

Trustees' Annual Report for the period							
Period start date				Period end date			
From	Day	Month	Year	To	Day	Month	Year
	01	07	2023		30	06	2024

Reference and administration details

Charity name	Paisley Musical & Operatic Society
Other names charity is known by	PMOS
Registered charity number	SC051476
Charity's principal address	

Names of the charity trustees on date of approval of Trustees' Annual Report

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
N/A	

Structure, governance and management

Type of governing document

Constitution

Trustee recruitment and appointment

The office bearers and committee members of PMOS are the Charity Trustees. They are appointed annually by the full members of PMOS at the AGM. Each is selected to serve for a period of 3 years, on a rotational basis, and is eligible for re-election after their initial term of office is complete.

Our trustees have a broad range of skills and experience to cover all required areas e.g. administration, finance, marketing, technical knowledge.

Objectives and activities

Charitable purposes

The purposes of PMOS are the advancement of the arts by:

- (i) The Study and Production of Musical and/or Dramatic Works.
- (ii) Providing opportunities through rehearsals and/or workshops to assist Members to develop their skills in the musical and dramatic arts.
- (iii) Developing public appreciation, education and enjoyment of musical and dramatic arts.
- (iv) Raising funds which can be applied in furtherance of any charitable purpose.

Summary of the main activities in relation to these objects

Our main activity is to present at least one theatrical production each year. This involves several months of study and rehearsal to develop our members' skills to produce a high quality production for the enjoyment of our cast and members of the public who come to watch and enjoy the performances. New members are regularly gained from people who have seen our previous productions. During our productions, we also raise funds for another charity nominated by our members.

APPENDIX 1

Achievements and performance

Summary of the main achievements of the charity during the financial period	<p>2 separate productions were staged during the period covered by this report.</p> <p>Our main production in February 2024 (The Addams Family) was staged in The King's theatre, Glasgow over 6 performances. This attracted an audience of almost 6500 people from various locations across the central belt of Scotland. We also recruited 15 local young performers aged 12-15 to join our adult cast in this production. This was a great experience for them to work with an adult cast and production team in a professional theatre. Their skills and confidence levels developed continually throughout the rehearsal period and we were delighted with the high standard and enthusiasm they displayed in all aspects of their performance.</p> <p>We performed a concert of musical theatre songs over 3 performances in September 2023. This was done in a local venue to help another local charity celebrate a special anniversary, and half the proceeds from this concert were donated to that charity. This concert gave more of our members whose skills and preference lie more in music rather than drama or dance the opportunity to take part in a concert with other members, with many singing solos as well as ensemble pieces. As this was performed in a smaller local venue, we were able to keep ticket prices lower to make it affordable to more people and also to make it easier for local people who do not have access to transport to enjoy the arts in their local area.</p> <p>Workshops were held to develop members' skills and to give others the chance to experience our activities in a safe and non-judgemental environment.</p>
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Financial review

Brief statement of the charity's policy on reserves	<p>It is our policy that our unrestricted funds remain at a level to cover all general management, running and anticipated production costs against expected ticket income. The balance of unrestricted funds at 30 June 2024 was £121,015.</p>
Details of any deficit	<p>N/A</p>
Donated facilities and services (if any)	<p>N/A</p>

APPENDIX 1

Other optional information

Funds were donated to 2 separate charities throughout the period covered by this report.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

*OSCR will accept
digital or typed
signatures*

Full name(s)

Position (e.g. Chair)

Secretary

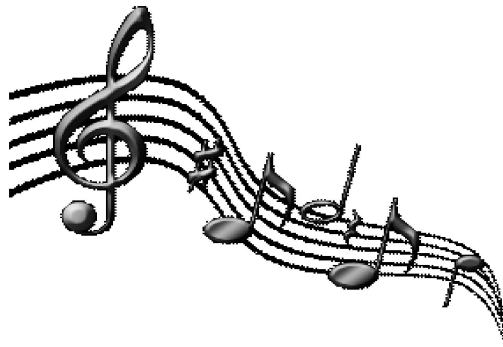
Treasurer

Date

27 March 2025

27 March 2025

PAISLEY MUSICAL AND OPERATIC SOCIETY
FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 30TH JUNE 2024



Paisley Musical & Operatic Society - Financial Statements 30th June 2024

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Paisley Musical & Operatic Society - Financial Statements

