

ARCADIA SCULPTURE CENTRE

Scotland · Charity number SC050893

Details

Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2021-04-09
Register	View on the OSCR register

Contact

Address
Drumbeg Farm
Gartness Road
Drymen
Stirlingshire
G63 0DW

Website www.arcadiasculpture.org

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of education', 'the advancement of the arts, heritage, culture or science'

What the charity does: The charity's principal activity during the year was the advancement of the arts, heritage and culture in Scotland, particularly environmental sculpture for the benefit of the public in Scotland and international visitors and to advance the understanding and experience of contemporary outdoor sculpture. To improve public access to the arts with the development of a sculpture centre and permanent sculpture trail located within the Loch Lomond and Trossachs National Park. To hold, sponsor and arrange meetings, conferences, talks, film shows, Artist's residencies and festivals in furtherance of the purposes of the charity.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: The organisation's purposes are: 4.1 The advancement of the arts, heritage and culture in Scotland, particularly environmental sculpture for the benefit of the public in Scotland and international visitors and to advance the understanding and experience of contemporary outdoor sculpture. To improve public access to the arts with the development of a sculpture centre and permanent sculpture trail located within the Loch Lomond and Trossachs National Park. To hold, sponsor and arrange meetings, conferences, talks, film shows, Artist's residencies and festivals in furtherance of the purposes of the charity. To federate with other organisations in pursuance of the purposes of the charity. 4.2 The advancement of education in contemporary art and culture in Scotland by providing studio space and facilities for the study and practise of art, with particular focus on environmental sculpture. To provide an education resource with art workshop accessible to both private individuals and public bodies to further the understanding and knowledge of

contemporary art.

Geography

- **Main operating location:** Stirling
- **Geographical spread:** Wider, but within one local authority area

Finances

Period end	Income	Expenditure	Assets	Employees
2026-03-31	£0	£0	-	0
2025-03-31	£2,645	£5,706	-	0
2024-03-31	£11,605	£11,128	-	0
2023-03-31	£11,100	£12,214	-	0
2022-03-31	£9,050	£4,721	-	0

ARCADIA SCULPTURE CENTRE

Scotland - Charity number SC050893

Accounts

Registered Company number: SC005119
Registered Charity number: SCO50893

Arcadia Sculpture Centre

Report and Accounts

31 March 2025

**Arcadia Sculpture Centre
Report and accounts
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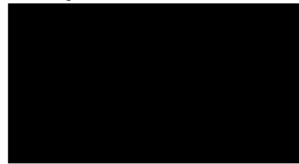
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**Arcadia Sculpture Centre
Charity Information**

Trustees



Independent Examiner



Bankers

The Royal Bank of Scotland
116 Cowgate
Kirkintilloch
G66 1JX

Registered office

Drumbeg Farm
Gartness Road
Drymen
Stirlingshire
G63 0DW

Registered company number

SC005119

Registered charity number

SC050893

Arcadia Sculpture Centre

Registered number: SC005119

Trustees' Report

The trustees present their report and accounts for the year ended 31 March 2025.

Chair's report

The charity consolidated its artist's residency programme this year with six UK based artists utilising the accommodation and sculpture facilities. In total we received over sixty applications from all regions of the UK. Six artists were selected and allocated dates.

Four of the artists were recent graduates and two were mid-career artists with broad experience and extensive national and international profiles.

The board felt that it was important to offer opportunities to emerging artists, but also to engage with established artists who have built a reputation in the UK art world with the benefit of raising the sculpture centres profile. The charity was awarded a £2,000 grant from the Thistle trust which was allocated to cover the artist's expenditure during their stay.

The new artist's cabin has been well received and provides ideal accommodation for visiting artists with its proximity to the studio and centre's facilities.

The board's focus this year was to expand the artist's residency programme: this was reflected with a 100% increase on the previous year. Going forward we wish to encourage full time students to access the facilities during their summer holidays, allowing them continued development of their artistic practise and to gain experience working alongside more experienced artists.

The studio facilities have been used by several local artists to develop their creative practise, utilising the workspace and making use of the wide selection of tools and machinery available.

