

Generation Arts SCIO

Trustees' Report  
and  
Financial Statements

For the year ended 31 March 2025

**Scottish Charity Number: SC051666**

Trustees' Annual Report.....	3
Administrative Information .....	3
Structure, Governance and Management.....	4
Objectives and Activities.....	4
Financial Review.....	6
Independent Examiner's Report.....	7
Receipts and Payments Account.....	8
Statement of Balances.....	9
Notes to the Accounts.....	10

**Trustees' Annual Report**

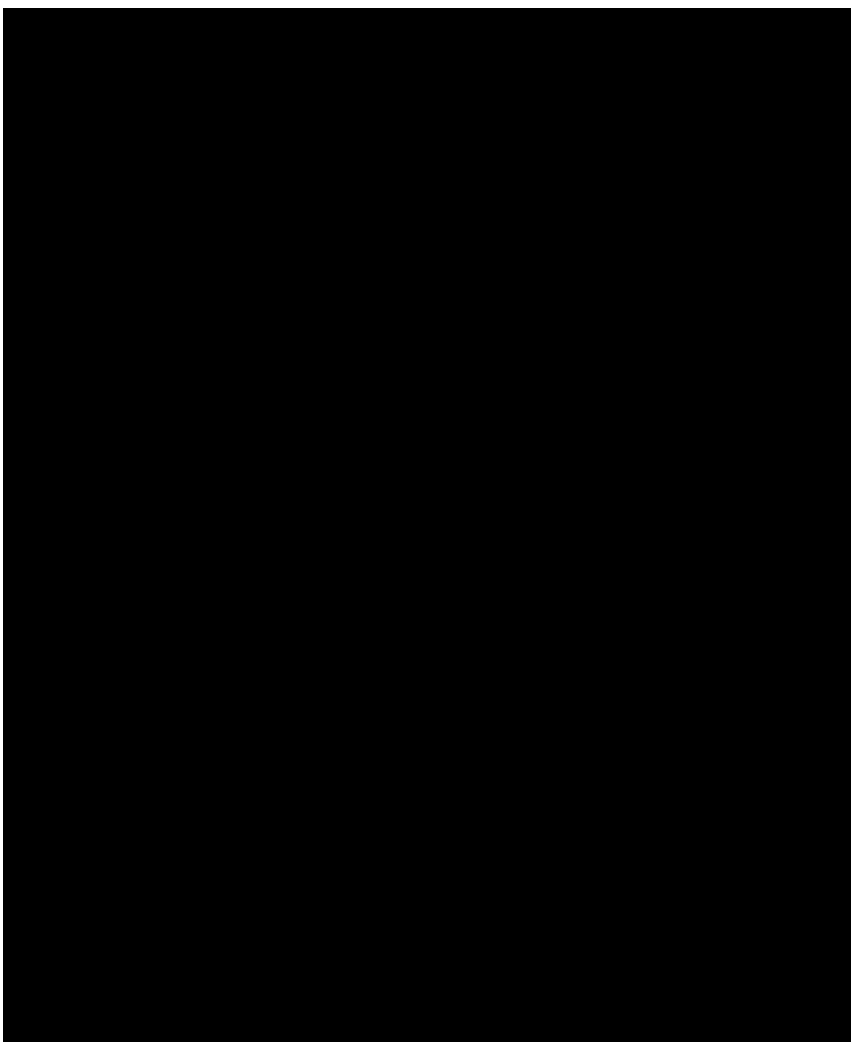
**Administrative Information**

**Charity Name**

Generation Arts SCIO

**Charity Number**

SC051666



## **Structure, Governance and Management**

### **Governing document**

The charity is a Scottish Charity Incorporated Organisation (SCIO). It was registered in its current legal form on 25<sup>th</sup> March 2022 and is governed by its constitution adopted on the same date. The charity was previously an unincorporated association. The assets of the unincorporated association were transferred to the SCIO on 6<sup>th</sup> September 2023.

### **Recruitment and Appointment of Trustees**

The charity has a single tier structure and the voting members of the board, which meets on a monthly basis, are the charity's trustees. Members of the board are elected at the Annual General Meeting and the board may appoint any member at any time to serve on the committee.

### **Objectives and Activities**

#### **Charitable purpose**

Our charitable purposes, as set out in the constitution, are:

- The advancement of the arts, heritage and culture.
- The provision of recreational activities.
- The relief of those in need by reason of age, ill-health, disability, financial hardship or other disadvantage

#### **Activities and achievements**

This year our Director left us for a new role with another charity but we engaged the services of a consultant to work on an action plan for the future and identify funding opportunities for both project work and to cover unrestricted costs for our charity and the benefits of this are already being realised.

