

I Was Gonnae

Scotland · Charity number SC050603

Details

Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2020-12-01
Register	View on the OSCR register

Contact

Address	101 Ralston Ave Crookston Glasgow G52 3NB
Website	www.iwasgonnae.org.uk

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the prevention or relief of poverty', 'the advancement of education', 'the relief of those in need by reason of age, ill-health, disability, financial hardship or other disadvantage'

What the charity does: Our charity is dedicated to improving employability and life opportunities for individuals, particularly those who are neurodiverse or face barriers to work. We achieve this by delivering tailored training and employability programmes, and one-to-one support that builds confidence, skills, and independence. Music is a key engagement tool through our Musical Experience Programme, a four-week course where participants share life stories through music, guided by professional musicians to create original songs. This approach boosts confidence, teamwork, and well-being while encouraging self-expression. Combined with employability training and pathways, our creative courses inspire and empower individuals to gain skills, confidence, and a positive outlook on their future.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: I Was Gonnae is a community orientated organisation operating in Scotland that aims to prevent or relieve poverty by advancing the employability and personal skills of individuals. Our services will be targeted at people suffering disadvantage from poverty, disabilities, age or health barriers. We aim to deliver inclusive services that build confidence, capacity and skills through a wide range of experiences and training

Geography

- **Main operating location:** Glasgow City
- **Geographical spread:** More than one local authority area in Scotland

Finances

Period end	Income	Expenditure	Assets	Employees
2026-03-31	£0	£0	-	0
2025-03-31	£24,390	£27,941	-	0
2024-03-31	£29,000	£24,559	-	0
2023-03-31	£23,452	£9,237	-	5
2022-03-31	£1,551	£204	-	0

I Was Gonnae

Scotland - Charity number SC050603

Accounts

INSPIRING AND EMPOWERING PEOPLE WITH
KNOWLEDGE TO REALISE THEIR FULL
POTENTIAL.

BECAUSE TOGETHER WE ARE GONNAE

ANNUAL REPORT 2023 - 2024

YES
YOU
CAN

The logo for I Was Gonnae Charity, featuring a teal soundwave icon above the text "I WAS GONNAE CHARITY" in white. Below the name, it says "REGISTERED SCOTTISH CHARITY SC50603" in small white text, followed by "Podcasts", "Music Experiences", and "Personal Development" in a larger white font.

