

Theiya Arts

Scotland · Charity number SC049652

Details

Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2019-09-30
Register	View on the OSCR register

Contact

Address 71 Blackchapel Close
Edinburgh
EH15 3SL

Website www.theiya.org

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of education', 'the advancement of health', 'the advancement of the arts, heritage, culture or science', 'the provision of recreational facilities, or the organisation of recreational activities, with the object of improving the conditions of life for the persons for whom the facilities or activities are primarily intended'

What the charity does: Theiya Arts is a platform for people to see, connect with, and participate in South Asian Arts, bringing South Asian art forms and artists into communities and arenas where they are unfamiliar or underrepresented. Our Vision is to establish Theiya Arts as a pioneering hub for South Asian Arts in Scotland, where these art forms have a prominent place in the cultural and socio-political landscape. Our Mission is to foster a vibrant, inclusive arts community that thrives on diversity and representation, providing access to historically underrepresented art forms. Our Values are artistic innovation, representation, support, access and inclusion, and sustainability (both environmental and artistic). We have 4 programme strands that implement our work: Theiya arts dance collective Theiya Connect Theiya Arts School Theiya in the Community

Beneficiaries: 'Children or young people', 'People with disabilities or health problems'

Objectives: 4 The organisation's purposes are: 4.1 the advancement of education 4.2 the advancement of health 4.3 the advancement of the arts, heritage, and culture 4.4 the provision of recreational facilities, and the organisation of recreational activities, with the object of improving the conditions of life for the persons for whom the facilities or activities are primarily intended

Geography

- **Main operating location:** City of Edinburgh
- **Geographical spread:** Wider, but within one local authority area

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£123,092	£122,256	-	5
2024-04-05	£87,890	£75,418	-	7
2023-04-05	£58,901	£57,247	-	5
2022-04-05	£38,993	£31,554	-	4
2021-04-05	£20,492	£22,564	-	4

Theiya Arts

Scotland - Charity number SC049652

Accounts



Annual Report and Accounts for the year ended 5 April 2025

The Trustees have pleasure in presenting the Annual Report and Accounts for the year ended 5 April 2025.

Charity name

Theiya Arts

Charity number

SC049652

Contact address

[REDACTED]

Trustees at the date of agreement of the Annual Report

[REDACTED]

Chairperson
Treasurer
Trustee
Trustee
Trustee

Structure, Governance & Management

Theiya Arts is a Scottish Charitable Incorporated Organisation (SCIO) registered with OSCR from 30 September 2019. It has a single tier structure and as such the trustees are the members of the charity.

Trustee Recruitment and Appointment

Theiya Arts was founded in 2019 by [REDACTED] Theiyā Arts is now run by a core team of 5 dance artists [REDACTED] and overseen by the board of trustees.

At Theiya Arts's AGM on 21 January 2025, [REDACTED] stepped down from the Theiyā board of trustees, and all other current Trustees (above) were re-elected onto the board.

In 2025-26, Theiyā Arts will seek to actively recruit Trustees with knowledge and experience in environmental sustainability in the arts, and with knowledge and experience in the Scottish dance sector in general.

The Board may at any time appoint any person to be a charity trustee by way of a majority vote at a board meeting. All members of the Board are trustees of the charity. Trustees are elected at the annual general meeting. There must be a minimum of three and a maximum of eight trustees.

Aims and Objectives

The organisation's charitable purposes are:

- The advancement of education
- The advancement of health
- The advancement of the arts, heritage, and culture
- the organisation of recreational activities, with the object of improving the conditions of life for the persons for whom the facilities or activities are primarily intended

Theiyā Arts is a leading South Asian Arts organisation based in Edinburgh, aiming to foster a vibrant, inclusive arts community that thrives on diversity and representation, making South Asian Arts an integral part of the Scottish dance ecosystem. We have 4 programme strands:

THEIYĀ ARTS DANCE COLLECTIVE (TADC)

The South Asian contemporary dance company of Theiyā Arts, established in 2020, is a Collective of Edinburgh-based, South Asian dance artists who are committed to using 'Arts as Activism' and initiating dialogue about contemporary socio-political issues through the medium of South Asian Arts, within different audience contexts.

