

# Craigmillar Now

Scotland · Charity number SC050027

## Details

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Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2020-03-11
Register	<a href="#">View on the OSCR register</a>

## Contact

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**Address** 58 Newcraighall Road  
Edinburgh  
EH153HS

## Activities

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**Activities:** 'It carries out activities or services itself'

**Purposes:** 'the advancement of the arts, heritage, culture or science'

**What the charity does:** Craigmillar Now is a Craigmillar-based creative organisation committed to creating access to the arts and local history. Our aims are to: • Build a supportive, welcoming and inclusive arts community that reflects the diversity of the local area and creates distinctive work. • Identify and support local artists at any stage of their career, through creating opportunities and nurturing talent. • Remove barriers to engaging with the arts, ensuring that people from all parts of society have access to a range of artistic and creative activities. • Deliver a wide-ranging, ambitious and engaging community-led arts programme that improves wellbeing and tackles the harmful effects of poverty in the area. • Work in partnership with organisations across Craigmillar and further afield, creating a network of support and expertise, while advocating for the value of the arts across disciplines and contexts. • Raise the profile of the historic, pioneering achievements of Craigmillar.

**Beneficiaries:** 'No specific group, or for the benefit of the community'

**Objectives:** We are a Craigmillar-based organisation committed to creating access to the arts and local history. 4.1 We do this through: -Delivering a high quality programme of arts activity, providing people with the means, resources and support to enable them to play an inclusive and active part in the social, economic, cultural and political life of the Craigmillar area. - Preserving, sharing and proactively raising the profile of Craigmillar's history, particularly its ground-breaking achievements in the fields of community arts and art activism.

## Geography

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- **Main operating location:** City of Edinburgh
- **Geographical spread:** A specific local point, community or neighbourhood

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-03-31	£77,649	£93,052	-	3
2024-03-31	£137,947	£100,372	-	3
2023-03-31	£97,331	£96,167	-	3
2022-03-31	£97,554	£62,080	-	1
2021-03-31	£71,675	£24,659	-	1

**Craigmillar Now**

Scotland - Charity number SC050027

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# Accounts

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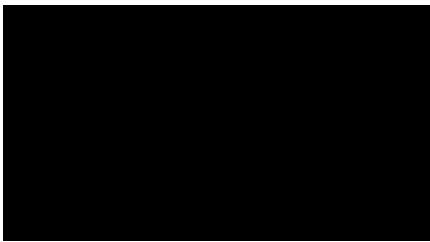


**Craigmillar Now - Trustee's Report and Financial Statements for the year ended 31 March 2025**

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Financial Statements**

**Craigmillar Now Board of Trustees**



**Project Lead**



**Registered Office**  
58 Newcraighall Road  
Edinburgh  
EH15 3HS

**Scottish Charity Number: SC050027**

## **Governance**

Craigmillar Now is a single-tier Scottish Charitable Incorporated Organisation (SCIO) and is governed by a constitution.

The structure of the organisation consists of the Board of Trustees who hold regular meetings, and generally control the activities of the organisation; for example, the Board is responsible for monitoring and controlling the financial position of the organisation.

## **Trustee Recruitment and Appointment**

The Board of Trustees also appoints charity trustees to fill vacancies, and the people serving on the board have power to make changes to the constitution itself.

## **Trustee's Report**

### **Mission and Vision**

Craigmillar Now is a community-led arts and heritage organisation.

The charity's vision is to:

- Raise the profile of the pioneering achievements of Craigmillar, particularly the ground-breaking work of the Craigmillar Festival Society (CFS) and the widespread impact this organisation had on community arts and social practice across the world. We will achieve this in part through creating and preserving a publicly accessible archive dedicated to Craigmillar's history.
- Deliver a wide-ranging contemporary arts and heritage programme that uses the arts as a catalyst and education as a tool to improve wellbeing and tackle the harmful effects of poverty in the area.
- Proactively work to engage people across the community with our programme and prioritise working with people who face significant barriers to accessing the arts.
- Work in partnership with local people and organisations to reach people across the community and to deliver a robust, informed, accessible programme.

### **Chair's Statement**

It has been another great year for Craigmillar Now. I'd like to take this opportunity to thank the work of everyone who contributes to its success: our volunteers, dedicated staff (old and new) and trustees. I would particularly like to thank our director, [REDACTED], who works tirelessly on the ground and who has also successfully fundraised in an extremely difficult fundraising climate. Our work couldn't continue without the support of our funders: National Lottery, Creative Scotland, Heritage Lottery, Robertson Trust and Edinburgh Council.

