

**REGISTERED CHARITY  
NUMBER SC051286**

**SEAHORSE CREATIVE  
ARTS AND PUBLICATIONS**

**ANNUAL ACCOUNTS  
For the Year ended 31 May 2025**

# SEAHORSE CREATIVE ARTS AND PUBLICATIONS

## REPORT OF THE TRUSTEES

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The Trustees present their Report along with the Financial Statements for the year ended 31 May 2025.

### REFERENCE AND ADMINISTRATIVE DETAILS

**Charity Name**

Seahorse Creative Arts and Publications

**Charity Registration Number**

SC051286

**Principal Office**

2/3, 1 Battlefield Crescent, Glasgow G42 9JS

**Trustees**

Chairperson

Honorary Treasurer

Trustee

Trustee

### STRUCTURE, GOVERNANCE & MANAGEMENT

**Governing document**

The legal governing document is the Association Constitution which sets out the basis of membership, Objects, Practices and Operations. The conduct and good administration of the Association will be subject to the supervision of the Trustees in accordance with the Constitution.

**Recruitment and Appointment of Trustees**

The Constitution makes provision for the appointment of Trustees as follows:-

The Association shall elect from its membership at the Annual General Meeting a Chairperson, Honorary Treasurer and at least one other Trustee.

**Charitable Purposes**

The aims of the Association are the advancement of the arts and culture in Scotland amongst the most marginalised in society by encouraging, supporting and developing their creativity through the provision of access to training and/or mentoring from individuals and organisations within the artistic and cultural sectors which would otherwise be unavailable to them.

Arranging to be edited, written and published or otherwise reproduced and circulated, free of charge or for payment, appropriate books, anthologies and pamphlets by writers who would otherwise find it very difficult or impossible to be published, to set up events/relevant activities and create opportunities for performers, musicians, and film makers to work

Collaboratively to support health and well-being: increase confidence to get involved, to boost community cohesion and understanding across age, race, gender and background histories, and to reduce loneliness, isolation and forge friendships.

# SEAHORSE CREATIVE ARTS AND PUBLICATIONS

## REPORT OF THE TRUSTEES (Continued)

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### FINANCIAL REVIEW

#### Principal Funding Sources

The principal funding resources of the Organisation are donations, fundraising events and grants. The Charity's income for the year to 31 May 2025 is shown on page 4.

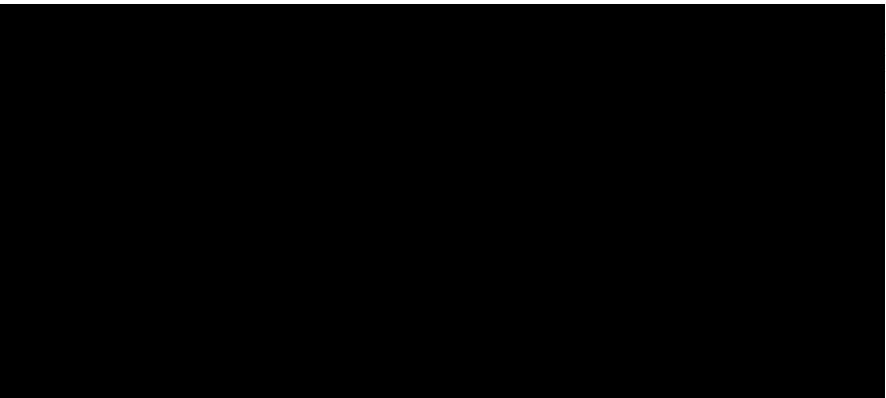
#### Reserves

The Charity had reserves amounting to £440 at 31 May 2025.