THEIYĀ CONNECT

This is our support programme for South Asian Arts Practitioners. Currently in its development stages, it is created to provide mentoring and producing support for individual choreographers, financial and administrative support to educators, and create performance and community engagement opportunities for practitioners.

THEIYĀ ARTS SCHOOL

This is our South Asian Arts education programme (Bharatanatyam, Kathak, Mohiniyattam, Bollywood, and Kandyam dance classes, and Youth Dance Development programme) for all ages and stages of learning. Running since 2019, our weekly programme comprises both group and 1-2-1 classes. As of April 2025, we run 23 classes a week, attended by a student base of 120+. Through this programme we reach children, young people and adults with an interest in South Asian Arts, young people with career aspirations with the dance and choreographic sector.

THEIYĀ IN THE COMMUNITY

This is our South Asian Arts outreach programme that brings South Asian Arts, South Asian Arts-inspired sensory movement sessions, and wellbeing activities to targeted demographics, delivered in collaboration with our partners. Delivering 10 to 15 sessions per week, we work with participants of various ages, abilities, and backgrounds, in particular children and young people with chronic or life-limiting illness, people with additional support needs, older people, carers, and low-income families living in areas of socio- economic deprivation.

Participation statistics at a glance

Activity & participation statistics	Year to 5 April 2020	Year to 5 April 2021	Year to 5 April 2022	Year to 5 April 2023	Year to 5 April 2024	Current year
Total number of activities delivered	498	881	877	727	1013	984
Total number of attendances in Theiyā Arts activities (workshops & classes)	1938	3417	4246	4114	5805	5426

Financial Review

Receipts for the year were £123,092 and Payments were £122,256. The surplus for the year was £836.

Awards for All and Diversity and Inclusion restricted funds show an overspend in this financial year. However, the grant was received in the previous financial year and mainly spent in the current financial year.

CBSS Fellowship funds show an underspend in this financial year. However, these include late instalments of the fund for work undertaken in the previous financial year.

Reserves Policy

The trustees' policy is to work towards building a reserves pot of 3 to 6 months of normal running costs to meet commitments and cover any unexpected expenditure. At this level the trustees feel that they would be able to continue the current activities of the charity in the event of a significant drop in income. We maintain a consistent approach to setting aside reserves which are available to be utilised prudently for emergencies and strategic investments, to align with our long-term financial sustainability vision.

Risk Management

Theiya Arts has a risk management framework designed to navigate a context marked by Volatility, Uncertainty, Complexity, and Ambiguity (VUCA), acknowledging these factors as constants within our operational environment. Our strategy was developed with the support and guidance of our trustee [REDACTED] who is a vCISO in Information Security Strategy and Risk Management by profession. It is designed to turn VUCA challenges into opportunities for growth and innovation.

- Volatility is met with agility and resilience, allowing us to adapt swiftly to changes in the cultural and economic landscapes.
- Uncertainty is countered with informed/shared decision-making, including with our trustees.
- Complexity is navigated through collaboration and leveraging diverse perspectives, ensuring that we understand and address the multifaceted risks we face.

- Ambiguity is tackled with strategic clarity and foresight, guiding us through our programme strands with confidence.

Approved by the trustees on 22nd September 2025 and signed on their behalf by:



A large black rectangular redaction box covers the signature area. A horizontal line extends from the right side of the box.

Date 23/09/2025

Receipts and Payments Account for the year ended 5 April 2025


	Note	General fund	Restricted funds	Total funds	Total funds
				2025	2024
Receipts		£	£	£	£
Grants	5	-	51,265	51,265	31,250
Donations		4,170	-	4,170	-
Fees		67,657	-	67,657	56,640
Total Charitable Receipts		71,827	51,265	123,092	87,890
Payments	3				
Freelance fees and payroll		47,001	48,083	95,084	60,293
Strand 1-TADC Activity expenses		360	9,758	10,118	1,963
Strand 2-Connect Activity expenses		-	273	273	1,642
Strand 3-School Activity expenses		12,938	-	12,938	9,094
Strand 4-Community Activity expenses		247	1,175	1,422	1,267
Subscriptions		1,040	-	1,040	779
Insurance		455	-	455	295
Bank fees		95	-	95	85
Other		831	-	831	-
Total Charitable Payments		62,967	59,289	122,256	75,418
Surplus/ (Deficit) for the year		8,860	-8,024	836	12,472
Transfer between funds	4	275	-275	-	-
Surplus/ (Deficit) for the year		9,135	-8,299	836	12,472
Funds brought forward		14,590	8,299	22,889	10,417
Funds carried forward at 5 April 2025	6	23,725	-	23,725	22,889