We continued with our NHS Lothian Charity Tonic project. This included pop-up cinema screenings and an NHS Choir.

Pop-up cinema screenings were offered to three NHS sites in Edinburgh City and Mid and East Lothian. The screenings were facilitated by an artist going in with our mobile cinema kit into wards and community spaces within wards to allow patients to have a cinema experience in hospital. The artist worked with Activity Coordinators or Charge Nurses within each hospital to arrange the screenings and garner information on what kind of films their patients might like. The sessions were offered to enhance the patient experience, to boost mood and feelings of wellbeing through increased creative participation.

### **Activities and achievements (continued)**

An NHS choir was piloted previously and proved to be popular and funding from NHS Lothian Charity has allowed us to bring the choir back. The Choir is for all those working or retired from the NHS. The choir is an informal welcoming environment designed to support staff to focus on their wellbeing. Two eight-week blocks are running with a sharing event at the end for friends and family.

After last year's pilot project of staff and public creative interventions at St. John's Hospital, funding has allowed us to return to build on the work and also pilot the project in Edinburgh Royal Infirmary and at the Western General Hospital. The Art Drop sessions offer drop-in tasters for anyone inside the hospital to encourage mindfulness, creative, calm and joyful moments during the day. Sessions take place in both canteen/café public areas and NHS Hubs within the hospitals and more staff only spaces including the NHS Charity Wellbeing Hub in the Western General Hospital. The aims of the project are to enhance public areas of the hospitals and to support participant's wellbeing through a creative interaction.

Generation Arts also supports a network of community cinemas across West Lothian. Funding secured from Glasgow Film Hub Scotland has allowed the continued development and growth of this network. Some of the community cinemas supported across the region are run entirely by volunteers, some are run by local community development trusts. Funding has allowed Generation Arts to employ a Network Coordinator to support the network until January 2026. Funding is supporting up to 6 cinemas to hold a total of 72 family screenings, classic film screenings as well a short series of archive and heritage films. As well as the main screenings, Reconnect Theatres intend to work in partnership with West Lothian Council's Museums and Archives department who have recently had some footage from the local area digitised. Reconnect Theatres will also engage a filmmaker to engage with the community to look over this footage and edit it together. This will not only help build an audience for the films by engaging with the local community but will also make it accessible for exhibition for current and future generations.

Funding from the National Lottery enabled us to launch a new music and dance for mental health project with one open community music session, one closed music session, and one closed dance session in addition to our two community dance classes.

After trialing a Dance for Parkinson's class last year, we were able to secure funding through West Lothian Voluntary Gateway's health and well being fund to run a weekly dance and movement class for adults living with Parkinson's and their carers with standing and seated options available.

Lastly, with Carers of West Lothian we acted as partners for their MIST project offering various one-off creative activity sessions (dance, visual arts, creative writing, music) for adults with Dementia and their carers.

## **Financial Review**

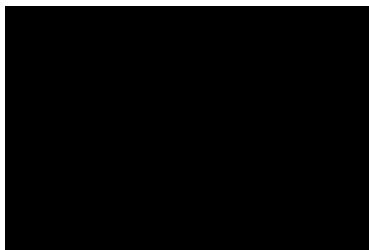
### **Financial performance**

During the year, grants were received from NHS Tonic £9,000, VSG Health & Wellbeing Fund £5,000, Glasgow Film Hub £10,400, National Lottery Awards For All £16,944, NHS Small Grants/Endowment £1,030 and NHS Dementia Carers Fund £2,250. An grant towards unrestricted costs was also received from Bank Of Scotland's Energise Fund £20,000. Donations and fundraising of £4,194 were received during the year and other income of £7,684.

### **Reserves Policy**

It is the policy of the Trustees to maintain unrestricted funds at a minimum level of £1,000. Reserves are reviewed on a continuous basis to ensure the charity's activities will not be affected.

Approved by the Trustees on 2<sup>nd</sup> September 2025 and signed on their behalf by:



Chair

## **Independent Examiner's Report**

### **To the Trustees of Generation Arts SCIO**

I report on the accounts of the charity for the year ended 31<sup>st</sup> March 2025 which are set out on Pages 8 to 11, together with the Trustees' Annual Report on pages 3 to 6.

### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustees Investment (Scotland) Act 2005 and of the Charities Accounts (Scotland) Regulations 2006(as amended).