This year has seen the start of some innovative projects, including the start of the Darkroom Garden which wonderfully blends photography and gardening. The year has also seen the continuation of some of our long-running programmes, including Seen & Heard where we work in partnership with the Scottish Chamber Orchestra. We have also worked with Glasgow School of Art on the [REDACTED] show at Glasgow International. This show has brought wider recognition to her work and was undoubtedly a highlight of our year. The work of our Archive Group continues to be the backbone of everything we do and provides a template for others starting community archive work. I'm proud that these projects, and others, open up arts and local history to the wider Craigmillar community whilst bringing new ideas to the arts and heritage landscape.

In the last year the board has completed governance training, instituted a risk register and reviewed our financial reporting. I'd like to thank our treasurer, [REDACTED], for her dedicated work on the accounts which has strengthened the work of the board and indeed the work of Craigmillar Now. Over the next year we will continue to look at how we can support local artists, particularly those from underrepresented communities, and exhibit our collections both within and outside of Craigmillar. We will increase our work with the BPOC community, women, New Scots and young people. To do this we will necessarily have to grow our staff and increase capacity. The board will also grow, ensuring this is done whilst making our board more diverse and improving the induction process.

### **Achievement and Performance 2024-25**

Supporting 25 volunteers through our archive training programme and engaging over 100 participants with our work.  
Hosting 52 free community meals, serving over 1000 lunches.

Exhibition of work by [REDACTED] at Glasgow International Festival of Visual Arts, organised in partnership with Glasgow School of Art, which was visited by over 4000 people and featured positive reviews in 13 publications including The Guardian, The Herald and The Art Newspaper.

Co-commissioning artist [REDACTED] to respond to the [REDACTED] collection, in partnership with GSA and funded through Glasgow International.

Loans of work by [REDACTED] to The Travelling Gallery and Two Temple Place.

Exhibition of work from the Craigmillar Now archive in 'Fine Place To Be' at the White House, curated by the volunteer archive group, showcasing photographs of grassroots community action. The show has been extended until 2026.

The launch of new programmes including the community-led 'Felt Well to Feel Well' and the 'Darkroom Garden' and the continuation of existing projects, including Seen and Heard in partnership with the Scottish Chamber Orchestra, The Mobile Museum and Local Cinema Screenings.

Hosting student placements in partnership with Queen Margaret University and The University of Edinburgh.

Exploring Craigmillar's public art works featured on our 'Art Map' with over 50 local young people, in partnership with the Venchie Young People's Project and Craigmillar Multicultural Youth Group.

Working in partnership with Lyra to deliver the annual Craigmillar 'Community Gathering' for local creatives, participating in the TUC Family Fun Day and ongoing membership to the Creative Community Hubs network.

A volunteer research trip to Newcastle, to see an exhibition of work by [REDACTED] at the Baltic and [REDACTED] at The Laing Art Gallery.

Securing Multi-Year Funds from Creative Scotland for 2025-28.

### **Principal Funding Sources**

Principal funding sources for 2024-25 were from The National Lottery's Community Fund, The Heritage Lottery Fund, The Robertson Trust and Creative Scotland.

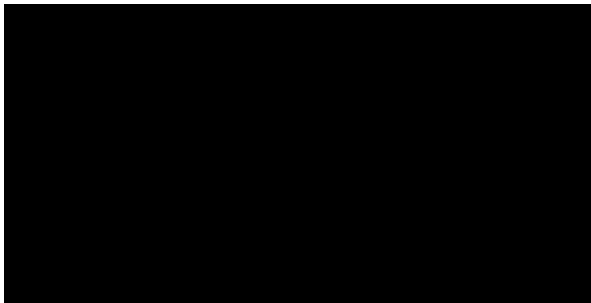
Unrestricted income was also earned through hire of the venue and donations from centre visitors.

### **Reserves Policy**

Craigmillar Now aims to hold cash reserves that cover 6 months' operating costs.

### **Objectives for 2025–26**

- Expand our exhibitions programme outside of Craigmillar and work with more artists from underrepresented communities.
- Increase our work with the BPOC community, women, New Scots and young people.
- Increase capacity by introducing a Programme Manager, Arts Community Worker and Development Assistant.
- Strengthen our environmental policies and practices.
- Strengthen our Governance, with more diverse representation on our Board of Trustees, local representation on our Steering Group and the introduction of a Youth Panel.
- Launch new income streams to make Craigmillar Now more financially sustainable.