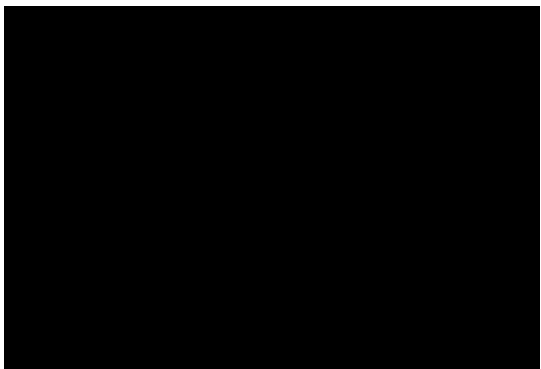
### ACTIVITIES

SCAP offers community classes in Creative Writing, Publishing and performance opportunities, Dance, Artwork, Photography and Choral Singing. We held a two-day Festival in late Summer to display Artwork, Photography and have the new SCAP Publications, REFLECTIONS: THE WORLD on sale in The National Piping Centre on Aug 31st 2024.

- The SCAP Choral group, largely made of retirees who have made new friends in the sessions; also performed at the Festival in Impact Arts on Sept 1st 2025.
- On Sept 1st, we ran a day of 8 workshops in Impact Arts which was advertised widely, each class had up to 30 new attendees who were thus introduced to what SCAP offers.
- We ran classes throughout the year across these genres and accessed over 180 people in returning classes. The classes in Photography working in partnership with Street Level Photo-works was attended by people of all ages and from varied backgrounds and countries. The 'mix' worked very well with people learning and interacting with one another: the images and practical aspect overcoming the language barrier.
- Some of our participants are from colleges in Glasgow where they are learning English which requires particularly focused areas of study, SCAP offered them a 'voice' to share their stories and express themselves more freely. We worked in partnership with **MILK** for space provision.
- Other than 1 or two guest writers who have had links to asylum seeker support in the past, the content of the book was written by the college students or former students.



**Festival Fun with SCAP in  
Impact Arts.**



**4 of our SCAP Volunteers prepare  
For the Festival.**

## SEAHORSE CREATIVE ARTS AND PUBLICATIONS

### REPORT OF THE TRUSTEES (Continued)

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#### ACTIVITIES (Continued)

##### SCAP IN THE NORTH-EAST.

In this year SCAP also began a 'Heritage' project in Aberdeenshire where mostly older members of the fishing village of Skateraw shared their memories of how the villages were and how they have changed with the Oil rush and the Renewable Industries. It is hoped we will have a pamphlet/book from these sessions.



##### The Skateraw Heritage Village Project.

'What a lovely evening with SCAP Scotland. We wrote about Skateraw village: past, present and future. It was fantastic to use old photographs as prompt.'



##### SCAP Photography



##### The Festival

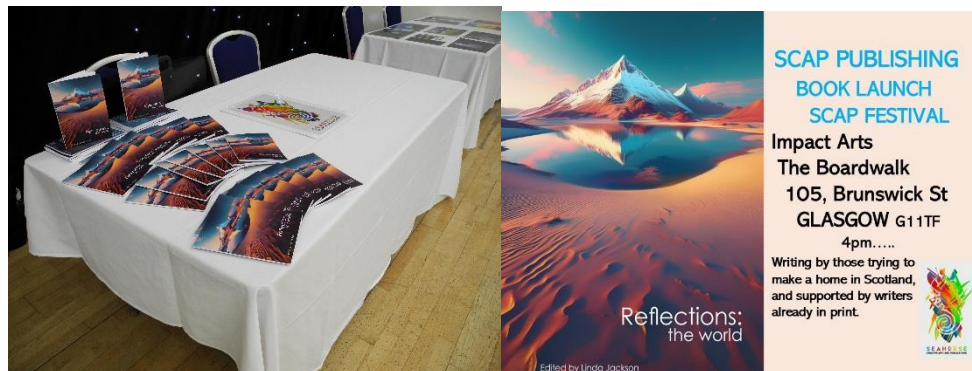
There were so many positive outcomes this year, in particular the Festival, the new Skateraw Project and the book publication. 'It was a very moving experience at the launch watching people from so many countries read to their families and friends.'

