

# Eros Musical Society

Scotland · Charity number SC050284

## Details

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<b>Status</b>	Active
<b>Legal form</b>	SCIO (Scottish Charitable Incorporated Organisation)
<b>Registered</b>	2020-07-13
<b>Register</b>	<a href="#">View on the OSCR register</a>

## Contact

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**Address** 8 Cleveden Gardens  
Glasgow  
G12 0PT

## Activities

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**Activities:** 'It carries out activities or services itself'

**Purposes:** 'the advancement of the arts, heritage, culture or science'

**What the charity does:** We enhance the lives of members and our audiences by the encouragement of the arts - specifically stage musicals, drama, dance and music.

**Beneficiaries:** 'No specific group, or for the benefit of the community'

**Objectives:** 4 The organisation's purposes are: 4.1 To bring together people to promote, maintain, and enhance the arts and culture of stage musicals, drama, dance, and music. 4.2 To assist and further such charitable institutions and causes as the Committee shall from time to time determine

## Geography

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- **Main operating location:** Glasgow City
- **Geographical spread:** A specific local point, community or neighbourhood

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£65,263	£41,003	-	0
2024-04-30	£40,708	£37,365	-	0
2023-04-30	£37,200	£29,003	-	0
2022-04-30	£29,161	£22,746	-	0
2021-04-30	£916	£1,078	-	0

**Eros Musical Society**

Scotland - Charity number SC050284

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# Accounts

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APPENDIX 1



Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	01	05	24	To	30	04	25

**Reference and administration details**

Charity name  
 Other names charity is known by  
 Registered charity number  
 Charity's principal address

Eros Musical Society
SC050284

**Names of the charity trustees on date of approval of Trustees' Annual Report**

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1			
2			
3			
4			
5			
6			
7			
8			
9			
1			
1			
12			
13			
14			
15			
16			
17			
18			
19			
20			

## Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

## Structure, governance and management

Type of governing document

Written Constitution

Trustee recruitment and appointment

No changes during the year

## Objectives and activities

Charitable purposes

The organisation's purposes are: 4.1 To bring together people to promote, maintain, and enhance their education particularly by the encouragement of the arts including the arts of stage musicals, drama, dance and music. 4.2 To assist and further such charitable institutions and causes as the Committee shall from time to time determine

Summary of the main activities in relation to these objects

The charity organises rehearsals and then performances of musical theatre shows. This is our primary activity. Social activities for members throughout the year develop the skills and relationships that are needed to achieve this objective. The members also perform in concerts for general entertainment of the public – either to raise funds or on a voluntary basis.

## APPENDIX 1

### Achievements and performance

#### Summary of the main achievements of the charity during the financial period

The charity worked through the period from August 2024- March 2025 preparing its annual show which this year was Sunshine on Leith. This was performed at the East Kilbride Village Theatre between 4 and 8 March 2025. This show was very well received and well attended with almost full houses every performance. This had the consequence that overall revenue exceeded expenditure, and the charity reserves have been enhanced.

There were also concerts – some of which raised funds towards the club's objectives and others that were voluntary for the benefit of elderly residents of East Renfrewshire. The charity expanded its membership and ended the year with increased reserves.

### Financial review

#### Brief statement of the charity's policy on reserves

The financial status of the society is secure, and reserves have been enhanced by the success of the most recent show.

#### Details of any deficit

None

#### Donated facilities and services (if any)

The society is run entirely by volunteers – and would not have been successful in turning a profit on the show if this had not been the case. The funds raised in charging admission to the performances once again exceeded the production expenses.