Visitor numbers steadily increased from both the local community and visitors to Scotland and the UK. We had requests to visit from overseas visitors from USA, France, Germany, Sweden and Spain.

A delegation from DZNE Bonn university in Germany visited the centre in the summer with the potential of exchange visits between the organisations discussed.

With the aim to further the educational aspect of the charity we had a visit from Lecturer [REDACTED] head of Contemporary art practice for Diploma and SQA HND courses at Forth Valley College, Stirling. He visited the centre to discuss potential collaboration with a public art project for a group of up to 15 students for next year. This exciting development will enhance the educational aspect of the centre to further and promote educational art in Scotland.

Documentary director [REDACTED] filmed several sequences at Arcadia for a new production to be aired on BBC Alba in 2026. We look forward with anticipation to see the finished programme that will include several aspects of the sculpture trail. A donation was made to Arcadia of £650 for filming.

Financial review

The charity has continued this year to demonstrate an ability to generate funds with £1,995 in rental charges, and including donations, a total income of £2,645 was achieved. This income has covered all costs for the financial year. The board have established a financially sustainable organisation with clear objectives and a solid financial base to expand our activities over the coming years.

Arcadia Sculpture Centre

Registered number: SC005119

Trustees' Report

Our purposes and activities

The charity's principal activity during the year was the advancement of the arts, heritage and culture in Scotland, particularly environmental sculpture for the benefit of the public in Scotland and international visitors and to advance the understanding and experience of contemporary outdoor sculpture.

To improve public access to the arts with the development of a sculpture centre and permanent sculpture trail located within the Loch Lomond and Trossachs National Park.

To hold, sponsor and arrange meetings, conferences, talks, film shows, Artist's residencies and festivals in furtherance of the purposes of the charity.


Trustees


The following persons served as trustees during the year:




Office-bearers

The following persons served as office-bearers during the year:

Chair: 

Treasurer: 

Secretary: 

The Board may at any time appoint any person to be a charity trustee - by way of a resolution passed by a majority vote at a board meeting.

No remuneration or expenses have been paid to any of the trustees.

Reporting provisions

The financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended), the Companies Act 2006, the Memorandum and Articles of Association, the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102).

Financial review

In the first year of operation, the charity has demonstrated an ability to generate funds and is starting to build up reserves, ready for the full program of activities to start in this coming year. We have organised accommodation for future UK Based Artist's Residencies which will be fully implemented in the coming year. Both private and corporate benefactors have been engaged to contribute financial contributions and we are seeking funding from Creative Scotland for International Artists to visit and work at Arcadia.

This report was approved by the board on 11 December 2025 and signed on its behalf.



Chair

Arcadia Sculpture Centre

Independent Examiner's Report to the Trustees of Arcadia Sculpture centre

I report on the accounts of the charity for the year ended 31 March 2025 which are set out on pages 5 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

The charity trustees consider that the audit requirement of Regulation 10(1)(d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

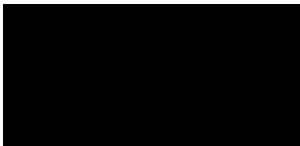
Independent examiner's statement

In the course of my examination, no matter has come to my attention,

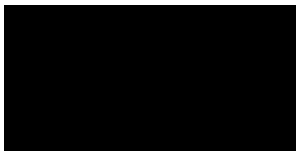
1. which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 44 (1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulation, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations
- have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Ruth J Ronald & Co Ltd
Chartered Accountants



11 December 2025

Arcadia Sculpture Centre
Detailed income and expenditure account
for the year ended 31 March 2025

