

Trojan Women

Scotland · Charity number SC050525

Details

Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2020-10-15
Register	View on the OSCR register

Contact

Address	79 Dean Street Bellshill ML4 1PE
Website	https://www.trojanwomenproject.org

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of education', 'the advancement of the arts, heritage, culture or science', 'the provision of recreational facilities, or the organisation of recreational activities, with the object of improving the conditions of life for the persons for whom the facilities or activities are primarily intended', 'the promotion of religious or racial harmony', 'the promotion of equality and diversity', 'the relief of those in need by reason of age, ill-health, disability, financial hardship or other disadvantage'

What the charity does: Working with theatre professionals, Trojan Women creates and runs psycho-social support and awareness raising drama projects with refugees and asylum seekers in the United Kingdom and abroad, culminating in public performances of plays written and acted by the beneficiaries featuring their own dramatized stories. The purpose is to help alleviate psycho-social distress through meaningful group activity and giving the beneficiaries a platform to tell their stories directly to the general public. Awareness raising is amplified by filming stage performances, documentary films about the process, and a podcast of interviews with beneficiaries Why Am I In Your Country?. Some follow up pastoral work is carried out for beneficiaries. Projects are set up with the cooperation and sponsorship of local authorities, refugee and asylum seeker groups, local theatres. Funding for projects is raised through philanthropic individuals, foundations, and institutions, NGOs, and the National Lottery.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: 4 The organisation's purposes are: 4.1 To advance arts and culture by creating, producing and running professional theatre productions for children, young people and adults and providing arts activities that focus on sharing the ideas and experiences of real-life people whose stories would otherwise not make it into the public domain. 4.2 The provision of recreational facilities or the organisation of recreational activities with the object of improving the conditions of life for the persons whom the facilities or activities are primarily

intended. 4.3 To advance education in the arts by producing and delivering arts workshops with individuals and groups that have previously had little opportunity to access arts activities. 4.4 To promote equality and diversity through the arts by making theatre productions that share real-life stories and illustrate the issues affecting the refugee community. 4.5 To promote religious and racial harmony through the arts by breaking barriers down between refugees and host communities. 4.6 To relieve those in need by hosting workshops and groups that help refugees and other disadvantaged groups cope with their experiences of conflict.

Geography

- **Main operating location:** City of Edinburgh
- **Geographical spread:** UK and overseas

Finances

Period end	Income	Expenditure	Assets	Employees
2025-10-31	£0	£0	-	0
2024-10-31	£116,750	£91,245	-	0
2023-10-31	£41,189	£36,165	-	0
2022-10-31	£37,713	£37,028	-	0
2021-10-31	£14,800	£13,534	-	0

Trojan Women

Scotland - Charity number SC050525

Accounts

Company registration number: CS004890

Charity registration number: SC050525

Trojan Women SCIO

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 October 2024

Trojan Women SCIO

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Trojan Women SCIO

Reference and Administrative Details

Trustees



Principal Office

79 Dean Street
Bellshill
ML4 1PE

The charity is incorporated in Scotland.

Company Registration Number

CS004890

Charity Registration Number

SC050525

Trojan Women SCIO

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 October 2024.

Objectives and activities

Objects and aims

To advance arts and culture by creating, producing and running professional theatre productions for children, young people and adults and providing arts activities that focus on sharing the ideas and experiences of real-life people whose stories would otherwise not make it into the public domain.

The provision of recreational facilities or the organisation of recreational activities with the object of improving the conditions of life for the persons whom the facilities or activities are primarily intended.

To advance education in the arts by producing and delivering arts workshops with individuals and groups that have previously had little opportunity to access arts activities.

To promote equality and diversity through the arts by making theatre productions that share real-life stories and illustrate the issues affecting the refugee community.

To promote religious and racial harmony through the arts by breaking barriers down between refugees and host communities.

To relieve those in need by hosting workshops and groups that help refugees and other disadvantaged groups cope with their experiences of conflict.

