

Wind Band Association

Scotland · Charity number SC050937

Details

Known as	WBA
Status	Active
Legal form	Unincorporated association
Registered	2021-04-27
Register	View on the OSCR register

Contact

Address	104 Boswall Terrace Edinburgh EH5 2BW
Website	www.windbandassociation.co.uk

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of education', 'the advancement of the arts, heritage, culture or science'

What the charity does: The Association is set up to provide opportunities for adult amateur and professional wind band players, of all standards, to make music with other like-minded musicians from across the UK. The Associations' main activities in relation to its purpose include an annual festival weekend, several one-day music making sessions and workshops. In addition, the Association maintains a Facebook social media presence, encouraging the sharing of news, information and support for Community Wind Bands.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: The objects of the Society shall be: (1) to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Geography

- **Main operating location:** City of Edinburgh
- **Geographical spread:** Operations cover all or most of Scotland

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£28,797	£21,909	-	0
2024-06-30	£25,776	£23,880	-	0
2023-06-30	£24,058	£25,629	-	0
2022-06-30	£15,666	£11,878	-	0

Wind Band Association

Scotland - Charity number SC050937

Accounts

APPENDIX 1



Scottish Charity Regulator

Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	01	July	2024	To	30	June	2025

Reference and administration details

Charity name
Other names charity is known by
Registered charity number
Charity's principal address

WIND BAND ASSOCIATION
WBA
SC050937
104 BOSWALL TERRACE
EDINBURGH
Postcode EH5 2BW

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	CATHERINE O'CARROLL	CHAIR PERSON		
2	JEAN ALDRED	SECRETARY		
3	SUSAN PARRY	TREASURER		
4	MAILI KONCZAK			
5	LYNNE ANSTICE-BROWN			
6	CAROLINE PRICE			
7	EDWARD MILNER			
8	KATE PLANT			
9	KATHYRN ROBINSON			
10	LARA CAWTHRA			
11	GLEN DRIVER			
12	THOMAS FEENIE			
13	GILLIAN ANDERSON		12 Feb 2025	
14				
15				
16				
17				
18				
19				
20				

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

Structure, governance and management

Type of governing document

UNINCORPORATED ASSOCIATION

Trustee recruitment and appointment

The Association is managed and administered by a committee comprising the officers and other members elected in accordance with the constitution. The officers and members of the committee are the trustees of the Association. There must be at least three trustees - chair, secretary and treasurer. A trustee must be a member of the Association. The trustees are elected at the Annual General Meeting. At each Annual General Meeting a third of committee members must retire and are eligible for re-election up to a fixed number of three-year terms as set out in the Associations rules and regulations.

Objectives and activities

Charitable purposes

The Wind Band Association is an organisation dedicated to providing opportunities for adult amateur and professional wind band players, of all standards, to make music with other like-minded musicians from across the UK. The objectives of the Association are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all aspects by any means the trustees see fit.

Summary of the main activities in relation to these objects

The Associations' main activities in relation to these objectives include an annual festival weekend. various one-day music making sessions (e.g. Big Blows) and workshops (e.g. conductors' workshops).

Achievements and performance

Summary of the main achievements of the charity during the financial period

- The main achievements of the Association during this financial period were:
- ❖ A Meet the Band one-day workshop held on Skye in September 2024 attended by around 40 musicians
 - ❖ An annual festival held in Chester in October 2024 attended by around 70 musicians
 - ❖ A Big Blow one-day workshop held in Ilkley, West Yorkshire in March 2025 attended by around 70 musicians
 - ❖ A Big Blow one-day workshop held in Guildford, Surrey in April 2025 attended by around 60 musicians
 - ❖ A Big Blow one-day workshop held in Dunfermline in April 2025 attended by around 40 musicians
 - ❖ A Big Blow one-day workshop held in Bristol in June 2025 attended by around 50 musicians

The Association maintained a Facebook social media presence, encouraging the sharing of news and requests regarding Community Wind Bands.

Financial review

Brief statement of the charity's policy on reserves

During the year the charity developed a reserve's policy. The principles of this are:

1. To maintain reserve's equivalent to an average deposit to secure a hotel for a WBA festival
2. Reserves in excess of this can be approved by a majority of the Executive committee (Chair, Secretary, Treasurer, Marketing with a casting vote of the MD if required) to include:
 - a. supporting the promotion of the WBA
 - b. a hard-ship fund to enable those unable to fund themselves to attend events with priority given to the under 25's and under-represented groups
 - c. The commissioning of new music
3. Reserves cannot be used to intentionally subsidise a WBA event

Details of any deficit

NONE

Donated facilities and services (if any)

Conductors at the festival and workshops gave their time free of charge and received expenses only

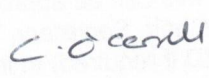
APPENDIX 1

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) <i>OSCR will accept digital or typed signatures</i>		
Full name(s)	Catherine O'Carroll	
Position (e.g. Chair)	Chair Person	
Date	22/2/26	

Wind Band Association

Scotland - Charity number SC050937

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Scottish Charity Regulator

Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	01	July	2023	To	30	June	2024

Reference and administration details

Charity name	WIND BAND ASSOCIATION
Other names charity is known by	WBA
Registered charity number	SC050937
Charity's principal address	104 BOSWALL TERRACE EDINBURGH
	Postcode EH5 2BW

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	[REDACTED]	CHAIR PERSON		
2		SECRETARY		
3		TREASURER		
4				
5				
6				
7				
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16				
17				
18				
19				
20				

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

Structure, governance and management

Type of governing document

UNINCORPORATED ASSOCIATION

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Summary of the main activities in relation to these objects

The Associations' main activities in relation to these objectives include an annual festival weekend, various one-day music making sessions (e.g. Big Blows) and workshops (e.g. conductors' workshops).

