback from theatre makers.

Much of this success can be attributed to Braw Clan's inclusive approach and time spent building connections with communities. Nearly 600 people saw the show in Crawfordjohn, Biggar, Leadhills, Crawford, Wiston, Roberton and Symington. It received stellar notices in the press, with The Scotsman calling it "an intensely dramatic story handled with terrific panache." Critic Dominic Corr described the piece as "a firm reminder of Braw Clan's reputation as a vital creative house in the representation of our language and theatre formed outside the major cities."

Feedback from audiences was outstanding, with 91% rating it as 5 stars. The script of So Long, Wee Moon was published by Bloomsbury to coincide with the tour. The SQA asked to be sent a copy of the play for consideration as a future set text for Higher Drama.

Around the same time, Braw Clan won Community Project Of The Year at the Scots Language Awards, receiving more public votes than every other category winner combined.

Soup And A Story

SSE Renewables granted us nearly £60,000 over three years for a package of activity. This fully funds three autumn play tours to village halls in Clydesdale and co-funds three seasons of Soup And A Story, our popular community programme, in Roberton and Symington, up to May 2028.

We delivered Soup And A Story sessions in Lanark, Biggar, Roberton, Skirling, Annan, Johnstonebridge, Eskdalemuir, Moffat and Sanquhar, offering older rural adults a hot meal in a warm hall, good company and a live performance of a Scots story by a professional actor.

Unlocking Scots

Our Unlocking Scots development programme, funded by the National Lottery's Extended Programme Fund, continued. From a pool of 250 applicants, we invited 28 actors to attend two unique Scots Toolkit workshops at the Corn Exchange in Biggar. They received three days of training in performing in Scots and were paid for their time. Scots Toolkit is an example of Braw Clan's commitment to emerging artists. Our rehearsed readings of A Christmas Sang, The Severed Lug and Drookit! all sold out and attracted outstanding feedback.

Braw Clan Limited

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 JULY 2025

ACHIEVEMENTS AND PERFORMANCE

Supporting emerging artists

We were invited to run mock auditions for the BA Acting and Musical Theatre courses at New College Lanarkshire, working with 70 students.

The Needle Room

We ran an audience pledge campaign for The Needle Room, our third full production, in January 2025. The results significantly exceeded the results of the previous year, bolstering our application to Creative Scotland.

Our application was successful and work began on The Needle Room in June 2025. The play will tour to Carnwath, Lanark, Leadhills, Coulter, Crawfordjohn, Symington and Biggar in September 2025.

Sound + Lighting Equipment

South Lanarkshire's Community Led Local Development Fund granted us funds to buy our own lighting and audio equipment, reducing our carbon footprint and increasing the quality of experience for audiences.

SUMMARY

Braw Clan creates safe, nurturing, inclusive environments that empower everyone in the room to talk about Scots, as demonstrated by the popularity of our post-show discussions. We use gripping, life-affirming stories to ignite people's passion for the words, and to immerse them in the power of Scots-driven drama. In our experience, people often have a deep connection with the language but lack the confidence to use it in their work and daily lives.

2024-2025 was an exhilarating year which saw us deliver a range of activity and forge relationships with funders, artists, communities and audience members. Across all projects, Braw Clan performed to around 1500 people in this period. The Needle Room will help us tap into that connection once again, or spark it for the first time, to get people's hearts, minds and imaginations racing.

Braw Clan Limited

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 JULY 2025

ACHIEVEMENTS AND PERFORMANCE

Summary (continued)

Plans for 2025-2026

- Stage The Needle Room in Carnwath and Lanark, then tour the play to Leadhills, Crawfordjohn, Coulter, Symington and Biggar in September 2025
- Develop and share After The Wilderness in January 2026
- Deliver our Soup And A Story programme, offering a total of 80 seats in Symington and Robertson each month from October 2025 to May 2026
- Apply for funding to stage a new play set in Carmichael in September 2026
- Monitor, evaluate and make further progress as set out in our Sustainability Action Plan
- Monitor, evaluate and make further progress as set out in our EDI Action Plan, including strengthening and diversifying our board

Braw Clan Limited

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 JULY 2025

FINANCIAL REVIEW

For the period to 31 July 2025, the charity had total income of £263,311 (£235,384 in previous year) and total expenditure of £227,386 (£62,290 in previous year). Therefore, the charity had a surplus of £35,924 (£173,094 in previous year).

