

The Clay Studio (Inverness)

Statement of Receipts and Payments - For the Year Ended 31 March 2025

	Note	Unrestricted Funds	Restricted Funds	Year ended 31/03/2025	Year ended 31/03/2024
Receipts					
Voluntary Receipts					
Donations & Grants	3	17,663	8,000	25,663	30,795
Receipts from Charitable Activities	4	35,825	0	35,825	26,385
Total Receipts		53,488	8,000	61,488	57,180
Payments					
Cost of charitable activities	5	51,056	8,000	59,056	59,618
Governance Costs	6	631	0	631	360
Total Payments		51,687	8,000	59,687	59,978
Surplus/(deficit) for the year		1,801	0	1,801	-2,798
Transfers between funds	7				
Surplus/(deficit) for the year		1,801	0	1,801	-2,798

The Notes on pages 3 to 4 form an integral part of the these accounts

The Clay Studio (Inverness)

Statement of Balances - as at 31 March 2025

	Unrestricted Funds	Restricted Funds	Total	Year ended 31/3/2024
Funds Reconciliation				
Cash at bank and in hand start of year	2,513	0	2,513	5,311
Surplus/(deficit) for the year	1,801	0	1,801	-2,798
Transfers in year	0	0	0	0
Cash at bank and in hand 31/3/2023	4,314	0	4,314	2,513

Bank & Cash Balances				
Bank current account	4,314	0	4,314	2,513

difference 0

Approved by the trustees on _____ and signed on their behalf by:

Chair Treasurer

Notes to the Accounts - for the year ended 31 March 2025

1. Basis of Accounting

These accounts have been prepared on the Receipts & Payments basis in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).
The charity is not registered for VAT. The charity is exempt from Corporation Tax on its charitable activities.

2 Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the trustees in furtherance of the objects of the charity. The trustees maintain a single unrestricted fund for the day-to-day running of the Organisation.
Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for specific purposes.

3 Grants/donations Received

	Unrestricted Funds	Restricted Funds	Year ended 31/03/2025	Year ended 31/03/2024
Youth Highland Summer Shenanigans			0	3,000
Summer of Hope - Highland Council			0	0
Highland Council - Youth Hub Cares Mental Health & Wellbeing			0	9,990
Highland Council - other grants	16,075		16,075	8,543
Miscellaneous donations	1,588		1,588	1,262
The Robertson Trust		8,000	8,000	8,000
	17,663	8,000	25,663	30,795

4 Receipts from Charitable Activities

	Unrestricted Funds	Restricted Funds	Year ended 31/03/2025	Year ended 31/03/2024
Classes	24,026		24,026	18,604
Pottery parties	6,234		6,234	
Key Deposit	0		0	120
Youth Club	934		934	
Events	18		18	
Miscellaneous Income	792		792	3,686
Kiln	57		57	
Studio Rent	3,765		3,765	3,975
	35,825	0	35,825	26,385

5. Cost of Charitable Activities

	Unrestricted Funds	Restricted Funds	Total	Total
		The Robertson Trust		
Accommodation, rent, food & drink	5,047	3,300	8,347	11,218
Art/Garden & event Materials	12840.53		12,841	8,751
Heating, Lighting, IT & telephone	5635.51		5,636	3,123
Advertising	2195.69		2,196	0
Miscellaneous expenses	66		66	1,915
Repairs & maintenance	180.43		180	1,445
Sessional Workers	24032.48	4,700	28,732	31,003
Stationery & postage	574.45		574	1,150
Travel, Training & Meetings	483.2		483	829
Volunteer Expenses/gifts			0	184
	51,056	8,000	59,055.52	59,618

6 Governance Costs

	Unrestricted Funds	Restricted Funds	Year ended 31/03/2025	Year ended 31/03/2024
Trustees Expenses	0	0	0	0
Bank Charges	21	0	21	0
Insurance	0	0	0	0
Accountancy/book-keeping (gifts)	310	0	310	0
Legal Fees	0	0	0	0
Professional Fees (Youth Scotland)	300	0	300	360
	631	0	631	360

7 Transfers between funds

	Unrestricted	Total Restricted	Total	Year ended 31/03/2023
At 1/4/2024	2,513	0	2,513	5,311
Surplus/(deficit) in year	1,801	0	1,801	-2,798
Transfers			0	0
As at 31/3/2025	4,314	0	4,314	2,513

Trustees' Annual Report 2025

Who We Are

The Clay Studio charity exists for the advancement of education, the arts, heritage and culture – all in the heart of the vibrant community of Merkinch, which sits in the top 5% areas of most deprivation in the SIMD.

We provide inclusive, accessible ceramic and mixed media opportunities for children, young people and adults, and run a community garden which grows organic fruit and vegetables amongst ornamental flowerbeds. Mosaics, made by groups from the studio, adorn the walls and the outdoor space hosts community events. Our studio is a place where confidence and skills grow through doing, and community happens naturally around shared making.

We believe everyone should have access to creativity, regardless of background or circumstance.