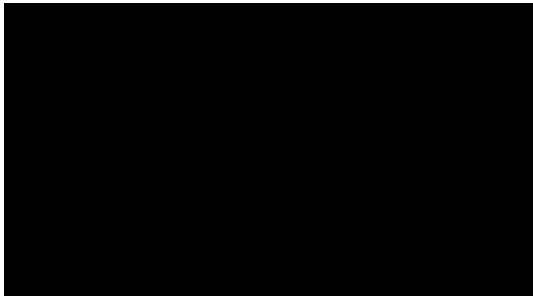
The charity trustees consider that the audit requirement of Regulation 10 (1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44 (1) (c) of the Act and to state whether particular matters have come to my attention.

### **Basis of independent examiner's statement**

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended). An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on whether the accounts present a "true and fair view".

### **Independent examiner's statement**

In the course of my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



\_\_\_\_\_ Date: 27<sup>th</sup> October 2025

**Generation Arts SCIO**  
**Trustees' Annual Report and Financial Statements**  
**For the year ended 31 March 2025**

**SC051666**

**Receipts and Payments Account**  
**For the year ended 31st March**  
**2025**

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
<b>Receipts</b>					
Grants	5	20,000	44,624	64,624	42,334
Other Income		7,684	-	7,684	5,394
Donations and Fundraising		4,194	-	4,194	6,805
<b>Total Receipts</b>		<u>31,878</u>	<u>44,624</u>	<u>76,502</u>	<u>54,533</u>
<b>Payments</b>	6				
Charitable Activities		5,209	36,539	41,748	65,514
Governance Costs		30	-	30	540
		<u>5,239</u>	<u>36,539</u>	<u>41,778</u>	<u>66,054</u>
<b>Payments Relating to Fixed Assets</b>					
Purchase of Fixed Assets		-	-	-	-
<b>Total Payments</b>		<u>5,239</u>	<u>36,539</u>	<u>41,778</u>	<u>66,054</u>
Net Receipts/(Payments)		26,639	8,085	34,724	(11,521)
<b>Surplus/(Deficit) for the year</b>		<u>26,639</u>	<u>8,085</u>	<u>34,724</u>	<u>(11,521)</u>

The notes on page 10 and 11 form part of these financial statements.



**Generation Arts SCIO**  
**Trustees' Annual Report and Financial Statements**  
**For the year ended 31 March 2025**

**SC051666**

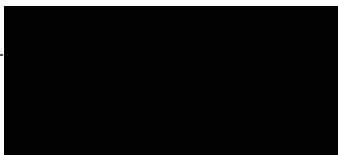
**Statement of Balances**

As at 31st March 2025

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cash and Bank Balances</b>				
<b>Cash at Bank at 31 March 2024</b>	1,531	19,529	21,060	32,581
Surplus/(Deficit) for the year	26,639	8,085	34,724	(11,521)
<b>Cash at Bank at 31 March 2025</b>	<u>28,170</u>	<u>27,614</u>	<u>55,784</u>	<u>21,060</u>
<b>Bank Balance</b>				
Current Account	<u>28,170</u>	<u>27,614</u>	<u>55,784</u>	<u>21,060</u>
<b>Other Assets at Cost</b>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
<b>Liabilities</b>				
Independent Examiner's Fee	-	-	-	-
Co-ordination Fees	-	740	740	1,049
Artist Fees and Venue Hire	-	1,434	1,434	1,130
Administrative and Financial Costs	-	500	500	-
	<u>-</u>	<u>2,674</u>	<u>2,674</u>	<u>2,179</u>

The notes on page 10 and 11 form part of these financial statements.

The financial statements were approved by the Charity Trustees on 2<sup>nd</sup> Sept 2025 and signed on their behalf by: -



**Treasurer**

**Generation Arts SCIO**  
**Trustees' Annual Report and Financial Statements**  
**For the year ended 31 March 2025**

**SC051666**

**Notes to the Accounts**

**1. Basis of Accounting**

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts(Scotland) Regulations 2006 (as amended).

**2. Fund Accounting**

Unrestricted funds are those funds that may be used at the discretion of the trustees in furtherance of the objects of the charity.

Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for specific purposes. The various restricted funds of the charity are shown in Note 4.