£235,851 of our income came from Grants and Donations with the remainder coming from charitable activities (ticket sales of £6,209), other trading activities (sales of merchandise of £509) and other income (accrued theatre tax relief of £20,569). Income from Grants totalled £211,876 of which £160,692 was restricted and £51,184 was unrestricted in nature.

Reserves Policy

The Trustees aim to keep a level of unrestricted reserves that would allow it to continue to operate for 12 months, should income cease. As the charity has no employed members of staff, these costs have been calculated as being minimal (circa £5,000). During the financial year, this target was met.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

The charity is a company limited by guarantee, not having share capital and is governed by memorandum and articles of association. The liability of members is £1. The company is accepted as a charitable body by HMRC (Reference ST05019).

Method of appointment or election of Trustees

Under the requirements of the memorandum and articles of association, the Trustees are responsible for the running of the charity. The Trustees are elected by members.

The annual report was approved by the Trustees of the charity on 19/03/2026 and signed on its behalf by:



Peter Thierfeldt
Chair

Braw Clan Limited

INDEPENDENT EXAMINERS REPORT FOR THE YEAR ENDED 31 JULY 2025

I report on the accounts of Braw Clan Limited for the year ended 31 July 2025 which are set out on pages 9 to 16.

Respective responsibilities of the Trustees and Examiner

The Trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 (as amended by the Charities (Regulation and Administration) (Scotland) Act 2023) and the Charities Accounts (Scotland) Regulations 2006 (as amended). The Trustees consider that the audit requirement under Regulation 10(1) (a) to (c) of the 2006 Accounts Regulations does not apply.

Having satisfied myself that the charity is not subject to audit under company law, and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 44(1) (c) of the Charities and Trustee Investment (Scotland) Act 2005 (as amended)
- To state whether particular matters have come to my attention

Basis of Independent Examiners Report

My examination was carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended). An examination includes review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

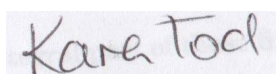
Independent Examiners Statement

In the course of my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect:
 - accounting records were not kept in accordance with s44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Regulations, and
 - the accounts prepared do not accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations
 - the accounts were not prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK (FRS 102)
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Karen Tod ACMA AMCT
25 Craigs Road
Edinburgh
EH12 8EJ

Signed



Dated

09/03/2026

Braw Clan Limited

Statement of Financial Activities (Incorporating Income and Expenditure Account) For the Year Ended 31 July 2025

	Note	Restricted funds 2025 £	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income From:					
Donations and Legacies	2	177,299	58,552	235,851	234,910
Charitable Activities	3	0	6,209	6,209	362
Other Trading Activities	4		509	509	112
Other Income	5		20,742	20,742	0
Total Income		<u>177,299</u>	<u>86,012</u>	<u>263,311</u>	<u>235,384</u>
Expenditure On:					
Raising Funds	6	0	0	0	(105)
Charitable Activities	7	<u>(197,441)</u>	<u>(29,945)</u>	<u>(227,386)</u>	<u>(62,185)</u>
Total Expenditure		<u>(197,441)</u>	<u>(29,945)</u>	<u>(227,386)</u>	<u>(62,290)</u>
Net Income/(Expenditure)		-20,142	56,067	35,924	173,094
Transfer Between Funds	17	<u>5,782</u>	<u>(5,782)</u>	<u>0</u>	<u>0</u>
Net Movement in Funds		(14,360)	50,285	35,924	173,094
Reconciliation of Funds					
Total Funds Brought Forward		<u>179,057</u>	<u>20,856</u>	<u>199,913</u>	<u>26,819</u>
Total Funds Carried Forward		<u>164,696</u>	<u>71,141</u>	<u>235,837</u>	<u>199,913</u>

