

Friends of the Sound of Jura

Scotland · Charity number SC049740

Details

Known as	FOTSOJ
Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2019-11-18
Register	View on the OSCR register

Contact

Address
Ainsley Smith & Co
Chartered Accountants
21 Argyll Square
Oban
PA34 4AT

Website www.friendsofthesoundofjura.org.uk

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of environmental protection or improvement'

What the charity does: The Friends of the Sound of Jura seeks to promote the conservation of the marine environment, for the benefit of the coastal community it represents, and for others. On behalf of the community, we will gather information on threats to our marine environment, assess them rigorously and share this information with our supporters. We invite discussion in order to fairly represent the best interests of the community. We engage with policy-makers and decision-makers about specific issues of local concern and about national policies that have local repercussions. We run the Argyll Hope Spot project in conjunction with three other local marine conservation groups. This does education and outreach via artists' residencies and projects with primary schools, in and adjacent to the Hope Spot area

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: The advancement of environmental protection or improvement.

Geography

- **Main operating location:** Argyll And Bute
- **Geographical spread:** A specific local point, community or neighbourhood

Finances

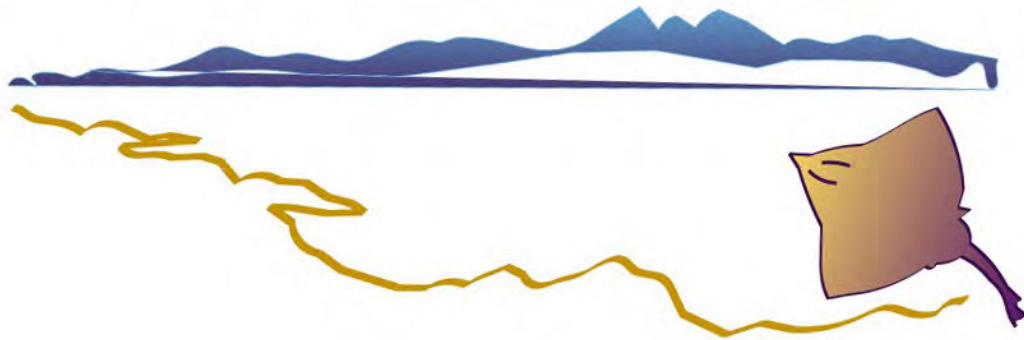
Period end	Income	Expenditure	Assets	Employees
2025-03-31	£27,020	£46,384	-	0
2024-03-31	£52,967	£42,404	-	0
2023-03-31	£45,026	£10,474	-	0
2022-03-31	£41,111	£23,333	-	0
2021-03-31	£19,380	£1,735	-	0

Friends of the Sound of Jura

Scotland - Charity number SC049740

Accounts

Friends of the Sound of Jura



Annual Report of Trustees

2024-2025



Registered Charity No: SC 049740
www.friendsofthesoundofjura.org.uk

The Friends of the Sound of Jura is a community group based in mid-Argyll; an area bounded on three sides by the sea. It was incorporated as a charity (a SCIO) in 2019.



The sea and the myriad forms of life it sustains are of great importance to coastal communities. They support sustainable jobs, they add richness to everyday life and they provide “ecosystem services” on a local and wider scale, such as sequestering carbon. Marine life is also precious in its own right.

The Friends of the Sound of Jura seeks to promote the conservation of the marine environment, for the benefit of the coastal community it represents, and for others.

The group's aims are:

- To preserve and enhance the outstanding natural diversity of the Sound of Jura and Loch Sween area, and of Scotland's seas more widely, while promoting sustainable local economies.
- To raise awareness in our community, and beyond, of issues affecting life in the sea and its sustainable use.
- To seek closer engagement with organisations and individuals whose actions will affect our marine environment and to represent our community's opinions about those actions.
- To give voice to the opinions of coastal people in the planning processes for the marine environment, where they are rarely given due weight. We seek to do this by informing and consulting our local community, and helping to express its opinions.
- To campaign more widely for marine conservation and the sustainable use of the sea that we all share.
- To educate future generations on the need for marine conservation.

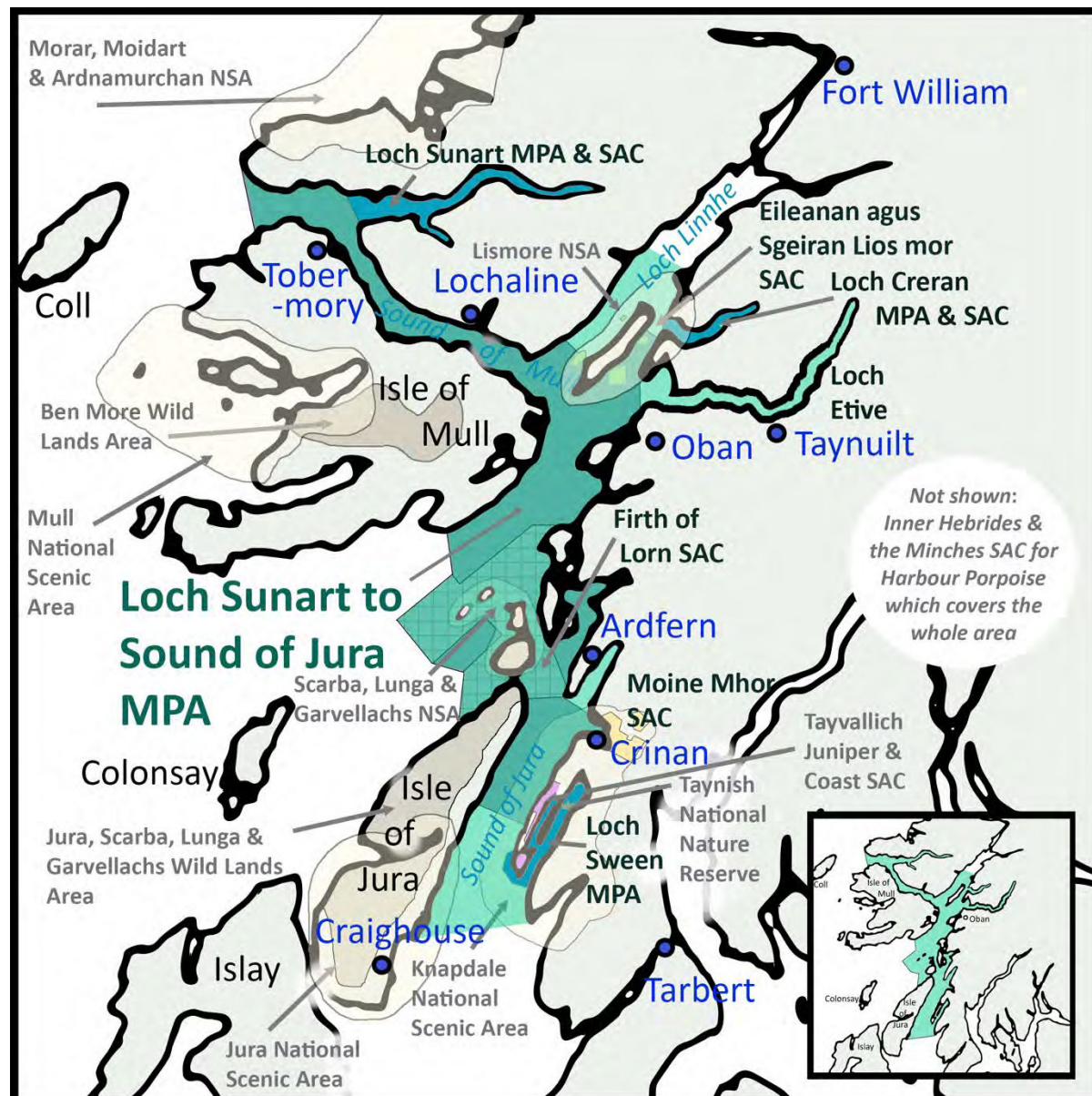
The Friends of the Sound of Jura exists to serve its community, by encouraging marine conservation. On behalf of the community, we will gather information on threats to our marine environment, assess them rigorously and share this information with our supporters. We invite discussion in order to fairly represent the best interests of the community.