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2025	2025	2025	2024
	£	£	£	£
Income				
Donations and legacies				
Donations received	650	-	650	100
Other trading activities:				
Rents received	1,995	-	1,995	1,195
Sculpture sales	-	-	-	10,310
	<u>2,645</u>	<u>-</u>	<u>2,645</u>	<u>11,605</u>
Expenditure				
Other costs:				
Employee costs:				
Artist costs	-	965	965	-
Entertaining	-	85	85	-
	<u>-</u>	<u>1,050</u>	<u>1,050</u>	<u>-</u>
General administrative expenses:				
Stationery and printing	48	-	48	-
Insurance	293	586	879	586
Repairs and maintenance	3,056	-	3,056	9,826
	<u>3,397</u>	<u>586</u>	<u>3,983</u>	<u>10,412</u>
Legal and professional costs:				
Independent examiner fee	480	-	480	480
Website expenses	193	-	193	236
	<u>673</u>	<u>-</u>	<u>673</u>	<u>716</u>
Total expenditure	<u>4,070</u>	<u>1,636</u>	<u>5,706</u>	<u>11,128</u>
Net income/(expenditure) and net movement in funds in the year	(1,425)	(1,636)	(3,061)	477
Reconciliation of funds				
Total funds brought forward	1,583	2,109	3,692	3,215
Total funds carried forward	<u>158</u>	<u>473</u>	<u>631</u>	<u>3,692</u>

**Arcadia Sculpture Centre
Balance Sheet
as at 31 March 2025**

	Notes	2025 £	2024 £
Current assets			
Debtors	2	630	539
Cash at bank and in hand	3	<u>2,981</u>	<u>6,133</u>
		3,611	6,672
Creditors: amounts falling due within one year			
	4	(2,980)	(2,980)
Net current assets		<u>631</u>	<u>3,692</u>
Net assets		<u>631</u>	<u>3,692</u>
The funds of the charity:			
Restricted funds		473	2,109
Unrestricted funds		158	1,583
Total charity funds		<u>631</u>	<u>3,692</u>

The trustees are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime.



Trustee

Trustee

Trustee

Approved by the board on 11 December 2025

**Arcadia Sculpture Centre
Statement of cashflows
for the year ended 31 March 2025**

	Notes	Total Funds	Total Funds
		2025 £	2024 £
Cash flows from operating activities:		_____	_____
Net cash provided by (used in) operating activities:	5	<u>(3,152)</u>	<u>(8,162)</u>
Cash flows from investing activities:		_____	_____
Net cash provided by (used in) investing activities		-	-
Cash flows from financing activities:		_____	_____
Cash inflows from new borrowing		-	-
Net cash provided by (used in) financing activities		-	-
Change in cash and cash equivalents in the reporting period		<u>(3,152)</u>	<u>(8,162)</u>
Cash and cash equivalents at the beginning of the reporting period		6,133	14,295
Change in cash and cash equivalents due to exchange rate		-	-
Cash and cash equivalents at the end of the reporting period		<u>2,981</u>	<u>6,133</u>

Arcadia Sculpture Centre
Notes to the Accounts
for the year ended 31 March 2025

1 Accounting policies

Basis of preparation

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Income

Income is recognised when the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any conditions attached to the grants have been met, and it is probable that the income will be received and the amount can be measured reliably and not deferred.

Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are receipts which the donor has specified are to be solely used for particular areas of the charity's work.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments and accrued income are valued at the amount prepaid or accrued net of any trade discounts etc.

Cash at bank and in hand

Cash at bank and in hand includes cash and bank account balances.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event and will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

Going Concern

The accounts have been prepared on a going concern basis.

2 Debtors	2025	2024
	£	£
Other debtors	<u>630</u>	<u>539</u>

Arcadia Sculpture Centre
Notes to the Accounts
for the year ended 31 March 2025

3 Cash at bank and in hand	2025	2024
	£	£
Bank account	2,981	6,133
	<u>2,981</u>	<u>6,133</u>
4 Creditors: amounts falling due within one year	2025	2024
	£	£
Trade creditors	480	480
Loan from Trustee	2,500	2,500
	<u>2,980</u>	<u>2,980</u>
5 Reconciliation of cashflows from operating activities	2025	2024
	£	£
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	(3,061)	477
Adjustments for:		
(Increase)/decrease in debtors	(91)	(539)
Increase/(decrease) in creditors	-	(600)
Increase/(decrease) in Income received in advance	-	(7,500)
	<u>(3,152)</u>	<u>(8,162)</u>

6 Related party transactions

A loan of £2,500 was received from ██████████ in the year ended 31 March 2023. This loan is repayable on demand and is interest free.