

Stromness Drama Club

Charity Number: SC051386

Receipts and Payments for the period of 01 Oct 2024 - 30 Sept 2025

	code	2024-25 £	2023-24 £	2022-23 £	2021-2022 £
Receipts					
Members Subscriptions	21	339.00	308.00	394.00	158.00
Donations	22	595.00	2,065.00	2,130.21	752.43
Fundraising	23	8,772.29	32,834.24	10,083.98	5,641.44
Bank Interest	24	-	-	-	-
Festival Plays SCDA expenses repayments	27	659.35	100.20	619.00	1,793.22
SCDA plays members' tickets/accommodation repayments	28	603.12	900.50	1,088.00	2,189.00
Miscellaneous (refunds)	29	271.88	-	-	-
Grant Income	30	934.85	-	-	-
Total receipts		12,175.49	36,207.94	14,315.19	10,534.09
Payments					
Fund Raising Expenses:					
Christmas Show costs (costumes, set, rehearsal space)	1	3,640.13	2,491.11	3,311.97	-
SCDA Festival Play costs (")	2	626.99	1,030.62	1,873.05	606.94
Shopping Week Revue (")	3	204.00	393.83	191.13	16.75
Other Production costs(")	4	404.10	786.07	70.00	1,641.92
Royalty Fees	5	550.00	3,564.38	150.00	-
Contracted services, vehicle & equipment hire	6	-	-	1,711.20	-
Reimbursement of SCDA	7	-	-	48.00	-
Duplicate payments	8	-	-	-	-
SCDA travel/accommodation expenses	9	1,694.11	-	-	1,867.00
SCDA cast tickets/social events	10	603.87	891.50	1,100.00	1,893.19
Purchases (equipment/consumables)	11	174.15	3,003.23	2,034.80	357.00
Presentations/Gratuities	12	-	-	93.00	110.00
Total Fund Raising Expenses		7,897.35	12,160.74	10,583.15	6,492.80
Donations to Charitable Activities:	13	1,624.00	721.50	665.50	422.00
Governance Costs:					
Room Hire (AGM, Meetings, etc)	14	16.80	-	21.00	204.36
Insurance	15	2,520.71	407.12	1,443.56	412.39
Membership & Subscriptions	16	75.00	70.00	50.00	30.00
Administration	17	-	42.00	345.00	45.00
Store Rent / electricity	18	1,060.14	241.88	1,036.17	1,590.00
DVLA Licence	19	-	11.00	-	-
Capital expenses, Herring Factory	20	2,783.52	18,616.60	3,820.57	-
Total Governance Costs		6,456.17	19,388.60	6,716.30	2,281.75
Total Payments		15,977.52	32,270.84	17,964.95	9,196.55
Surplus / (deficit) for year		- 3,802.03	3,937.10	3,649.76	1,337.54

Stromness Drama Club

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Statement of Balances as at 30 Sept 2025

	2024-25 £	2023-24 £	2022-23 £	2021-22 £
Cash in Hand				
Bank of Scotland No 1 Account (closed 2023)	£ -	£ -	£ -	£ 3,211.16
Bank of Scotland No 2 Account (closed 2023)	£ -	£ -	£ -	£ 45,255.87
Lloyds Account 30-99-50 4012 4068	£ 44,952.34	£ 48,754.37	£ 44,817.27	£ -
Closing Balances	£ 44,952.34	£ 48,754.37	£ 44,817.27	£ 48,467.03
Reserves				
Accumulated Funds c/fwd	£ 48,754.37	£ 44,817.27	£ 48,467.03	£ 47,129.49
Surplus / (deficit) for year	-£ 3,802.03	£ 3,937.10	-£ 3,649.76	£ 1,337.54
Creditors	£ -	£ -	£ -	£ -
Closing Balances	£ 44,952.34	£ 48,754.37	£ 44,817.27	£ 48,467.03

I hereby confirm the above receipts and payments accounts are in accordance with the books and records of Stromness Drama Club

Independent Examiner

Date

I hereby confirm that these accounts have been approved by
Drama Club on 27/1/2026

Chair

Date

Treasurer's Report Stromness Drama Club SCIO SC051386

1st October 2024 to 30 September 2025

Over the past year the Club as begun to settle in to its new home in the former Herring Factory and enjoy the fully functional studio and stores there. The stability of having a new home has seen new faces on the committee, as directors, actors and willing set-painters and crew.

Our four major projects of the year were:

- The Stromness Plays project in collaboration with Rachael McGill and the Scottish Playwright's Association (largely last financial year, but with the final event this year). This was a fantastic event celebrating and nurturing new writing and bringing new actors and directors into the club. The project made a small financial loss of £290.22 but gave us great new plays and was a thoroughly worthwhile.
- Our 2024 Winter Show, Sammy's Magic Garden, made healthy profit of £985.41, down a bit on some years, possibly due to the clash of dates for the matinee and closing night, but a great result and a great show.
- We entered two plays into the 2025 SCDA one act play festival "2 pitchforks west of Stromness" by [REDACTED] (a new play from the Stromness Plays project) and "The Scurvy-Ridden Whale Men" by Steven Dick. The second of these plays went forward to the Divisional Final in Birnam. Overall the club broke even, with a net gain of £34.50, which is pretty good going given the limited opportunity to fundraise. It was great to see two entries from the club this year.
- The Shopping Week Revue in July made a profit of £1,138.00 and lived up to its reputation as a great evening of home-grown entertainment, complete with mud under the fingernails.

Overall, receipts in the year totalled £12,175.49. Our total expenses for the financial year totalled £15,977.52 including an excellent £1,624 we were able to donate to charitable activities (Kirkwall Guides £20, Orkney Charitable Trust £354, Stromness Academy Drama Dept £1,250). This led to a cash deficit of £3,802.03. Important contributions to this deficit are £1,151.18 in script hire and performance fees for the Wizard of Oz, our 2025 winter show, (so these really belong to next year's accounts) and £2,783.52 invested in capital improvement to the our Studio in the Herring Factory (including 4 new spot lights and 2 moving-head lights, lighting bars, black cloth for drapes, a new carpet, paint cupboards and a lovely step ladder where all of the steps are actually weight-bearing). If we exclude the capitalizable investments and accruals to next year (£3,934.70) then the year-to-date balance looks like a surplus £132.67. We carry forward a very healthy bank balance of £44,952.34.

In summary, the club is in a strong financial position and was, by a mixture of club members' hard work and the wonderful generosity of the Orkney audiences, was able to cover its costs this year and make significant donations to drama at Stromness Academy and to Orkney Charitable Trusts. We invested further into our building and now have a great working Studio space and have carried forward a healthy fund for future investment and development.

Mike Partridge, 22/10/2025

OSCR

Scottish Charity Regulator

Disclosure section

Report to the trustees/members of

Registered charity number

On the accounts of the charity for the period

Set out on pages

Respective responsibilities of trustees and examiner

Basis of independent examiner's statement

Independent examiner's statement

Signed**:

Name:

Relevant professional qualification(s) or body (if any):

Address:

Independent examiner's report on the accounts

v2

Charity name

Stromness Drama Club SCIO

Registered charity number

Period start date

Day

Month

Year

1

October

2024

to

Period end date

Day

Month

Year

30

September

2025

(remember to include the page numbers of additional sheets)

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

In the course of my examination, no matter has come to my attention ~~[other than that disclosed on the attached page*]~~

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date:

16/1/2026

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

** OSCR will accept digital or typed signatures