

**Registered Charity Number
SC050485**

Scottish Centre of Tagore Studies - ScoTs

Scottish Charitable Incorporated Organisation : SC050485

Report and Financial Statements

For the year ended 30 September 2024

Scottish Centre of Tagore Studies - ScoTs

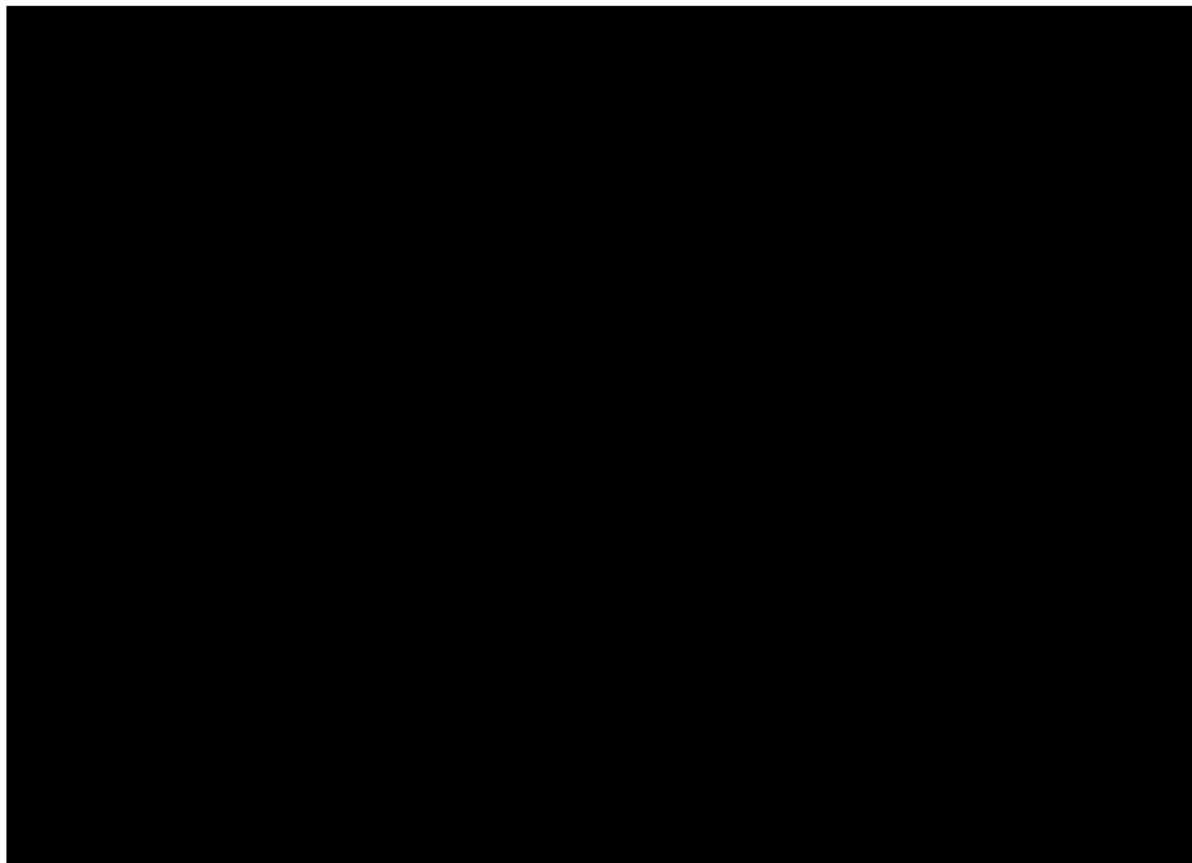
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Scottish Centre of Tagore Studies - ScoTs

Legal and administrative information

Board Member Trustees



Charity number

SC050485

Contact

Charity Trustee



ScoTs website and e-journal managing director



<https://scotstagore.org> and e-journal Gitanjali and Beyond <https://gitanjaliandbeyond.ac.uk>

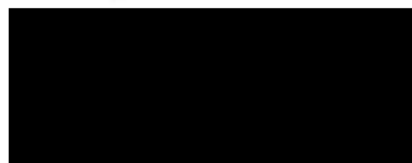
Scottish principal office

UN House Scotland
44/3 Frederick Street
Edinburgh EH2 1EX

Bankers

The Co-operative Bank
29 Gordon Street
Glasgow G1 3PF

Independent examiner



Scottish Centre of Tagore Studies

Report of the Trustees for the year ended 30th September 2024

Introduction

The trustees present their second annual report and accounts for the year ended 30 September 2024. The legal and administrative information given on page 1 forms part of this report.

Objectives and Activities of the Charity

Formed on 18th September 2020 as a Scottish charitable incorporated organisation, the functions of ScoTs in pursuing its purposes are, in accordance with the principle objects of its constitution:

To build on Rabindranath Tagore's legacy and maintain a continuum with his vision through an exchange of ideas, sharing information and knowledge and developing a research institute.

