

The Edinburgh Jam Group SCIO

Scotland · Charity number SC051044

Details

Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2021-06-15
Register	View on the OSCR register

Contact

Address	27a Bridge Street Edinburgh EH28 8SR
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Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of the arts, heritage, culture or science'

What the charity does: Our mission is to bring people together through music, and foster and encourage opportunities for people of all backgrounds, styles and experience to meet and share music, make valuable new contacts, access resources, and realise their potential. The support we deliver comes in many forms, from weekly open jam sessions to open mic/open band events, to high-profile showcase concerts at venues around town. We also provide facilities for bands and artists to rehearse, record, stream and obtain photography and video, whilst offering a selection of inhouse training and mentoring services to support the development and performance aspirations of musicians of all abilities. We are passionate about providing a positive, supportive, safe and fun atmosphere in everything we do, and work closely with the local community to develop our capabilities and outreach potential.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: 4 The organisation's purposes are: To identify, develop and promote opportunities to bring artists and musicians together to encourage sharing, learning and support between local people of all backgrounds and abilities. To provide facilities for arts and music-based activities which develop local people and give rise to sharing, learning and support. To provide such other means of support to arts and music-based activities which enhance sharing, learning and support between local people as may be within the gift of the Charity from time to time including in the form of fundraising activities, charitable sponsorship and donations. To partner with similar organisations in furtherance of the objects within the local community.

Geography

- **Main operating location:** City of Edinburgh
- **Geographical spread:** Wider, but within one local authority area

Finances

Period end	Income	Expenditure	Assets	Employees
2026-02-01	£0	£0	-	0
2025-02-01	£13,009	£13,300	-	0
2024-02-01	£18,115	£14,070	-	0
2023-02-01	£12,910	£11,002	-	0
2022-02-01	£5,606	£5,053	-	0

The Edinburgh Jam Group SCIO

Scotland - Charity number SC051044

Accounts

Edinburgh Jam Group
Trustees' Annual Report
Period 01-Feb-24 to 28-Feb-25





Charity contact information



Edinburgh Jam Group

Scottish Charity Number: SC051044

Address:

Unit 2, 2 Harvest Rd, Edinburgh

Postcode: EH28 8AN

Telephone number: 07584432738

Email address: edinburghjamgroup@gmail.com

Website : www.edinburghjamgroup.com

Twitter / Facebook / Social Media profile name: Edinburgh Jam Group

Charity Trustees

Name all of your charity trustees for the period, and the date they left if they were not in post for the whole year

1. James Flynn
2. Chas Bacon
3. Richard Hughes

Objectives and activities

Our mission is to bring people together through music, and foster and encourage opportunities for people of all backgrounds, styles and experience to meet and share music, make valuable new contacts, access resources, and realise their potential.

The support we deliver comes in many forms, from weekly open jam sessions to open mic/open band events, to high-profile showcase concerts at venues around town.

We also provide facilities for bands and artists to rehearse, record, stream and obtain photography and video, whilst offering a selection of inhouse training and mentoring services to support the development and performance aspirations of musicians of all abilities.

We are passionate about providing a positive, supportive, safe and fun atmosphere in everything we do, and work closely with the local community to develop our capabilities and outreach potential.