## SEAHORSE CREATIVE ARTS AND PUBLICATIONS

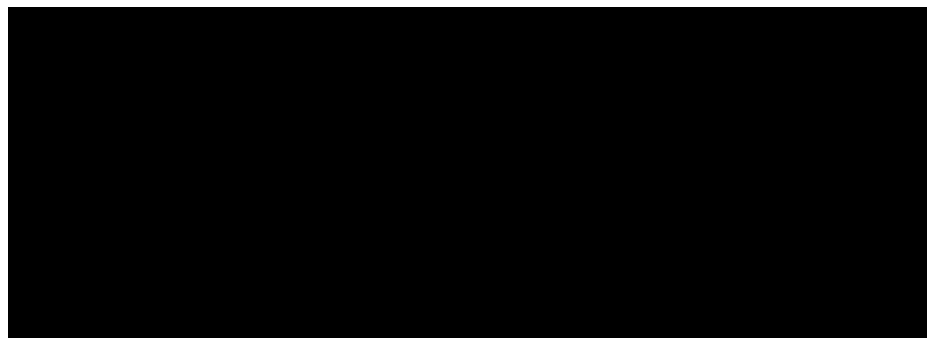
### REPORT OF THE TRUSTEES (Continued)

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#### ACTIVITIES (Continued)



Other successes included the **flamenco dance classes** which were attended by a mix of Ukrainian women and the local community in Mount Florida, Glasgow. This was a great experience for everyone where there was 'language fatigue', the dancing offered relief. Many traditional Ukrainian dances have the same arm and hand movements as Flamenco. Very rewarding interactions and there was a dance performance at the festival.



#### SCAP Finance

All trustees of SCAP have a duty to act with care and diligence in the best interests of SCAP. Trustees will act with a higher level of care than they may do with their own finances and affairs, and this will be reflected in the duty of care they exhibit with respect to the assets of SCAP.

SCAP has a Reserve Policy to hold £100 minimum in the bank. This was maintained in this financial year.

SCAP worked this year to generate its own income through the sale of SCAP Publications from the previous year and where affordable having participants pay something towards class uptake. We also had a very successful crowdfunder to support the running of the SCAP 2024 Festival.

We were successful and grateful to receive funding from The Robertson Trust, The Hugh Fraser Foundation and Glasgow City Council. Thank You.



## SEAHORSE CREATIVE ARTS AND PUBLICATIONS

### REPORT OF THE TRUSTEES (Continued)

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#### ACTIVITIES (Continued)

##### The Future

##### Creative Writing

1. In 2024-25 SCAP plan to expand more on the Heritage Project taking across 4 other Fishing Villages, **Create a book, 'Fishing Village Legacy'** (working title), short film of music plus launches of the book in and around these villages.
2. Seek new participants from other areas of Glasgow and surrounding areas to hold writing classes for those seeking to make Scotland their home.
3. Introduce our SCAP writers on **Zoom Interviews** where they can speak of their journeys and read their own work which maybe become a small pamphlet.
4. Publish the book **Conflict & Compassion**.

All other previous classes we hope to continue.

##### The Team.

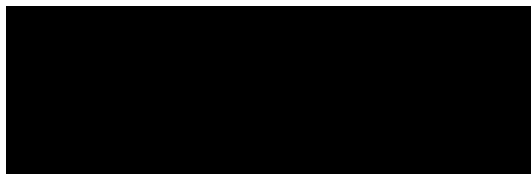
We very much hope to expand our Trustees. Many people are more willing to be volunteers. Current Trustees must work together to seek support (SCVO) to assist with this objective.

##### Funding

The Team are now working on funding considerations for next year.

#### Thank you to everyone who continues to support SCAP

Approved by the Trustees on 5 December 2025 and signed on their behalf by



## **Independent Examiner's Report to the Members on the Accounts of SEAHORSE CREATIVE ARTS AND PUBLICATIONS**

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I report on the accounts of the charity for the year ended 31 May 2025 set out on pages 4 to 6.

