

STREAMS CREATIVE HOUSE SCIO  
ANNUAL REPORT AND  
FINANCIAL STATEMENTS  
FOR THE YEAR TO 31 JULY 2024

	Streams Creative House SCIO (UK)					SC051806
	Receipts and payments accounts					
	For the period from	01/08/2023	to	31/07/2024		

Annual Statement of receipts and payments						
	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total funds current period	Total funds last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
A1 Receipts (Income)						
Donations	19,274	9,850			29,124	
Legacies	-				-	
Grants	-				-	
Receipts from fundraising activities	-				-	
Gross trading receipts	3,113				3,113	
Income from investments other than land and buildings	-				-	
Rents from land & buildings	-				-	
Gross receipts from other charitable activities	965				965	
					-	
A1 Sub total	23,353	9,850	-	-	33,202	-
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
A2 Sub total	-	-	-	-	-	-
Total receipts	23,353	9,850	-	-	33,202	-
A3 Payments (Expenses)						
Expenses for fundraising activities	-				-	
Gross trading payments	3,792				3,792	
Investment management costs					-	
Payments relating directly to charitable activities	17,516	8,535			26,051	
Grants and donations	-				-	
Governance costs:	13				13	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other					-	
					-	
A3 Sub total	21,321	8,535	-	-	29,856	-
A4 Payments relating to asset and investment movements					error	
Purchases of fixed assets					-	
Purchase of investments					-	
A4 Sub total	-	-	-	-	-	-
Total payments	21,321	8,535	-	-	29,856	-
Net receipts / (payments)	2,031	1,315	-	-	error 3,346	-
A5 Transfers to / (from) funds					-	
Surplus / (deficit) for year	2,031	1,315	-	-	3,346	-



APPENDIX 1

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Trustees' Annual Report for the period

	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
From	1	8	23	To	31	07	24

Office of the Scottish Charity Regulator

Reference and administration details

Charity name	Streams Creative House SCIO
Other names charity is known by	
Registered charity number	SC051806
Charity's principal address	

Names of the charity trustees on date of approval of Trustees' Annual Report

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1			
2			
3			
4			
5			
6			

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

## Structure, governance and management

Type of governing document	Constitution dated June 2022
Trustee recruitment and appointment	<p>The board appoints charity trustees. The board are referred to as Charity Trustees and they are also Members of the organisation for the purposes of the Charities and Trustee Investment (Scotland) Act 2005.</p> <p>The maximum number of charity trustees is seven and the minimum numbers is three.</p> <p>The board may at any time appoint any person to be a charity trustee by way of a resolution passed by majority vote at a board meeting.</p>

## Objectives and activities

Charitable purposes	<p>The organisation's purposes are:</p> <ol style="list-style-type: none"><li>1 The advancement of Religion</li><li>2 The advancement of Arts and Creativity within Religious Organisation.</li></ol>
Summary of the main activities in relation to these objects	<p>The charity aims to advance creative spirituality through modelling, teaching and influencing. Rather than replacing local Church we aim to promote intermittent gatherings of like minded people, provide defined teaching courses and also attend other Christain groups to provide inspiration.</p> <p>We have monthly open meeting at Inverness Creative Academy Tabernacle Events in UK in Inverness and abroad in Idaho &amp; Dallas in USA.</p> <p>Limitless Courses support - Courses in Lysekil, Sweden, Minnesota, USA A pilgrimage to Lismore and Iona.</p> <p>Training events with partners Cairn &amp; Refuel Participation in Refuel festival, Fochabers 21-26 July 2 Streams Creative House team training and skill development opportunities as part of UK and International activities.</p>