What We Delivered This Year

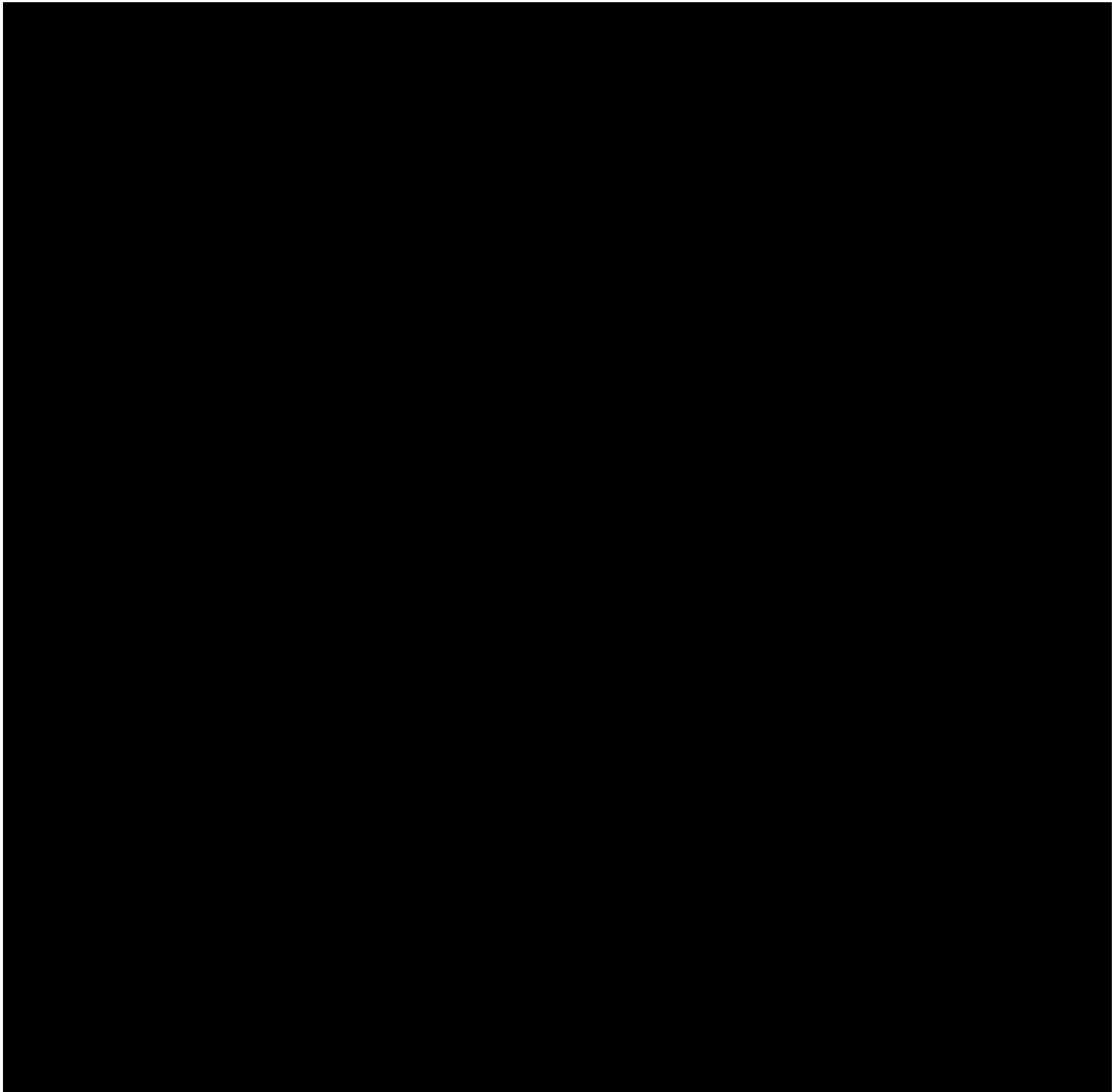
- Two weekly After School Classes for P1-P7
- Weekly Youth Clubs for P5-P7 and S1-S4
- Fortnightly Saturday Kids' Club
- Two-week Summer Club (Junior & Senior Groups)
- Two weekly Sunflower Groups (for people aged 25+ with disabilities)
- Weekly Butterfly Group (for people aged 16-25 with disabilities)
- 1:1 sessions for referred young people, enrolled onto Dynamic Youth Award and Youth Achievement Award pathways
- Evening Adult Pottery Classes
- 1:1 Sessions in Hand-Building
- Pottery Parties
- Affordable Studio Rental for local artists

- Partnerships with CAHMS & other Third-Sector organisations
- Ongoing maintenance of our open community garden and the hosting of events for other grassroots organisations

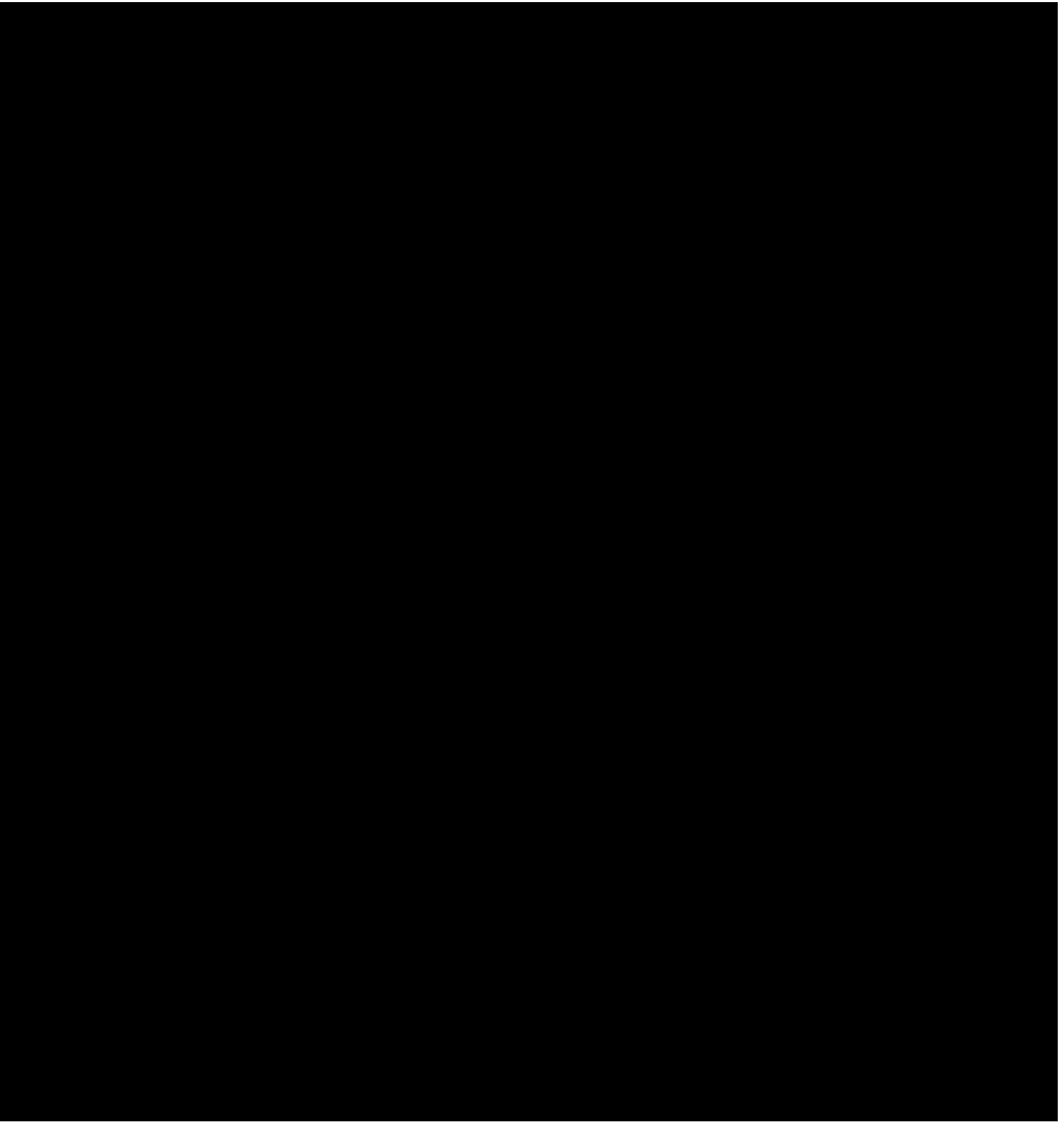
The studio remained busy and welcoming throughout the year, with classes and groups offering regular structure, creative challenge and social connection.