We engage with policy-makers and decision-makers about specific issues of local concern and about national policies that have local repercussions.

Some of the Friends of the Sound of Jura’s projects are described in more detail below.

Argyll Coast and Islands Hope Spot

The [Argyll Coast and Islands Hope Spot](#) was launched in 2019. [Mission Blue](#) Hope Spots are nominated by local communities for the importance of their ecosystems and species. They include the Great Barrier Reef, the Galapagos Islands and Ascension Island.



The Argyll Hope Spot is the only [Mission Blue Hope Spot](#) in the mainland UK. It encompasses four statutory Marine Protected Areas and four Special Areas of Conservation. This designation helps us to draw attention to the natural value of the area by celebrating its great marine biodiversity, which in Scotland is second only to St Kilda.

Friends of the Sound of Jura is one of four community-based marine conservation groups in Argyll that proposed the Argyll Hope Spot. The Chair is one of two Hope Spot Champions. We focus on using the Hope Spot to excite and inform people about what lives in its remarkably rich waters.

The William Grant Foundation has kindly funded a part-time Hope Spot Project Coordinator, primarily to develop and deliver the primary school education project and the artists' residency described below, and to help communicate the Hope Spot message. The WGF funding was matched by a generous local benefactor for 2024.

The Argyll Hope Spot coordinator, [REDACTED] has been excellent. In August 2024, [REDACTED] was joined by a second Hope Spot co-ordinator, [REDACTED]

[REDACTED] explains the Hope Spot like this:

We start with the understanding that if people cannot see something, they cannot understand it. If they cannot understand it, they will not fall in love with it or take pride in it. Without a love for nature and pride in what we have here, they will not work to protect it for future generations.

There are many different ways in which Argyll's coasts and waters are important. Our marine habitats support critically endangered species like the Flapper Skate, they are home to unique phenomena like serpulid worm reefs and are nursery grounds for countless Atlantic species.

Our coasts are integral to our local economies, including tourism, fisheries, marine protection and research. They are vital for our own mental and physical health, as we engage with them for recreation, sport and relaxation.

Our waters are also an inspiration for culture and the arts. Our sounds, lochs and open ocean are highways that connect us to our near neighbours and to communities around the world. Our seas are central to our coastal communities; our shores, jetties, harbours and lochs are a common point of focus that we coalesce around.

All of this is as true today as it has been for thousands of years, and we hope for thousands of years to come.

Our projects focus on bringing people back to the sea or, failing that, bringing the sea to them. They encourage the idea that our coasts and waters belong to us all and that we all have a stake in their future. You don't have to be a fisher, a scientist or a sailor to feel a connection to our waters and to care what happens there.

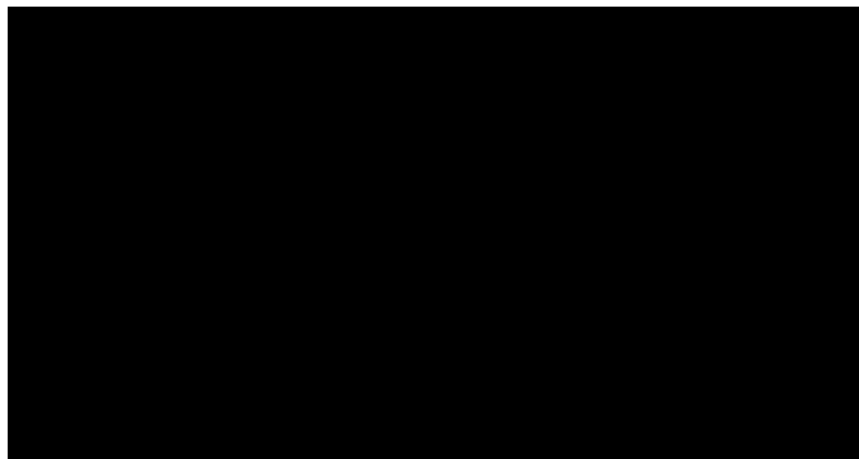
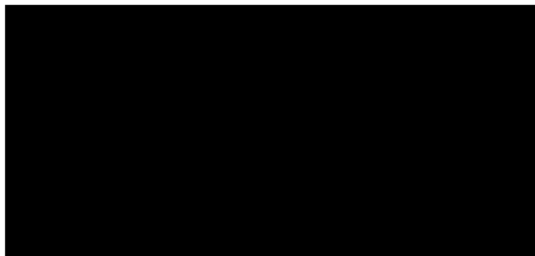
Wherever we go and whomever we speak to about Argyll's marine environment, we find that folks are able to coalesce around a common love for our waters and an understanding of their significance environmentally, culturally and economically. We hope this is common water on which to float.

