

# Moray Concert Brass SCIO

Scotland · Charity number SC050031

## Details

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Known as	Moray Concert Brass
Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2020-03-12
Register	<a href="#">View on the OSCR register</a>

## Contact

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Address	4 Spynie Place Bishopmill Elgin Moray IV30 4JT
Website	<a href="http://www.morayconcertbrass.co.uk">www.morayconcertbrass.co.uk</a>

## Activities

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**Activities:** 'It carries out activities or services itself'

**Purposes:** 'the advancement of education', 'the advancement of the arts, heritage, culture or science'

**What the charity does:** To advance musical education and the chance to perform to people of all ages, abilities and backgrounds. The band operates an open approach to recruitment and accommodates any potential member who may not be financially able to pay the same fees as most. The band performs regularly, giving players the opportunity to enjoy participation in concerts and other cultural events. The band also raises substantial amounts for other designated charities.

**Beneficiaries:** 'Children or young people', 'No specific group, or for the benefit of the community'

**Objectives:** The organisation's purposes are to advance musical education in Moray by providing residents with the opportunity to learn and perform with a brass band consisting principally of children of school age.

## Geography

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- **Main operating location:** Moray
- **Geographical spread:** Wider, but within one local authority area

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£21,145	£27,301	-	0
2024-03-31	£24,394	£11,565	-	0
2023-03-31	£30,795	£29,853	-	0
2022-03-31	£13,484	£11,704	-	0
2021-03-31	£14,340	£17,253	-	0

**Moray Concert Brass SCIO**

Scotland - Charity number SC050031

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# Accounts

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# Management Report

Moray Concert Brass SCIO, SC050031  
For the period ended 31 March 2025

Prepared on  
**9 December 2025**

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# Statement of Activity

April 2024 - March 2025

	<b>Total</b>
<b>INCOME</b>	
001 Band Income	1,075.42
Fees and Services	10,713.82
Subs	2,062.00
<b>Total 001 Band Income</b>	<b>13,851.24</b>
002 Donations and Grants	-168.65
Donations	191.19
UK Prosperity Fund	3,100.00
<b>Total 002 Donations and Grants</b>	<b>3,122.54</b>
003 Fundraising Activities	
100 Club	1,245.00
BeerFest '24	518.68
<b>Total 003 Fundraising Activities</b>	<b>1,763.68</b>
004 Concert Income	2,189.90
006 Merchandise	
Merchandise Sales	15.53
<b>Total 006 Merchandise</b>	<b>15.53</b>
Other Miscellaneous Income	203.00
<b>Total Income</b>	<b>21,145.89</b>
<b>TOTAL</b>	<b>21,145.89</b>
<b>EXPENDITURES</b>	
100 Administration Costs	
Accounting Fees	415.20
Equipment Purchases	1,352.48
Insurances	808.91
Licenses	20.00
Mobile Phone	322.21
Music Purchases	3,236.84
Musical Instrument Purchases	1,100.00
Printing, Postage and Stationery	26.75
Rental Hire	2,838.69
<b>Total 100 Administration Costs</b>	<b>10,121.08</b>
400 Fundraising Expenses	3,036.35
100 Club Payout	366.00
BeerFest	372.00
Concert Expenses	10,543.91
Prize Purchases	117.00
<b>Total 400 Fundraising Expenses</b>	<b>14,435.26</b>
Other Professional Services	220.00
Travel and Accommodation	2,524.85
<b>Total Expenditures</b>	<b>27,301.19</b>
<b>NET OPERATING INCOME</b>	<b>-6,155.30</b>

## OTHER INCOME

	<b>Total</b>
Interest earned	356.39
<b>Total Other Income</b>	<b>356.39</b>
NET OTHER INCOME	<b>356.39</b>
NET INCOME/(EXPENDITURE)	<b>£ -5,798.91</b>

# Statement of Financial Position

As of March 31, 2025

	<b>Total</b>
<b>FIXED ASSET</b>	
<b>Total Fixed Asset</b>	
<b>CASH AT BANK AND IN HAND</b>	
MCB General 00207557	6,399.31
MCB Reserves 00207565	13,882.84
<b>Total Cash at bank and in hand</b>	<b>20,282.15</b>
<b>NET CURRENT ASSETS</b>	<b>20,282.15</b>
<b>NET CURRENT ASSETS (LIABILITIES)</b>	<b>20,282.15</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<b>20,282.15</b>
<b>TOTAL NET ASSETS (LIABILITIES)</b>	<b>£20,282.15</b>
<b>CHARITY FUNDS</b>	
Opening Balance Equity	13,511.43
Retained Earnings	12,569.63
Surplus/(Deficit)	-5,798.91
<b>Total Charity funds</b>	<b>£20,282.15</b>



Scottish Charity Regulator

Independent examiner's report on the accounts v2						
Charity name						
MORAY CONCERT BRASS SCIO						
Registered charity number						
SC 050031						
Period start date				Period end date		
Day	Month	Year	to	Day	Month	Year
1	APRIL	2024		31	MARCH	2025
Set out on pages						(remember to include the page numbers of additional sheets)

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

**Independent examiner's statement**

In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page\*]

- which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
  - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**

[Redacted Signature]

**Date:**

8/12/25

**Name:**

**Relevant professional qualification(s) or body (if any):**

BA(Hons) Accounting and Finance

**Address:**

[Redacted Address]

\*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

**Disclosure section**

Only complete if the examiner needs to highlight material problems.

