

Musselburgh Amateur Musical Association

Scotland · Charity number SC050568

Details

Known as	MAMA
Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2020-11-12
Register	View on the OSCR register

Contact

Address	Flat2 19 Bridge Street Portobello EH15 1DB
Website	https://www.mama-musical.co.uk/

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of education', 'the advancement of the arts, heritage, culture or science'

What the charity does: Musselburgh Amateur Musical Association (MAMA) recruits' people from a young age and gives people experience in stagecraft and an education in music and musical theatre. As an organisation we give people the opportunity to take part in theatrical productions and the opportunity to socialise with different social groups and cultures. People have a variety of opportunities. acting, singing, dancing, backstage, technical and commercial aspects of running a theatre company for the community to enjoy. Alongside this, we regularly take part in community events.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: The organisation's purposes are: 1. The advancement of education: Musselburgh Amateur Musical Association recruits' people from a young age and gives people experience in stagecraft and an education in music and musical theatre. 2. The advancement of the arts and culture: Musselburgh Amateur Musical Association gives people the opportunity to take part in theatrical productions and the opportunity to socialise with different social groups and cultures. People have a variety of opportunities. acting, singing, dancing, backstage, technical and commercial aspects of running a theatre company for the community to enjoy.

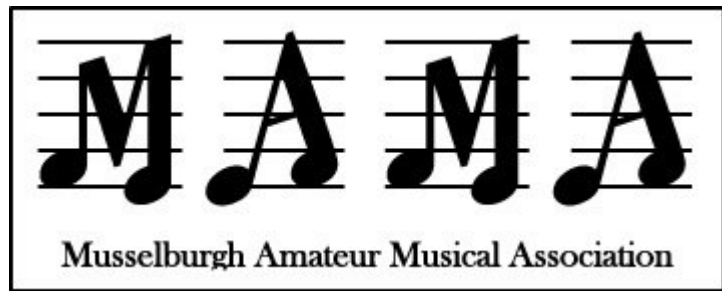
Geography

- **Main operating location:** East Lothian
- **Geographical spread:** Wider, but within one local authority area

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£37,527	£33,812	-	0
2024-06-30	£24,349	£19,295	-	0
2023-06-30	£27,509	£24,828	-	0
2022-06-30	£41,378	£40,206	-	0
2021-06-30	£620	£623	-	0

Accounts

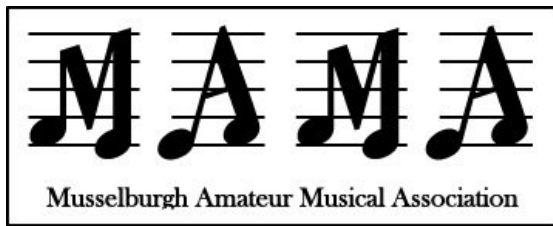


Musselburgh Amateur Musical Association

Trustees' Annual Report

July 2024 to June 2025

Charity contact information



Musselburgh Amateur Musical Association

Scottish Charity Number: SC050568

c/o Flat 2, 19 Bridge Street, Portobello, EH15 1DB

Tel: 07487843634

info@mama-musical.co.uk

Charity Trustees

1. Andrew Johnston (resigned on 15/07/2025)
2. Fiona Tavendale (resigned on 15/07/2025)
3. Gordon McFadyen (resigned on 15/07/2025)
4. Mark Becher (resigned on 15/07/2025)
5. Jaime Foster (appointed 15/07/2025)
6. Alexandra Hill (appointed 15/07/2025)
7. Vikki Hyndman (appointed 15/07/2025)

Objectives and activities

Musselburgh Amateur Musical Association (MAMA) recruits' people from a young age and gives people experience in stagecraft and an education in music and musical theatre. As an organisation we give people the opportunity to take part in theatrical productions and the opportunity to socialise with different social groups and cultures. People have a variety of opportunities; acting, singing, dancing, backstage, technical and commercial aspects of running a theatre company for the community to enjoy. Alongside this, we regularly take part in community events.

With the closure of The Brunton the organisation continues to face increasing costs associated with staging productions, including venue hire, licensing, and production expenses. These rising costs presented ongoing challenges in maintaining accessibility for audiences while ensuring the financial viability of performances.

Despite these pressures, MAMA demonstrated resilience and adaptability through its programming and fundraising.

A key highlight of the year was the successful delivery of a family favourite show 'Shrek The Musical', along with our annual variety show and a Christmas concert.

The continued encouragement and backing from our audiences, members, and wider community have been instrumental throughout the year. Their support has enabled MAMA to provide inclusive

performance opportunities and maintain its presence within the local arts scene.

Overall, 2024-2025 has been a year of rebuilding funds and progress. While challenges remain, particularly in relation to rising costs, the organisation is moving forward with renewed community connections and a clear commitment to delivering high-quality musical theatre.