Artists and the Argyll Hope Spot

Friends of the Sound of Jura believes that people should know what lives in the sea near their homes, and why that matters. It is hard for most of us to see marine wildlife, so this project trains groups of artists to draw underwater, so they can share their experience. We have helped around 35 wildlife artists to visit the Argyll Hope Spot, and to explore its coastal waters by learning to sketch underwater, while snorkelling. Online galleries of some of their work can be seen [here](#) and [here](#).

We ask the artists to share their work with their own audiences, helping us to bring the public closer to the world-class marine species and habitats of Argyll's coast, so they will understand their global importance.

We ran our fifth artists' residency from 7th – 11th August 2024.



As before, the excellent Argyll based charity [Heart of Argyll Wildlife Organisation](#) helped the artists learn about the species they observed.



[The Kilchoan Melfort Trust](#) generously provided accommodation and the help of their resident marine biologist, [REDACTED] who runs an oyster restoration project on the Kilchoan estate and monitors flapper skate. The Argyll based community-led organisation [Adventure Oban](#) lent us wetsuits, boots and dryrobes.



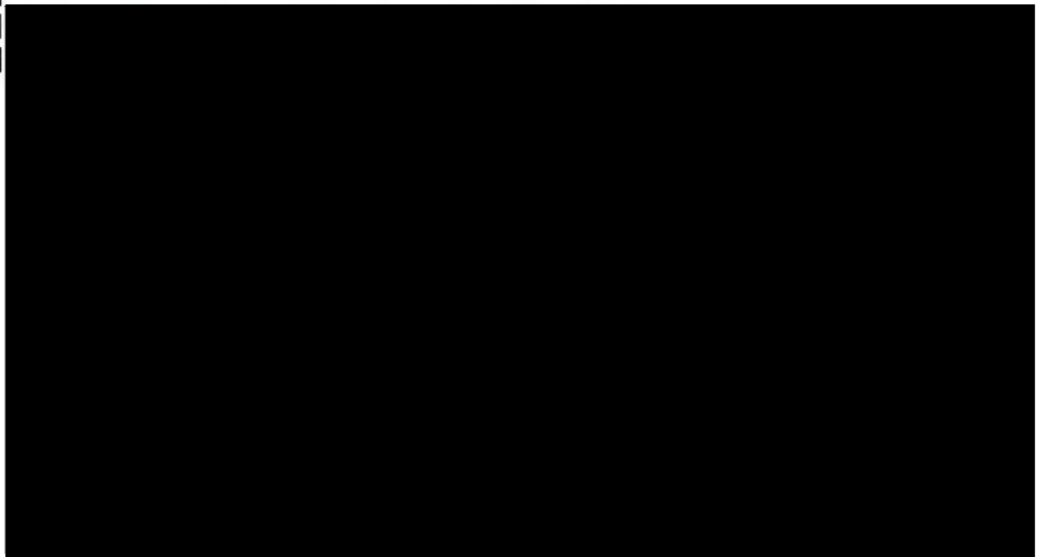
We provided the artists with:

- Expert swimming tuition and safety briefings from [REDACTED] a local outdoor swimming coach, to help them feel safe and confident in the water;
- Guidance and support to help them minimise their impact while snorkelling;
- Tuition from experienced marine artists;
- Time spent practising observing, sketching and mark-making in the water;
- Opportunities to learn about the habitats and species they observed from local ecologists;
- The chance to study marine species and habitats up-close, while snorkelling and in tanks;
- Time and space to collaborate and work out of the water;
- Lunch, snacks and social dinners;
- Prepared content to help them promote the Hope Spot.

The Kilchoan Melfort Trust has granted Friends of the Sound of Jura £7500 towards another snorkelling artists' residency, which will be held in late summer 2025.

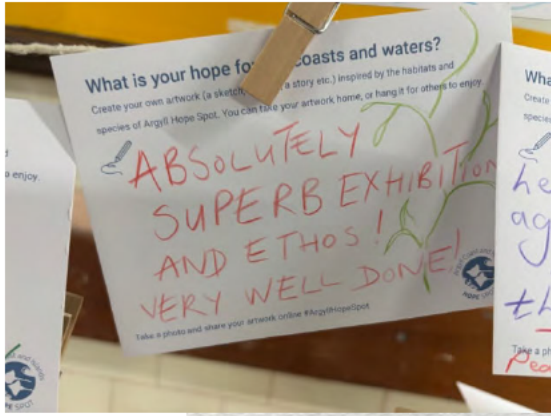
It is essential that we make the best use of the artists' work to communicate to a wide audience what lives in the Hope Spot, why it matters, how it is doing and how they can help.

As part of this effort [REDACTED] organised an exhibition of the 2022 artists' Hope Spot-related work, at the Alchemy Experiment, in Glasgow.



In April 2025, we also organised a retrospective exhibition of some of the artists' work at the Rockfield Centra in Oban. Their art was presented alongside information about the Hope Spot and its marine life. There are some examples below.

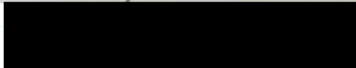
Hope Spot artists [REDACTED] also led public workshops during the exhibition.