**Give here brief details of any items that the examiner wishes to disclose**

[Empty disclosure area for providing details of items highlighted by the examiner.]

MORAY CONCERT BRASS SCIO  
MINUTES FROM AGM 25<sup>TH</sup> SEPTEMBER 2025

1. PRESENT

2. WELCOME delivered by Chair [REDACTED] Last year's AGM minutes were available and proposed by [REDACTED]

3. APOLOGIES were noted from [REDACTED]

4. CHAIR'S REPORT was delivered by [REDACTED] (copy to be attached)

5. MUSICAL DIRECTOR'S REPORT was delivered by [REDACTED] who reported on a successful year and looked forward to a busy year ahead, including concerts in September, November and many events over Christmas. In the new year, there are plans for a Hans Zimmer concert, the annual beerfest, a possible return to the Macmoray Festival, and the involvement of more visiting bands and artists. [REDACTED] also spoke of plans to record a new band CD.

6. FINANCIAL REPORT was delivered by [REDACTED] and made available in writing to the meeting. There will be one amendment to make to the available document, although the figures remain the same. Some of the expenditure is noted in broad categories due to lack of detail for some entries. Action still required (by [REDACTED]) to close the old bank account and allow everything to be concentrated in one account. The meeting passed a resolution to fix an annual fee of £60 payable either in one payment or three instalments of £20 each. The meeting also expressed an intention that a tighter control on payment be put in place.

7. OFFICE BEARERS The following were confirmed as remaining in post for the coming year:-

8. AOCB None

## MORAY CONCERT BRASS CHAIR'S REPORT SEPTEMBER 2025

The Chair, on behalf of the Board of Trustees, presents her report and financial statements for the year ended March 2025

I am delighted to report that the past year has once again seen MCB enjoy a wide and varied range of experiences and performances throughout Moray, thanks to [REDACTED] MBE, our truly inspirational band leader.

Founded by Glenn in 1992 from the Moray Music Centre Senior Brass Band, he has worked tirelessly to offer his players musical and life experiences which have had lasting impact. One legacy significant number of band members have gone on to have a career in the music industry as professional musicians or music teachers. Many return to rehearse and perform whenever they are home. Most past band members still have a link with [REDACTED] and the life-long friends they made as young players.

In recent years, the band has welcomed adults, adding a new dimension and for that I personally will be forever grateful and immensely happy.

In the past year, our current band members and our audiences have been lucky to experience wide-ranging performance opportunities. These include a variety of concerts, such as a Christmas concert, Schools Out, Victory in Japan Concert. Other performances such as Christmas carols in various locations, the MacMoray Festival, the Rotary Motorfun, performing at Bishopmill Primary's summer fete, St John's Church, a band member's wedding in Elgin Cathedral to name a few, allow band members to prepare for and perform to different audiences in different venues. Two particular highlights of this year have been the opportunity for band members to work with composer [REDACTED] a long-time friend of MCB whose compositions and arrangements we play at most concerts. Another recent highlight was our weekend with [REDACTED] international trumpet player and left-handed golfer extraordinaire. Seriously though, his Masterclass passed on many wonderful and inspirational tips to our players, followed by a wonderful concert in Moray Community Church.

This is the essence of the MCB family – a band where people of all ages and abilities are welcomed and nurtured. A band where lasting friendships are formed, where parents and extended family are welcomed and where people are motivated to learn and be their best, thanks to our band master, [REDACTED]

We are always delighted to have the support of parents and adult band members who can help out with providing refreshments and raffles at concerts; transporting instruments to and from venues, fundraising and so much else. I would like to take this opportunity to thank everyone who supports the band in these and so many other ways, your help is vital to the success of MCB and is never taken for granted.

Thanks also goes to our Board of Trustees, in particular [REDACTED] our Secretary, our Treasurer [REDACTED] who continues to work tirelessly in so many ways, most importantly to ensure music folders are complete for every rehearsal, an enormous job which ensures the smooth-running of each rehearsal and performance.

He has dedicated his life to encouraging and teaching people to play brass instruments. He has influenced the lives of many people, some of whom have gone on to become professional musicians and music teachers and many others who just play for the sheer enjoyment and thrill of it. I would ask you to join me in congratulating Glenn.

[REDACTED]

Chair of the Board of Trustees, Moray Concert Brass