SPIDER ARTS

Scottish Charity Number: SC049535

Annual Report

2024-2025

Annual Report and Financial Statements
For the year ended 31 March 2025

[redacted]

www.spiderarts.co.uk

Table of Contents

01 Welcome

02 Board of Trustees

03 Our Projects

04 Calmbulance

05 Calm Outdoors & Calm Families

06 Youth Cafe

08 CIC Wellbeing Art Therapy Group

10 Commissioned Work & Events

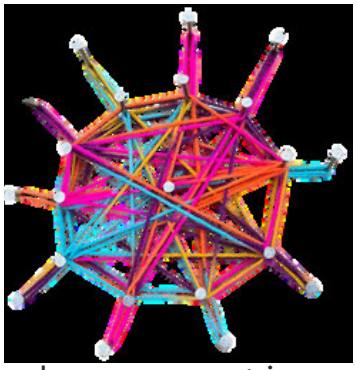
13 Statement of Receipts & Payments

14 Notes to the Accounts

15 Our Partners

16 Staff & Volunteers

Welcome



Founded in August 2019, Spider Arts (SCIO) is a community arts and wellbeing charity based in Greater Pollok. We aim to make a positive impact by offering a variety of exciting and innovative creative projects that will improve the mental health and wellbeing of the people we work with.

We are committed to:

- Increasing access to and engagement in the arts
- Improving the health and wellbeing of those we work with
- Enhancing the communities we work in, through citizenship and community development
- Supporting children and young people, their families and professionals working with them through our art therapy programme

Our Values:

Creativity

The arts are at the heart of everything we do. We find innovative solutions to social issues, where creativity inspires positive lasting change in the lives of the people we work with and within their wider community.

Connectivity

We make meaningful links with our stakeholders. We work with others to challenge social isolation and marginalisation, working hard to ensure that everyone feels supported by and connected to their community.

Empowerment

We make our services accessible to all and seek to make the voices within our community heard, by enabling open communication of their views, values, needs and wants.

Integrity

We are honest and transparent in our work. We strive to establish trusting relationships with our stakeholders, ensuring their views are fairly represented and confidentiality is respected.

The trustees of Spider Arts (SCIO) are delighted to present their annual report, together with the financial statements for the year 2024/2025.

Board of Trustees

Spider Arts (SCIO) has a single tier structure, where trustees are also members of the charity. Membership of the charity is open to all community stakeholders and trustees are elected at quarterly board meetings. The Board held their 2023-2024 AGM and annual board development day on 18th of January 2025 at House for an Art Lover in Bellahouston Park. We thank the HfaAL team for providing the conference room in-kind, for what was a very enjoyable and productive day.

The Board of Trustees is a small group of committed individuals who work together, applying their collective knowledge and expertise to oversee the running and development of Spider Arts. Each of our current trustees lives or works (or has previously lived or worked) in the Greater Pollok area, therefore have a sound understanding of the needs and priorities of our local community. Their knowledge underpins and informs programme design and delivery within our local community.

The Constitution states that turnover of trustees should be 1/3 each year. At our 2023-2024 AGM, trustees: [redacted] retired and were unanimously reappointed to their roles. Fiona Rich was reappointed as Executive Chair, approved by all trustees.

We were delighted to welcome two new local community members as trustees to the Board at our February Board Meeting: [redacted] as Board Secretary and Shahida Ahmed as a trustee. We look forward to their valuable contributions and fresh perspectives. Their addition to the Board ensures that we remain attuned to the evolving needs of our community.

The Board continue to recruit Trustees with a variety of experience, in furtherance of Spider Arts' charitable aims. We thank our Board of Trustees for their continued commitment to the work of Spider Arts (SCIO) in 2025-2026. Your dedication and passion are the driving force behind Spider Arts, and together, we will continue to make a positive impact in our community. Here's to another successful and inspiring year ahead!

[redacted]

Our Projects

As grant funding has become increasingly competitive in Scotland, our primary focus this year has been on maintaining our essential therapeutic projects. We have concentrated on continuity of our flagship programs and accepted commissioned therapeutic work to ensure we could provide timely support to young individuals facing acute mental health and wellbeing challenges in our community.

As we prepare for the upcoming year, the Board of Trustees is keen to pursue multi-year grant funding to secure the sustainability of our core projects. Additionally, we aim to identify project-specific funding that will enable us to initiate new programmes aligned with our mission of promoting creativity and inclusion through the arts. We are actively exploring partnerships with local schools and community organisations to broaden our reach and impact, creating more opportunities for individuals of all ages to engage with the arts in meaningful ways.