Structure, governance and management

Type of governing document

Musselburgh Amateur Musical Association's governing document is a SCIO constitution.

Trustee recruitment and appointment

The Trustees remained the same during the year with changes made at the AGM in July 2025, we are currently looking for two more independent trustees.

Achievements and performance

Our main achievements for this season were three very successful productions and increase in membership to the charity. As a charity we strive to be as accessible and welcoming as possible and the interest in being involved with our productions is testament to this success.

2024/25 saw our first ball to celebrate our 75 year history, which was well attended and life member awards were given. This was enhanced by having a display in our local museum of all our 75 years and was supported by the local community and volunteers. We once again attended the Musselburgh Festival fancy dress parade in July and supported this great community event.

Our first show of the year was a family friendly Christmas Concert, covering traditional and contemporary Carols and Christmas music, Santa's grotto was also set up for the children. This fundraising event successfully helped us gain some funds in order to support our main show.

This year's main show was “Shrek the musical”, with great reviews and ticket sales but also achieving a large scale production on a small budget.

We ended the year with our annual revue, changing the style and format from a Concert into a Revue adding comedy, acting, dancing alongside the usual singing.

Financial review

We ended the year with a successful surplus of £3,715 enabling us to move forward with a healthier bank balance for investment into future productions.

Ticket Sales increased to £22,150 for the year with our successful production of Shrek the Musical. Costs were well managed with targeted reductions of expenditure on Revue Productions and on Overhead expenditure.

We managed to end the year with £4,973 cash and bank funds.

Future plans

As we move into 2026, Musselburgh Amateur Musical Association (MAMA) is focused on building upon the foundations established during a year of transition and change. With a newly formed committee and updated constitution in place.

A key priority for the year ahead will be ensuring the long-term financial sustainability of the organisation. This includes carefully balancing rising production costs with accessible pricing, exploring new fundraising opportunities, and strengthening partnerships within the local community.

MAMA also aims to continue expanding its reach and engagement by building on the success of performances in alternative venues. By embracing flexible and innovative approaches to staging productions, the organisation will seek to bring musical theatre to wider audiences while maintaining the high standards expected by both members and supporters.

Supporting our members remains central to our mission. In 2025 - 2026, we will continue to provide inclusive, creative opportunities for individuals of all ages and abilities, fostering a welcoming environment where talent can be developed, confidence can grow, and friendships can flourish.

Looking ahead with renewed confidence, MAMA is committed to sustaining its role as a valued part of the local arts community, delivering high-quality performances, and ensuring the organisation continues to thrive for years to come.

Declaration

Signed on behalf of the charity trustees:

Alexa Hill

Print name

Alexandra Hill

Designation

Trustee / Chair

Date

28/03/2026

APPENDIX 3



		Independent examiner's report on the accounts						v2
Report to the trustees/members of		Charity name Musselburgh Amateur Musical Association						
Registered charity number		SC050568						
On the accounts of the charity for the period		Period start date				Period end date		
		Day	Month	Year		Day	Month	Year
		01	July	2024	to	30	June	2025
Set out on pages		3						(remember to include the page numbers of additional sheets)
Respective responsibilities of trustees and examiner		The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.						
Basis of independent examiner's statement		My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.						
Independent examiner's statement		In the course of my examination, no matter has come to my attention - which gives me reasonable cause to believe that in any material respect the requirements: - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or - to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.						
Signed:						Date:	26 th March 2026	
Name:		Hilary Dyson LLB ACA						
Relevant professional qualification(s) or body (if any):		Chartered Accountant - ICAEW						
Address:		68 Lumsdaine Drive						
		Dalgety Bay						
		Dunfermline						
		Fife KY11 9YU						

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of
any items that the
examiner wishes to
disclose