Structure, governance and management

Type of governing document

See attached



Edinburgh Jam
Group Charity Govern

Trustee recruitment and appointment

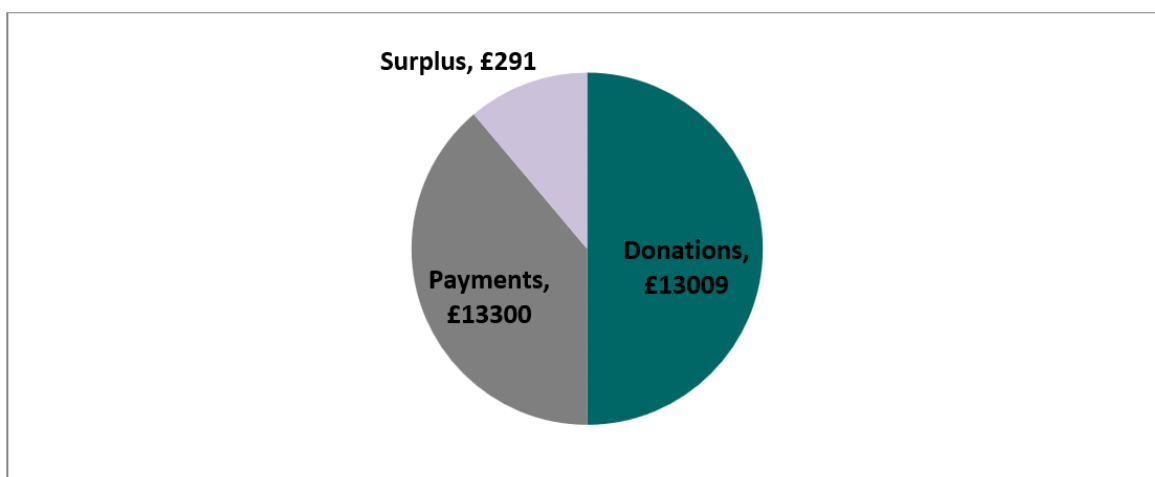
n/a

Achievements and performance

Edinburgh Jam Group our now in 4 year and are continuing our support for the community, through an increased team of volunteers and support has been able to continue growth and provide a continual benefit for the Edinburgh music commHighlights include:

- Expanded our jam-style events into a consistent bi-weekly programme. Edinburgh Jam Group jam sessions continue to provide a welcoming, supportive environment where people of all abilities, backgrounds and ages can explore and share music, build confidence, and develop skills and connections.
- Strengthened our reputation for mentoring and supporting member-led projects. This has broadened our reach and led to a noticeable increase in enquiries, project proposals and requests for support.
- Continued to maintain, develop and upgrade the Edinburgh Jam Group studio, ensuring a high-quality facility that has supported hundreds of hours of instrument tuition for people of all ages, backgrounds and abilities.
- Our outreach and impact have increased substantially, as seen across our public touchpoints: stronger social media engagement, higher web traffic, more phone enquiries and in-person walk-ins, greater event attendance, and growing uptake of both our services and those offered through our partner network.

Financial review



Statement of the charity's policy on reserves

n/a

Details of any deficit

n/a

Donated facilities and services

n/a

Future plans

Edinburgh Jam Group will continue to focus on our core principles of 'Rehearse, Perform, Learn, Record'

- Continue to offer high quality affordable music studio and upgrade the capabilities.
- To develop the external jam/open mic type events and build these into a regular, reliable and well-known options for bands and artists in the Edinburgh area.
- Run a regular original music showcase for Edinburgh musicians.
- Upgrade our studio to provide in-house recording capabilities and support Edinburgh Jam Group's RECORD activities, offering Edinburgh musicians a high-quality, affordable space to record and create.

Declaration

Signed on behalf of the charity trustees:



Print name

Chas Bacon

Designation

Trustee

Date

12/03/2026

The Edinburgh Jam Group SCIO

Scotland - Charity number SC051044

Accounts

APPENDIX 3



		Independent examiner's report on the accounts v2						
Report to the trustees/members of		Edinburgh Jam Group						
Registered charity number		SC051044						
On the accounts of the charity for the period		Period start date				Period end date		
		Day	Month	Year		Day	Month	Year
		01	Feb	2023	to	28	Feb	2024
Set out on pages		(remember to include the page numbers of additional sheets)						
Respective responsibilities of trustees and examiner		The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.						
Basis of independent examiner's statement		My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.						
Independent examiner's statement		In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]						
		- which gives me reasonable cause to believe that in any material respect the requirements: - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations						
		have not been met, or						
		to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.						
Signed:								Date: 13/11/24
Name:								
Relevant professional qualification(s) or body (if any):								
Address:								

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of
any items that the
examiner wishes to
disclose

Edinburgh Jam Group

Trustees' Annual Report

Period 01-Feb-23 to 28-Feb-24



Charity contact information



Edinburgh Jam Group

Scottish Charity Number: SC051044

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Postcode: EH28 8AN

Telephone number: 07584432738

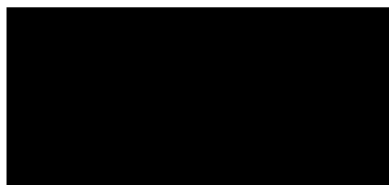
Email address: edinburghjamgroup@gmail.com

Website : www.edinburghjamgroup.com

Twitter / Facebook / Social Media profile name: Edinburgh Jam Group

Charity Trustees

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Objectives and activities

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The support we deliver comes in many forms, from weekly open jam sessions to open mic/open band events, to high-profile showcase concerts at venues around town.