To support a centre as an international hub for connecting scholars and artists globally dedicated to working with the ideas and work of Rabindranath Tagore and his circle and those who continue to carry forward these ideas through their research and work.

FINANCIAL REVIEW AND RESERVES POLICY

The charity began its year with the startup sum of £920 in the bank, to which receipts of £21,820 were added, making £22,740 available. Payments of £7,336 were made within the financial year, leaving £15,404 to carry forward.

Due to the Tagore Geddes Festival taking place at the end of the financial year, a note has been made of both related payments and grant being settled in the first quarter of the next year.

Donated services and benefits in kind amounted to an estimated £3,300.

The issue of reserves adequate for a cultural charity such as ScoTs will be dealt with in the years ahead.

A full report on the charity's achievements and future plans is given on pages 3 to 5.

RISKS TO WHICH THE CHARITY IS EXPOSED

The Trustees consider that due to its small size and its simplicity there is no material risk to which it is exposed. The situation will be reviewed periodically.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are also responsible for the contents of the trustees' report, and the responsibility of the independent examiner in relation to the trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no inconsistencies with the figures disclosed in the financial statements.

This report was approved by a meeting of trustees on 17 April 2025


Trustee

Scottish Centre of Studies (ScoTs)

Report of the Trustees for the year ended on 30 September 2024

Introduction

The trustees present their third annual report for the year which ended on 30 September 2024.

The legal and administrative information given on p. 1, forms part of the report.

Activities and Achievements

A Cooperation Agreement between ScoTs and Swami Vivekananda University (SVU), Barrackpore, West Bengal, India, was signed on 29 September 2023. It was initiated by the introduction of a certificate course in Tagore Studies at SVU.

The Tagore Centre was inaugurated by [REDACTED] on 21 November 2023.

The *Tagore Geddes Festival* was organised in Edinburgh for the first time by ScoTs on the theme: 'Forests are our Future: By Leaves we Live'. It presented a beautiful dance drama, entitled *Palash: Flame of the Forest*, which was developed, composed and performed by a creative team of professional artists and presented on 28 September 2024 at the Tom Fleming Centre in Edinburgh. [REDACTED] film, *Days and Nights in the Forest* was screened as part of the *Tagore Geddes Festival* on 29 September 2024, followed by [REDACTED] *In the Forest Again* at the George Square Campus of the University of Edinburgh. Both films were followed by seminars and Q/A sessions with Film Directors, [REDACTED]
[REDACTED]

Lectures delivered on behalf of ScoTs

Lectures delivered by Professor Bashabi Fraser:

'A Constellation and the Modern Indian Consciousness' - Lecture on Tagore, Geddes and JC Bose, at the Acharya Bhavan, Kolkata on 12 December 2023.

'Tagore's Environmental Consciousness' at New Alipore College, Kolkata on 15 December 2023 (delivered on ZOOM).

'Nation, International and Transnational: Culture, Society and Politics in Tagore and his Contemporaries' at International Tagore Conference at Swami Vivekananda University, held on 16 June 2024.

'Rabindranath Tagore's Heaven of Freedom', Moravian University: Distinguished Lecture Series on 2 April 2024.

The Primacy of Creativity in University of California Berkeley, Maya Mitra Das Tagore Lecture on 4 April 2024.

[REDACTED] as Thinker and Pragmatist, Lecture for Thackeray Society, Reform Club, London, 25 April 2024.

Lecture by Professor Murdo Macdonald:

[REDACTED] International Localism for Scotland's Celtic Renaissance – Local, National and International', for The Scottish Society for Art History in association with the Association for Art History's Art History Festival on 17 September 2024.

Lecture by Dr Payal Mukherjee:

'Tagore and Geddes: An Aesthetic Friendship and the Quest for Knowledge Spaces' at Institute for Advanced Studies in the Humanities (IASH), University of Edinburgh on 18 July 2024.

ScoTs Research Affiliates

[REDACTED] Head of English, Swami Vivekananda University, India, in Edinburgh: June, 2024.

[REDACTED] Associate Professor of English, IIT Delhi, Adjunct Faculty, Dept. of English, College of Arts & Science, University of Saskatchewan, Canada, in Edinburgh: May-July 2014.

[REDACTED] Associate Professor in American Literature, University of Graz, Austria, in Edinburgh: August, 2024.

[REDACTED] (Honorary Associate Professor, Flinders University, Adelaide, Australia), in Edinburgh: July-August 2024.

ScoTs has provided accommodation, hospitality and covered internal travel in kind for [REDACTED] as Scots Research Affiliates.

[REDACTED] from ScoTs have nominated [REDACTED] for IASH Fellowships.

[REDACTED] have been mentors of IASH Fellows.

Research trip:

[REDACTED] conducted research for ScoTs at the Dartington Trust Leonard Elmhirst Archives in Exeter in August 2024.