Our Year in Pictures

Roald Dahl & Stories Exhibition

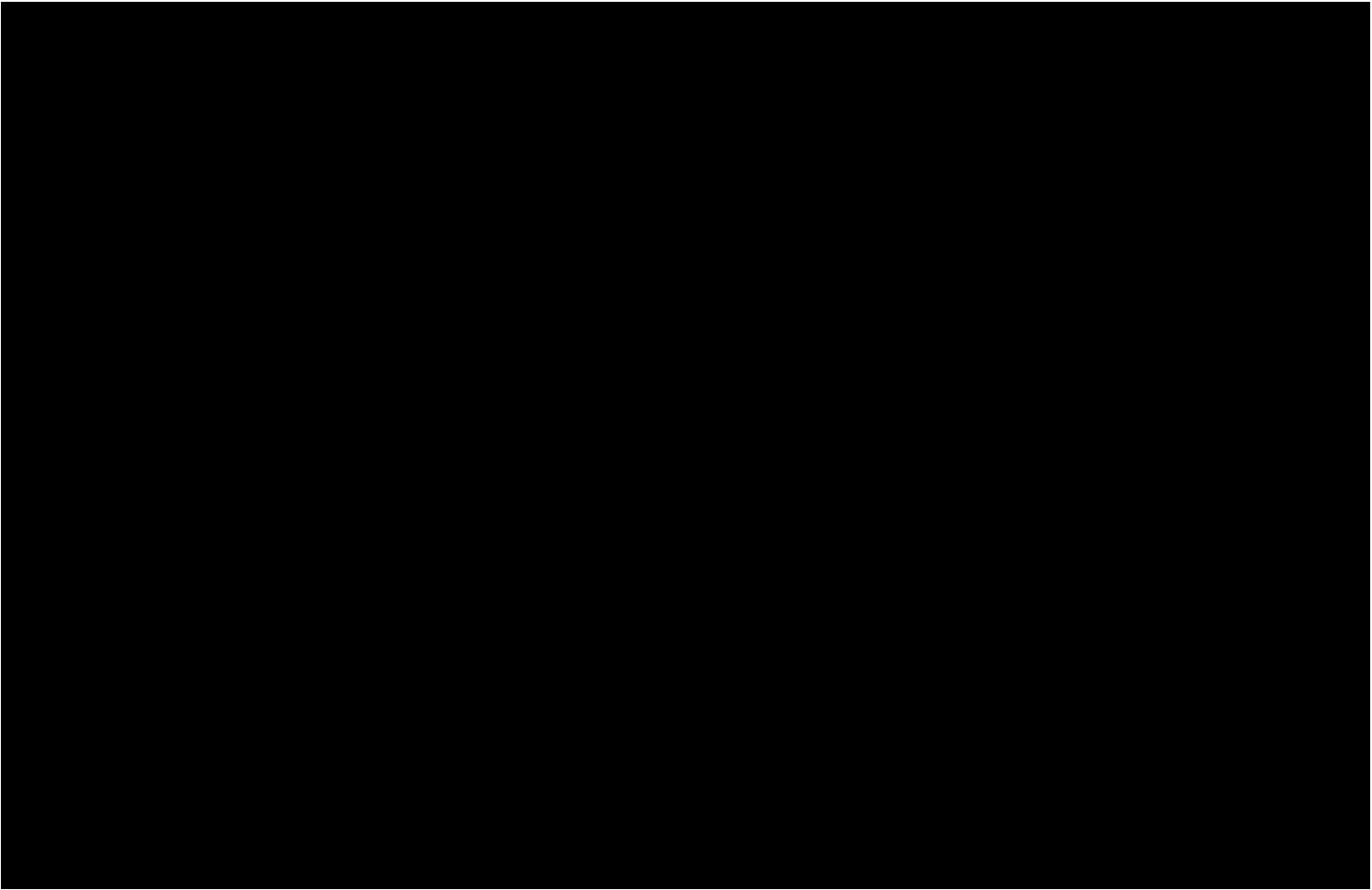


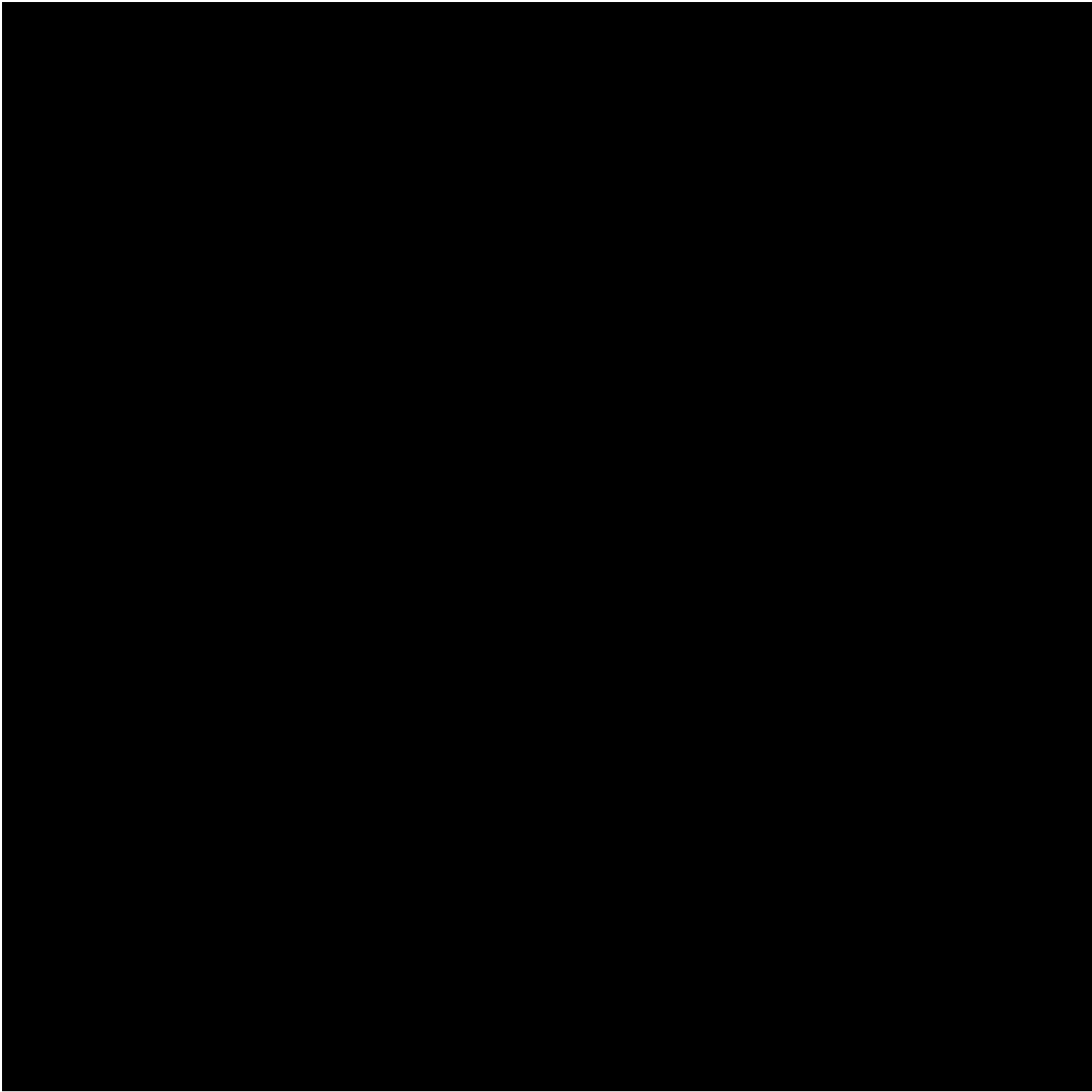
Youth Club and Gallus Café



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Awards

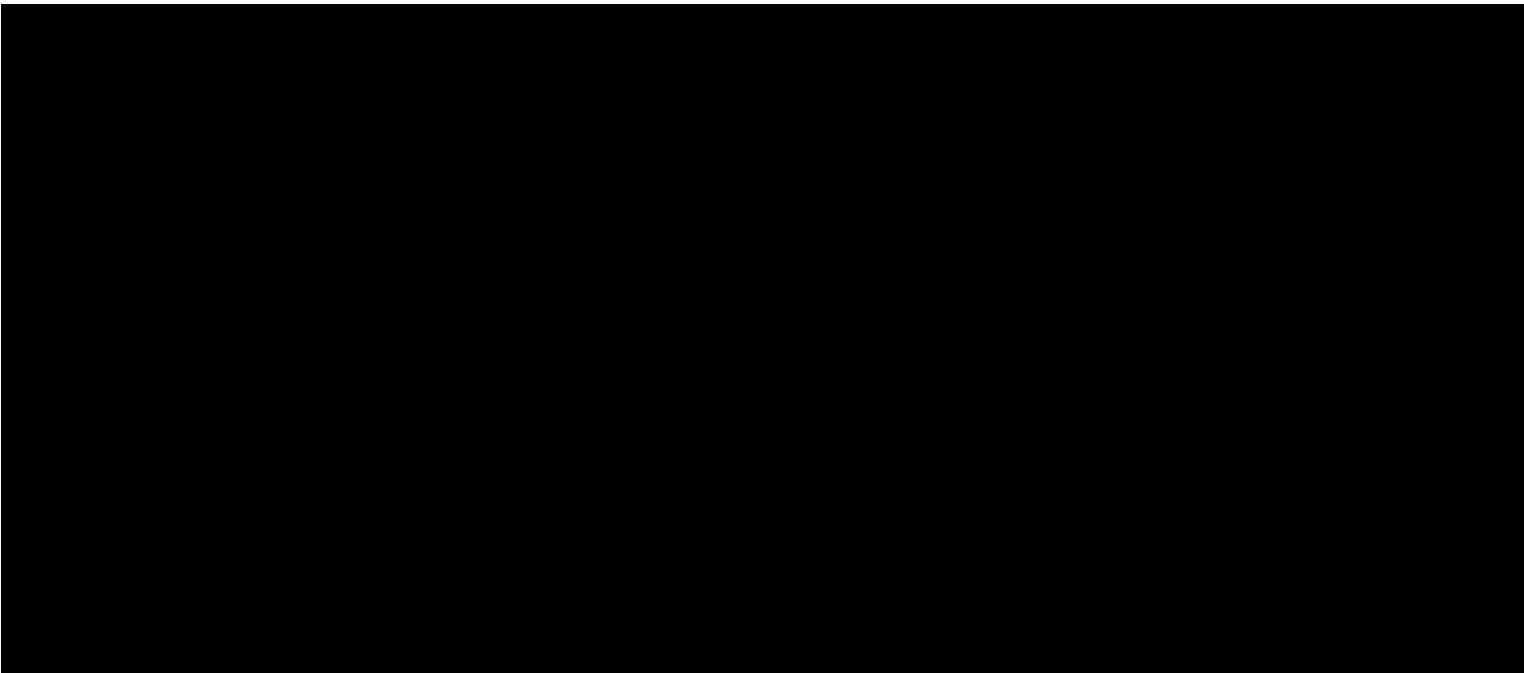




Third Sector Partnerships



Youth Group February Half Term working with Àban



Grant Street Garden

the 'information' and 'communication' fields. The 'information' field is defined as:

...the study of the nature, uses and functions of information, and the ways in which it is created, communicated, evaluated and used; and the study of the nature, uses and functions of communication, and the ways in which it is created, communicated, evaluated and used. (p. 10)

The 'communication' field is defined as:

...the study of the nature, uses and functions of communication, and the ways in which it is created, communicated, evaluated and used; and the study of the nature, uses and functions of information, and the ways in which it is created, communicated, evaluated and used. (p. 10)

The 'information science' field is defined as:

...the study of the nature, uses and functions of information, and the ways in which it is created, communicated, evaluated and used; and the study of the nature, uses and functions of communication, and the ways in which it is created, communicated, evaluated and used. (p. 10)

The 'information studies' field is defined as:

...the study of the nature, uses and functions of information, and the ways in which it is created, communicated, evaluated and used; and the study of the nature, uses and functions of communication, and the ways in which it is created, communicated, evaluated and used. (p. 10)

The 'information science and communication' field is defined as:

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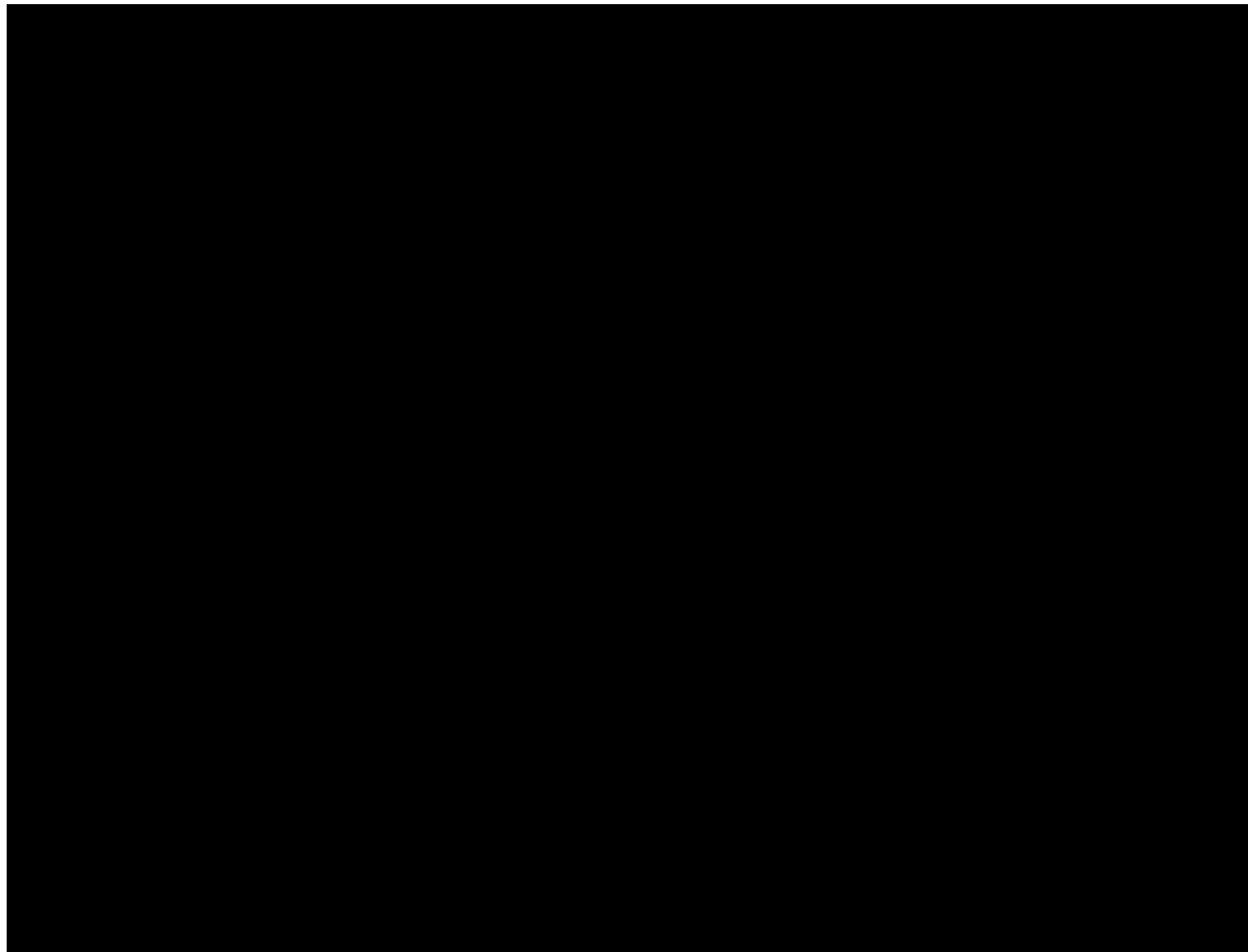
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