## APPENDIX 1

### Other optional information

### Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>		
<b>Position (e.g. Chair)</b>	Principal Trustee	
<b>Date</b>	31/12/2025	

Receipts and payments accounts							
Merged Accounts For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	01	05	2024		30	04	2025

### Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
<b>A1 Receipts</b>						
Donations	830				830	1,276
Legacies					-	-
Grants					-	-
Receipts from fundraising activities					-	-
Gross trading receipts	37,739				37,739	35,296
Income from investments other than land and buildings					-	-
Rents from land & buildings					-	-
Gross receipts from other charitable activities	26,694				26,694	4,136
					-	-
<b>A1 Sub total</b>	<b>65,263</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>65,263</b>	<b>40,708</b>
<b>A2 Receipts from asset &amp; investment sales</b>						
Proceeds from sale of fixed assets					-	-
Proceeds from sale of investments					-	-
<b>A2 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>65,263</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>65,263</b>	<b>40,708</b>
<b>A3 Payments</b>						
Expenses for fundraising activities					-	112
Gross trading payments					-	-
Investment management costs					-	-
Payments relating directly to charitable activities	33,427				33,427	33,624
Grants and donations					-	-
Governance costs:					-	-
Audit / independent examination	300				300	300
Preparation of annual accounts	1,512				1,512	2,580
Legal costs					-	-
Other	5,794				5,794	750
					-	-
<b>A3 Sub total</b>	<b>41,033</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>41,033</b>	<b>37,366</b>
<b>A4 Payments relating to asset and investment movements</b>						
Purchases of fixed assets					-	-
Purchase of investments					-	-
<b>A4 Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>41,033</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>41,033</b>	<b>37,366</b>
<b>Net receipts / (payments)</b>	<b>24,230</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>24,230</b>	<b>3,342</b>
<b>A5 Transfers to / (from) funds</b>					-	-
<b>Surplus / (deficit) for year</b>	<b>24,230</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>24,230</b>	<b>3,342</b>

**Section B Statement of balances**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
<b>B1 Cash funds</b>	Cash and bank balances at start of year	33,099				33,099	29,757
	Surplus / (deficit) shown on receipts and payments account	24,230				24,230	3,342
						-	
	<b>Cash and bank balances at end of year</b>	<b>57,330</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>57,330</b>	<b>33,099</b>
(Agree balances with receipts and payments account(s))		-	-	-	-	-	-

	Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
<b>B2 Investments</b>				
		<b>Total</b>	<b>-</b>	<b>-</b>

	Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
<b>B3 Other assets</b>	Capital equipment	Unrestricted	1,625	121	163
			<b>Total</b>	<b>1,625</b>	<b>121</b>

	Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
<b>B4 Liabilities</b>				
		<b>Total</b>	<b>-</b>	<b>-</b>

	Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
<b>B5 Contingent liabilities</b>				
		<b>Total</b>	<b>-</b>	<b>-</b>

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval

**Section C Notes to the Accounts**

**C1 Nature and purpose of funds** (may be stated on analysis of funds worksheets)

All funds are unrestricted.

**C2 Grants**

Type of activity or project supported	Individual / institution	Number of grants made	£
<b>Total</b>			-

**C3a Trustee remuneration**

No remuneration was paid during the period to any charity trustee or person connected to a trustee. X

**C3b Trustee remuneration - details**

Authority under which paid	£

**C4a Trustee expenses**

No expenses were paid to any charity trustee during the period. X

**C4b Trustee expenses - details**

	Number of trustees	£

**C5 Transactions with trustees and connected persons**

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

**C6 Other information**

## EROS Musical Society

SC050284

**Additional analysis (1)**

## Analysis of receipts and payments

## 1 Donations

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Sponsorship	830				830	1,030
Donations					-	246
					-	
<b>Total</b>	<b>830</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>830</b>	<b>1,276</b>

## 2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
			-	
			-	
			-	
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

## 3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Fundraising	5,095				5,095	2,068
Teas	562				562	820
Merchandise	190				190	1,061
Sundry income	3,939				3,939	168
Programme sales	-				-	-
On-stage fee	580				580	20
Libs/scores	400				400	-
Theatre Tax Relief	15,929				15,929	-
<b>Total</b>	<b>26,694</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>26,694</b>	<b>4,137</b>