We also provide facilities for bands and artists to rehearse, record, stream and obtain photography and video, whilst offering a selection of inhouse training and mentoring services to support the development and performance aspirations of musicians of all abilities.

We are passionate about providing a positive, supportive, safe and fun atmosphere in everything we do, and work closely with the local community to develop our capabilities and outreach potential.

Structure, governance and management

Type of governing document

See attached



Edinburgh Jam
Group Charity Gove

Trustee recruitment and appointment

n/a

Achievements and performance

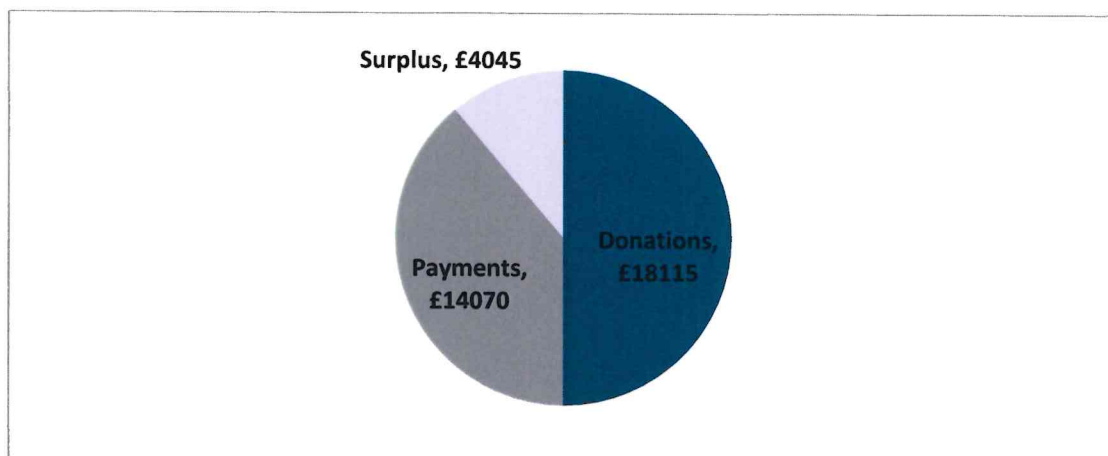
Now in our third year, Edinburgh Jam Group with support from an increased team of volunteers and support has been able to build on the growth in 2022/2023 and expand the scope and reach of our impact in the community. Highlights include:

- Our annual jam camp event took place in the Borders at Tweedsmuir, tied in closely with the Tweedsmuir Community Association and running in concert with their annual weekend event. The Jam Camp was a brilliant success, providing performance opportunities for up and coming bands and artists and providing opportunities for people of all ages with an interest in music to network, gain confidence, access resources and build lasting associations and friendships.
- We have delivered one large showcase event in the town centre of Edinburgh so far with another one in the pipeline for 2024. This event was very well attended and provided a higher profile springboard for the bands and artists who were involved in the event...it also serves to inspire other bands and artists and encourage them to build their confidence and ambition with a view to taking the next steps in their musical journeys.
- Our ongoing roster of Jam-type events has expanded to include an intermediate/advanced style jam event as an addition to our steadfast "Open Jam". The Edinburgh Jam Group jam events continue to serve as a vital opportunity for people of all abilities, backgrounds, ages and ambitions to get into a supportive environment where they can explore and share their passion for music, developing themselves in the process and building confidence, contacts and skills for the future.
- Our reputation for mentoring and supporting projects which are brought and led by members of the EJG community including the under 18s band project has continued to reach a wider audience and has led to a marked uptick in the amount of

contact we are receiving with proposals for projects and requests for support.

- We have built more partnerships with music tuition, recording, and instrument care providers, helping them to reach a wider audience and in the process helped our community and users access high quality resources who can provide the help they need.
- We have continued to maintain, develop and upgrade the Edinburgh Jam Group studio which has serves as a high quality facility for hundreds of hours of instrument tuition for people of all ages, backgrounds and abilities.
- We have continued to maintain, develop and upgrade the Edinburgh Jam Group studio which has serves as a high quality facility for hundreds of hours of artist and band practice, rehearsals, auditions, media capture and recording.
- In general, our outreach and impact has grown significantly – this is evidenced in all areas where EJJG interfaces with the public including social media, web traffic, telephone contact, in person walk-ins, attendance numbers at all of our events, and utilisation of our various services and those of our affiliated partners etc.