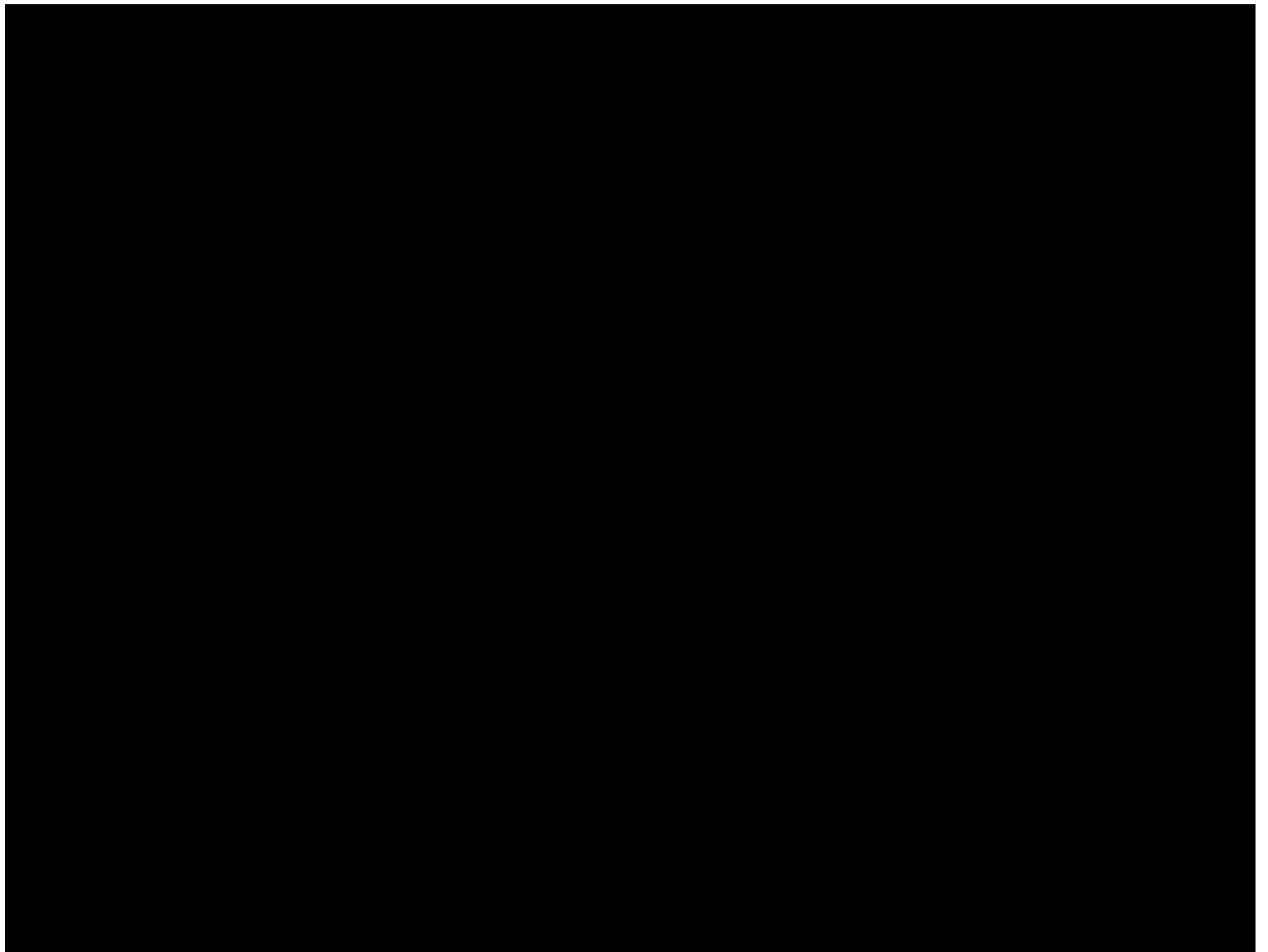
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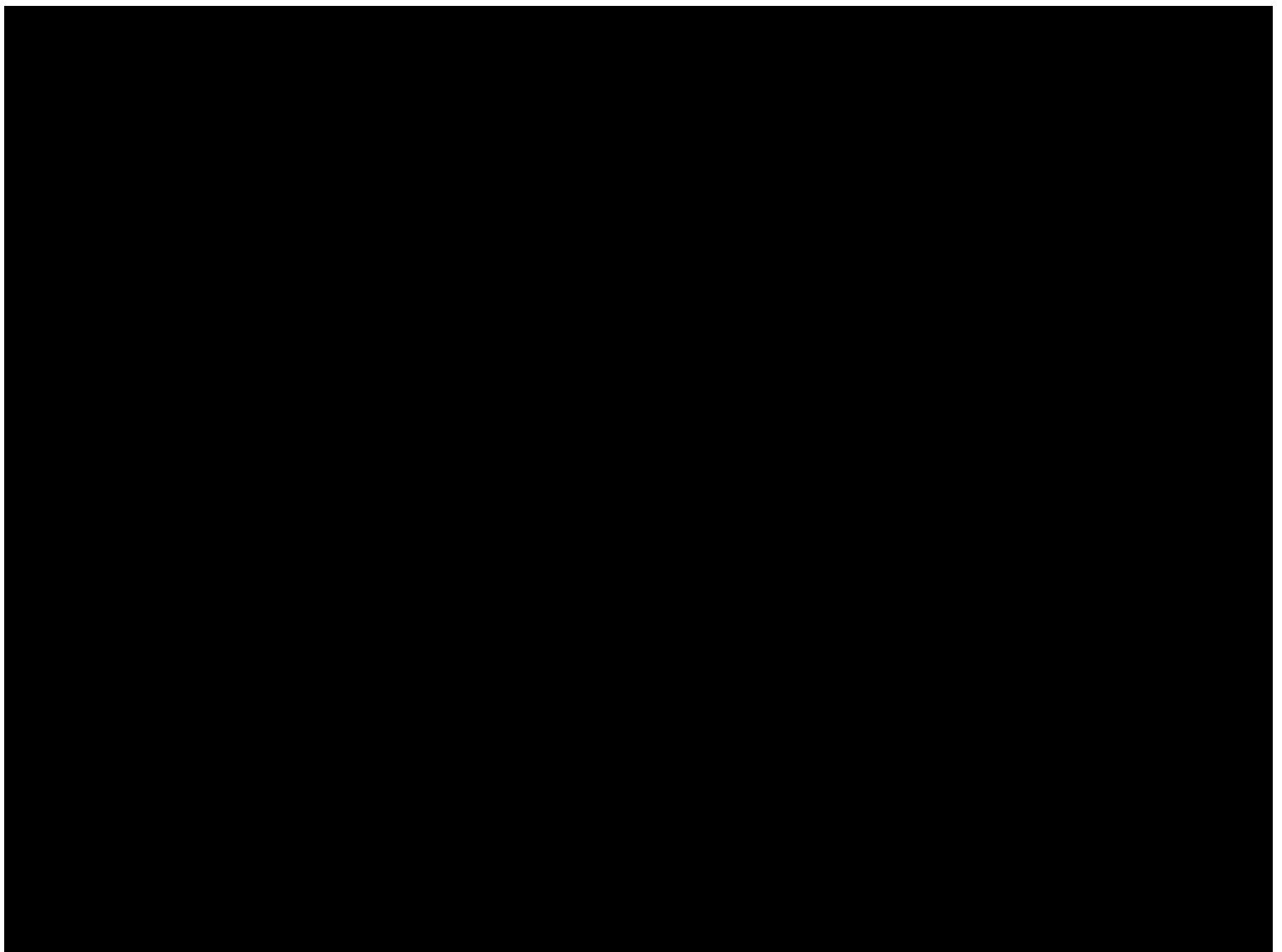
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