

**Parker Linden Arts, Theatre Education & Development**

**Report and Financial Statements**

**For the Period Ended 31 May 2023**

**The charity is also known as: Gold PLATED**

**Parker Linden Arts, Theatre Education & Development  
Report and Accounts for the Period Ended 31 May 2023**

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**Parker Linden Arts, Theatre Education & Development  
Report and Accounts for the Period Ended 31 May 2023**

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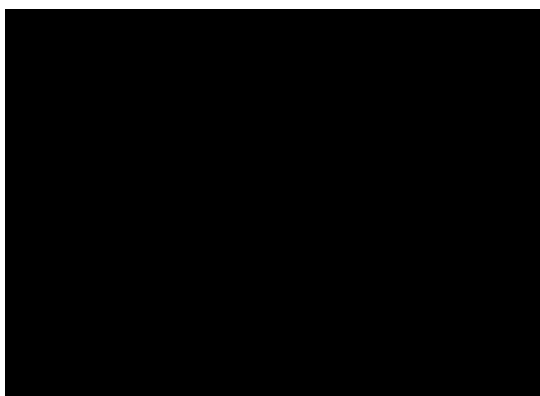
**Reference and Administration Details**

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**Charity Name** Parker Linden Arts, Theatre Education & Development


**Charity Number** SC050574

**Principal Address**



**Trustees**

**Bankers** Bank of Scotland  
PO Box 17235  
Eh11 1YH

**Independent Examiner:**   
Brett Nicholls Associates  
Herbert House  
24 Herbert Street  
Glasgow  
G20 6NB

## **Trustees' Annual Report**

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The trustees present their Report and Accounts for the Period Ended 31 May 2023

### **Structure, Governance and Management**

Parker Linden Arts is registered as a Scottish charity and is governed by its constitution. It recruits new trustees if that person is sympathetic with the objects and work of the charity and has an interest in the local community.

### **Objectives and Activities**

Gold PLATED intends to run a theatre arts hub from which it will provide learning, education, therapeutic arts, and development sessions for people of all ages and abilities. This includes development of performances and production associated with theatre arts as well as offering a performance venue and creative hub for the community and wider audiences.

These activities will help achieve the charitable purposes by:

- Providing facilities that make theatre arts, theatre arts education, theatre arts productions and events and theatre arts therapy available and accessible to local people regardless of their age, circumstances, background or location - especially given the rurality of the Moray area.
- Providing high quality learning and development opportunities to communities, groups and individuals that face barriers to participation, for example through hardship, incapacity, or exclusion.
- Providing arts interventions that build individual skills and capacities that alleviate individual circumstances.
- Offer learning and development opportunities that inspire individuals advance to advance their life, work, and recreational achievements.

### **Achievements and Performance**

During the accounting period, the charity was instrumental in facilitating a project funded by ESF through Moray Council (Moray Pathways). Through the All In A Day's Work project, the charity engaged Lossie Entertainment Academy to work closely with unemployed people in Moray, using performing arts and creative industry techniques, to remove the physical, and emotional barriers they face, when looking for employment, and/or training. Since the project finished, the charity has been working closely with Moray Pathways to create possible funding avenues to continue the project.

## Trustees' Annual Report

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### Financial Review

#### *Reserves policy*

It is the policy of the Charity to maintain unrestricted funds, which are free reserves of the Charity, at a level equivalent to the annual operating overheads of the charity.

For the period under review the charity did not receive any unrestricted funding and so has been unable to build any unrestricted reserves. The trustees are aware of this and seek ways in which to generate unrestricted income for the charity.

#### *Financial Review*

The charity broke even for the period ended 31 May 2023 (2021: nil). At 31 May 2023 reserves stood at nil (2021: nil), with all income and expenditure being restricted.

The trustees declare that they have approved the report above.

#### *Key Management Remuneration*

In the opinion of the trustees there is one member of key management, the chairperson. Total remuneration paid to this post in the period was £60,920. Further details are provided in Note 6.