Funding:

Creative Scotland National Literary Open Funding for the *Tagore Geddes Festival* organised by ScoTs held on 28 and 29 September 2024: £ 19,080

Funding from the Institute of Advanced Studies of the Humanities (IASH), University of Edinburgh for the Tagore Geddes Festival: £500.

End of Project report for the *Tagore Geddes Festival* has been submitted to Creative Scotland and IASH and approved and accepted by them.

Funds are being raised for the installation project of a bust of Rabindranath Tagore, sculpted by the renowned Indian sculptor [REDACTED] and donated by the Indian Council for Cultural Relations (ICCR), Government of India, to ScoTs. Funds have been raised so far through crowdfunding organised by the Scottish Association of Bengali Arts and Sanskritik Heritage (SABASH) for ScoTs. Donations received so far through the crowdfunding set up by SABASH, amount to £4000 approximately. The money is being collected to cover the professional installation cost of the Tagore bust, which is projected to be in the region of £10,000.

ScoTs Board meetings:

AGM and Board Meeting: 29 September 2023

22 January 2024

25 March 2024

13 May 2024

8 July 2024

[REDACTED]
[REDACTED]
[REDACTED] Chair

Scottish Centre of Tagore Studies (ScoTs)

RECEIPTS AND PAYMENTS ACCOUNT

For the year ended 30 September 2024

	2024	2023
RECEIPTS	£	£
Donated services	3,300	4,180
Donations	465	2,900
Donations: crowdfunding for Tagore bust	2,733	-
Other donations for Tagore bust	512	-
Grant: Creative Scotland towards Tagore Festival	14,310	-
Grant: Inst of Advanced Studies Edinburgh University	500	-
Total receipts	21,820	7,080
PAYMENTS	£	£
Charitable activities		
Montrose film festival	-	2,000
Tagore-Geddes Festival costs - paid pre 30.9.24	3,386	
Research fellows - travel and accommodation	3,300	2,250
Designer for journal : IT design	500	1,000
Website development and maintenance	-	500
Events and lectures	-	430
	7,186	6,180
Governance costs		
Independent examination	150	100
Total payments	7,336	6,280
Excess of receipts over expenditure	14,484	800
Unrestricted Funds:		
Balance of General Fund brought forward	920	120
Balance of General Fund carried forward	15,404	920
STATEMENT OF BALANCES	£	£
The Co-operative Bank	15,404	920
Total funds	15,404	920
Other assets:	£	
Sum due to ScoTs after 30.9.2024		
Creative Scotland balance of grant	4,770	
Liabilities:		
Sums due by ScoTs after 30.9.2024		
Tagore-Geddes festival costs	16,507	
Honorarium Independent Examiner	200	
	16,707	

This financial statement was approved by the trustees on
and signed on their behalf by:

17 April 2025

trustee and honorary treasurer

Scottish Centre of Tagore Studies - ScoTs

NOTES TO THE ACCOUNTS

For the year ended 30 September 2024

1. **Basis on which accounts have been prepared**

From date of formation, 18th September 2020, the accounts have been prepared on the receipts and payments basis.

The charity is dependent on donations, service benefits in kind, and sponsorship funding for its charitable activities.

2. **Taxation**

As a registered charity, the society is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the society and is therefore included in any relevant costs.

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having objects similar to those of the charity.

3. **Remuneration of Trustees**

The trustees manage the trust in an honorary capacity, with neither fee nor round-sum general expense allowances.

The value of services donated in kind by trustees is conservatively estimated.

4. **Endowment Funds**

The charity had no endowment funds in the year ended 30 September 2024 nor in the year ended 30 September 2023.

5 **Tagore - Geddes Festival costs**

This festival took place from 28th to 29th September 2024, in the final few days of the charity's financial year. Consequently the majority of costs relating to it were settled in the first quarter of the financial year following.

Payments pre- 30 September 2024	£3,386
Payments post- 30 September 2024	16,507
Total costs	<u>19,893</u>

Independent Examiner's Report to the Trustees of the Scottish Centre of Tagore Studies - ScoTs

I report on the accounts of the charity for the year ended 30th September 2024 which are set out on pages 6 and 7.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

The charity trustees consider that the audit requirement of Regulation 10 (1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44 (1) c of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an opinion on the view given in the accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention

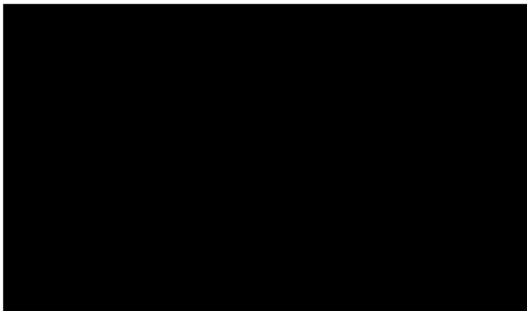
1) which gives me reasonable cause to believe that, in any material respect, the requirements:

to keep accounting records in accordance with Section 44 (1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and

to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations,

have not been met, or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Date 17th April 2025