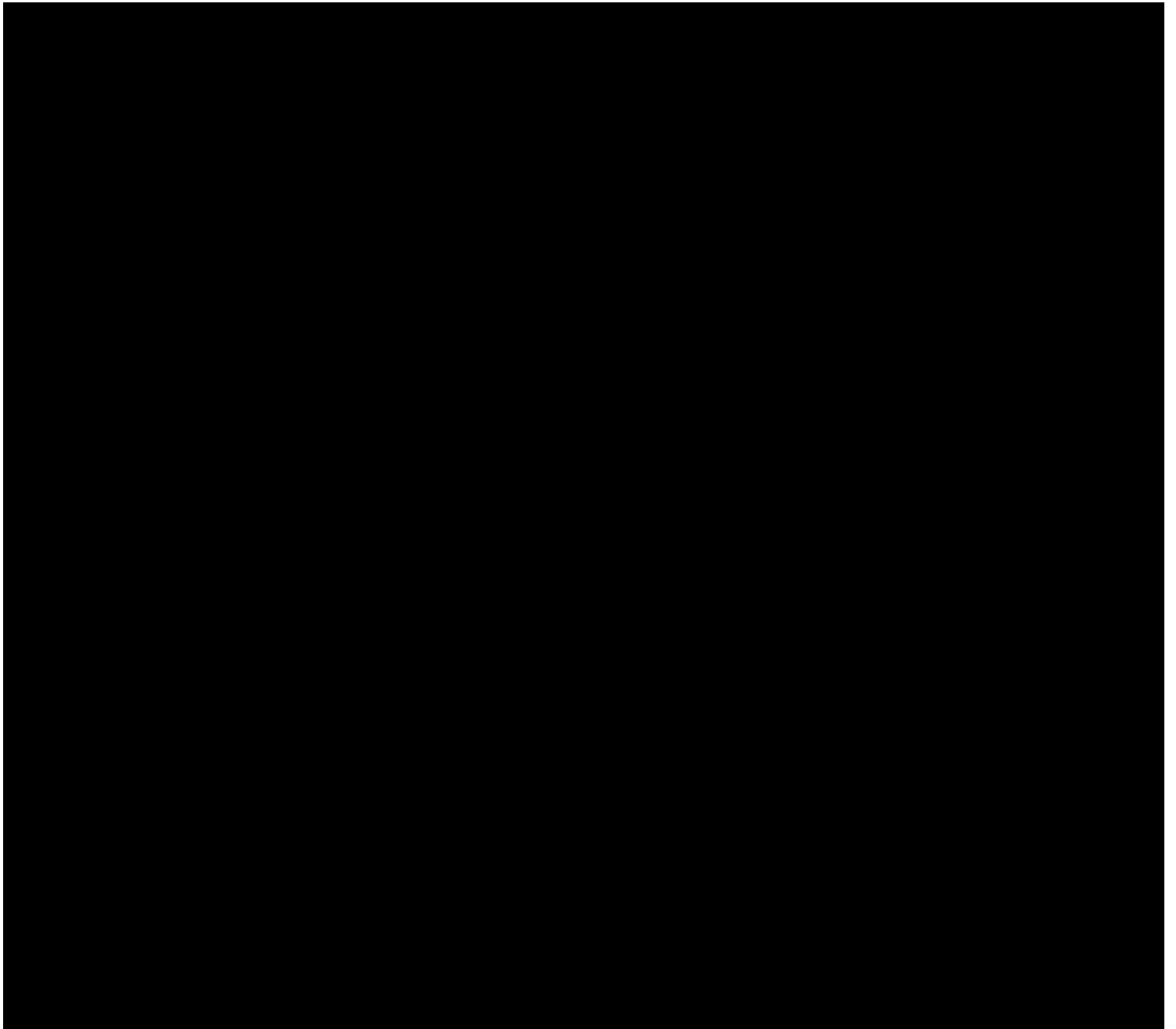
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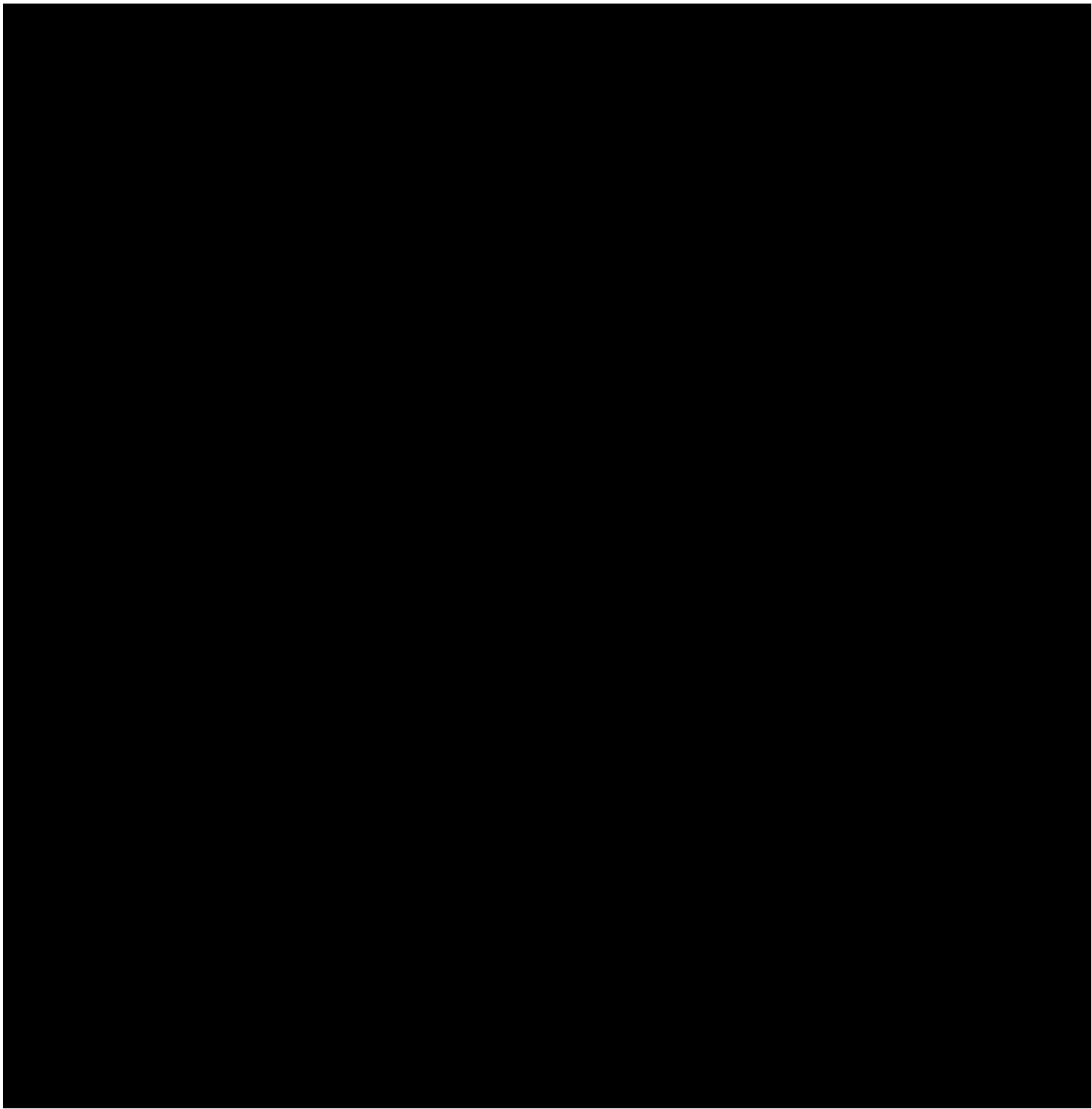