Core Projects: 2024-2025		
Calmbulance	Mobile Art Therapy Project	• We supported 16 children and young people • We worked with 9 schools/organisations • We received 4 parent/carer referrals • We supported 1 adult
Calm Outdoors & Calm Families	Nature-based Art Therapy Group Project	• We supported 6 x P7 boys from Saint Vincent's Primary • We run our first Calm Families group at Saint Angela's Primary with 5 families
Youth Cafe	Youth Arts Training & Volunteering Programme	• Weekly attendance ranged from 10 to 16 young people regularly attending • We supported 30 young people between April 2024 and March 2025
NHS-CIC: Wellbeing Art Therapy group	Art Therapy Group for Adults with Chronic Conditions	• We ran 2 blocks of 10 sessions and 2 blocks of 12 sessions between April 2024 and March 2025 • We supported 32 adults referred by NHS: Centre for Integrative Care
Commissioned Work & Events	Projects, events & arty parties	• Continued partnerships with M&D's, Rangers, Ayr Racecourse, Ayr Central & Glasgow Children's Hospital Charity • 5 arty parties delivered • 4 new partnerships for commissioned work

Calmbulance

A grant from National Lottery Community Fund (NLCF) 'Awards for All' allowed us to continue our Calmbulance mobile art therapy programme this year, enabling us to support young people in more remote locations, for whom therapeutic services had previously been inaccessible. The Showman's Mental Health Awareness Charity provided funding for one secondary aged young person to receive one-to-one art therapy sessions and two primary schools sought funding for pupils to attend therapy sessions in the Calmbulance.

It was encouraging that partner schools sought independent funding to commission our work, which shows that our service is valued and the positive impact has been recognised from our previous work with young people in the schools. Further commissioned therapeutic work in the Calmbulance is welcomed in 2025-2026 as this will allow us to prioritise grant funding to provide free therapy for children and young people who may not otherwise have access to specialist support.

Funding from Glasgow City Council, Newlands/Auldburn Area Partnership allowed us to expand our geographical reach locally this year, leading to successful ongoing partnership work with Saint Vincent's Primary School. St Vincent's referred 7 children to our Calmbulance one-to-one art therapy service. They then commissioned us to provide an outdoor therapy group for a group of 6 Primary 7 boys over an 8-week period.

We will continue to seek multi-year funding in 2025-2026 to meet the growing demand for this service and allow us to employ our Art Therapists on a salaried basis. This will ensure the long-term sustainability of the programme. We also plan to launch a fundraising campaign to upgrade the Calmbulance in 2025-2026.

Calm Outdoors & Calm Families

Following the successful Calm Outdoors program at Saint Vincent's Primary School from January to March 2024, the school engaged Spider Arts to conduct a therapeutic outdoor group for six Primary 7 boys facing challenges with friendships and social skills between March and June 2025. The sessions concentrated on fostering practical skills, enhancing confidence, encouraging teamwork, and promoting positive communication among the group members. Additionally, time was allocated for creative self-expression, helping to prepare the boys for their upcoming transition to secondary school. Although the initial sessions posed challenges, they evolved into a highly positive experience that the boys looked forwards to each week.

Building on previous successful collaborations with Saint Angela's Primary School, the Parent Council of Saint Angela's secured funding for Spider Arts to offer tailored outdoor therapeutic sessions for families with children who have additional support needs. This initiative resulted in Art Therapist Fiona leading the first Calm Families program, where five family groups engaged in various nature-based creative activities over four weeks, held within the grounds of St Angela's Nursery Class. Feedback from these sessions was overwhelmingly positive, as parents connected with their children in a natural setting while benefiting from the support of other families. Spider Arts is set to deliver two more blocks of family sessions at Saint Angela's Primary School in 2025.

Youth Café

Youth Cafe (Creative Arts Facilitation Enterprise) is a youth group for secondary aged young people living in the Greater Pollok area. The group has continued to grow this year, with new young people attending and existing participants introducing friends and family members to the group. Activities focused on developing the creative skills and social skills of our young participants. The aims of the project are to build confidence, develop new skills and empower young people to participate in volunteering opportunities in the community. The project offers new creative experiences and opportunities to support with further training, volunteering or employment in the arts in the future.

We have continued to deliver the project in partnership with The Village Storytelling Centre, which has allowed our group to support their community events, as well as events run by other community partners such as Just Be Kids Nursery and Greater Pollok Services. Our young people delivered crafts, face painting, glitter tattoos, games, dancing, mascot visits and creative community consultation activities at these events.

Following a successful funding bid from Youth Link Scotland 'Open Arts' Fund, along with funds raised by our young people delivering activities at events, we facilitated 26 weekly workshops, provided activities at 6 local community events and attended 4 different inspiration/reward trips during the period 2024-2025.

We co-designed the programme with the young people, which allowed us to invite different visiting artists and creative specialists to facilitate workshops each week. Throughout the programme, the young people participated in a diverse range of creative sessions including drama workshop skills, games facilitation, face painting, SFX make-up, glitter tattoos, balloon modelling, mural painting, stencil art, graffiti art, badge making, collage, choreography, dance, character mascots, clay modelling, jewellery making, printmaking, bubble-ology, slime making and more.