Financial review



Statement of the charity's policy on reserves

n/a

Details of any deficit

n/a

Donated facilities and services

n/a

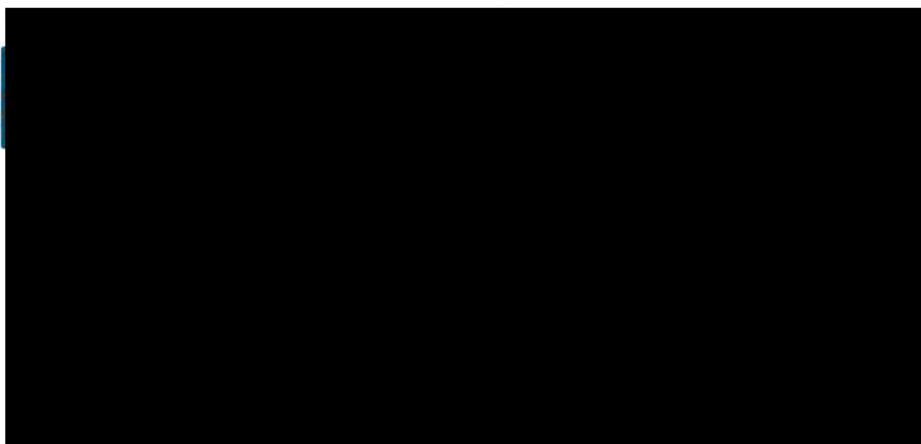
Future plans

Due to the significant growth in the scale and scope of our impact over the previous years, and in response to sustained and specific statements of demand and appreciation for what we have been doing, the EJG has committed to an ambitious set of aspirations for Edinburgh Jam Group at the strategic level, including

- To investigate and pursue opportunities to establish a local jam group studio and services in the Glasgow City area
- To investigate and pursue opportunities to establish a local jam group studio and services in the Fife area
- To set up an intern partnership which provides training and development opportunities to students
- To develop the showcase event aspect of the PERFORM part of Edinburgh Jam Group and build this into a regular, reliable and well-known resource for bands and artists in the Edinburgh area
- To develop the external jam/open mic type events and build these into a regular, reliable and well-known resource for bands and artists in the Edinburgh area
- To investigate and pursue opportunities to establish a large multi-use music centre within the Edinburgh and Lothians area
- To review and expand the community involvement in the governance and running of Edinburgh Jam Group and all of its associated activities, and refresh the governance structure and its key people
- To identify, develop, formalise and embed a framework of cultural values which will underpin and guide all aspects of the Edinburgh Jam Groups activities as an organisation and support its development in the coming years
- To continue to pursue opportunities to partner with, support and facilitate providers of high quality music related services and resources within our areas of influence
- To build on and develop further the in-house capabilities and activities associated with the LEARN part of Edinburgh Jam Group

Declaration

Signed on behalf of the charity trustees:



Date

12/12/2023

Enter charity name below

Enter SC No. below

Edinburgh Jam Group

SC051044



Receipts and payments accounts						
For the period from	Period start date			to	Period end date	
	01	February	2023		28	February

Section A Statement of receipts and payments

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total funds current period	Total funds last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
A1 Receipts						
Donations	15,615				15,615	
Legacies					-	
Grants	2,500				2,500	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
					-	
A1 Sub total	18,115	-	-	-	18,115	12,910
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
A2 Sub total	-	-	-	-	-	-
Total receipts	18,115	-	-	-	18,115	12,910
A3 Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	14,070				14,070	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other					-	

APPENDIX 2

					-	
A3 Sub total	14,070	-	-	-	14,070	11,002
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
A4 Sub total	-	-	-	-	-	-
Total payments	14,070	-	-	-	14,070	11,002
Net receipts / (payments)	4,045	-	-	-	4,045	1,908
A5 Transfers to / (from) funds					-	
Surplus / (deficit) for year	4,045	-	-	-	4,045	1,908