Income and Expenditure Account 1st July 2023 to 30th June 2024

	2024	2023
	£	£
Income		
Full Membership	4,915.00	6,480.00
Junior Membership	720.00	1,650.00
Associate Membership	80.00	70.00
Audition Fees	290.00	320.00
Donations & raffle	3,350.00	5,099.00
Workshop income	-	220.00
National savings interest	-	2,137.75
Total Income	9,355.00	15,976.75
Expenditure		
Hall Rent	8,382.55	10,284.25
Insurances	2,213.12	5,447.13
Independent Examiner	-	150.00
N.O.D.A.	775.99	1,838.99
Website development and management	44.39	1,324.39
Sundry	943.19	1,230.83
Depreciation	113.25	113.25
Total Expenditure	12,472.49	20,388.84
Transfer donation to designated fund	-	(3,000.00)
(Deficit)/surplus from general fund	(3,117.49)	(7,412.09)
Designated fund income./expenditure	-	3,000.00
Restricted fund income/expenditure	22.47	7.01
Show account - The Addams Family (surplus)	17,657.06	32,251.24
Show account - Louder Than Words (surplus)	1,680.28	(18,529.43)
Surplus/(Deficit) for year	16,242.32	9,316.73

Paisley Musical & Operatic Society - Financial Statements

Balance Sheet as at 30th June 2024

	2024			2023
	Cost	Dep'n	N.B.V.	
	£	£	£	£
Fixed Assets				
P.A. System	1.00	0.00	1.00	1.00
CD Player	50.00	49.00	1.00	1.00
Speakers	527.00	525.00	2.00	2.00
Keyboard	606.00	605.00	1.00	1.00
Speakers	452.99	226.50	226.50	339.74
	1,636.99	1,405.50	231.50	344.74
Current Assets				
Treasurers bank account			124,177.85	46,663.70
Deposit account for restricted fund			1,884.51	1,862.04
Debtors & Prepayments			626.00	64,465.89
			-	-
			126,688.36	112,991.63
Total Assets			126,919.86	113,336.37
Current Liabilities				
Accruals			1,026.80	3,685.63
Net Current Assets			125,661.56	109,306.00
Net Assets			125,893.06	109,650.74
Represented by:				
Accumulated Fund				
Opening balance - unrestricted			104,788.70	98,426.98
Unrestricted surplus for year			16,227.29	6,361.72
Closing balance - unrestricted			121,015.99	104,788.70
Designated funds				
Restricted funds			3,000.00	3,000.00
Closing funds			1,877.06	1,862.04
			125,893.05	109,650.74

Jillian Stewart
Treasurer
P.M.O.S.

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Paisley Musical & Operatic Society - Financial Statements

Main Show Account - Year to 30 June 2023

	2024	2023	2023	2022	2020
	The Addams Family	Louder Than Words	Chitty Chitty Bang Bang	Little Mermaid	Shrek
INCOME					
Ticket sales	133,767.45	2,312.65	164,955.50	40,939.00	117,872.86
Other income	1,220.53	863.05	39.00	558.50	
	134,987.98	3,175.70	164,994.50	41,497.50	117,872.86