During the 2024-2025 period, a total of 30 young people participated our programme, with an average of 12 young people attending our workshops each week and many more children and families engaging in activities provided by our group at local events.

THE VILLAGE STORYTELLING CENTRE: CONNECTING POLLOK EVENT

AIRBRUSH TATTOO WORKSHOP

CIC Wellbeing Art Therapy Group

Following the success of previous art therapy groups at NHS Centre for Integrative Care (CIC), and ongoing need from patients, Spider Arts secured funding from GCVS Glasgow Wellbeing Fund to run a further 4 blocks of sessions at the hospital from April 2024 until December 2025.

NHS-CIC is the UK's only purpose-built hospital offering integrative care. It hosts a highly specialised clinical team and excellent facilities, including a wonderful studio overlooking beautiful gardens, from which we continued facilitate the art therapy group, allowing participants to access the gardens and find inspiration for their art making.

Participants were referred to the group for a variety of reasons including suffering from chronic conditions, disabilities or psychological trauma. The sessions allowed participants to process their thoughts and feelings about living with long-term health conditions through art-making with the support of qualified art therapists and the peer support of other adults with shared experiences.

We were delighted to have the success of this project and our partnership with NHS-CIC recognised as a shortlisted nomination for the 2024 Alliance Self Management Awards, under the category of 'Self Management through the Arts'. Our therapists proudly attended the ceremony at the Scottish Parliament in September 2024. Spider Arts endeavour to secure this partnership long-term by seeking multi-year funding to continue the project in 2025 and beyond.

CIC Wellbeing Art Therapy Group Cont.

Clients often expressed sadness when the group ended and commented that they wished it was longer, therefore we extended blocks of group therapy from 10 to 12 sessions. It was noted by clients that the experience of being in a group really helped individuals feel supported, less isolated and more connected.

Participant feedback was extremely valuable, allowing us to better understand the needs of our service users and adapt the design and format of the programme to make it more accessible.

Many participants wished to have ongoing informal opportunities to continue art making and connecting with each other beyond their involvement in the art therapy group. Therefore, we are seeking funding to run an open-studio group alongside the closed groups at NHS-CIC, so that clients may further their creative development, emotional awareness and self-confidence.

Client quotes:

"I think this was very beneficial and also that it would be for others. I wish there was more of this kind of thing."

"I have been happy to share time with others after going through some isolation due to bad health."

"I feel that creativity is coming back into my life and that I can use art as a way of helping to work through dfficult situations and emotions."

"Not being 'perfect' is freeing."

"The art therapists were professional, flexible and unobtrusive. Ideal!"

"Please make this course available for others. It might be a step towards healing for many people."

"I really love the location and enjoyed being part of this group."

"I have bought art supplies and have been creating at home, sharing this with others as well. It's helped me think about things in a different way."

Commissioned Work & Events

This year, we were delighted to deliver a number of exciting projects and events on a commissioned basis. This helps us generate unrestricted income to help us grow and develop as an organisation, but also demonstrates that our reputation and reach as an organisation continues to grow each year. Highlights include:

Eaglesham Fair

We returned to Eaglesham Fair to provide free creative activities again this year. The children and families enjoyed a variety of space themed crafts using recyclable materials.

Ayr Central

We were very pleased to return to Ayr Central again this year, providing free activities for families during the school Easter and Summer holidays, on the 8th of September as part of the Ayr Show, and again at Christmas for the Ayr Christmas Lights Switch-on event and the ever-popular Elf School, running each weekend from the end of November up until Christmas.

Rangers Football Club & Rangers Charity Foundation

We are very grateful to Rangers Football Club for their continued support, hosting our team of face painters and young artists providing glitter tattoos at the Fan Zone at Edmiston House on match days. We are also very happy to support the fabulous work of Rangers Charity Foundation by providing activities and entertainment at their events and Christmas parties.

Commissioned Work & Events Cont.

International Ayr Show - Festival of Flight

The International Ayr Show - Festival of Flight 2024 took place over two days, the 6th and 7th of September. The festival had around 260,000 visitors this year. Spider Arts provided two days of flight themed arts and crafts, games and activities for children and families with wonderful feedback from visitors to our marquee. Many visitors commented on how much they appreciated a calm, quiet space for their children to take some time out, away from the noise and crowds. The weather was also very warm over the two days, so a break from the sun was also very welcome for many!