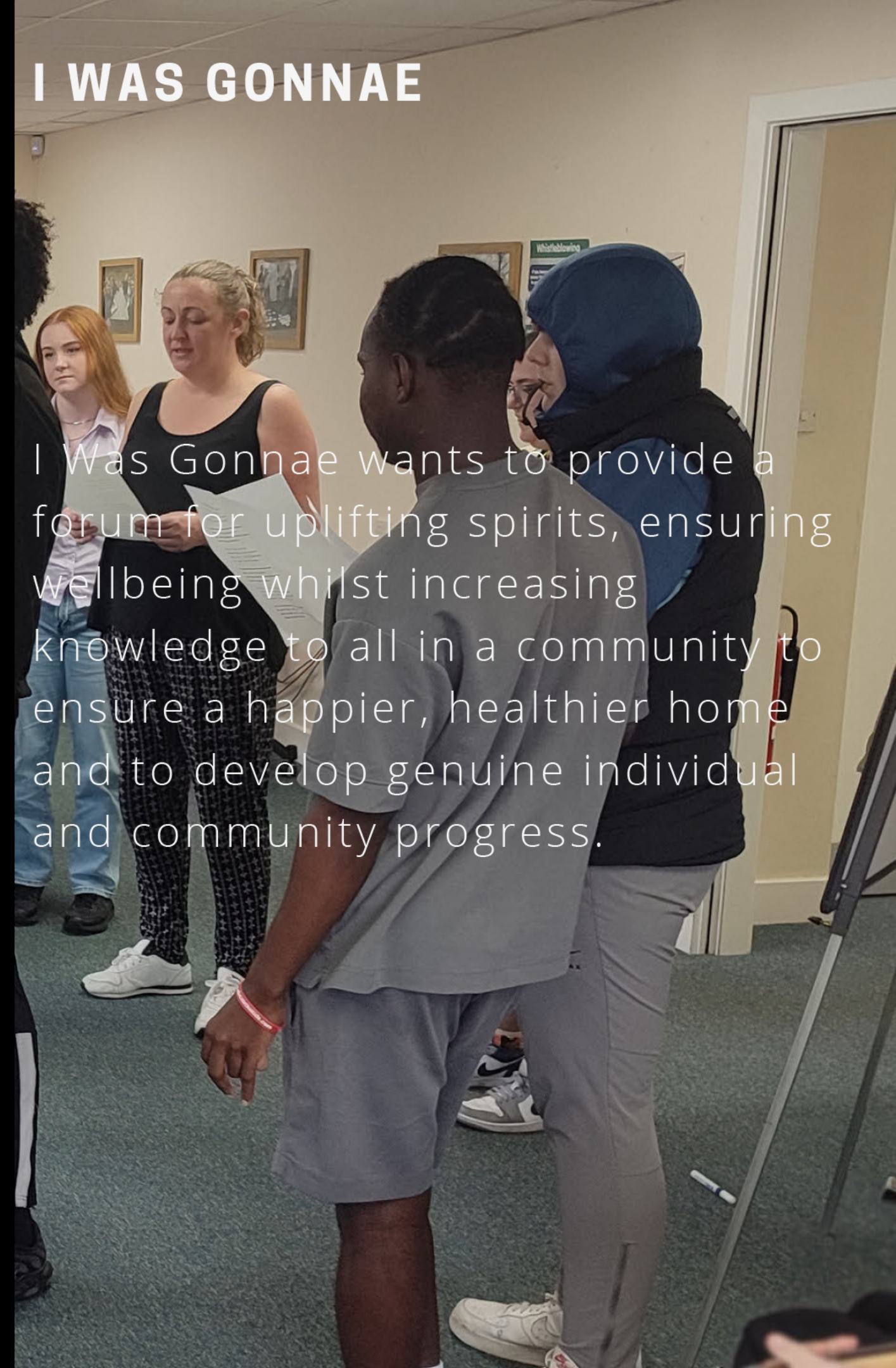
I WAS
GONNAE
CHARITY

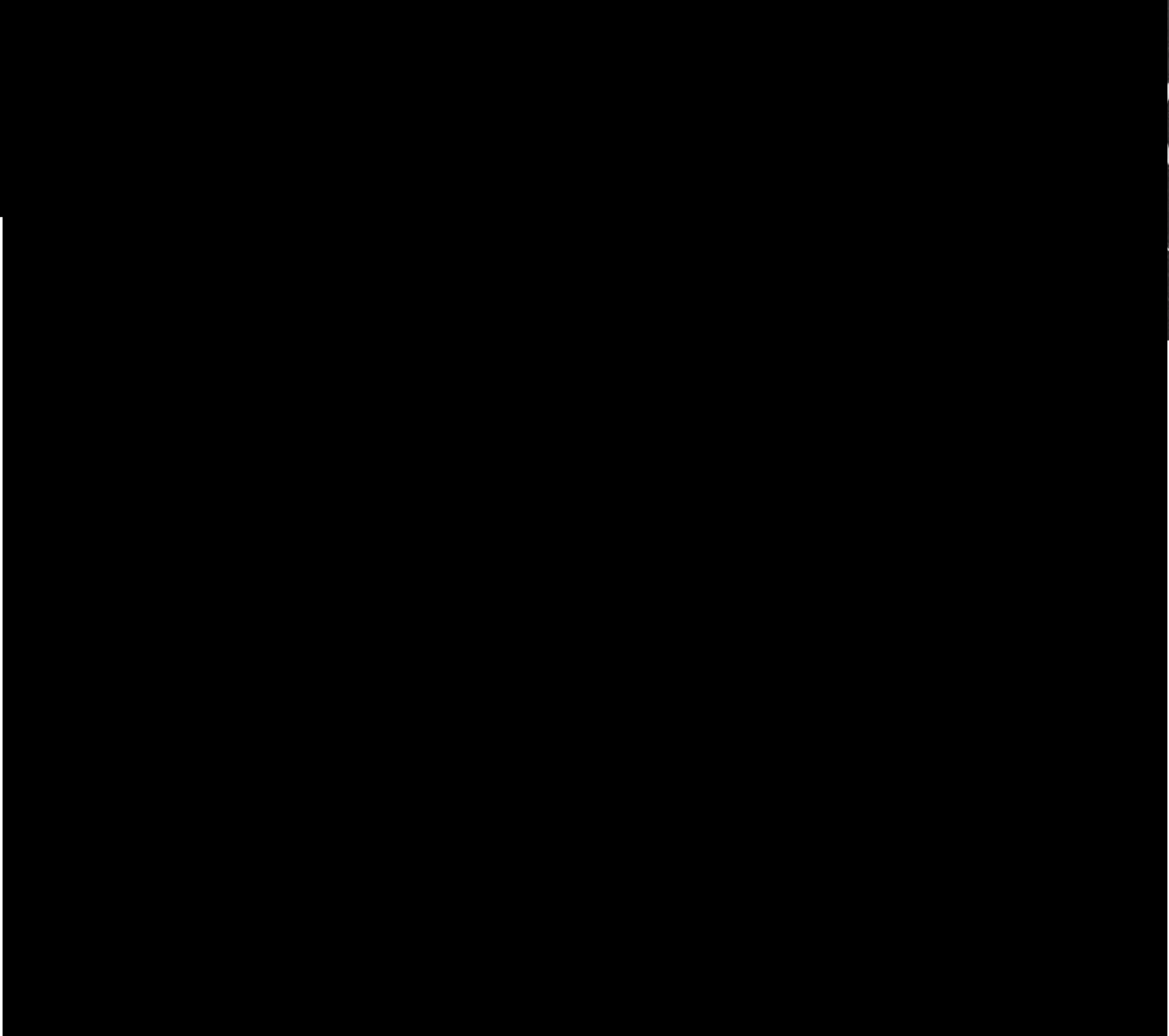
REGISTERED SCOTTISH CHARITY SC50603

Podcasts
Music Experiences
Personal Development

I WAS GONNAE

I Was Gonnae wants to provide a forum for uplifting spirits, ensuring wellbeing whilst increasing knowledge to all in a community to ensure a happier, healthier home and to develop genuine individual and community progress.





IW



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VOLUNTEERS

We currently have a total of nine volunteers.

Three students volunteering with our social media. And six others offer additional operational support.

We offer a range of volunteering opportunities which build valuable skills and experience.

VOLUNTEERING

12

VOLUNTEERS

776

**HOURS
VOLUNTEERED**

Chairpersons Report

The 2023–24 year has been a testament to creativity, community engagement, and strategic growth at I Was Gonnae. Through strong and purposeful partnerships, we have delivered innovative experiences that foster confidence, wellbeing, and employability skills across diverse groups. Our work highlights the power of music and creative practice as catalysts for personal development, social connection, and positive mental health.

Over the past year, we worked closely with organisations across multiple regions to deliver tailored programmes that combine music engagement, confidence building, and employability training. Our work supported learners of all ages and backgrounds, with measurable outcomes in wellbeing, skill development, and inclusion.

Our team has worked with groups of learners with very diverse needs engaging 136 individuals from 11 partner organisations. We know our formula works well and delivers

- Music as a tool for confidence building and social inclusion
- Creative employability skills for young people and adult learners
- Therapeutic music sessions for dementia support and hospice care

Looking ahead, we will develop a suite of employability pathways that position music as a core engagement tool. These structured programmes will support participants to build confidence, develop new skills, and increase readiness for employment.