### **Respective Responsibilities of Trustees and Examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

### **Basis of Independent Examiners Statement**

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently, I do not express an audit opinion on the accounts.

### **Independent Examiners Statement**

In the course of my examination, no matter has come to my attention:-

1. which gives me reasonable cause to believe that in any material respect, the requirements:
  - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
  - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulationshave not been met
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

## SEAHORSE CREATIVE ARTS AND PUBLICATIONS

### Statement of Receipts and Payments For the Year ended 31 May 2025

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		Unrestricted Funds	Restricted Funds	2025 Total Funds	2024 Total Funds
	Notes	£	£	£	£
<b>Receipts</b>					
Charitable Activities	2	3,510	-	3,510	9,607
		-----	-----	-----	-----
<b>Payments</b>					
Charitable Activities	3	8,865	542	9,407	18,158
Operational Costs	4	112	-	112	112
Governance Costs	5	240	-	240	240
		-----	-----	-----	-----
<b>Total Expenditure</b>		9,217	542	9,759	18,510
		-----	-----	-----	-----
<b>(Deficit) for Year</b>		£(5,707)	£(542)	£(6,249)	£(8,903)
		=====	=====	=====	=====



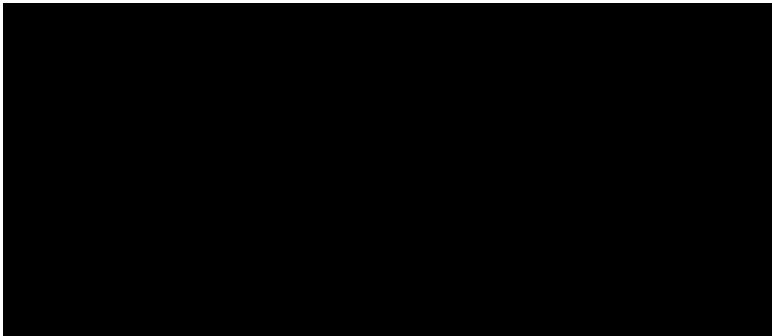
**SEAHORSE CREATIVE ARTS AND PUBLICATIONS**

**Statement of Balances**  
**For the Year ended 31 May 2025**

	2025	2024
	£	£
<b>Cash Funds</b>		
Cash and Bank Balances at 1 June 2024	6,689	15,592
(Deficit) for Year	(6,249)	(8,903)
	=====	=====
<b>Cash and Bank Balances at 31 May 2025</b>	<b>£440</b>	<b>£6,689</b>
	=====	=====

Represented by:-		
	£	£
Unrestricted Funds	440	6,147
Restricted Funds	-	542
	=====	=====
Total Funds	<b>£440</b>	<b>£6,689</b>
	=====	=====

The Financial Statements were approved by the Trustees on 5 December 2025.



# SEAHORSE CREATIVE ARTS AND PUBLICATIONS

## NOTES TO THE ACCOUNTS

For the year ended 31 May 2025

### 1. ACCOUNTING POLICIES

#### Basis of Preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)(effective 1 January 2015) - (Charities SORP(FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

#### Fund Accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

#### Receipts

Receipts are recognised when they are received.

#### Expenditure and Irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party. Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

### 2. INCOME FROM CHARITABLE ACTIVITIES

	2025	2024
	£	£
Funding Received	611	5,899
Income from Events	2,899	3,708
	-----	-----
	£3,510	£9,607
	=====	=====

### 3. EXPENDITURE ON CHARITABLE ACTIVITIES

	£	£
Activities and Events	8,017	13,822
Publications	1,142	2,950
Marketing Costs	150	604
IT and Website Costs	98	782
	-----	-----
	£9,407	£18,158
	=====	=====

### 4. OPERATIONAL COSTS

Insurance	£112	£112
	=====	=====

### 5. GOVERNANCE COSTS

Accountancy Fees	£240	£240
	=====	=====