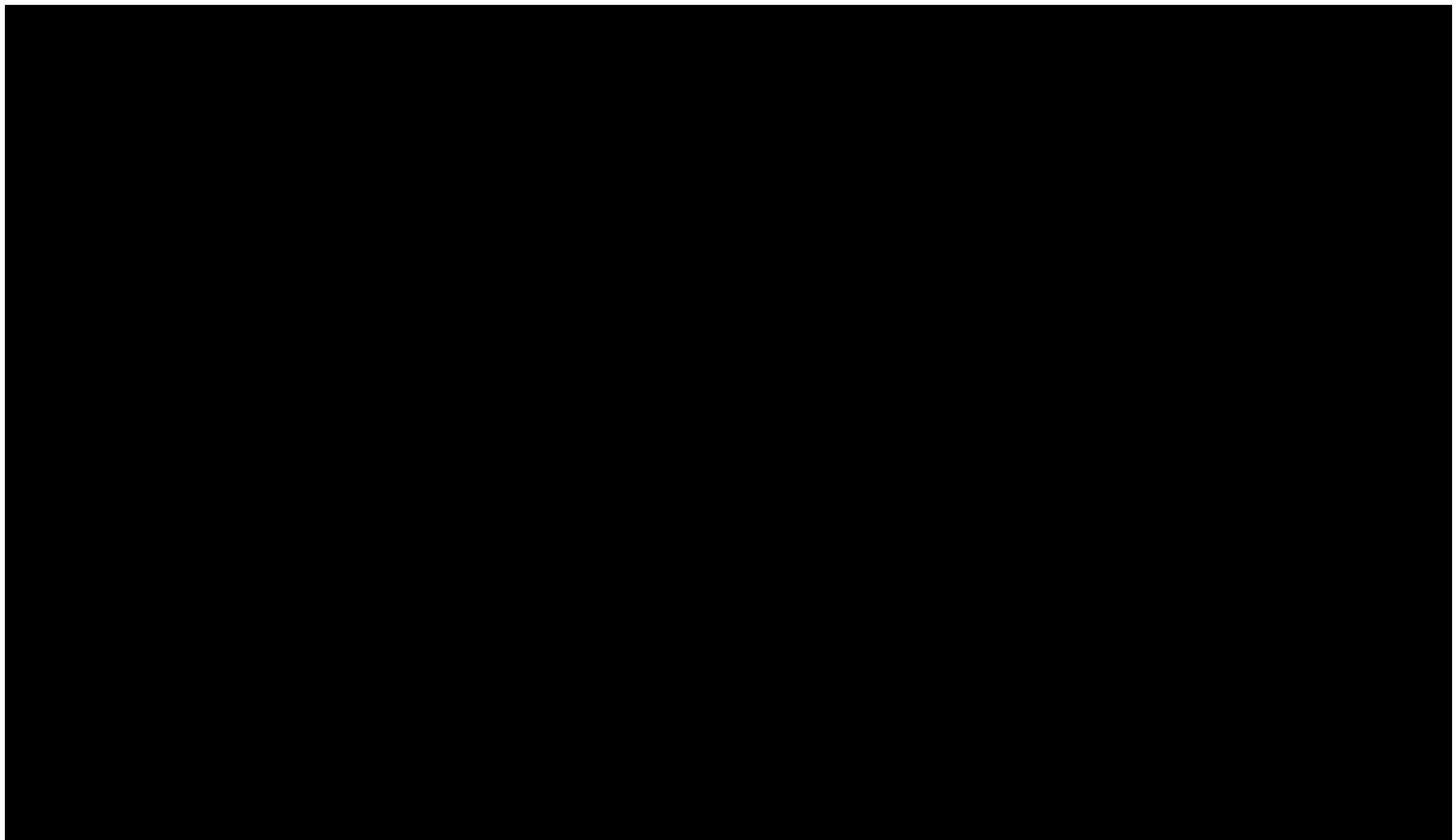




Butterfly Group



Sunflower Groups



Seniors Summer Club



Highlights From the Year

One of our most joyful moments was our exhibition themed “Roald Dahl & Stories”, where children and young people proudly displayed their ceramic creations. For many, this was their first experience of seeing their work publicly presented – a powerful moment of pride and achievement.

Our Youth Club also successfully took part in a local participatory budgeting process, securing funding to establish a Youth Café and strengthen youth provision. This was a significant milestone, demonstrating increased confidence, ownership and leadership among local young people.

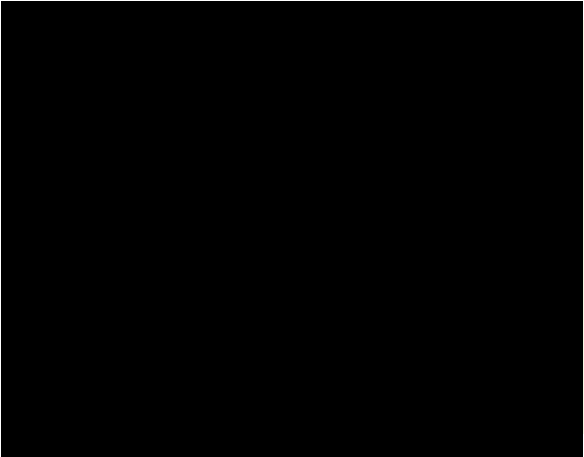
Summer Club combined art with outdoor activities such as paddleboarding, strawberry picking and go-karting – broadening horizons and creating memorable shared experiences.

Across all programmes, we saw growth in confidence, creative skills, teamwork and self-belief.

The Difference We Make

The Clay Studio provides more than pottery classes – we offer:

- a safe, structured space in an area of high deprivation
- creative opportunities for children and young people who may otherwise be denied access
- inclusive provision for adults and young people with Additional Support Needs
- Accredited progression routes for young people
- A welcoming environment that reduces isolation and builds friendships
- A community garden that extends our impact beyond the studio walls, where knowledge of growing and harvesting is shared – and fresh, nutritious food is enjoyed



Creativity offers young people a constructive outlet, a sense of achievement and a place where their ideas matter. For many families, the studio is not just an activity – it is a consistent, trusted presence in their week.

Financial Review

The accounts for the year ended 31st March 2025 have been prepared on a Receipts & Payments basis.

Income

Total income for the year was **£61,488**

This included:

- **£25,663 in grants and donations**
- **£35,825 from charitable activities including classes, pottery parties and studio rental**

We were grateful to receive **£8000 in restricted funding from The Robertson Trust**, which was fully utilised during the year in line with funding conditions.

Expenditure

Total expenditure for the year was **£59,687**

The majority of this (**£59,056**) directly supported charitable activities. Key costs included:

- **Sessional workers: £28,732**
- **Materials and supplies: £12,841**
- **Rent, food and related accomodation costs: £8,347**
- **Utilities: £5,636**

Governance costs were modest at **£631** and included professional fees and bank charges.

Surplus and Year-End Position

The charity recorded a **surplus of £1801**, a welcome improvement on the previous year.

At 31st March 2025, we held **£4,314 in unestricted funds**.

Reserves

The trustees recognise the importance of maintaining sufficient reserves to ensure continuity of provision.

At present, reserves represent less than one month of operating expenditure. While the charity remains stable and solvent, building a stronger reserve base is a priority for the coming year. The trustees intend to formalise a reserves policy and work towards greater financial resilience.

Financial Sustainability and Risk

As a small charity operating from a rented premises, we face ongoing financial pressures, particularly in the areas of wages, rent and utilities.

The primary risk we face is the need to secure continued public funding. While we generate earned income through classes, parties and studio rental, continued grant funding is essential to sustain accessible and inclusive provision throughout and beyond 2026. Trustees remain proactive in seeking diverse income streams.

Volunteers and Donated Services

Trustees serve on a voluntary basis and receive no remuneration.

The charity has a bank of volunteers who have supported various youth work activities.

The accounts include donated bookkeeping services valued at £310.

Independent Examination

The accounts were independently examined by Margaret Littlejohn, Accountant and former member of ICAS. No matters were raised requiring disclosure.

Looking Ahead

As we move into 2025-26, our focus remains on:

- Sustaining inclusive creative provision
 - Strengthening youth leadership opportunities
 - Growing financial resilience
 - continuing to provide a safe, welcoming and inspiring place for our community
-

The Clay Studio is small but impactful. Every class delivered, every exhibition held, every young person supported contributes to a stronger, more creative community.

Contact Us

For further information, please reach out to us at **claystudioinverness@outlook.com**

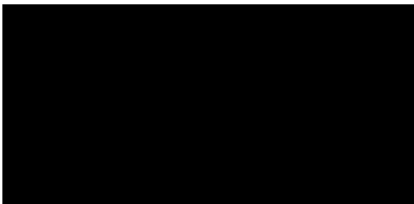
THE CLAY STUDIO

Address:

Phone: 01463 719712


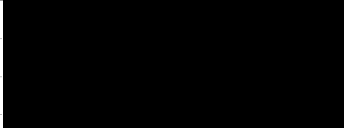
Website: www.theclaystudio.scot

Trustee Signature : A. Gladwin



APPENDIX 3



		Independent examiner's report on the accounts						v2
Report to the trustees/members of Registered charity number On the accounts of the charity for the period Set out on pages	Charity name							
	Registered charity number	SC						
	Period start date					Period end date		
	Day	Month	Year		Day	Month	Year	
				to				
							(remember to include the page numbers of additional sheets)	
Respective responsibilities of trustees and examiner Basis of independent examiner's statement	<p>The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.</p> <p>My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.</p>							
Independent examiner's statement	<p>In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]</p> <p>1. which gives me reasonable cause to believe that in any material respect the requirements:</p> <ul style="list-style-type: none"> to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations <p>have not been met, or</p> <p>2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.</p>							
Signed: Name: Relevant professional qualification(s) or body (if any): Address:				Date:				
								

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of
any items that the
examiner wishes to
disclose