As our delivery grows, we will explore the creation of employment opportunities within the charity, including work placements and potential part-time and full-time roles. Where possible, we aim to recruit from among participants who have completed our programmes, demonstrating our long-term commitment to inclusive growth and sustainable impact.

Forward-Looking Priorities

- Expand Geographical Reach: Increase delivery across new regions to ensure wider access to creative and employability opportunities.
- Launch Employability Pathways: Develop structured training routes that combine music engagement with skills development.
- Deepen Partnerships: Formalise collaborations with existing and new organisations to strengthen community impact and sustainability.
- Create Employment Opportunities: Pilot participant recruitment into supported work placements within the charity.
- Measure Impact: Implement a robust evaluation framework to track confidence, skill development, and employment progression.

As chair on behalf of the board I would like to thank our dedicated team who remain committed to providing barrier-free, motivational, and creative services that support people of all ages through the challenges of mental health and wellbeing in these unprecedented times.

We look forward to building on this year's achievements and continuing to make a positive difference in the year ahead.



Won't back down – Barnardo's Falkirk

Stand beside me, don't need to be lost no more
I know it's hard, but you'll be stronger than before.
You'll be surprised at what might be out there
waiting for you
You'll go further, when you're not held down.

And we wont back down, no we won't back down
No, we wont back down no more
No, we won't back down, stand your ground
No, we won't back down no more.

Don't try you'll never know, won't back down,
Wouldn't you like to grow, won't back down,
Can't wait to the bus to leave, won't back down,
There is already too much heat, won't back down

And we won't back down, no we won't back down
No, we won't back down no more
No, we won't back down, stand your ground
No, we won't back down no more.

I know its not fair, but you'll get there
Just wait and see, you are worth so much more
than you have been taken for

Testimonials

"I think its been great, our group have loved every minute of it, increased their confidence, smiles, its just been amazing".

"I wasn't overly keen on getting involved at the beginning, but I have loved every minute of it. Its not something I would normally do'

I Was Gonnae help both unemployed people with an employability course. Using music as a creative way to discuss employability in a creative and engaging manner to help people become more confident and employable.

Each day there is something new.

- Hear professional musicians play music.
- Podcast guests will present their life story offering an insight to their experience and wisdom
- Employers will explain what they can offer employees
- A representative from Further Education will deliver a presentation

Throughout lockdown, we started a series of interviews with Scotland's most accomplished individuals.

"I Was Gonnae" Podcasts delve into their journeys to success. Weekly, we're graced with a stellar line-up of guests.

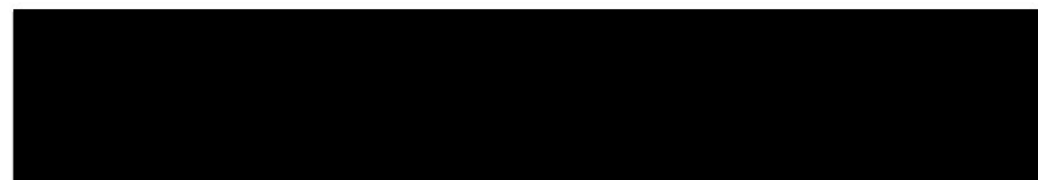
Tune into our podcasts to be motivated by their narratives and life lessons. Available on all streaming platforms, including Spotify, or listen directly on our site. "I Was Gonnae" is dedicated to dismantling the Scottish tendency to undervalue ourselves, reminding listeners that our identity, origins, or the opinions of those close to us don't define our potential.

Our mission is to embolden the youth of Scotland to rise above and embrace the global stage.