**Statement of Balances
As at ended 5 April 2025**

	General fund	Restricted funds	Total funds	Total funds
			2025	2024
	£	£	£	£
Bank	23,725	-	23,725	22,889
<u>Other assets</u>				
Debtors	4,281	-	4,281	5,000
Prepayments	941	-	941	507
	5,222	-	5,222	5,507
<u>Liabilities</u>				
Creditors	4,769	-	4,769	5,456

The notes on pages 7 & 8 form an integral part of these accounts.

Approved by the trustees on 22nd September 2025 and signed on their behalf by:

 _____

Date 23/09/2025

Notes to the Accounts for the year ended 5 April 2025

1 Basis of Accounting

These accounts have been prepared on the Receipts & Payments basis in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

2 Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the trustees in furtherance of the aims and objectives. The trustees maintain an unrestricted General fund for the day-to-day running of the charity.

There are five Restricted funds, some of which are grants, and some are fees for a restricted purpose. These are described in Note 5.

3 Payments breakdown

Payments have been shown in more detail and the comparative figures for 2024 have been adjusted to reflect this.

4 Transfers between funds

These transfers represent the transfer of residual balances from the restricted funds to the General fund.

5 Restricted funds

- a. A fee of £1,000 was received from Queen Margaret University to pay one intern as part of the Santander funded internship programme
- b. A grant of £35,265 was received from Creative Scotland, to deliver Stage 3 of the project 'Maiden Mother Whore'.
- c. A fee of £20,000 was agreed for Theiya Arts to undertake an artistic fellowship with the Centre for Bioscience, Self and Society, University of Edinburgh. The fellowship spans the 2023-24 financial year and the 2024-25 financial year, and the fee was paid in 4 instalments, the first of which (£5,000) was received in the 2023-24 financial year, and the balance of which (£15,000) was received in the 2024-25 financial year.
- d. A grant of £10,000 was received from Awards for All in the financial year 2023-24. The project delivery and grant expenditure span the 2023-24 financial year and 2024-25 financial year.
- e. A grant of £10,000 was received from Diversity & Inclusion Fund in the financial year 2023-24. The project delivery and grant expenditure span the 2023-24 financial year and 2024-25 financial year.

6 Summary of fund movements

	Brought forward £	Receipts £	Payments £	Fund transfers £	Carried forward £
<u>Unrestricted Fund</u>					
General Fund	14,590	71,827	62,967	275	23,725
	-				
<u>Restricted funds</u>					
Santander Internship	20	1,000	1,000	-20	-
Creative Scotland	68	35,265	35,264	-69	-
Awards for All	8,350	-	8,303	-47	-
Diversity & Inclusion	4,131	-	4,059	-72	-
CBSS Fellowship	-4,270	15,000	10,663	-67	-
Total Funds	22,889	123,092	122,256	-	23,725

7 No remuneration was made to any Trustee or any connected persons during the year.

Independent Examiner's Report to the Trustees of Theiya Arts

I report on the accounts of the charity for the year ended 5 April 2025 which are set out on pages 5 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

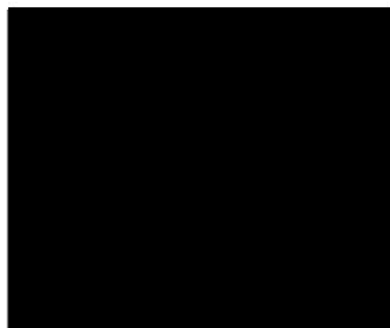
- 1 which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulationshave not been met, or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Name:

Address:

Date:



26/09/25