This was our second time delivering an event of this scale, which once again, necessitated engaging the services of a large group of freelance artists, facilitators and assistants, including young people involved in our Youth Cafe programme. This provided an opportunity for them to put their newly developed skills into practice, with the support of experienced artists working alongside them. In addition, they gained valuable experience of delivering activities at a large-scale public event, with a diverse audience and widespread reach, both geographically and online. This was an exciting opportunity and they impressed us with their creativity and professionalism!

As a micro-charity, it would not have been possible to undertake commissioned work of this scale without the support of our small, but dedicated team of trustees and persons connected to them. For this reason, both trustees and their children who were participating in the Youth Cafe training programme received payment for activities and services delivered on the days of these events. The young people have shown ongoing commitment to their training and personal-development journeys. They had previously completed the designated number of volunteer hours and had achieved the level of skill through self-evaluation to merit renumeration for their assistance at these events. Following guidance from OSCR in December 2024, the Board of Trustees met to review our constitution, youth work and volunteering policies and thus adopted a Youth Employment Policy in response to this. We also appointed new members to our Board of Trustees to avoid conflict of interest and ensure that we are able to fulfil our commissioned obligations, whilst remaining compliant with governance guidance and good practice going forwards.

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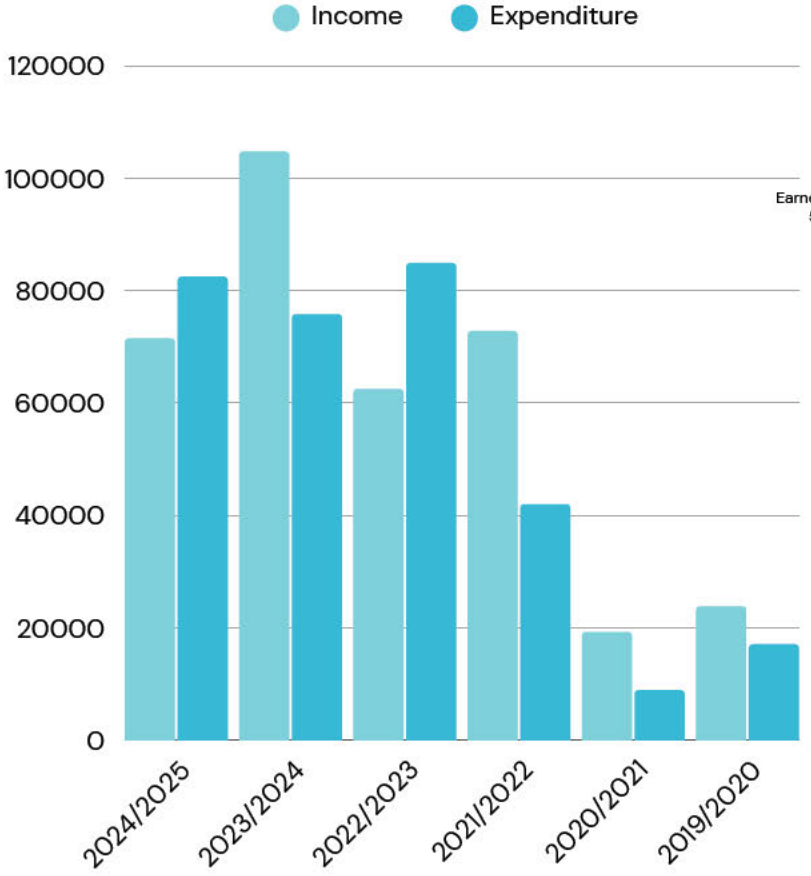
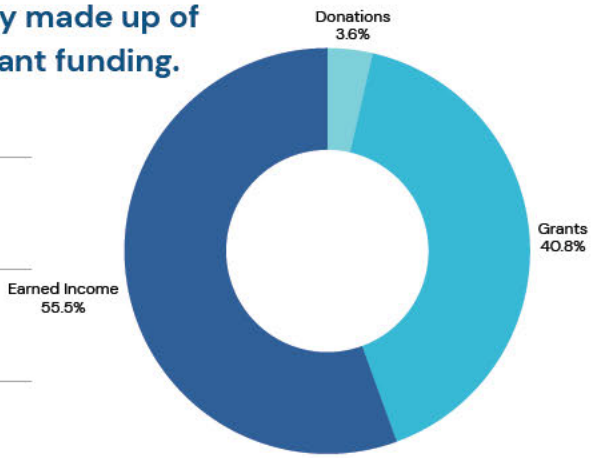
Statement of
Receipts & Payments

For the year ended 31st March 2025

Our annual income continues to be predominantly made up of earned income from commissioned projects & grant funding.





We are grateful to every one of our Funders, Partners and Supporters who enable us to deliver our services. Thank you for your support.