All income and expenditure derived from continuing activities

The statement of financial activities includes all gains and losses recognised during the year

The notes on pages 11 to 16 form an integral part of these financial statements

Braw Clan Limited

Balance Sheet As at 31 July 2025

	Note	Restricted funds 2025 £	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Fixed Assets					
Tangible Assets	13	0	13,279	13,279	0
Current Assets					
Debtors	14	84,282	20,605	104,887	104,522
Cash at Bank and In Hand		<u>83,036</u>	<u>40,360</u>	<u>123,396</u>	<u>98,428</u>
Total Current Assets		<u>167,318</u>	<u>60,965</u>	<u>228,283</u>	<u>202,950</u>
Current Liabilities					
Creditors falling due within one year	15	<u>(2,621)</u>	<u>(3,104)</u>	<u>(5,725)</u>	<u>(3,037)</u>
Net Current Assets		<u>164,696</u>	<u>57,862</u>	<u>222,558</u>	<u>199,913</u>
Total Assets Less Current Liabilities		<u>164,696</u>	<u>71,141</u>	<u>235,837</u>	<u>199,913</u>
Net Assets		<u>164,696</u>	<u>71,141</u>	<u>235,837</u>	<u>199,913</u>
Funds of the Charity:	17				
Restricted Funds				164,696	179,057
Unrestricted Funds				<u>71,141</u>	<u>20,856</u>
Total Funds				<u>235,837</u>	<u>199,913</u>

For the financial year ended 31 July 2025, the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relative to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small charitable companies

Approved by the Trustees on 19/03/2026 and signed on their behalf by:- Peter Thierfeldt (Chair)

Peter Thierfeldt

The notes on pages 11 to 16 form an integral part of these financial statements

Braw Clan Limited

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2025

1 ACCOUNTING POLICIES

Basis of Preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Braw Clan meets the definition of a public benefit entity under FRS 102.

Going Concern

The Trustees have a reasonable expectation that the charity has adequate resources to continue to operate for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature of each fund is included in the notes to the financial statements.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. All expenses including support costs and governance costs are allocated to the applicable expenditure headings.

Fixed Assets

Items of a capital nature, costing over £500, are fully capitalised as fixed assets at cost. Depreciation is provided at rates calculated to write off the cost, less estimated residual value, of each asset over its expected useful life on the following basis :

Asset	Method of Depreciation	
Computer Equipment	Straight Line	33.33% per annum
Sound and Light Equipment	Reducing Balance	33% per annum

Braw Clan Limited

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2025

1 ACCOUNTING POLICIES (continued)

Taxation

The charity is exempt from corporation tax on its charitable activities.

2 DONATIONS AND LEGACIES	Note	2025	2024
		£	£
Donations		23,975	10,572
Grants Received		<u>211,876</u>	<u>224,338</u>
		<u>235,851</u>	<u>234,910</u>

Income from donations and legacies was £235,851 of which £177,299 was considered restricted and £58,552 was considered unrestricted funds. £9,930 was in respect of in-kind donations and was considered restricted and related to services or facilities provided free or at a discount.

3 CHARITABLE ACTIVITIES	2025	2024
	£	£
Ticket Sales	<u>6,209</u>	<u>362</u>
	<u>6,209</u>	<u>362</u>

Income from charitable activities was £6,209, all of which was considered unrestricted funds.

4 OTHER TRADING ACTIVITIES	2025	2024
	£	£
Sales of merchandise	<u>509</u>	<u>112</u>
	<u>509</u>	<u>112</u>

Income from other trading activities was £509, all of which was considered unrestricted funds.