EXPENDITURE

Theatre rent	15,691.90	-	15,059.39	10,382.38	14,491.45
Ticket centre charges	2,361.86	4.41	3,015.72	-	1,864.51
Theatre crew wages	7,505.74	-	9,222.00	-	8,140.62
Box office commission	3,410.13	-	4,131.48	4,367.94	2,670.87
Orchestra	6,649.98	-	7,148.31	5,881.30	4,632.00
Wardrobe	4,482.43	-	6,826.18	6,220.98	8,600.88
Sound and lighting	13,420.72	-	12,512.20	4,932.24	6,997.15
Scenery / props	12,078.60	-	15,972.32	9,588.58	11,019.84
Production Team Fee's	8,000.00	1,000.00	7,500.00	6,750.00	8,500.00
Stage crew / props / make-up fees	2,394.90	-	2,750.00	425.00	2,980.00
Theatre Charge - 5% NBOR	5,297.68	-	6,368.26	-	3,586.19
Royalties	25,652.50	-	32,142.57	9,958.18	23,411.62
Wigs	43.68	-	183.60	16.28	689.59
Printing and advertising	9,217.00	24.90	8,971.51	684.25	11,068.18
Travel expenses	-	-	237.99		85.92
Sundry	1,123.80	466.11	701.73	819.80	730.94
	117,330.92	1,495.42	132,743.26	60,026.93	109,469.76
Surplus / (deficit)	17,657.06	1,680.28	32,251.24	(18,529.43)	8,403.10

Surplus

Surplus

Surplus

Deficit

Surplus

Paisley Musical & Operatic Society - Financial Statements

Notes to the Accounts to 30th June 2024

Income and Expenditure Account

	2024	2023
	£	£
1. Membership		
Full membership	4,915.00	6,480.00
Associate membership	80.00	70.00
Junior Membership	720.00	1,650.00
	<u>5,715.00</u>	<u>8,200.00</u>
2. N.O.D.A.		
Medals	315.99	1,383.99
Annual Conference	215.00	25.00
Annual subscription	245.00	430.00
	<u>775.99</u>	<u>1,838.99</u>
3. Sundry		
Stationery / postage / telephone	50.00	103.47
Lockdown sessions	-	400.00
Zoom licence	139.06	187.07
Xero licence	194.40	192.00
General	559.73	348.29
	<u>943.19</u>	<u>1,230.83</u>

Paisley Musical & Operatic Society - Financial Statements

Prepayments at 6th January 2022

	2024	2023
Prepayments	£	£
Website costs paid in advance		12.00
Addams Family deposit		660.00
ATG Chitty Ticket money due		62,380.89
Members ticket monies due		1,288.00
Other income due		125.00
Guys & Dolls Costume Deposit	600.00	
Guys & Dolls Poster	100.00	
NODA Conference Fees rec'd	(200.00)	
Total prepayments	500.00	64,465.89
Accruals & deferred income		
Bills paid post year end	1,026.80	3,737.63
	1,026.80	3,737.63

Paisley Musical & Operatic Society - Financial Statements

Report of the Treasurer for the period ending 30th June 2024

1. Income

Membership fees were charged again during this period and £4,915 was collected from full members (including performance fees). There was also £720 collected from junior members who joined for Chitty and £80 of associate membership fees.

The majority of donations received in the current year were taken from the two charity nights held in the year, both at Christmas and Summertime. Also the annual raffle held at the official PMOS Christmas party. A £250 donation was also received from Allied Vehicles and a £1,000 donation from Barclays Bank. The committee agreed these were unrestricted.

2. General fund deficit

The General Fund is showing a £3.1k deficit.

3. Show accounts

There were two shows within this accounting period, Louder Than Words and The Addams Family. Louder Than Words resulted in a surplus of £1.6k. As you will see from the show accounts breakdown on page 3, the main reason for this was due to the costs being extremely low as the concert did not need a lot to be put on and we were kindly gifted the sound and venue for the event. The Addams Family resulted in a surplus of £17.6k. When comparing the figures to Chitty it can be seen that the surplus for Chitty is all due to the level of the ticket sales.

4. Restricted fund

Nothing was spent from the restricted fund during the period and £22.47 of interest was earned on bank balance held. The balance in the restricted fund is £1,877.06

5. Balance sheet

The overall surplus for the year has been added to the Accumulated Fund and this increases the net assets position from £109,650 to £125,893. £1,884 of the cash balance is restricted and £3,000 is designated.

Treasurer
P.M.O.S.