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## 4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Printing/advertising	364				364	561
Insurance	661				661	628
Hall/theatre rent	10,835				10,835	8,058
Costumes	993				993	1,021
General expenses	384				384	245
Props	4,101				4,101	4,919
Production fees	2,750				2,750	2,900
Orchestra	2,800				2,800	3,600
Sound	3,004				3,004	3,006
Theatre rights	7,211				7,211	7,611
Merchandise	325				325	1,074
<b>Total</b>	<b>33,427</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>33,427</b>	<b>33,623</b>

**Additional analysis (2)**

**5 Breakdown of unrestricted funds**

	Unrestricted fund 1 - enter name of fund below	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
	Unrestricted funds					
<b>Receipts</b>						
Donations	830				830	1,276
Legacies					-	-
Grants					-	-
Receipts from fundraising activities					-	-
Gross trading receipts	37,739				37,739	35,296
buildings					-	-
Rents from land & buildings					-	-
Gross receipts from other charitable activities	26,694				26,694	4,136
<b>Sub total</b>	<b>65,263</b>	-	-	-	<b>65,263</b>	<b>40,708</b>
<b>Receipts from asset &amp; investment sales</b>						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>65,263</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>65,263</b>	<b>40,708</b>
<b>Payments</b>						
Expenses for fundraising activities					-	112
Gross trading payments					-	-
Investment management costs					-	-
Payments relating directly to charitable activities	33,427				33,427	33,624
Grants and donations					-	-
Governance costs:					-	-
Audit / independent examination	300				300	300
Accountancy fee	1,512				1,512	2,580
Legal costs					-	-
Other	5,794				5,794	750
<b>Sub total</b>	<b>41,033</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>41,033</b>	<b>37,366</b>
<b>Payments relating to asset and investment movements</b>						
Purchases of fixed assets					-	
Purchase of investments					-	
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>41,033</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>41,033</b>	<b>37,366</b>
<b>Net receipts / (payments)</b>	<b>24,230</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>24,230</b>	<b>3,342</b>
<b>Transfers to / (from) funds</b>					-	
<b>Surplus / (deficit) for year</b>	<b>24,230</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>24,230</b>	<b>3,342</b>

Nature and purpose of funds

All funds unrestricted.

EROS Musical Society

SC050284

**Additional analysis (3)**

**6 Breakdown of restricted funds**

	Restricted fund 1 - enter name of fund below	Restricted fund 2 - enter name of fund below	Restricted fund 3 - enter name of fund below	Restricted fund 4 - enter name of fund below	Total restricted funds	Total restricted funds last period
<b>N/A</b>						
<b>Receipts</b>						
Donations					-	
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
<b>Sub total</b>	-	-	-	-	-	-
<b>Receipts from asset &amp; investment sales</b>						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
<b>Sub total</b>	-	-	-	-	-	-
<b>Total receipts</b>	-	-	-	-	-	-
<b>Payments</b>						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					-	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
<b>Sub total</b>	-	-	-	-	-	-
<b>Payments relating to asset and investment movements</b>						
Purchases of fixed assets					-	
Purchase of investments					-	
<b>Sub total</b>	-	-	-	-	-	-
<b>Total payments</b>	-	-	-	-	-	-
<b>Net receipts / (payments)</b>	-	-	-	-	-	-
<b>Transfers to / (from) funds</b>					-	
<b>Surplus / (deficit) for year</b>	-	-	-	-	-	-
<b>Nature and purpose of funds</b>						

## **Independent Examiner's Report to the Trustees of EROS Musical Society**

I report on the accounts of the charity for the year ended 30 April 2025.

### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and The Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1)(d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether any matters have come to my attention.

### **Basis of independent examiner's statement**

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

### **Independent examiner's statement**

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - a. to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
  - b. to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Date:** 6 January 2026