Statement of Receipts and Payments for the year ended 31 March 2025

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024	Total 2023	Total 2022	Total 2021	Total 2020
Receipts								
Donations	2588	0	2588	2806	813	1649	15	6249
Legacies	0	0	0	0	0	0	0	0
Grants	0	29198	29198	41840	28739	65317	6550	250
Receipts from fundraising activities	0	0	0	62	0	0	4788	16582
Gross receipts from other charitable activities	36792	2925	39717	60049	32956	5845	7905	0
Total Receipts	39380	32123	71503	104757	62508	72811	19258	23081
Payments								
Admin costs	0	0	0	0	0	0	0	296
Payments relating directly to charitable activities	32905	47577	80482	73110	78279	32415	5491	16296
Subscriptions, Bank Charges, Misc	475	0	475	617	0	0	628	476
Purchase of fixed assets	0	0	0	0	5800	6220	2000	0
Governance costs	1553	0	1553	1101	844	3362	780	0
Total Payments	34933	47577	82510	74828	84923	41997	8899	17068
Surplus/(Deficit) for the year	4447	-15454	-11007	29929	-22415	30814	10359	5762

Notes to the accounts

For the year ended 31 March 2025

1. Basis of accounting

The accompanying independently examined accounts have been prepared on a Receipts and Payments basis, in accordance with the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

2. Nature and purpose of funds

Unrestricted funds for operating expenses and to allow the provision of community arts projects and children's art therapy. Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for specific charitable projects or activities. This year shows a deficit due to incoming funds at the end of the previous financial year, most of which was spent between April and June 2025.

3. Trustee Renumeration

Total payments of £17, 517 were made to [redacted] (Chief Executive) for delivery of projects. Allowable under sections 39A of the charity constitution. Total payments of £1360 were made to [redacted] (Chairperson) and £1445 to [redacted] (Treasurer) for provision of specialist services delivered in direct furtherance of the organisation's purposes. Written agreement between the charity and the named charity trustees was obtained prior to undertaking their services and the agreed fee was reasonable and congruent with other freelance workers providing equivalent services. Allowable under section 39B respectively of the charity constitution.

4. Transactions with trustees and connected persons

Payments made to persons named in section C5 were for assistant work carried out to support the delivery of services in direct furtherance of the organisation's purposes. The young people named are connected to trustees and are participants of the charity's Youth Cafe programme. Youth Cafe is a youth training and employability programme. The connected persons completed the training and volunteer requirements to qualify them for paid assistant work. They were among a larger group of young people who have benefitted from Youth Cafe in this way and have been paid for their services as arts assistants. Following guidance from OSCR on 29/12/2024, The Board of Trustees met to review current procedures and thus adopted a Youth Employment Policy on 08/01/2025.

5. Nature and purpose of funds (Additional Analysis)

Unrestricted funds are those that may be used at the discretion of the trustees in furtherance of the objects of the charity. The trustees maintain a single unrestricted fund for the day-to-day running of the organisation; for operating expenses and to allow the provision of community arts projects and children's art therapy.

Our Partners

Our work is made possible through the support of our funders, community partners, local schools, nurseries and corporate clients. We were grateful for the continued support of existing partners this year, but were delighted to welcome some new partnerships too. We look forwards to collaborating again in 2025-2026.

Staff & Volunteers

As a small charity, we depend on our extensive network of skilled freelance artists and therapists to provide the essential, high-quality work that we do. Currently, we do not have any permanent salaried staff members. However, we are in the process of developing a strategic plan that focuses on creating several positions in the upcoming year. This initiative will help us enhance our creative and therapeutic programmes while securing the future of Spider Arts as a charity.

We are incredibly thankful for the support of our long-standing volunteers and our growing team of creative youth volunteers who continue to impress us with their commitment and talent. Our ability to support individuals and to make an impact in the community and beyond would not be possible without their generosity and dedication.

A heartfelt thank you to everyone who has generously donated to Spider Arts, given up their time to help with fundraising, support our projects and clients and provide practical help and hands-on assistance!

SPIDER ARTS

Spider Arts (SCIO)

Charity number: SC049535

56 Ben Vorlich Drive
Glasgow
G53 7PF

www.spiderarts.co.uk

[redacted]

[redacted]

[redacted]

Enter charity name below

Spider Arts (SCIO)

Enter SC No. below

SC049535

OSCR Scottish Charity Regulator

Receipts and payments accounts

For the period from	Period start date Day	Month	Year	to	Period end date Day	Month	Year
	01	April	2024		31	March	2025

Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
A1 Receipts						
Donations	2,588	-	-	-	2,588	2,806
Legacies	-	-	-	-	-	-
Grants	-	29,198	-	-	29,198	41,840
activities	-	-	-	-	-	62
Gross trading receipts	-	-	-	-	-	-
Income from investments other than land and buildings	-	-	-	-	-	-
Rents from land & buildings	-	-	-	-	-	-
Gross receipts from other charitable activities	36,792	2,925	-	-	39,717	60,049
					-	
A1 Sub total	39,380	32,123	-	-	71,503	104,757
A2 Receipts from asset &						
Proceeds from sale of fixed assets	-	-	-	-	-	-
investments	-	-	-	-	-	-
A2 Sub total	-	-	-	-	-	-
Total receipts	39,380	32,123	-	-	71,503	104,757
A3 Payments						
Expenses for fundraising activities	-	-	-	-	-	-
Gross trading payments	-	-	-	-	-	-
Investment management costs	-	-	-	-	-	-
Payments relating directly to charitable activities	32,905	47,577	-	-	80,482	74,110
Grants and donations	-	-	-	-	-	-
Governance costs:			-	-	-	-
Marketing / Publicity	4	-	-	-	4	-
Audit / independent examination	330	-	-	-	330	330
Preparation of annual accounts	415	-	-	-	415	-
Legal costs	-	-	-	-	-	-
Insurance	804	-	-	-	804	771
Other	475	-	-	-	475	617
A3 Sub total	34,933	47,577	-	-	82,510	75,828
A4 Payments relating to asset						
Purchases of fixed assets	-	-	-	-	-	-
Purchase of investments	-	-	-	-	-	-
A4 Sub total	-	-	-	-	-	-
Total payments	34,933	47,577	-	-	82,510	75,828
Net receipts / (payments)	4,447	(15,454)	-	-	(11,007)	28,929
A5 Transfers to / (from) funds	-	-	-	-	-	-
Surplus / (deficit) for year	4,447	(15,454)	-	-	(11,007)	28,929

Spider Arts (SCIO) **SC049535**

Section B Statement of balances

B1 Cash funds

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
	Cash and bank balances at start of year	28,927	24,522	-	-	53,449	24,520
	Surplus / (deficit) shown on receipts and payments account	4,447	(15,454)	-	-	(11,007)	28,928
	Cash and bank balances at end of year	33,374	9,068	-	-	42,442	53,448
	(Agree balances with receipts and payments account(s))	-	-	-	-	-	1

B2 Investments

Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
	Total	-	-

B3 Other assets

Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
Citroen Relay FG04SZF	Restricted: Calmbulance	6,220	4,494	5,287
Citroen Berlingo SY65XSG	Restricted: H.Art Project	5,800	4,190	4,930
	Total	12,020	8,684	10,217

B4 Liabilities

Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
	Total	-	-

B5 Contingent liabilities

Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
	Total	-	-

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
Treasurer			
Executive Chair			

Spider Arts (SCIO) **SC049535**

Section C Notes to the Accounts

C1 Nature and purpose of funds *(may be stated on analysis of funds worksheets)*

Unrestricted funds for operating expenses & to allow the provision of community arts projects and children's art therapy. Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for specific charitable projects or activities.

C2 Grants

Type of activity or project supported	Individual / institution	Number of grants made	£
Calmbulance: Mobile Art Therapy Project	Glasgow City Council	1	9,055
Calmbulance: Mobile Art Therapy Project	KFC Foundation	1	100
Calmbulance: Mobile Art Therapy Project	NLCF- Awards for All	1	10,000
Centre for Integrative Care: Wellbeing Art therapy Group	Impact Funding Partners	1	-437
Centre for Integrative Care: Wellbeing Art therapy Group	GCVS Wellbeing Fund	1	10,480
		Total	29,198

C3a Trustee remuneration

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	

C3b Trustee remuneration - details

Authority under which paid	£
Total payments to [redacted] (Executive Director) for delivery of projects. Allowable under section 39A of the charity constitution.	17,517
Total payments to [redacted] (Chairperson) for delivery of projects. Allowable under section 39B of the charity constitution.	1,360
Total payments to [redacted] (Treasurer) for delivery of projects. Allowable under section 39B of the charity constitution.	1,445

C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	X

C4b Trustee expenses - details

	Number of trustees	£

C5 Transactions with trustees and connected persons

Nature of relationship	Nature of transaction	Transaction	Balance
[redacted] (Daughter of Chair)	Payment for services: arts assistant role	950	0
[redacted] (Daughter of Executive Chair)	Payment for services: arts assistant role	665	0
[redacted] (Daughter of Executive Chair)	Payment for services: arts assistant role	565	0

C6 Other information

Section C2 Grants: £437 Amount of uspent grant funding returned to Impact Funding Partners.
Payments made to Trustees: Meabh Bradley and Lorraine Kirkwood named in section C3b were for the provision of specialist services delivered in direct furtherance of the organisation's purposes. Written agreement between the charity and the named charity trustees was obtained prior to undertaking their services and the agreed fee was reasonable and congruent with other freelance workers providing equivalent services. Payments made to persons named in section C5 were for assistant work carried out to support the delivery of services in direct furtherance of the organisation's purposes. The young people named are connected to trustees and are participants of the charity's Youth Cafe programme. Youth Cafe is a youth training and employability programme. The connected persons completed the training and volunteer requirements to qualify them for paid assistant work. They were among a larger group of young people who have benefitted from Youth Cafe in this way and have been paid for their services as arts assistants.
Following guidance from OSCR on 29/12/2024, The Board of Trustees met to review current procedures and thus adopted a Youth Employment Policy on 08/01/2025.