Trojan Women SCIO

Trustees' Report

Significant activities

TROJANS UK 22-25: WHY AM I IN YOUR COUNTRY? REFUGEE DRAMA WORKSHOPS, PLAYS, FILMS ETC

Trojan Women SC50525 supported sister organisations Refuge Media Productions CIC and Trojan Women Scotland CIC in the development of Trojans UK 22–25: Why Am I In Your Country? A UK-wide drama and oral history project, it has now been successfully produced for 4 years in various locations in England – in 2023-4 we produced performances at Hush Unheard Voices Festival at the Chelsea Theatre, as well as running over 40 drama workshops at both the Chelsea Theatre and Hounslow Arts Centre. In 23-24 we also developed our April 2025 production at Hounslow Arts Centre and our upcoming six- to twelve-month Scottish workshop+ performance + oral heritage archives project, which will start in summer 2025, in partnership with Stirling University, Stirling Council, and refugee welcome charity, Forth Valley Welcome. The project combines refugee-led workshops, performances, and a podcast. 2024-25 Hounslow project received significant support from the National Lottery Heritage Fund, as well as partnering with local Hounslow Arts Centre and Gunnersbury Park Museum and private donors. Additional Scottish activities included a refugee writing project, pastoral care work, and academic screenings.

WHY AM I IN YOUR COUNTRY? PODCAST

In 2023, we began developing Why Am I In Your Country, a podcast amplifying refugee voices, from the oral heritage workshop. Inspired by anti-immigrant rhetoric and podcast popularity, it draws on material from workshops and performances. Development was aided by a participant with professional sound experience and advice from radio journalists. Production began in early 2024. The podcast, which has proved very popular with participants, grew organically from our oral history drama workshops supported by the National Lottery Heritage Fund. As of May 2025, 16 episodes have been released, with 25 more in editing. The podcast has received press coverage and aims to broaden impact, preserve oral histories, and support the project's long-term sustainability.

WHERE IS LOVE?

Where is Love? is our Arabic-language documentary about the first-ever junior Syrian refugee production of Oliver! in Jordan. Completed in 2024 following rights clearance, it was screened for the 40 child cast members and families in Amman, whose feedback shaped the final edit. The film now includes the fall of Assad and rare 2015 interview footage. It was positively received by the audience at the Frontline Club (2024) and by the Egyptian creative team. NYU Abu Dhabi may support Gulf distribution. A £100k Building New Lives education fund has launched for the children in the production, and the four child protagonists are now credited as Executive Producers.

ACADEMIC WORK/SCREENINGS ETC

Following the success of Trojans, TWP contributed chapters to two major academic publications: Contemporary Representations of Forced Migration in Europe (Springer, 2024), and The Bloomsbury Handbook of Anglophone Literature and Migration (2025). Portuguese academic Sandra Vinagre of Lisbon University also published a book about the project, Mulheres Troianas da Síria (2024). TWP films are screened 10–15 times a year at global universities and human rights groups, including, in 23-24 Cambridge, and Edinburgh Universities, with paid refugee Q&As. A refugee creative writing retreat was held in August 2024.

██████████ is working on a book proposal for agents PFD called Trojans: Why Am I In Your Country?

Trojan Women SCIO

Trustees' Report

PASTORAL CARE

Amongst other pastoral care projects, we supported Ukrainian poet [REDACTED] win a full-fees MA scholarship to the London Poetry School and find paid teaching work, while helping her son apply to Birkbeck and UCL. We found housing for a homeless Syrian Palestinian actress, two Saudi female refugees, a Ukrainian handyman and helped a Glasgow father secure school bursaries for his children. An Afghan lawyer was assisted in requalifying to practice in the UK. We also provided paid production/catering work for a Trinidadian chef fleeing gang violence, several Afghan and other refugees, and helped several other participants find accommodation and jobs.