FINANCIAL STATEMENT 2024 - 2025

SUMMARY ACCOUNT

INCOME	2025	2024	2023	2022
REVUE INCOME	£ 5,699.93	£ 9,220.42	£ 13,109.13	£ 15,447.50
MAIN SHOW INCOME	£ 21,528.04	£ 9,730.00	£ 8,492.00	£ 19,334.00
SUBSCRIPTION INCOME	£ 7,410.00	£ 2,700.00	£ 2,915.00	£ 2,870.00
SUNDRY INCOME	£ -	£ 24.68	£ -	
MONEY FROM PREVIOUS	£ -	£ -	£ -	£ 17,170.27
MONIES PAID TO PREVIOUS ACCOUNT	£ -	£ -	£ -	£ 1,031.06
OTHER INCOME	£ 1,211.91	£ 1,110.20	£ 1,590.14	£ 1,000.00
CHARITY COLLECTION	£ 1,677.70	£ 1,564.00	£ 1,403.28	£ 1,696.00
TOTAL INCOME	£ 37,527.58	£ 24,349.30	£ 27,509.55	£ 58,548.83
EXPENDITURE				
NODA SUBSCRIPTION	£205.00	£245.00	£230.00	£ 119.97
NODA INSURANCES	£471.66	£469.52	£469.52	£ 431.38
REHEARSAL ROOM RENT	£2,299.96	£3,619.00	£2,784.00	£ 1,862.00
OTHER EXPENSES	£1,438.03	£3,229.99	£1,385.66	£ 1,180.00
REVUE EXPENSES	£4,847.03	£11,131.47	£12,208.77	£ 15,699.37
SUNDRY EXPENSES				£ 928.80
MAIN SHOW EXPENSES	£24,042.79	£23,893.59	£7,652.09	£ 18,214.39
FUNDRAISING EXPENSES	£285.72	£334.37	£0.00	£ 1,696.00
NEXT YEAR SHOW DEPOSIT	£0.00	£500.00	£0.00	
BANK FEES	£221.98	£221.50	£98.16	£ 74.49
TOTAL EXPENDITURE	£ 33,812.17	£ 43,644.44	£ 24,828.20	£ 40,206.40
DEFICIT ON YEAR		-£ 19,295.14		
SURPLUS ON YEAR	£ 3,715.41		£ 2,681.35	£ 1,172.16
BALANCE SHEET				
Accrued Costs	£ -	£ 5,606.00		
Prepayments	-£ 500.00			
Accounts Payable	£ 59.60			
Accrued Income	£ -	-£ 1,984.68		
Accounts Receivable	-£ 30.00			
	-£ 470.40	£ 3,621.32		
BALANCE AT 01.07.25	£ 5,349.96	£ 21,023.78	£ 18,342.43	£ 17,170.27
DEFICIT ON YEAR		-£ 19,295.14		
SURPLUS ON YEAR	£ 3,715.41		£ 2,681.35	£ 1,172.16
MOVEMENT ON BALANCE SHEET	-£ 4,091.72			
CALCULATED BALANCE AT 30.06.25	£ 4,973.65	£ 5,349.96	£ 21,023.78	£ 18,342.43
PETTY CASH	£ 200.00	£ 300.00		
ACTUAL BALANCE (AT 30.06.25)	£ 4,773.65	£ 5,049.96	£ 21,023.78	£ 18,342.43
	£ 0.00			

Financial Statements detailing Bank Receipts & Payments for period 1st July 2024 - 30th June 2025

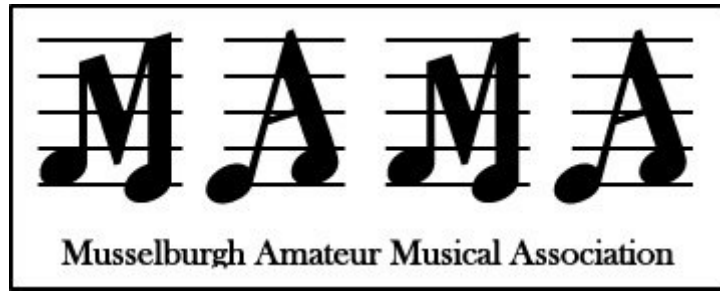
Verified by Hilary Dyson LLB ACA

Signed



Dated 26th March 2026

Accounts

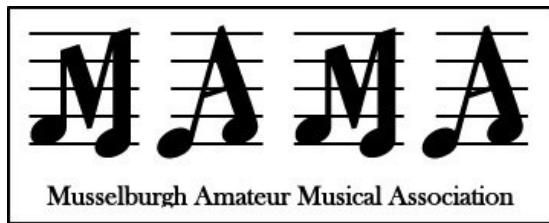


Musselburgh Amateur Musical Association

Trustees' Annual Report

July 2023 to June 2024

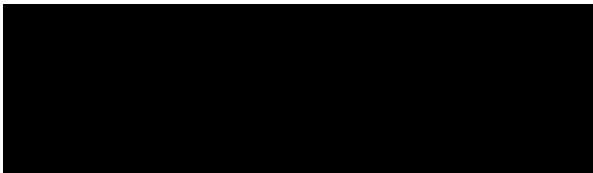
Charity contact information



Musselburgh Amateur Musical Association

Scottish Charity Number: SC050568

c/o 19 Bridge Street, Portobello, EH15 1DB



Charity Trustees



Objectives and activities

Musselburgh Amateur Musical Association (MAMA) recruits' people from a young age and gives people experience in stagecraft and an education in music and musical theatre. As an organisation we give people the opportunity to take part in theatrical productions and the opportunity to socialise with different social groups and cultures. People have a variety of opportunities; acting, singing, dancing, backstage, technical and commercial aspects of running a theatre company for the community to enjoy. Alongside this, we regularly take part in community events. We have also had a focus on providing a supportive friendly space to nurture members well being and mental health.

