

APPENDIX 1

OSCR

Scottish Charity Regulator

Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	01	July	2024	To	30	June	2025

Reference and administration details

Charity name	WIND BAND ASSOCIATION
Other names charity is known by	WBA
Registered charity number	SC050937
Charity's principal address	104 BOSWALL TERRACE
	EDINBURGH
	Postcode EH5 2BW

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	CATHERINE O'CARROLL	CHAIR PERSON		
2	JEAN ALDRED	SECRETARY		
3	SUSAN PARRY	TREASURER		
4	MAILI KONCZAK			
5	LYNNE ANSTICE-BROWN			
6	CAROLINE PRICE			
7	EDWARD MILNER			
8	KATE PLANT			
9	KATHYRN ROBINSON			
10	LARA CAWTHRA			
11	GLEN DRIVER			
12	THOMAS FEENIE			
13	GILLIAN ANDERSON		12 Feb 2025	
14				
15				
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17				
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19				
20				



## Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

## Structure, governance and management

Type of governing document

UNINCORPORATED ASSOCIATION

Trustee recruitment and appointment

The Association is managed and administered by a committee comprising the officers and other members elected in accordance with the constitution. The officers and members of the committee are the trustees of the Association. There must be at least three trustees - chair, secretary and treasurer. A trustee must be a member of the Association. The trustees are elected at the Annual General Meeting. At each Annual General Meeting a third of committee members must retire and are eligible for re-election up to a fixed number of three-year terms as set out in the Associations rules and regulations.

## Objectives and activities

Charitable purposes

The Wind Band Association is an organisation dedicated to providing opportunities for adult amateur and professional wind band players, of all standards, to make music with other like-minded musicians from across the UK. The objectives of the Association are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all aspects by any means the trustees see fit.

Summary of the main activities in relation to these objects

The Associations' main activities in relation to these objectives include an annual festival weekend. various one-day music making sessions (e.g. Big Blows) and workshops (e.g. conductors' workshops).



Achievements and performance

Summary of the main achievements of the charity during the financial period

The main achievements of the Association during this financial period were:

- ❖ A Meet the Band one-day workshop held on Skye in September 2024 attended by around 40 musicians
- ❖ An annual festival held in Chester in October 2024 attended by around 70 musicians
- ❖ A Big Blow one-day workshop held in Ilkley, West Yorkshire in March 2025 attended by around 70 musicians
- ❖ A Big Blow one-day workshop held in Guildford, Surrey in April 2025 attended by around 60 musicians
- ❖ A Big Blow one-day workshop held in Dunfermline in April 2025 attended by around 40 musicians
- ❖ A Big Blow one-day workshop held in Bristol in June 2025 attended by around 50 musicians

The Association maintained a Facebook social media presence, encouraging the sharing of news and requests regarding Community Wind Bands.

Financial review

Brief statement of the charity’s policy on reserves

During the year the charity developed a reserve’s policy. The principles of this are:

1. To maintain reserve’s equivalent to an average deposit to secure a hotel for a WBA festival
2. Reserves in excess of this can be approved by a majority of the Executive committee (Chair, Secretary, Treasurer, Marketing with a casting vote of the MD if required) to include:
  - a. supporting the promotion of the WBA
  - b. a hard-ship fund to enable those unable to fund themselves to attend events with priority given to the under 25’s and under-represented groups
  - c. The commissioning of new music
3. Reserves cannot be used to intentionally subsidise a WBA event

Details of any deficit

NONE

Donated facilities and services (if any)

Conductors at the festival and workshops gave their time free of charge and received expenses only

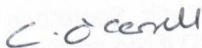
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Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) <small>OSCR will accept digital or typed signatures</small>		
Full name(s)	Catherine O'Carroll	
Position (e.g. Chair)	Chair Person	
Date	22/2/26	