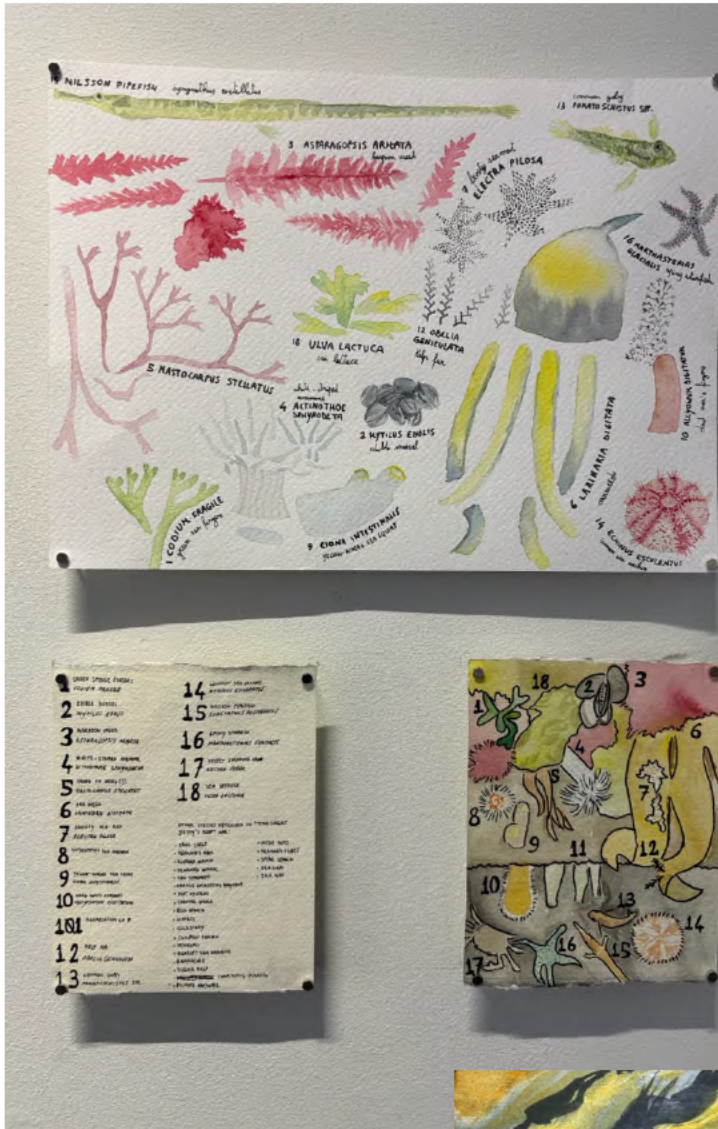
Octopus -



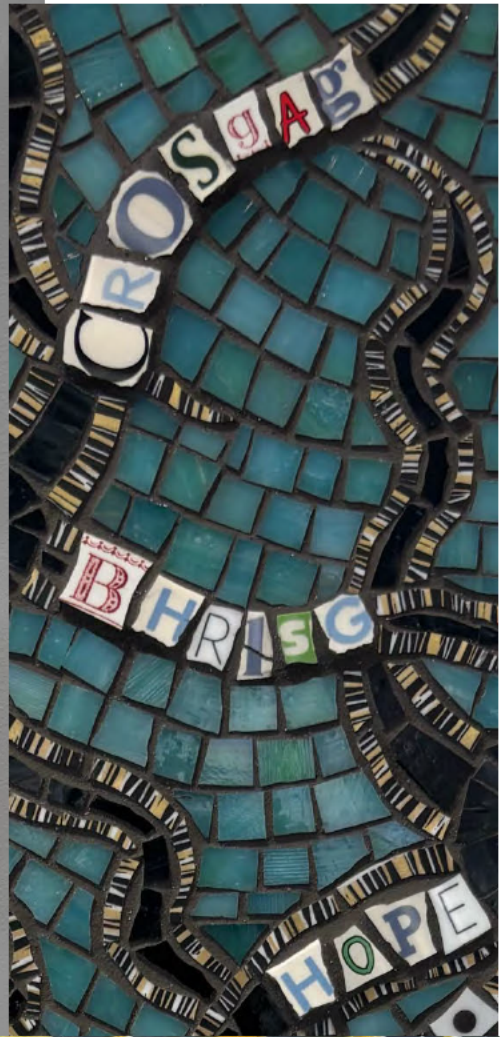
Seal and seal pup -



The Great Jetty Reef



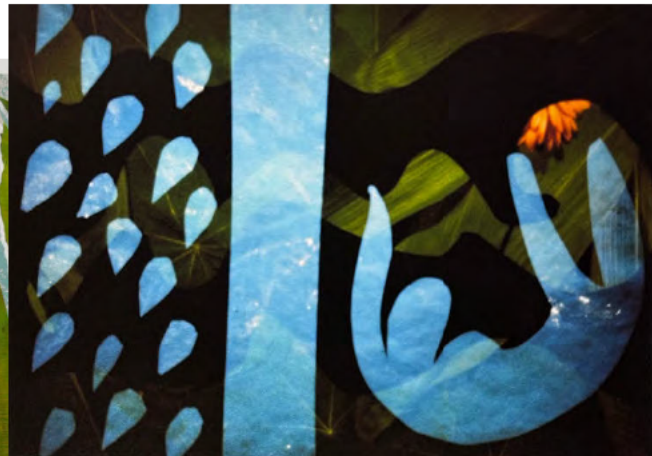
Brittle Stars/Crosag Bhrisg mosaic



In the current -

Seabed

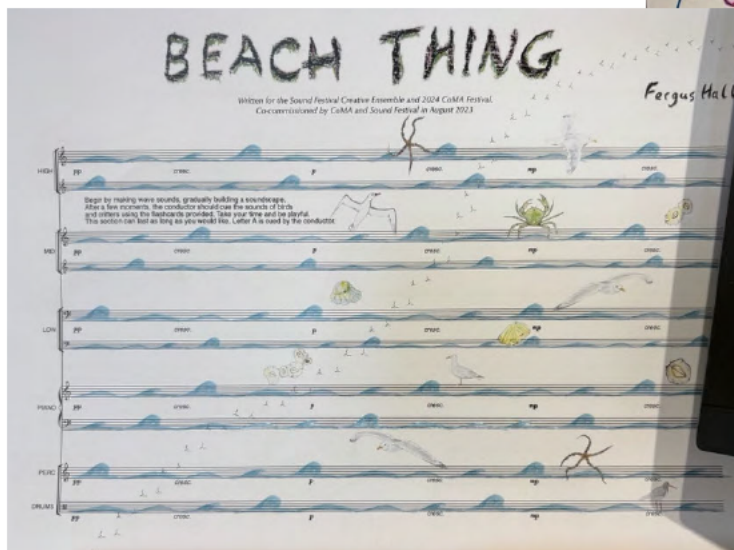
Hope Poster



Falling Figure pinhole photograph



From Argyll with Hope –



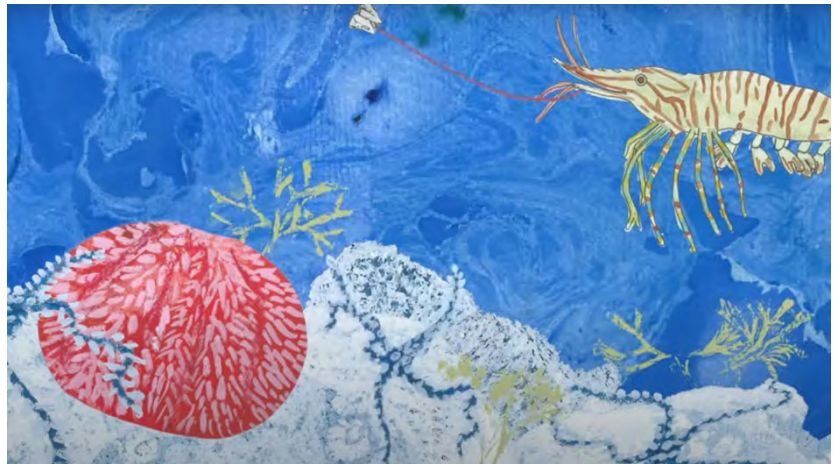
Beach Thing musical score –

Some more examples of how our artists have been busy creating, collaborating and sharing what they experienced:

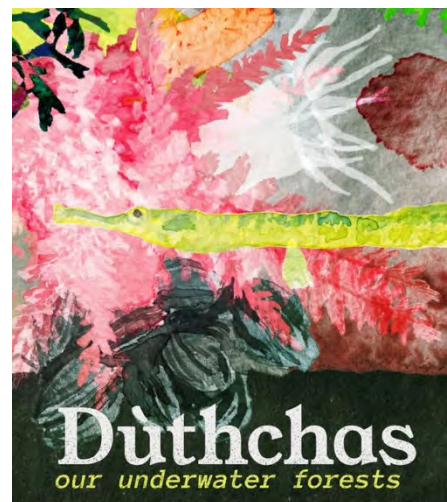
██████████ took part in [Artmap Argyll's Open Studios](#) event. Hundreds of visitors saw their Hope Spot-related work.



- ██████████ has created *From Argyll with Hope*, an [animation collage](#) inspired by the Hope Spot.



██████████ has also created an [animation](#), working with pupils from Kilninver Primary School. She is now working on a separate [animated documentary](#), while hosted by SAMS in Oban, as a direct result of the residency.



██████████ produced a series of improvised piano tracks, song sketches and a [podcast](#) about her experiences snorkelling in the Hope Spot.

We are supporting our 2024 cohort of artists to develop their own group show which will take place in Kilmartin, Argyll, in summer 2025.

Hope Spot Schools Project



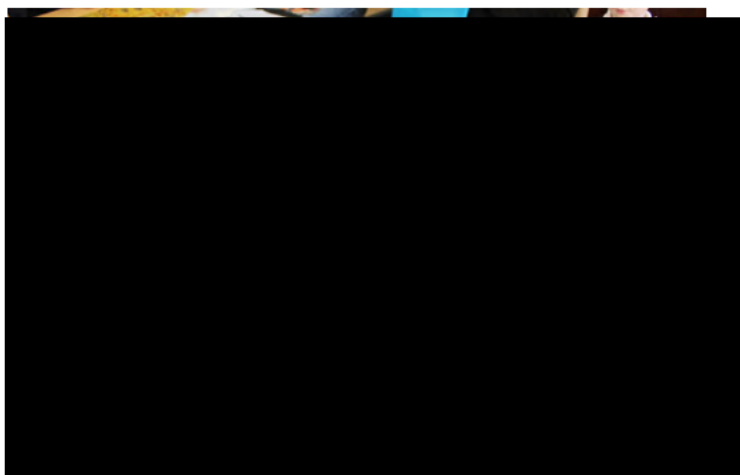
There are 21 primary schools on the Argyll Hope Spot coastline, with 16 others further inland, or just outside the Hope Spot area. In 2024-25 we delivered 27 sessions in 10 schools, engaging more than 225 pupils.

We aim to help pupils explore what lives in the sea near their homes. This is done partly on the shore and partly in classrooms, using the educational materials designed and commissioned for this project, including this poster.

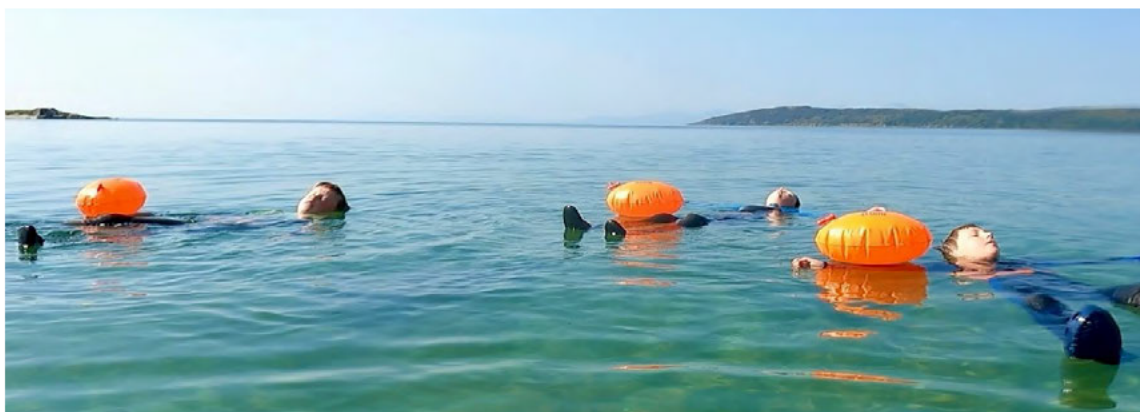
Poster by [redacted] of [Friendhood](#)

A larger version, printed on fabric, can be used as a game, with the animals and plants as separate parts.

The pupils discover why the Hope Spot's marine life is so important by working out who lives where, and how they and we depend on each other.



Our projects help to reduce the barriers to accessing and learning about our coasts and waters. It is also important that they support those living and working alongside marine habitats in Argyll. It is surprising how many pupils in Argyll have little to no direct experience of our coasts and water, so wherever we can we support schools to take pupils out of the classroom and down to the local beach or jetty and sometimes into the water. Our schools' programme is offered for free to schools and pupils.



Our education programme is delivered in collaboration with Heart of Argyll wildlife, [REDACTED] (aka Swim Dan the Merman), and our snorkelling artists residency alumni artists. It includes classroom-based lessons and field trips. Pupils benefit from working with a diverse range of expert practitioners including scientists, artists and outdoor educators.