I WAS GONNAE
Income & Expenditure Account
1st January 2023 to 31st December 2024

	2024	2023
Income		
Activity Income	£0	£0
Fundraising Income	£0	£0
Donations	£0	£500
Grants	£24,390	£28,500
Miscellaneous	£0	£0
Bank Interest	£0	£0
Total Receipts	<u>£24,390</u>	<u>£29,000</u>
Expenditure		
Activity Expenses	£0	£0
General Expenses	£2,499	£0
Bank Charges	£0	£0
Charitable Costs	£25,066	£21,330
Professional Fees	£108	£0
Fundraising Expenses	£0	£2,818
Internet Costs	£0	£0
Insurance	£268	£261
Grant & donations	£0	£150
Total Payments	<u>£27,941</u>	<u>£24,559</u>
Surplus/Deficit	(£3,551)	£4,441
Statement of Funds		
Opening Balance	£20,208	£15,767
Surplus	(£3,551)	£4,441
	<u>£16,657</u>	<u>£20,208</u>
Represented by		
<i>Unrestricted Funds</i>		
General Funds	£5,500	£2,986
	<u>£5,500</u>	<u>£2,986</u>
<i>Restricted Funds</i>		
Restricted Funds	£11,157	£17,222
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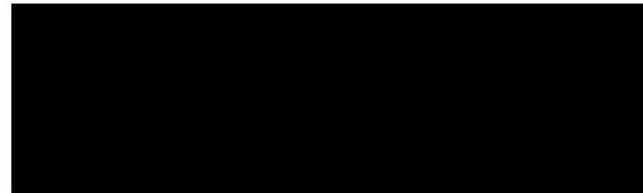
Approved by the Committee and signed on their behalf



I WAS GONNAE
Statement of Balances as at 31st December 2024

	2024	2023
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Date

I WAS GONNAE SUPPORTERS/PARTNERS

- E Ayrshire council
- Renfrewshire council
- National lottery
- EACVO
- City Glasgow college
- DWP
- Brew and blether
- Open doors
- The graft
- Alzheimer's Kilmarnock
- Visually impaired group
- SI33
- East Ayrshire council
- W4U
- W Dunbartonshire Council
- Lochwinnoch community



The I Was Gonnae charity expresses deep appreciation for the generosity of the funders, whose support has made the delivery of the musical experiences possible. Their contributions have not only facilitated a range of enriching musical events but have also played a crucial role in bringing joy and inspiration to many.

I WAS GONNAE

THANK YOU

GET INVOLVED WITH I WAS GONNAE CHARITY

Volunteer and Collaboration

We are excited to offer a diverse array of accessible services designed to inspire and motivate. Whether you're tuning into our engaging podcasts, immersing yourself in our music experiences, or embarking on our creative employability courses, there's something to spark everyone's curiosity and growth.

Should you or your organization wish to propose a creative endeavour, we are eager to connect. Collaborating to bring innovative ideas to life is at the heart of what we do, and we welcome the opportunity to explore potential partnerships.

[contact us](#)

proud
member
SCVO

I WAS GONNAE

Financial Statements

For the Year Ended 31st December 2024

**Registered Charity
Number SC050603**

Independent Examiner's Report

For the Year Ended 31st December 2024

Independent Examiner's Report to the Trustees of I WAS GONNAE

I report on the financial statements of the Group for the year ended 31 December 2024, which are set out on pages 1 and 2.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

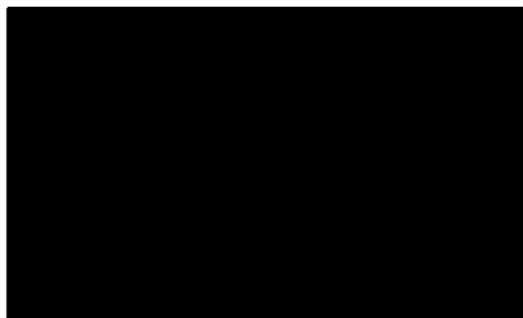
Independent Examiner's Statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



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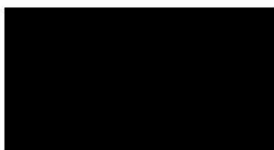


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