Section B Statement of balances

Categories	Details	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period
		to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
B1 Cash funds	Cash and bank balances at start of year					-	
	Surplus / (deficit) shown on receipts and payments account					-	
						-	
						-	
	Cash and bank balances at end of year	-	-	-	-	4,054	12,910
	(Agree balances with receipts and payments account(s))	- 4,045	-	-	-	- 4,045	- 1,908

B2 Investments	Details	Fund to which asset belongs	Market valuation	Last year
			to nearest £	to nearest £
Total			-	-

B3 Other assets	Details	Fund to which asset belongs	Cost (if available)	Current value (if available)	Last year
			to nearest £	to nearest £	to nearest £
Total			-	-	-

B4 Liabilities	Details	Fund to which liability relates	Amount due	Last year
			to nearest £	to nearest £

Section B Statement of balances

		Total	-	-

	Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities				
		Total	-	-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
CBACON	Chas Bacon	Tuesday, November 12,

Section C Notes to the Accounts

C1 Nature and purpose of funds
(may be stated on analysis of funds worksheets)

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C2 Grants

Type of activity or project supported	Individual / institution	Number of grants made	£
		Total	X

C3a Trustee remuneration

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	X
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C3b Trustee remuneration - details

Authority under which paid	£

C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	X
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C4b Trustee expenses - details

	Number of trustees	£

APPENDIX 2

C5 Transactions with trustees and connected persons	Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)
C6 Other information	n/a			

Additional analysis (1)

Analysis of receipts and payments

1 Donations

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
Donations	18,115				18,115	
					-	
					-	
					-	
Total	18,115	-	-	-	18,115	12,910
	reference error	-	-	-	reference	reference

2 Grants

	Unrestricted funds	Restricted funds		Total current period	Total last period
	to nearest £	to nearest £		to nearest £	to nearest £
THE INCHRYE TRUST	500			500	
MITCHELLS ROBERTON	500			500	
Shepherd and Wedde	1,000			1,000	
SIG PLC	500			500	
Total	2,500	-		2,500	X
	-	-		-	#VALUE!

3 Gross receipts from other charitable activities

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
					-	
					-	
					-	
					-	
					-	
					-	
					-	
					-	
Total	-	-	-	-	-	-
	-	-	-	-	-	-

APPENDIX 2

4 Payments relating directly to charitable activities

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
Rental of Charity HQ/EJG Studio	9,072				9,072	
Charity HQ Studio Expenses	4,998				4,998	
					-	
					-	
					-	
					-	
					-	
					-	
					-	
					-	
					-	
					-	
Total	14,070	-	-	-	14,070	11,002
	-	-	-	-	-	reference error

Additional analysis (2)

5 Breakdown of unrestricted funds

	Unrestricted fund 1 - enter name of fund below	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
	THE INCHRYE TRUST	MITCHELLS ROBERTON	Shepherd and Wedde	SIG PLC		
Receipts						
Donations					-	
Legacies					-	
Grants	500	500	1,000	500	2,500	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
Sub total	500	500	1,000	500	2,500	-
					cross ref error	
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	500	500	1,000	500	2,500	-
					cross ref error	
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					-	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
					-	
					-	
Sub total	-	-	-	-	-	-
					cross ref error	
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-

APPENDIX 2

Total payments	-	-	-	-	-	-
Net receipts / (payments)	500	500	1,000	500	2,500	-
Transfers to / (from) funds					-	
Surplus / (deficit) for year	500	500	1,000	500	2,500	-

cross ref error

cross ref error

Nature and purpose of funds	
Grants for general day to day running of the Charity	

Additional analysis (3)

6 Breakdown of restricted funds

	Restricted fund 1 - enter name of fund below	Restricted fund 2 - enter name of fund below	Restricted fund 3 - enter name of fund below	Restricted fund 4 - enter name of fund below	Total restricted funds	Total restricted funds last period
Receipts						
Donations					-	
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
Sub total	-	-	-	-	-	-
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	-	-	-	-	-	-
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					-	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
					-	
					-	
Sub total	-	-	-	-	-	-

APPENDIX 2

Payments relating to asset and investment movements

Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
					-	
Total payments	-	-	-	-	-	-
					-	
Net receipts / (payments)	-	-	-	-	-	-
Transfers to / (from) funds					-	
Surplus / (deficit) for year	-	-	-	-	-	-
					-	

Nature and purpose of funds

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