Spider Arts (SCIO) **SC049535**

Additional analysis (1)

Analysis of receipts and payments

1 Donations

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Cash donations from members of the public	1,888	-	-	-	1,888	1,534
Just Be Kids Nursery- Halloween Party	700	-	-	-	700	1,200
Amazon Smile	-	-	-	-	-	25
Easy Fundraising	-	-	-	-	-	47
Total	2,588	-	-	-	2,588	2,806

2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
Co-op Community Fund	-	-	-	-
Groundwork- Tesco	-	-	-	-
Neighbourly- B&Q Foundation	-	-	-	-
Neighbourly- M&S Fund	-	-	-	-
Sanctuary Scotland	-	0	-	4,500
Glasgow City Council- Area Partnership	-	9,055	9,055	6,560
YouthLink Scotland	-	0	-	14,790
Albert Hunt Trust	-	0	-	2,000
Impact Funding Partners	-	-437	- 437	4,000
GCVS Wellbeing Fund	-	10,480	10,480	9,990
KFC Foundation	-	100	100	-
National Lottery Community Fund	-	10,000	10,000	-
Total	-	29,198	29,198	41,840

3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Carlyle Graham Ayr Central	6,495	-	-	-	6,495	-
Cathcart Youth Ministry Partnership	-	-	-	-	-	980
Catherine Horsburgh Ayr Racecourse	3,000	-	-	-	3,000	-
Children's Heath Scotland	120	-	-	-	120	-
Culture & Sport	275	-	-	-	275	-
Eaglesham Fair	260	-	-	-	260	-
Earned Income: Arty Parties	1,355	-	-	-	1,355	623
East Renfrewshire Culture & Leisure Trust	-	-	-	-	-	600
Edinburgh Young Carers	-	-	-	-	-	900
Falkirk Council	-	-	-	-	-	1,200
Glasgow Children's Hospital Charity	990	-	-	-	990	1,330
Glasgow City Council	-	900	-	-	900	-
Greater Pollok PNC- Nitshill Festival	-	-	-	-	-	290
Greater Pollok Services	330	-	-	-	330	-
Health & Social Care Alliance	100	-	-	-	100	-
Home Start Glasgow South	100	-	-	-	100	-
Linn Products LTD	300	-	-	-	300	150
Lochview Themeparks: M&D (Leisure) LTD	-	-	-	-	-	1,175
NHS GG	-	-	-	-	-	3,850
OLM Girls FC	-	-	-	-	-	160
Quarriers	-	1,200	-	-	1,200	-
Rangers Charity Foundation	200	-	-	-	200	190
Rangers Football Club	6,007	-	-	-	6,007	13,625
Renfrewshire Council	-	-	-	-	-	400
SAPC Community SPO	-	-	-	-	-	75
Scotsman Group PLC	-	-	-	-	-	165
South Ayrshire Council	12,115	-	-	-	12,115	27,835
Showmen's Mental Health Charity	-	825	-	-	825	-
St Angela's Parent Council	-	-	-	-	-	200
Steven Sandilands ARC	-	-	-	-	-	5,770
The Village Storytelling Centre	5,145	-	-	-	5,145	350
Wheatley Homes Glasgow Ltd- Gala Day	-	-	-	-	-	180
Total						
	36,792	2,925	-	-	39,717	60,049
	-	-	-	-	-	-

4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Materials	6,360	6,193	-	-	12,553	15,144
Wages/salaries	25,335	37,081	-	-	62,416	54,302
Vehicle Costs	1,210	4,303	-	-	5,513	4,664
Marketing / Publicity		-	-	-	-	-
Audit / independent examination		-	-	-	-	
Preparation of annual accounts		-	-	-	-	-
Insurance		-	-	-	-	
Other		-	-	-	-	
Total	32,905	47,577	-	-	80,482	74,110
	-	-	-	-	-	-

Spider Arts (SCIO) SC049535

Additional analysis (2)