We started this season differently again with a series of workshops, due to the closure of the Brunton and the feeling that doing two large shows would be too much. The Charity felt though it was also a chance to upskill our members and build on the opportunities we could offer members. We held workshops in

- Building a Character
- Audition Prep
- Vocal Technique
- Song Bank Rehearsal
- Movement and musical fitness
- Stage management

All the workshops were successful at increasing members confidence and it was felt that if we could add a skills workshop every season this would increase the abilities of the company.

Structure, governance and management

Type of governing document

Musselburgh Amateur Musical Association's governing document is a SCIO constitution.

Trustee recruitment and appointment

The current trustees remained the same apart from Laura Murray who stood down on the 9th August 2024. At this time her position has not been replaced.

Achievements and performance

One of our key achievements was not seeing a drop in members as we were not working on a full musical. As a company we achieved this by the great support from members and the introduction of a 24hr musical, which we were the first company in the Lothians to do this. This year we had 46 main members and 25 non performing members. The ages of our members ranged from 10 to 88, with 5 life members.

One area we were keen to build on was to increase the support in rehearsals for members with additional support needs. We introduced a wellness team who were available for members to speak to concerning problems in rehearsals, the wellness team were also able to advise the production teams and speak with them to solve issues.

We produced year 2 of our Christmas show, by changing venue and introduced a meet the Santa opportunity, and improved raffle prizes. We were able too profit from the show. We also saw double the number of members taking part in the performance. This was also a key musical event aimed at younger children.

Our first 24hr musical -Adrian Mole, was an amazing performance and social event. Highlights were:

- Stretch class
- The live Facebook and Reels
- Our young adult members taking the lead in the production
- Putting on a first class show in 24hr
- Working in a new venue

- Increased press focus

Our Annual revue took place in May and showed great company resilience as we yet again moved venues. We did though add more theatrical elements into the revue with a good range of songs for lots of styles. We achieved greater control of FOH and increased profit, and were able to theme these to the show.

We also held 2 beach socials for the company , a production team and committee meal during the season.

Financial review

A difficult year financially with £19,295 deficit following our two shows. With the closure of The Brunton, alternative venues were required which brought additional costs to the shows for venue hire and technical equipment hire.

Ticket sales were unfortunately low for the season which we contribute to the change of locations.

Future plans

We need to increase the membership fees to cover our basic costs to run. We need to increase non performing members and their involvement in the charity plus wider out responsibility of the work load. Review the Friends of MAMA and whether we still want to push this. We have to set realistic budgets and find a way of selling more tickets. We have to engage in our local community to increase fundraising and ticket sales.

We have to continue to increase our social media and website presence and perform locally whether in a theatre space or other venues. We want to return to performing a full musical for our 75th year.

Declaration

Signed on behalf of the charity trustees:

Print name

Designation

Trustee

Date

27.3.25

APPENDIX 3



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Report to the trustees/members of Registered charity number On the accounts of the charity for the period Set out on pages	Charity name	Musselburgh Amateur Musical Association							
	Registered charity number	SC050568							
	On the accounts of the charity for the period	Period start date				Period end date			
		Day	Month	Year		Day	Month	Year	
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Set out on pages	3						(remember to include the page numbers of additional sheets)		
Respective responsibilities of trustees and examiner		The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.							
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Signed: Name: Relevant professional qualification(s) or body (if any): Address:									

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SUBSCRIPTION INCOME	£	2,700.00	£	2,915.00	£ 2,870.00
SUNDRY INCOME	£	24.68	£	-	
MONEY FROM PREVIOUS			£	-	£ 17,170.27
MONIES PAID TO PREVIOUS ACCOUNT			£	-	£ 1,031.06
OTHER INCOME	£	1,110.20	£	1,590.14	£ 1,000.00
CHARITY COLLECTION	£	1,564.00	£	1,403.28	£ 1,696.00
TOTAL INCOME	£	24,349.30	£	27,509.55	£ 58,548.83
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SURPLUS ON YEAR			£	2,681.35	£ 1,172.16
BALANCE SHEET					
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Accrued Income	-£	1,984.68			
BALANCE AT 01.07.23	£	21,023.78	£	18,342.43	£ 17,170.27
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PETTY CASH	£	300.00			
ACTUAL BALANCE (AT 30.06.24)	£	5,049.96	£	21,023.78	£ 18,342.43
	£	-			

Financial Statements detailing Bank Receipts & Payments for period 1st July 2023 - 30th June 2024