**Statement of Receipts and Payments**  
**For the year to 31 March 2025**

	<u>2025</u>		<u>2025</u>	-	<u>2024</u>		<u>2024</u>	<u>Notes</u>
	<u>Restricted</u>	<u>Unrestricted</u>			<u>Total</u>	<u>Restricted</u>		
Donations	0	£312	£312		0	0	0	
Grants	£70,389		£70,389		£127,226	£5,489	£132,715	Notes 1
Other income	0	£6,948	£6,948		0	£5,232	£5,232	Notes 1
<b>Total all receipts</b>	<b>£70,389</b>	<b>£7,260</b>	<b>£77,649</b>		<b>£127,226</b>	<b>£10,721</b>	<b>£137,947</b>	
<b>Payments</b>	-	-	-	-	-	-	-	
Payments relating directly to charitable activities	£92,692	0	£92,692		£99,930	0	£99,930	Notes 2
<b>Governance costs:</b>								
Audit / independent examination	£360	0	£360		0	0	0	
Legal costs	0	0	0		£201	£241	£442	
<b>Payments relating to asset and investment movements</b>	<b>£0</b>	<b>£0</b>	<b>£0</b>		<b>£0</b>	<b>£0</b>	<b>£0</b>	
<b>Total of all payments</b>	<b>£93,052</b>	<b>0</b>	<b>£93,052</b>		<b>£100,131</b>	<b>£241</b>	<b>£100,372</b>	
Transfers to / (from) funds	0	0	0		0	0	0	
<b>Surplus / (deficit) for year</b>	<b>-£22,663</b>	<b>£7,260</b>	<b>-£15,403</b>		<b>£27,095</b>	<b>£10,480</b>	<b>£37,575</b>	

## Statement of Balances as at 31 March 2025

	Restricted Funds	Unrestricted Funds	Total	Notes
<b>Cash and bank balances at year end</b>				
Current account	£61,910	£42,949	<b>£104,859</b>	
Petty Cash	£0	£182	<b>£182</b>	
<b>Total Current assets</b>	<b>£61,910</b>	<b>£43,131</b>	<b>£105,041</b>	
<b>Investments</b>	£0	£0	<b>£0</b>	
<b>Other Assets</b>	£0	£0	<b>£0</b>	
<b>Net current assets</b>	£0	£0	<b>£0</b>	
<b>Contingent Liabilities</b>	£0	£0	<b>£0</b>	
<b>Total Assets less liabilities</b>	<b>£61,910</b>	<b>£43,131</b>	<b>£105,041</b>	
<b>Represented by:</b>				
Cash and bank balances at start of year	£86,105	£34,339	£120,444	
Surplus/(deficit) in year	<b>-£22,663</b>	£7,260	<b>-£15,403</b>	
Cash and bank balance at end of year	£63,442	£41,599	£105,041	

**Note 1 – Breakdown of grants received 2024-25**

Funder	Restricted	Unrestricted	Total
National Lottery Community Led	£27,140		£27,140
Creative Scotland	£14,930		£14,930
National Lottery Awards for All	£12,987		£12,987
National Lottery Heritage Fund	£9,622		£9,622
Room hire(Parties, Zumba, Workshops)		£3,798	£3,798
Whale Arts	£3,000		£3,000
Scottish Chamber Orchestra		£3,000	£3,000
Sustrans	£2,710		£2,710
Donations		£312	£312
Sandra George Collection		£150	£150
<b>Total</b>	<b>£70,389</b>	<b>£7,260</b>	<b>£77,649</b>

**Note 2 - Breakdown of payments relating directly to charitable activities**

Project	24-2025 [Restricted]	24-2025 [Unrestricted]	23-2024 [Restricted]	23-2024 [Unrestricted]
Art project activities	£9,280	£0	£17,855	£0
Community Lunches	£2,215	£0	£3,485	£0
Volunteer expenses	£1,554	£0		£0
Administration costs	£3,381	£0	£2,723	£0
Compliance costs	£1,629	£0		£0
Premises costs (excluding rent)	£5,947	£0	£9,369	£0
Rent	£3,750	£0	£5,000	£0
Staff costs	£65,291	£0	£61,498	£0
Sundries	£5	£0	£0	£0
<b>Total Charitable costs</b>	<b>£93,052</b>	<b>£0</b>	<b>£99,930</b>	<b>£0</b>

**Transactions with Trustees**

No trustees received any remuneration or expenses during the year, and there are no other transactions with trustees to disclose.

**CRAIGMILLAR NOW**  
**Independent Examiner's Report to the trustees**  
**For the year ended 31 March 2025**

I report on the accounts of the charity for the year ended 31 March 2025.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10 (1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44 (1) (c) of the Act and to state whether particular matters have come to my attention.

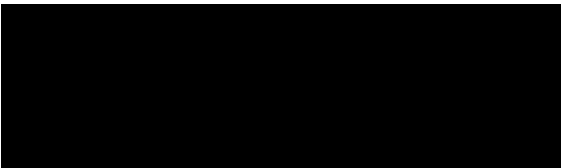
**Basis of independent examiner's statement**

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently, I do not express an audit opinion on the view given by the accounts.

**Independent examiner's statement**

In the course of my examination, no matter has come to my attention

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with Section 44 (1) (a) of the 2005 Act and Regulation 4 of 4 of the 2006 Accounts Regulations, and
  - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Helen Lowe Ltd**  
**Chartered Accountants**  
**17-21 East Mayfield**  
**Edinburgh**  
**EH9 1SE**

**Date:** 22 October 2025