## APPENDIX 1

## Achievements and performance

Summary of the main achievements of the charity during the financial period	<p>At all the events mentioned, SCH has succeeded in offering diverse types of training to a wide range of people in the dynamics of creative intelligence. This training specialises in developing creative strategies for problem-solving, team and leadership training, and community support. It is also directed towards developing a wide range of artistic and creative skills through teaching, demonstration, and activation.</p> <p>Our organisation has offered many opportunities for people to develop skills and confidence through participation in event teams in the UK and international teams in the USA and South Africa.</p> <p>Our small paid staff have joined our growing network of volunteers, seeking to offer skill development and personal support to several thousand people we have interacted with via our activities throughout the year. We have seen very encouraging results, with interest and engagement in our organisation steadily growing across the UK and various nations.</p> <p>We have also continued to develop training materials, events, and collaborative partnerships.</p> <p>We maintain the website <a href="http://www.streamcreativehouse.co.uk">www.streamcreativehouse.co.uk</a> to advertise.</p>
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## Financial review

**Brief statement of the charity's policy on reserves**

It is policy of the charity to fund activity from accumulated funds rather than reserves. There is sufficient confidence in ongoing donations to sustain current activities and expand.

**Details of any deficit**

There is no financial deficit.

**Donated facilities and services (if any)**

The charity benefits substantially from the volunteers who give of their time and talents willingly for the benefit of the activities of the charity.

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## APPENDIX 1

## Other optional information

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (e.g. Chair)

Chairman

Date

26/3/2025

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		Streams Creative House SCIO (UK)					SC051806	
Additional analysis (1)								
Analysis of receipts and payments								
1 Donations								
	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period		
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £		
	19,274	9,850			29,124			
					-			
					-			
					-			
Total	19,274	9,850	-	-	29,124	-		
	0	-	-	-	0	-		
2 Grants								
	Unrestricted funds	Restricted funds			Total current period	Total last period		
	to nearest £	to nearest £			period to nearest £	to nearest £		
					-			
					-			
					-			
					-			
Total	-	-			-	-		
	-	-			-	-		
3 Gross receipts from other charitable activities								
	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period		
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £		
	965				965			
					-			
					-			
					-			
					-			
					-			
					-			
Total	965	-	-	-	965	-		
	-	-	-	-	-	-		
4 Payments relating directly to charitable activities								
	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period		
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £		
Contractor Expenses	10,769				10,769			
Admin Systems	637				637			
Venue Hire & Resources for Monthly Gatherings	926	553			1,479			
Bank Charges	109				109			
Marketing/ Graphics	370				370			
Teaching Trip Expenses	5,165	3,189			8,354			
Other		4,793			4,793			
					-			
					-			
					-			
					-			
Total	17,976	8,535	-	-	26,511	-		
	0	-	-	-	0	-		



# STREAMS CREATIVE HOUSE SCIO

## REPORT OF THE INDEPENDENT EXAMINER TO THE TRUSTEES

I report on the financial statements of the charity for the year ended 31 July 2024.

### *Respective responsibilities of trustees and examiner*

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 (the 2005 Act) and the Charities Accounts (Scotland) Regulations 2006 (the 2006 Regulations). The charity's trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the 2006 Regulations does not apply.

It is my responsibility to examine the accounts as required under section 44(1) (c) of the 2005 Act and to state whether particular matters have come to my attention.

### *Basis of independent examiner's report*

My examination was carried out in accordance with Regulation 11 of the 2006 Regulations. An independent examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and, consequently, no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the statement below.

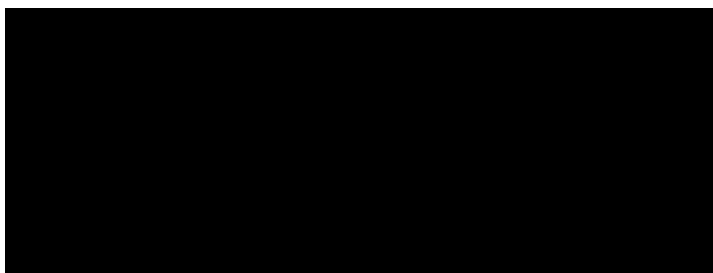
### *Independent examiner's statement*

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Regulations; and
  - to prepare financial statements which accord with the accounting records and to comply with Regulation 8 of the 2006 Regulations

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.



Dated: .....