5 Breakdown of unrestricted funds

	Unrestricted fund 1 - enter name of fund below General Reserves	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
Receipts						
Donations	2,588	-	-	-	2,588	2,806
Legacies	-	-	-	-	-	-
Grants	-	-	-	-	-	-
Receipts from fundraising activities	-	-	-	-	-	62
Gross trading receipts	-	-	-	-	-	-
Income from investments other than land and buildings	-	-	-	-	-	-
Rents from land & buildings	-	-	-	-	-	-
Gross receipts from other charitable activities	36,792	-	-	-	36,792	54,599
Sub total	39,380	-	-	-	39,380	57,467
					-	
Receipts from asset & investment sales						
Proceeds from sale of fixed assets	-	-	-	-	-	-
Proceeds from sale of investments	-	-	-	-	-	-
Sub total	-	-	-	-	-	-
Total receipts	39,380	-	-	-	39,380	57,467
					-	
Payments						
Expenses for fundraising activities	-	-	-	-	-	-
Gross trading payments	-	-	-	-	-	-
Investment management costs	-	-	-	-	-	-
Payments relating directly to charitable activities	32,905	-	-	-	32,905	43,868
Grants and donations	-	-	-	-	-	-
Governance costs:		-	-	-	-	-
Marketing / Publicity	4	-	-	-	4	-
Audit / independent examination	330	-	-	-	330	330
Preparation of annual accounts	415	-	-	-	415	-
Legal costs	-	-	-	-	-	-
Insurance	804	-	-	-	804	771
Other	475	-	-	-	475	617
Sub total	34,933	-	-	-	34,933	45,586
					-	
Payments relating to asset and investment movements						
Purchases of fixed assets	-	-	-	-	-	-
Purchase of investments	-	-	-	-	-	-
Sub total	-	-	-	-	-	-
					-	
Total payments	34,933	-	-	-	34,933	45,586
					-	
Net receipts / (payments)	4,447	-	-	-	4,447	11,881
Transfers to / (from) funds	-	-	-	-	-	-
Surplus / (deficit) for year	4,447	-	-	-	4,447	11,881
					-	

Nature and purpose of funds

Unrestricted funds for operating expenses & to allow the provision of community arts projects and children's art therapy. Unrestricted funds are those that may be used at the discretion of the trustees in furtherance of the objects of the charity. The trustees maintain a single unrestricted fund for the day-to-day running of the organisation; for operating expenses & to allow the provision of community arts projects and children's art therapy.

Spider Arts (SCIO) SC049535

Additional analysis (3)

6 Breakdown of restricted funds

	Restricted fund 1 - enter name of fund below	Restricted fund 2 - enter name of fund below	Restricted fund 3 - enter name of fund below	Restricted fund 4 - enter name of fund below		
	Charitable Activities				Total restricted funds	Total restricted funds last period
Receipts						
Donations	-	-	-	-	-	
Legacies	-	-	-	-	-	-
Grants	29,198	-	-	-	29,198	41,840
Receipts from fundraising activities	-	-	-	-	-	-
Gross trading receipts	-	-	-	-	-	-
Income from investments other than land and buildings	-	-	-	-	-	-
Rents from land & buildings	-	-	-	-	-	-
Gross receipts from other charitable activities	2,925	-	-	-	2,925	5,450
Sub total	32,123	-	-	-	32,123	47,290
					-	
Receipts from asset & investment sales						
Proceeds from sale of fixed assets	-	-	-	-	-	-
Proceeds from sale of investments	-	-	-	-	-	-
Sub total	-	-	-	-	-	-
Total receipts	32,123	-	-	-	32,123	47,290
					-	
Payments						
Expenses for fundraising activities	-	-	-	-	-	-
Gross trading payments	-	-	-	-	-	-
Investment management costs	-	-	-	-	-	-
Payments relating directly to charitable activities	47,577	-	-	-	47,577	30,242
Grants and donations	-	-	-	-	-	-
Governance costs:					-	-
Audit / independent examination	-	-	-	-	-	-
Preparation of annual accounts	-	-	-	-	-	-
Legal costs	-	-	-	-	-	-
Insurance	-	-	-	-	-	-
Other	-	-	-	-	-	-
Sub total	47,577	-	-	-	47,577	30,242
					-	
Payments relating to asset and investment						
Purchases of fixed assets	-	-	-	-	-	
Purchase of investments	-	-	-	-	-	-
Sub total	-	-	-	-	-	-
					-	
Total payments	47,577	-	-	-	47,577	30,242
					-	
Net receipts / (payments)	(15,454)	-	-	-	(15,454)	17,048
Transfers to / (from) funds	-	-	-	-	-	-
Surplus / (deficit) for year	(15,454)	-	-	-	(15,454)	17,048
					-	

Nature and purpose of funds

Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for specific charitable projects or activities. This year shows a deficit due to incoming funds at the end of the previous financial year, most of which was spent between April and June 2025.

Independent Examiner's Report to the trustees of Spider Arts SCIO

I report on the financial statements of Spider Arts SCIO for the year ended 31 March 2025 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet and the related notes.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the financial statements in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
- to prepare financial statements which accord with the accounting records, comply with Regulation 8 of the 2006 Accounts Regulations

have not been met: or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

[redacted]
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16 December 2025