Signed on behalf of the charity's trustees:



Date: 18/03/2024

## Independent Examiner's Report

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Report to the trustees/members of	Parker Linden Arts, Theatre Education & Development
Registered charity number	SC050574
Accounts of the charity for the period	1 December 2021 to 31 May 2023
Set out on pages	7 - 10

### Respective responsibilities of trustees and examiner:

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

### Basis of Independent Examiner's statement:

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

### Independent Examiner's statement:

In the course of my examination, no matter has come to my attention:


1. Which gives me reasonable cause to believe that in any material respect the requirements to:

- keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
- prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....  
Date:

  
Fellow of the Association of Chartered Certified Accountants  
Brett Nicholls Associates  
Herbert House, 24 Herbert Street, Glasgow, G20 6NB

**Parker Linden Arts, Theatre Education & Development**  
**Report and Accounts for the Period Ended 31 May 2023**

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**Receipts and Payments Account**

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		<i>2023</i>
		<i>Funds</i>
<b>Receipts</b>	<i>Notes</i>	<i>£</i>
Grants	3	<u>104,326</u>
		<u>104,326</u>
<b>Payments</b>		
Charitable Activities Costs	4	<u>104,326</u>
		<u>104,326</u>
<b>Net Receipts/-Payments</b>		<u>-</u>
<i>Funds Brought Forward</i>		-
<b>Funds Carried Forward</b>	7	<u><u>£0</u></u>

The notes on pages 9 to 10 form an integral part of these accounts.  
All income and expenditure during the year was restricted.  
All income and expenditure derive from continuing activities in both years.

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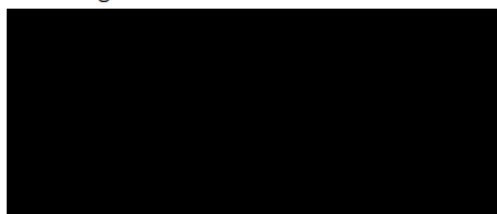
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Statement of Balances

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	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total Funds £</i>	<i>2022 Total £</i>
Opening Cash and Bank Balances	-	-	-	-
Surplus/-Deficit for the year	-	-	-	-
Closing Cash and Bank Balances	-	-	-	-

Signed on behalf of the trustees:



Date: 18/03/2024



## Notes to the Accounts

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### 1. General Information

Parker Linden Arts ("the charity") is an Scottish charitable Incorporated Organisation governed by its constitution. It was registered as a charity in Scotland (registered number SC050574) on 16 November 2000. Its registered address is

### 2. Basis of Preparation

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

### 3. Grants

2023

Funds

£

Grant - Scottish Government

104,326

### 4. Charitable Activities Costs

2023

Funds

£

Wages

60,920

Equipment

7,112

Project Delivery

22,263

Tutors

2,707

Venue Hire

5,500

Workshops

5,300

Accountancy

468

Bank Charges

56

104,326

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## Notes to the Accounts

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### 5. Current Liabilities

In addition to the figures included above, the charity owed the following amounts at 31 May 2023:

	2023 £
PAYE & NI	14,658
Independent Examination Fee	<u>600</u>
	<u>15,258</u>

### 6. Related Party Transactions

During the year, the Chairperson of the charity was paid to deliver the All in a Day's Work Programme. Total remuneration for delivery of this programme was £60,920. This was agreed by both OSCR, in line with the constitution of the charity, and the charity's sole funder, Scottish Government.

In addition, Lossie Entertainment Academy, a company of which [REDACTED] is a director, was employed to deliver the All in a Day's Work programme. Total funds paid to Lossie Entertainment Academy in the year were £42,882, all of which were to cover costs associated with delivering the project. No management fee was paid to the company.

There were no other related party transactions during the year (2021: Nil).

7. Funds Analysis	Opening Balance 1 Dec 21	Receipts	Payments	Transfers	Closing Balance 31 May 23
<b>Restricted</b>					
All in a Day's Work	-	104,326	104,326	-	-

### Purpose of Funds

AIADW - there is only one restricted fund, which represents funding received for the All in a Day's Work programme.