Trojan Women SCIO

Trustees' Report

Structure, governance and management

Nature of governing document

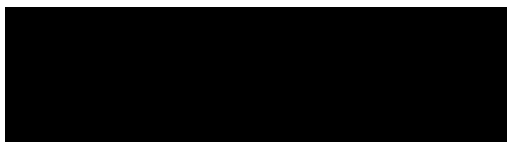
SCIO Constitution

Recruitment and appointment of trustees

Trojan Women's trustees have been recruited and appointed according to the following criteria. We have sought trustees who have a knowledge of the arts or theatre production, or have some experience of being a charity trustee in an arts, humanitarian, or community charity.

We have approached those whose background we know first hand or at second hand who have come with a good recommendation.

The annual report was approved by the trustees of the charity on ... 1.6./0.6./25, and signed on its behalf by:

A large black rectangular box redacting the signature of the trustee.

Trustee

Trojan Women SCIO

Statement of Trustees' Responsibilities

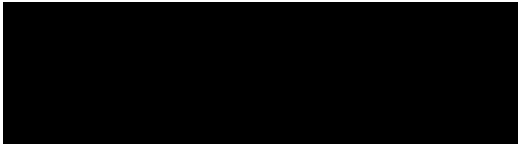
The trustees (who are also the directors of Trojan Women SCIO for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 16/06/25 and signed on its behalf by:



Trustee

Trojan Women SCIO

Independent Examiner's Report to the trustees of Trojan Women SCIO

I report on the accounts of the charity for the year ended 31 October 2024 which are set out on pages 8 to 14 .

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the 2006 Accounts Regulations does not apply.

It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
- to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

[Redacted signature block]

Date: 16/06/25

Trojan Women SCIO

Statement of Financial Activities for the Year Ended 31 October 2024 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
Income and Endowments from:				
Donations and legacies	3	35,605	81,145	116,750
Total Income		35,605	81,145	116,750
Expenditure on:				
Charitable activities	4	(826)	(90,419)	(91,245)
Total Expenditure		(826)	(90,419)	(91,245)
Net income/(expenditure)		34,779	(9,274)	25,505
Net movement in funds		34,779	(9,274)	25,505
Reconciliation of funds				
Total funds brought forward		(3,985)	10,960	6,975
Total funds carried forward	10	30,794	1,686	32,480
	Note	Unrestricted funds £	Restricted funds £	Total 2023 £
Income and Endowments from:				
Donations and legacies	3	30,229	10,960	41,189
Total Income		30,229	10,960	41,189
Expenditure on:				
Charitable activities	4	(36,165)	-	(36,165)
Total Expenditure		(36,165)	-	(36,165)
Net (expenditure)/income		(5,936)	10,960	5,024
Net movement in funds		(5,936)	10,960	5,024
Reconciliation of funds				
Total funds brought forward		1,951	-	1,951
Total funds carried forward	10	(3,985)	10,960	6,975

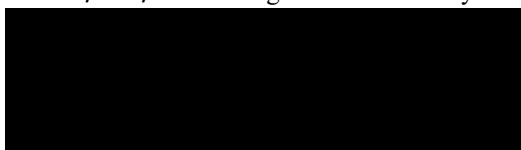
All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2023 is shown in note 10.

Trojan Women SCIO
(Registration number: CS004890)
Balance Sheet as at 31 October 2024

	Note	2024 £	2023 £
Current assets			
Debtors	8	2,109	2,109
Cash at bank and in hand		<u>31,091</u>	<u>5,586</u>
		33,200	7,695
Creditors: Amounts falling due within one year	9	<u>(720)</u>	<u>(720)</u>
Net assets		<u>32,480</u>	<u>6,975</u>
Funds of the charity:			
Restricted funds		1,686	10,960
Unrestricted income funds			
Unrestricted funds		<u>30,794</u>	<u>(3,985)</u>
Total funds	10	<u>32,480</u>	<u>6,975</u>

The financial statements on pages 8 to 14 were approved by the trustees, and authorised for issue on ..1.6./0.6./2.5.. and signed on their behalf by:



Trustee

Trojan Women SCIO

Notes to the Financial Statements for the Year Ended 31 October 2024

1 Charity status

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Trojan Women SCIO meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

All income is recognised once there is a legal or constructive obligation to that income, it is probable settlement is required and the amount can be measured reliably. All income is allocated to the applicable income heading that aggregates similar income to that category.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Trojan Women SCIO

Notes to the Financial Statements for the Year Ended 31 October 2024

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Grant provisions

Provisions for grants are made when the intention to make a grant has been communicated to the recipient but there is uncertainty about either the timing of the grant or the amount of grant payable.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Trojan Women SCIO

Notes to the Financial Statements for the Year Ended 31 October 2024

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

3 Income from donations and legacies

	Unrestricted funds			
	General	Restricted	Total	Total
	£	funds	2024	2023
		£	£	£
Donations and legacies;				
Donations from individuals	35,605	81,145	116,750	41,189
	<u>35,605</u>	<u>81,145</u>	<u>116,750</u>	<u>41,189</u>

4 Expenditure on charitable activities

		Unrestricted funds			
		General	Restricted	Total	Total
		£	funds	2024	2023
	Note		£	£	£
Grant funding of					
activities		-	90,419	90,419	35,031
Governance costs	5	<u>826</u>	<u>-</u>	<u>826</u>	<u>1,134</u>
		<u>826</u>	<u>90,419</u>	<u>91,245</u>	<u>36,165</u>

£826 (2023 - £36,165) of the above expenditure was attributable to unrestricted funds and £90,419 (2023 - £Nil) to restricted funds.

Trojan Women SCIO

Notes to the Financial Statements for the Year Ended 31 October 2024

5 Analysis of governance and support costs

Governance costs

	Unrestricted funds		
	General	Total	Total
	£	2024	2023
		£	£
Other governance costs	826	826	1,134
	<u>826</u>	<u>826</u>	<u>1,134</u>

6 Grant-making

Analysis of grants

	Grants	
	2024	2023
	£	£
Analysis		
Trojans UK 22 production	-	35,031
Trojans UK 23 production	17,539	-
Trojans UK Oral Heritage Project	58,380	-
Trojans Scotland	4,500	-
Oliver	10,000	-
	<u>90,419</u>	<u>35,031</u>

The support costs associated with grant-making are £Nil (31 October 2023 - £Nil).

7 Taxation

The charity is a registered charity and is therefore exempt from taxation.

8 Debtors

	2024	2023
	£	£
Other debtors	<u>2,109</u>	<u>2,109</u>

9 Creditors: amounts falling due within one year

	2024	2023
	£	£
Accruals	<u>720</u>	<u>720</u>

Trojan Women SCIO

Notes to the Financial Statements for the Year Ended 31 October 2024

10 Funds

	Balance at 1 November 2023 £	Incoming resources £	Resources expended £	Balance at 31 October 2024 £
Unrestricted funds				
General	3,985	(35,605)	826	(30,794)
Restricted funds	<u>(10,960)</u>	<u>(81,145)</u>	<u>90,419</u>	<u>(1,686)</u>
Total funds	<u><u>(6,975)</u></u>	<u><u>(116,750)</u></u>	<u><u>91,245</u></u>	<u><u>(32,480)</u></u>
	Balance at 1 November 2022 £	Incoming resources £	Resources expended £	Balance at 31 October 2023 £
Unrestricted funds				
General	(1,951)	(30,229)	36,165	3,985
Restricted funds	<u>-</u>	<u>(10,960)</u>	<u>-</u>	<u>(10,960)</u>
Total funds	<u><u>(1,951)</u></u>	<u><u>(41,189)</u></u>	<u><u>36,165</u></u>	<u><u>(6,975)</u></u>

11 Analysis of net assets between funds

	Unrestricted funds General £	Total funds £
Current assets	33,200	33,200
Current liabilities	<u>(720)</u>	<u>(720)</u>
Total net assets	<u><u>32,480</u></u>	<u><u>32,480</u></u>