APPENDIX 1

Achievements and performance

Summary of the main achievements of the charity during the financial period

The main achievements of the Association during this financial period were:

- ❖ An annual festival held in Chester in October 2023 attended by around 70 musicians
- ❖ A Big Blow one-day workshop held in Ilkley, West Yorkshire in March 2024 attended by around 80 musicians
- ❖ A Big Blow one-day workshop held in Basingstoke, Surrey in June 2024 attended by around 60 musicians

The Association maintained a Facebook social media presence, encouraging the sharing of news and requests regarding Community Wind Bands.

Financial review

Brief statement of the charity's policy on reserves

Details of any deficit

NONE

Donated facilities and services (if any)

Conductors at the festival and workshops gave their time free of charge and received expenses only


APPENDIX 1

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) <i>OSCR will accept digital or typed signatures</i>		
Full name(s)		
Position (e.g. Chair)	Chair Person	
Date	22/2/25	

WIND BAND ASSOCIATION

SC050937



Receipts and payments accounts

For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	01	JULY	2023		30	JUNE	2024

Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
A1 Receipts						
Donations	2,417				2,417	1,530
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts	40				40	
Income from investments other than land and buildings	141				141	1
Rents from land & buildings					-	
Gross receipts from other charitable activities	23,178				23,178	22,527
A1 Sub total	25,776	-	-	-	25,776	24,058
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
A2 Sub total	-	-	-	-	-	-
Total receipts	25,776	-	-	-	25,776	24,058
A3 Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	22,871				22,871	25,116
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other	1,009				1,009	513
A3 Sub total	23,880	-	-	-	23,880	25,629
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
A4 Sub total	-	-	-	-	-	-
Total payments	23,880	-	-	-	23,880	25,629
Net receipts / (payments)	1,896	-	-	-	1,896	(1,571)
A5 Transfers to / (from) funds						
Surplus / (deficit) for year	1,896	-	-	-	1,896	(1,571)

Section B Statement of balances

Categories	Details	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period
		to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
B1 Cash funds	Cash and bank balances at start of year	14,065	1,304			15,369	16,940
	Surplus / (deficit) shown on receipts and payments account	1,896				1,896	(1,571)
						-	
						-	
	Cash and bank balances at end of year	15,961	1,304	-	-	17,265	15,369
	(Agree balances with receipts and payments account(s))						

B2 Investments	Details	Fund to which asset belongs	Market valuation	Last year
			to nearest £	to nearest £
		Total	-	-

B3 Other assets	Details	Fund to which asset belongs	Cost (if available)	Current value (if available)	Last year
			to nearest £	to nearest £	to nearest £
		Total	-	-	-

B4 Liabilities	Details	Fund to which liability relates	Amount due	Last year
			to nearest £	to nearest £
	Charitable activities expenses		1,393	373
	Governance costs		916	759
	Charitable activities deferred income		156	142
		Total	2,465	1,274

B5 Contingent liabilities	Details	Fund to which liability relates	Amount due (estimate)	Last year
			to nearest £	to nearest £
		Total	-	-

Signed by one or two trustees on behalf of all the trustees

Signature*

Print Name

Date of approval

[Redacted Signature and Name Area]

Saturday, February 22, 2025
 Saturday, February 22, 2025

Section C Notes to the Accounts

C1 Nature and purpose of funds (may be stated on analysis of funds worksheets)

There is only one Unrestricted fund and this is the charity's General Fund.
The Restricted fund arose from an historical donation to the Association (before being registered as a charity) and is used to specifically encourage the composition of new music for Wind Bands.

C2 Grants

Type of activity or project supported	Individual / institution	Number of grants made	£
		Total	-

C3a Trustee remuneration

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)

C3b Trustee remuneration - details

Authority under which paid	£

C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)

C4b Trustee expenses - details

	Number of trustees	£
Payments relating to charitable activities	3	379
Governance costs: Other	2	423

C5 Transactions with trustees and connected persons

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

C6 Other information

Additional analysis (1)

Analysis of receipts and payments

1 Donations

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Membership subscriptions	2,125				2,125	1,530
Donations	292				292	
					-	
					-	
Total	2,417	-	-	-	2,417	1,530

2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
			-	
			-	
			-	
			-	
Total	-	-	-	-

3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Big Blow March 2022	-				-	181
Wind Band Festival October 2022	-				-	14,008
Conductors Workshop October 2022	-				-	480
Big Blow April 2023	-				-	790
Wind Band Festival 2023	15,827				15,827	6,926
Meet the Band September 2023	550				550	22
Conductors workshop 2023	-				-	120
Big Blow March 2024	895				895	
Big Blow June 2024	740				740	
Meet the Band September 2024	36					
Wind Band Festival 2024	5,130				5,130	
Total	23,178	-	-	-	23,142	22,527

reference error

4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Big Blow March 2022	-				-	158
Wind Band Festival October 2022					-	19,510
Conductors Workshop October 2022					-	247
Big Blow April 2023	56				56	201
Wind Band Festival 2023	15,770				15,770	5,000
Meet the Band September 2023	363				363	
Big Blow March 2024	220				220	
Big Blow June 2024	223				223	
Wind Band Festival 2024	5,000				5,000	
Wind Band Festival 2025	1,239				1,239	
					-	
Total	22,871	-	-	-	22,871	25,116

Wind Band Association SC050937

Independent Examiner's Report to the Trustees of Wind Band Association

I report on the accounts of the charity for the year ended 30th June 2024.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

The trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
- to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date.....28/2/25.....