**3. Movement of Funds**

	1st April 2024 £	Receipts £	Payments £	31st March 2025 £
<b>Unrestricted Funds</b>				
General Fund	1,531	11,878	(5,239)	8,170
Bank of Scotland Energise Fund	-	20,000	-	20,000
	<u>1,531</u>	<u>31,878</u>	<u>(5,239)</u>	<u>28,170</u>
<b>Restricted Funds</b>				
Regional Screen Scotland	5,899	-	(5,899)	-
NHS Tonic	8,560	9,000	(11,938)	5,622
Wellbeing Fund Year 2	1,258	-	(1,258)	-
Glasgow Film Hub	-	10,400	(3,200)	7,200
VSG Health & Wellbeing Fund	-	5,000	(1,486)	3,514
NHS Dementia Carers Fund	661	2,250	(2,223)	688
NHS Small Grant/Endowment	3,151	1,030	(1,982)	2,199
National Lottery Awards For All	-	16,944	(8,553)	8,391
<b>Total Restricted Funds</b>	<u>19,529</u>	<u>44,624</u>	<u>(36,539)</u>	<u>27,614</u>
<b>Total Funds</b>	<u>21,060</u>	<u>76,502</u>	<u>(41,778)</u>	<u>55,784</u>

No transfers were made between funds

**4. Purpose of Funds**

**Regional Screen Scotland:** To fund a West Lothian Community Cinema Network.

**NHS Tonic:** From NHS Lothian Charity, formally Edinburgh and the Lothians Health Foundation, to support further years of participatory cinema and arts programme across NHS sites in West, East, Mid Lothian and Edinburgh.

**Wellbeing Fund Year 2:** Scot Govt/VSGWL Community Wellbeing & Mental Health fund to support community music making classes across West Lothian.

**Glasgow Film Hub:** To fund continued support of a West Lothian Community Cinema Network and work with WL Museums and Archives Department to produce a heritage film.

**VSG Health & Wellbeing Fund:** VSGWL Community fund to provide a dance and movement class for adults living with Parkinsons and their carers in West Lothian.

**NHS Dementia Carers Fund:** Participation in the development of, and provision of, service within the Memory Information Service Team. MIST lead agent is Carer's of West Lothian and is funded by NHS Lothian/HSPC.

**NHS Small Grant/Endowment:** A programme of participatory arts at Pentland Court, Ward 3 and Maple Villa; NHS Lothian, St John's Hospital, Livingston and at Tippethill House Hospital, a community hospital operated by NHS Lothian in West Lothian.

**National Lottery Awards For All:** To fund a music and dance for mental health project with both closed and open music and dance classes throughout West Lothian.

**Generation Arts SCIO**  
**Trustees' Annual Report and Financial Statements**  
**For the year ended 31 March 2025**

**SC051666**

**Notes to the Accounts continued**

**5. Analysis of Grants Received**

	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total 2025 £</b>	<b>Total 2024 £</b>
Regional Screen Scotland	-	-	-	5,500
NHS Tonic	-	9,000	9,000	23,144
VSG Health & Wellbeing Fund	-	5,000	5,000	-
Glasgow Film Hub	-	10,400	10,400	-
National Lottery Awards For All	-	16,944	16,944	-
NHS Small Grant/Endowment	-	1,030	1,030	6,240
Bank of Scotland Energise Fund	20,000	-	20,000	-
Robertson Trust	-	-	-	4,500
NHS Dementia Carers Fund	-	2,250	2,250	750
Dance Base Parkinsons Fund	-	-	-	2,200
<b>Total Grants Received</b>	<b>20,000</b>	<b>42,334</b>	<b>62,334</b>	<b>42,334</b>

**6. Analysis of Payments**

Director Co-ordination & Admin Fees	220	3,900	4,120	9,715
Director Project Management Fees	-	1,800	1,800	-
Project Co-ordination Fees	101	9,091	9,192	12,371
Administrative and Financial Costs	430	3,279	3,709	2,861
Artist Fees and Expenses	4,035	16,579	20,614	37,092
Venue Hire and Catering	229	1,279	1,508	3,077
Other Costs	194	611	805	398
	<b>5,209</b>	<b>36,539</b>	<b>41,748</b>	<b>65,514</b>

**Purchase of Fixed Assets**

	-	-	-	-
--	---	---	---	---

**Governance costs**

Independent Examiner's Fee	30	-	30	540
----------------------------	----	---	----	-----

<b>Total Payments</b>	<b>5,239</b>	<b>36,539</b>	<b>41,778</b>	<b>66,054</b>
-----------------------	--------------	---------------	---------------	---------------

**7. Trustee Remuneration and Related Party Transactions**

During the year one trustee received remuneration of £875 for financial administration work undertaken on behalf of the charity (2024: £1,200).

During the year trustees received reimbursement of expenses of £239 (2024:£20).

No trustees or person related to a trustee had any personal interest in any contract or transaction entered into by the charity.