The programme has five core sessions. Schools can choose to undertake all of them or a mixture. We can host multiple sessions in a day with a single school, or spread them across a term or school year. Sessions and materials are woven across different aspects of the curriculum, including biology, geography, creativity, maths, writing and citizenship.

Argyll Hope Spot Education | Sessions

Marine Ecology

Our marine ecology lesson focuses on the species and habitats of Argyll Hope Spot. Food-webs introduce the wider ecosystem and establish connections between the species. Pupils choose a Champion species to research and represent across our programme.

Seashore Safari

With buckets, nets and filtered tanks, pupils are supported to undertake some expert-level rock-pooling at their local shoreline. Our team helps them to identify what they have found, learn about their lives and safely return them to their homes.

Marine Arts

Argyll Hope Spot has a fantastic roster of artists, musicians, writers, designers and more, who have taken part in our Snorkelling Artists Residency. Our Marine Arts session brings a practicing artist to the school, to lead a workshop that combines their art practice with their love for the sea. Pupils express what they have learnt so far about our coasts and waters, using a variety of creative communication skills. Examples so far include designing and making plankton with [REDACTED], creating a rockpool of ceramic species with [REDACTED] and creating marine inspired mosaics with [REDACTED]

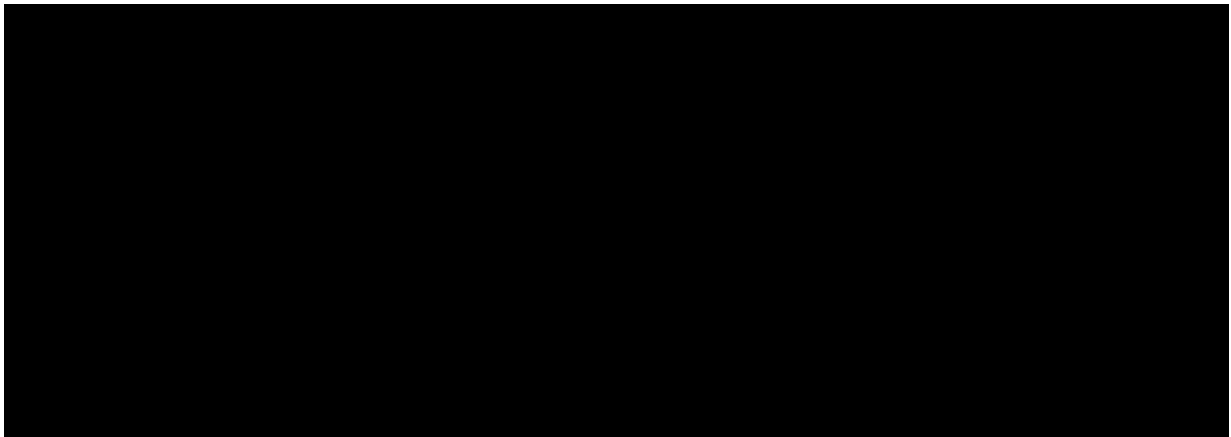
Dear Hope Spot

The Argyll Hope Spot is one of over 150 Hope Spots around the world. In this session pupils learn a little about some of these other Global Hope Spots. They are encouraged to find the similarities and differences between our Hope Spot and others. Pupils then write a letter to another Hope Spot. This letter is sent to the relevant Hope Spot champion; more often than not it will receive a heartfelt reply! This lesson is about understanding Argyll's global significance, and about the power of making connections.

Sea Swim

Our sea swimming session is a celebration of everything the pupils have learnt. Swimming sessions are led by accredited open water swimming coach [REDACTED]. Pupils are guided in approaching outdoor swimming in a calm way. [REDACTED] is also a practising PE teacher and is excellent at supporting pupils of all levels and confidences to safely enjoy the water. This lesson will equip pupils with the knowledge and skills they need to safely explore our seas into the future.

The Hope Week



Many young people in Argyll are worried about the breakdown of nature and climate, and whether they will be able to find work where they have grown up.

In June 2024, [REDACTED] worked with the [Carna Conservation Initiative](#) to organise and run a *Hope Week* for young people from the Ardnamurchan High School, in collaboration with a number of other individuals and organisations, including [CAOLAS](#) and the RSPB.

This immersive residential week for ten young people (aged 15 - 18) took place on the Island of Carna, in Loch Sunart, at the northern end of the Argyll Hope Spot. They learned how to apply skills that have a positive environmental impact on land and in the sea.

In doing so, they found hope, enthusiasm and curiosity through nature, and saw that there are local, nature-based jobs.

During the week-long residency, pupils:

- Immersed themselves in island life; living independently (supported by two of their teachers) in the island's two cottages;
- Explored the habitats and species of Carna's land and marine environments. They learnt how these ecosystems are doing, the importance and methods of monitoring decline or change by both professionals and citizen scientists, and how we can reverse their decline;
- Met a range of people from different backgrounds and sectors who are using their skills and their passion for nature, the environment, sustainability and community to make a difference and to provide local employment opportunities;
- Guided by these practitioners, they tried out different ways of working with nature, and making a difference.

Positive outcomes reported by pupils and teachers:

- Inspired by possible career paths;
- Improved school attendance, following Carna Hope Week;
- Made new friends outside their normal friendship groups;
- Positive response to the trust placed in pupils to be responsible for equipment, houses and the island; and
- Pupils felt empowered to act both individually and locally.

Pupils' reflections:

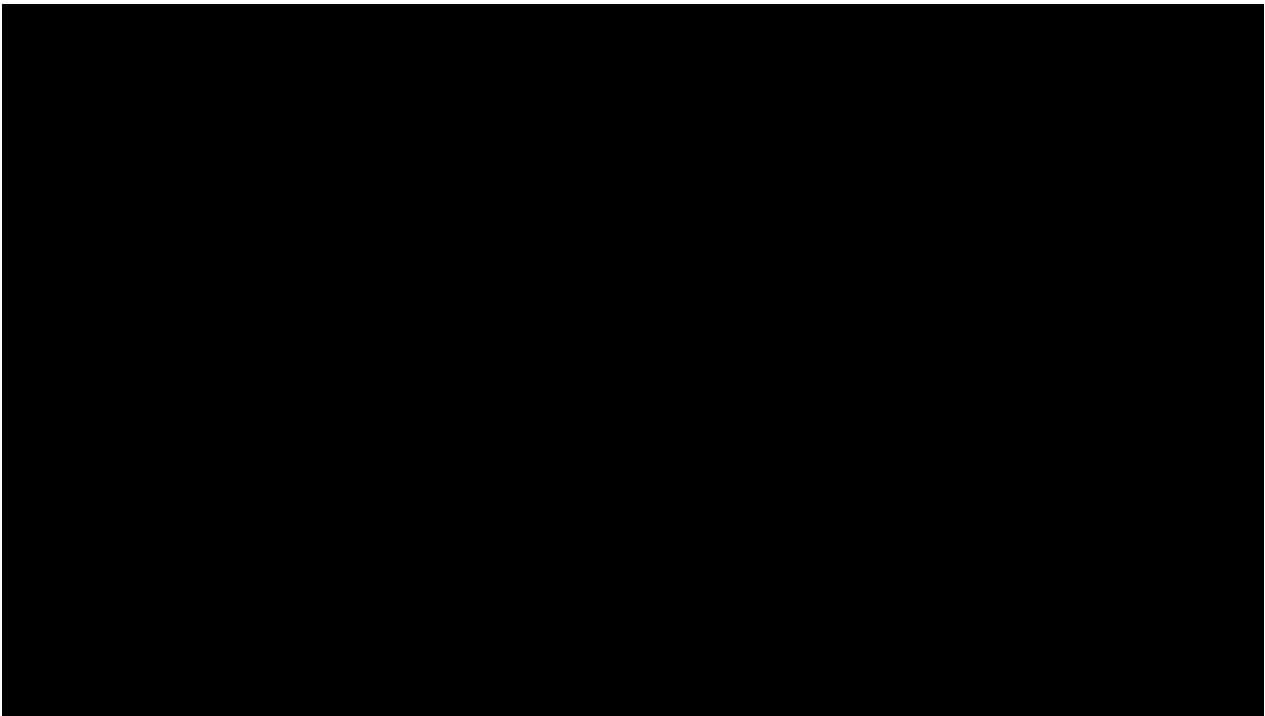
Carna Hope Week has made me more sociable and given me a greater awareness of the nature around me. I appreciate the nature on our own doorstep a lot more. I might even take photography further as it interested me greatly and John was such a great advocate for it.

It has had an impact on future career paths (thinking of working for RSPB). Hope for our environment with how many people are helping and see it as a priority that our environment will thrive once again. Good for relationships too, a good mix of people got to know each other better.

I learnt that I prefer being outdoors than in and it makes me happier. Would definitely like a job outside and learnt just how many job opportunities there are for outdoors.

It helped me understand certain aspects of conservation better, though I still don't agree with all of it.

I realise there are things we can do locally rather than globally to help the environment.



In 2024-25 we also:

- Provided public creative workshops, and paid our artists for their time.
- Produced a quarterly [newsletter](#) and regularly posted on [Instagram](#) and [Facebook](#).
- Attended public outreach events to help people get closer to marine species and habitats through engaging activities, and by using our Hope Spot Collection of marine artworks.

Campaigning

Sea Lice regulatory framework

Sea lice breed in marine salmon farms and disperse widely, sometimes reaching concentrations that can harm wild fish. The cumulative impacts of multiple salmon farms are largely ignored in the consenting decisions made by local planning authorities. With support from the Coastal Communities Network Scotland, Friends of the Sound of Jura has put considerable effort into engaging with the Scottish Environment Protection Agency (SEPA) on its [sea lice regulatory framework](#) for wild fish interactions. In 2025, the salmon farming sector appealed against the implementation of this framework. We are campaigning for it to be implemented, to protect wild salmon and sea trout.

Loch Creran Special Area of Conservation

[Loch Creran](#) is one of the Argyll Hope Spot's jewels. It is home to beautiful [reefs, built by tube worms called serpulids](#). The *Results* section of the [Scottish Government's Marine Assessment 2020](#) showed that 35% of Loch Creran's serpulid reefs have been lost in one decade. Serpulid reefs are a Scottish Government Priority Marine Feature, and as such are supposed to be protected from decline. As Loch Creran is a Special Area of Conservation, its reefs are supposed to have the highest possible level of legal protection from harm.

In 2021, the Hope Spot team, supported by the Coastal Communities Network Scotland, asked NatureScot and SEPA to assess the possible impact of fish farm pollution on Loch Creran's reefs. NatureScot commissioned a study which was completed in 2024¹. It concluded that the Scottish Government cannot be certain beyond reasonable scientific doubt that Loch Creran's serpulid reefs are not being harmed by pollution from salmon aquaculture. We are urging NatureScot and SEPA to take precautionary action to remove this risk to Loch Creran's serpulid reefs.



¹ NatureScot Research Report 1346 - Loch Creran Special Area of Conservation (SAC) review of activities and pressures

Fish farm planning applications

Friends of the Sound of Jura continues to respond to applications for planning permission for fish farms sited in inappropriate and damaging locations.

Coastal Communities Network, Scotland

Friends of the Sound of Jura is an active member of the [Coastal Communities Network, Scotland](#).

Through CCN, FoSoJ has:

- Responded to SEPA, Marine Scotland and other Scottish Government consultations on marine conservation issues;
- Supported coastal communities with advice on fish farm planning issues;
- Met regulators, Scottish Government agencies, MSPs and Ministers, to argue for the cumulative impact of fish farm pollution to be reduced, for better control of the impacts of sea lice on wild fish and for official recognition that climate change is making humane salmon farming impossible in Argyll, because warmer water promotes fish pathogens and harmful planktonic blooms, including micro-jellyfish swarms. Mortality rates on salmon farms are unacceptably high;
- CCN also continues to make the case for better protection of Scottish Government Priority Marine Feature species from bottom-contacting fishing methods, and it supports the [Our Seas](#) campaign for the restitution of a modern spatial coastal limit for bottom-contacting fishing;
- In 2024, the Chair of FoSoJ represented the Coastal Communities Network at a session of the Scottish Parliament's Rural Affairs and Islands Committee, aimed at assessing the Scottish Government's progress against the 2018 recommendations of the Rural Economy and Connectivity Committee regarding salmon farming. Progress has been slow, to say the least.