5 OTHER INCOME	2025	2024
	£	£
Theatre Tax Relief	20,569	0
Bank Compensation	150	0
HMRC - Interest	<u>22</u>	<u>0</u>
	<u>20,742</u>	<u>0</u>

Other income was £20,741, all of which was considered unrestricted funds.

6 RAISING FUNDS	2025	2024
	£	£
Purchase of merchandise	<u>0</u>	<u>105</u>
	<u>0</u>	<u>105</u>

Expenditure on other trading activities was £0.

Braw Clan Limited

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2025

7 EXPENDITURE ON CHARITABLE ACTIVITIES	Note	2025 £	2024 £
Cost of theatrical productions	8	211,581	55,170
Support Costs	9	<u>15,806</u>	<u>7,016</u>
		<u>227,387</u>	<u>62,185</u>

Expenditure on other trading activities was £227,387, of which £197,441 was considered restricted and £29,945 was considered unrestricted funds.

8 COST OF THEATRICAL PRODUCTIONS	2025 £	2024 £
Advertising/Promotional	0	170
Catering	4,709	2,160
Creative Team Fees	84,320	20,266
Depreciation of Intangible Fixed Assets	6,546	0
Front of House Costs	1,516	175
Marketing and PR	3,527	1,200
Other Costs	7,491	2,134
Other Production Costs	12,337	1,066
Performers Fees	34,539	11,005
Project Management	21,450	8,340
Sound and Lighting Equipment	4,620	0
Transport Costs	1,052	339
Travel and Accommodation	10,100	2,297
Venue Hire	15,822	267
Video and Photography	<u>3,550</u>	<u>5,750</u>
	<u>211,581</u>	<u>55,170</u>

Expenditure on theatrical productions was £211,581, of which £188,905 was considered restricted and £22,675 was considered unrestricted funds.

9 SUPPORT COSTS	2025 £	2024 £
Accountancy Costs	8,425	2,075
Bank Charges	88	33
Computer Costs	2,676	2,174
Insurances	1,035	595
Other Support Costs	1,149	145
Governance Costs	<u>2,434</u>	<u>1,994</u>
	<u>15,806</u>	<u>7,016</u>

Expenditure on support costs was £15,806 of which £8,536 was considered restricted and £7,270 was considered unrestricted funds.

Braw Clan Limited

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2025

10 GOVERNANCE COSTS	Note	2025 £	2024 £
Preparation of Accounts		1,200	900
Independent Examination of Accounts		1,200	1,000
Other Governance Costs		<u>34</u>	<u>94</u>
		<u>2,434</u>	<u>1,994</u>

Expenditure on governance costs was £2,434, all of which was considered unrestricted.

11 STAFF COSTS AND NUMBERS

During the year, the charity had nil employees (2024 - nil)

12 TRUSTEES' REMUNERATION

During the financial year, one trustee was paid remuneration for services provided. This was, as follows: Martin Travers £34,795.

These payments were made in accordance with paragraph 8C of the Company's Articles of Association.

13 TANGIBLE FIXED ASSETS

	Sound Equipment	Light Equipment	Computer Equipment	Total
Cost				
As at 1 August 2024	0	0	0	0
Additions	1,481	17,137	1,208	19,826
As at 31 July 2025	<u>1,481</u>	<u>17,137</u>	<u>1,208</u>	<u>19,826</u>
Depreciation				
As at 1 August 2024	0	0	0	0
Charge for the Year	489	5,655	403	6,546
As at 31 July 2025	<u>489</u>	<u>5,655</u>	<u>403</u>	<u>6,546</u>
Net Book Value				
As at 31 July 2025	<u>992</u>	<u>11,482</u>	<u>805</u>	<u>13,279</u>
As at 31 July 2024	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>

14 DEBTORS	2025 £	2024 £
Theatre Tax Relief	20,569	13,726
Prepayments and Accrued Income	84,261	90,292
VAT	<u>56</u>	<u>504</u>
	<u>104,887</u>	<u>104,522</u>

Braw Clan Limited

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2025

15 CREDITORS - Amounts falling due within one year	2025	2024
	£	£
Trade Creditors	2,952	1,137
Accruals and Deferred Income	2,772	1,900
	<u>5,725</u>	<u>3,037</u>

16 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Fund	Restricted Fund	2025 Total Funds	2024 Total Funds
	£	£	£	£
Cash at Bank and in Hand	40,360	83,036	123,396	98,428
Current Assets	20,605	84,282	104,887	104,522
Current Liabilities	(3,104)	(2,621)	(5,725)	(3,037)
	<u>57,862</u>	<u>164,696</u>	<u>222,558</u>	<u>199,913</u>

17 MOVEMENT IN FUNDS

	At 01/08/24	Income	Expenditure	Transfers Between Funds	At 31/07/25
	£	£	£	£	£
Unrestricted Funds	20,856	86,012	(29,945)	(5,782)	71,141
Restricted Funds					
Future annual plays	0	19,762	0	0	19,762
Mary Ann Dodds' Summer Holiday	0	6,569	(5,542)	0	1,027
So Long Wee Moon	50,437	16,522	(72,690)	5,731	0
SAAS 3	12,038	0	(11,745)	(292)	0
SAAS 4	0	29,937	0	292	30,229
Tea and a Tale (Restricted)	0	575	(512)	(63)	0
Tea and a Tale 2 (Forth)	4,000	0	(4,016)	16	(0)
Tea and a Tale 3 (Dumfries)	0	3,217	(3,315)	98	0
The Needle Room	0	95,971	(19,940)	0	76,032
Unlocking Scots	112,582	4,745	(79,681)	0	37,646
	<u>179,057</u>	<u>177,299</u>	<u>(197,441)</u>	5,782	164,696
Total Funds	<u>199,913</u>	<u>263,311</u>	<u>(227,386)</u>	0	235,837

RESERVES - RESTRICTED FUNDS

FUTURE ANNUAL PLAYS

In May 2025, SSE committed to providing funding for the production of our annual plays in 2026 and 2027.

MARY ANN DODDS' SUMMER HOLIDAY

Funded by the Rubric Foundation, this project continues into financial year 2025/26

Braw Clan Limited

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2025

17 MOVEMENT IN FUNDS (continued)

Reserves - Restricted Funds (continued)

SO LONG WEE MOON

Funded by Creative Scotland and SSE, this project concluded in 2024/25 with an overspend of £5,731 which was funded from our unrestricted reserves. Ticket sales from the production (£6,208), which were accounted for as unrestricted, more than covered the shortfall.

SAAS 3 (SOUP AND A STORY)

Funded by Foundation Scotland (£6,550), the Hugh Fraser Foundation (£5,000) and the Sir Iain Stewart Foundation (£500), this project concluded during the financial year with a small underspend (£292) which was transferred to the next stage of the project (SAAS 4).

SAAS 4 (SOUP AND A STORY)

Funded by SSE, who have committed to providing funding from 2025 to 2028, this project continues.

TEA AND A TALE (RESTRICTED)

Funded by a donation from Skirling Community Council, this project concluded during the financial year with a small underspend (£63) which, as permitted in our agreement with Skirling Community Council, was transferred to unrestricted funds.

TEA AND A TALE 2 (FORTH)

Funded by the William Syson Foundation, this project concluded during the financial year with a small overspend of £16 which was funded from unrestricted reserves.

TEA AND A TALE 3 (DUMFRIES)

Funded by Dumfries and Galloway Arts Festival, this project concluded during the financial year with a small overspend of £98 which was funded from unrestricted reserves.

UNLOCKING SCOTS

Funded by Creative Scotland, this project continues into financial year 2025/26.