Collaboration

We work closely with [SeaWilding](#), [CROMACH](#) and [CAOLAS](#). We continue to seek ways to collaborate with researchers and marine survey groups, to better understand what lives in our local seas. Future opportunities include working with [Seasearch](#) and the marine team of [Highlands Rewilding](#), particularly regarding [the marine survey](#) done by Highlands Rewilding, showing that the native oyster population of Loch Sween appears to have collapsed.

Funding

During 2024-25, Friends of the Sound of Jura received funding from the Friends of Loch Etive, the Hugh Fraser Foundation, the Craignish Trust and a private donor. The William Grant Foundation continued to fund the Hope Spot Co-ordinators and art and primary school projects. We are very grateful for these generous donations.

Signed



Chair
Friends of the Sound of Jura

Date: 26th June 2025



Friends of the Sound of Jura

SC049740



Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	1	4	2024		31	3	2025

Section A Statement of receipts and payments

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total funds current period	Total funds last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
A1 Receipts						
Donations	220	-			220	167
Legacies					-	
Grants		26,800			26,800	52,800
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
					-	
A1 Sub total	220	26,800	-	-	27,020	52,967
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
A2 Sub total	-	-	-	-	-	-
Total receipts	220	26,800	-	-	27,020	52,967
A3 Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	1,188	45,196			46,384	42,404
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other					-	
					-	
A3 Sub total	1,188	45,196	-	-	46,384	42,404
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
A4 Sub total	-	-	-	-	-	-
Total payments	1,188	45,196	-	-	46,384	42,404
Net receipts / (payments)	(968)	(18,396)	-	-	(19,365)	10,563
A5 Transfers to / (from) funds						
					-	
Surplus / (deficit) for year	(968)	(18,396)	-	-	(19,365)	10,563

Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	6,831	49,628			56,460	45,896
	Surplus / (deficit) shown on receipts and payments account	(968)	(18,396)			(19,365)	10,563
						-	
						-	
	Cash and bank balances at end of year	5,863	31,232	-	-	37,095	56,460
	(Agree balances with receipts and payments account(s))	-	-	-	-	-	0

B2 Investments	Details	Fund to which asset belongs		Market valuation	Last year
				to nearest £	to nearest £
		Total		-	-

B3 Other assets	Details	Fund to which asset belongs		Cost (if available)	Current value (if available)	Last year
				to nearest £	to nearest £	to nearest £
		Total		-	-	-

B4 Liabilities	Details	Fund to which liability relates		Amount due	Last year
				to nearest £	to nearest £
		Total		-	-

B5 Contingent liabilities	Details	Fund to which liability relates		Amount due (estimate)	Last year
				to nearest £	to nearest £
		Total		-	-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
		17 November 2025

Section C Notes to the Accounts

C1 Nature and purpose of funds
 (may be stated on analysis of funds worksheets)

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C2 Grants

	Individual / institution	Number of grants made	£
Total			-

C3a Trustee remuneration

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	
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C3b Trustee remuneration - details

	£

C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	X
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C4b Trustee expenses - details

		Number of trustees	£

C5 Transactions with trustees and connected persons

	Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

C6 Other information

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Additional analysis (1)

Analysis of receipts and payments

1 Donations

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Various	220				220	167
					-	
					-	
					-	
Total	220	-	-	-	220	167
	-	-	-	-	-	-

2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
Craignish Trust (Carna Project)		2,000	2,000	-
Hugh Fraser Foundation (Carna Project)		5,000	5,000	-
Friends of Loch Etive (Hope Spot Education)		19,800	19,800	18,000
HIEF (Hope Spot Education)		-		15,000
William Grant Foundation (Hope Spot Education)		-	-	19,800
Total	-	26,800	26,800	52,800
	-	-	-	-

3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
					-	
					-	
					-	
					-	
					-	
					-	
Total	-	-	-	-	-	-
	-	-	-	-	-	-

4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
	1,188	45,196			46,384	42,404
					-	
					-	
					-	
					-	
					-	
					-	
					-	
Total	1,188	45,196	-	-	46,384	42,404
	-	-	-	-	-	-

Additional analysis (2)

5 Breakdown of unrestricted funds

	Unrestricted fund 1 - enter name of fund below	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
Receipts						
Donations	220				220	167
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
Sub total	220	-	-	-	220	167
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	220	-	-	-	220	167
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	1,188				1,188	823
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Sub total	1,188	-	-	-	1,188	823
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	1,188	-	-	-	1,188	823
Net receipts / (payments)	(968)	-	-	-	(968)	(656)
Transfers to / (from) funds					-	
Surplus / (deficit) for year	(968)	-	-	-	(968)	(656)

Nature and purpose of funds

To support the work of the Friends of the Sound of Jura

Friends of the Sound of Jura

SC049740

Additional analysis (3)

6 Breakdown of restricted funds

	Restricted fund 1 - enter name of fund below	Restricted fund 2 - enter name of fund below	Restricted fund 3 - enter name of fund below	Restricted fund 4 - enter name of fund below	Total restricted funds	Total restricted funds last period
	Hope Spot Education	Carna Project				
Receipts						
Donations	19,800	7,000			26,800	52,800
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
Sub total	19,800	7,000	-	-	26,800	52,800
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	19,800	7,000	-	-	26,800	52,800
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	37,988	7,209			45,196	41,581
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Sub total	37,988	7,209	-	-	45,196	41,581
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	37,988	7,209	-	-	45,196	41,581
Net receipts / (payments)	(18,188)	(209)	-	-	(18,396)	11,219
Transfers to / (from) funds					-	
Surplus / (deficit) for year	(18,188)	(209)	-	-	(18,396)	11,219

Nature and purpose of funds

1. Hope Spot Education: to support education work around the Hope Spot including work with primary schools and artists.
 2. Carna Project: One week residential on Carna.

APPENDIX 3



Report to the trustees/members of

Registered charity number

On the accounts of the charity for the period

Set out on pages

Respective responsibilities of trustees and examiner

Basis of independent examiner's statement

Independent examiner's statement

Signed: Name:

Relevant professional qualification(s) or body (if any):

Address:

Independent examiner's report on the accounts v2

Charity name Friends of the Sound of Jura						
Registered charity number SC049740						
Period start date				Period end date		
Day	Month	Year	to	Day	Month	Year
01	04	2024		31	03	2025
						(remember to include the page numbers of additional sheets)

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: [Redacted] **Date:** 18/11/25

ICAS

Ainsley Smith & Co
21 Argyll Square
Oban
PA34 4AT

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.