

Dunoon Jazz Festival Community Trust

Scotland · Charity number SC049499

Details

Status	Not Submitted
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2019-07-30
Register	View on the OSCR register

Contact

Address
1 Abbeyhill
Dhailling Road
Dunoon
Argyll
PA23 8FG

Website dunoonjazzfestival.org.uk

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of education', 'the advancement of citizenship or community development', 'the advancement of the arts, heritage, culture or science'

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: The SCIO will promote and further the advancement of the arts and culture, community development and education in Dunoon and surrounding areas.

Geography

- **Main operating location:** Argyll And Bute
- **Geographical spread:** Wider, but within one local authority area

Finances

Period end	Income	Expenditure	Assets	Employees
2022-12-31	£0	£0	-	0
2022-03-31	£1,162	£4,030	-	0
2021-03-31	£0	£345	-	0

Dunoon Jazz Festival Community Trust

Scotland - Charity number SC049499

Accounts

APPENDIX 1



Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
From	1	Jan	2022		31	Dec	2022

Reference and administration details

Charity name	Dunoon Jazz Festival Community Trust	
Other names charity is known by		
Registered charity number	SCO49499	
Charity's principal address	2 Abbeyhill	
	Dhalling Road	
	Kirk	
	Dunoon	Postcode PA23 8FG

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	[REDACTED]	Chair		
2		Secretary		
3		Treasurer		
4				
5				

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

N/A

Structure, governance and management

Type of governing document	DJFCT is a Scottish Charitable Incorporated Organisation (SCIO) registered as so in July 2019. It has a single tier structure and is bound by a formal constitution.
Trustee recruitment and appointment	The Board of Trustees holds regular meetings and controls the activities of the organisation, operating as a single tier entity. The Board appoints charity trustees to fill vacancies and may, at any time, appoint any person to be a trustee by way of a resolution passed by majority vote at a Board meeting.

Objectives and activities

Promote and further the advancement of the arts and

Promote and further the advancement of the arts and culture, community development and education in Dunoon and surrounding areas. Promote, encourage and increase the public's knowledge and appreciation of jazz music. Improve the quality of life in the rural, economically deprived area of Dunoon and its surrounds through the provision of jazz and jazz related music in a variety of social settings and advancing the musical education of young people and adults. Providing opportunities for young people and amateurs to perform in public.

Summary of the main activities in relation to these objects

Presenting a reasonably priced, accessible programme of jazz concerts, workshops and events over a designated festival period, including a balanced range of jazz and jazz related musical activities of artistic and cultural merit. Providing free family-focused music events that encourage community participation. Offering supported, inclusive training and volunteering opportunities in every aspect of the festival's activities.

Achievements and performance

Summary of the main achievements of the charity during the financial period

In 2022, the Trustees managed to organise a modest jazz festival over the period 16-18 September 2022. This constituted 2 nights and one Sunday afternoon with 8 acts performing in Dunoon Burgh Hall. These acts were Quattro MacJazz and the Jack Ruby 5 (Friday), Jazz Main and The Figiro Trio (Saturday) and the Voices of Argyll Jazz Choir and Glasgow-based Wholly Cats (Sunday afternoon).

Following bouts of ill health among the Trustees, it was not possible to include a full programme in compliance with the Trust's constitution. Consequently we were unable to arrange a jazz parade and musical open day on the Saturday afternoon. Also, a planned jazz club had to be abandoned when the hosting premises ceased to operate leaving no time for alternatives to be identified.

Audiences at such events in Argyll have not recovered to pre-covid levels and attendances were well down on those experienced at the last such festival in 2019. This was not helped by other local organisations mounted similar musical activities on the same dates thereby reducing the potential audiences at the festival. Notwithstanding this, widespread advertising did attract a satisfactory number of visitors from outside the immediate area, increasing visitor footfall generally and giving additional business to ferry companies and local hotels and guest houses.

Financial review

Brief statement of the charity's policy on reserves

Reserves are aimed at ensuring the viability of the Trust operations for a period of 3 months. Any operating surplus is carried over to fund subsequent years' activity.

Details of any deficit

N/A

Donated facilities and services
(if any)

N/A

Other optional information

N/A

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (e.g.
Chair)

Chair

Treasurer

Date

25/2/2023

25/2/2023

Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	01	Jan	2022		31	Dec	2022

Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
A1 Receipts						
Donations					-	
Legacies					-	
Grants					-	
Receipts from fundraising activities	1,162				1,162	3,907
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
					-	
A1 Sub total	1,162	-	-	-	1,162	3,907
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
A2 Sub total	-	-	-	-	-	-
Total receipts	1,162	-	-	-	1,162	3,907
A3 Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	4,030				4,030	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other					-	
A3 Sub total	4,030	-	-	-	4,030	-
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
A4 Sub total	-	-	-	-	-	-
Total payments	4,030	-	-	-	4,030	-
Net receipts / (payments)	(2,868)	-	-	-	(2,868)	3,907
A5 Transfers to / (from) funds						
Surplus / (deficit) for year	(2,868)	-	-	-	(2,868)	3,907

Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	3,907				3,907	
	Surplus / (deficit) shown on receipts and payments account	(2,868)				(2,868)	
						-	
	Cash and bank balances at end of year <small>(Agree balances with receipts and payments account(s))</small>	1,039	-	-	-	1,039	-

Categories	Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
B2 Investments				
	Total			

Categories	Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
B3 Other assets					
		Total			

Categories	Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
B4 Liabilities				
	Total			

Categories	Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities				
	Total			

Signed by one or two trustees on behalf of all the trustees

[Redacted signature area]

Date of approval
25/2/23
25/2/23

APPENDIX 3



Independent examiner's report on the accounts								v2
Report to the trustees/members of	Dunoon Jazz Festival Community Trust							
Registered charity number	SC049499							
On the accounts of the charity for the period	Period start date				Period end date			
	Day	Month	Year		Day	Month	Year	
	1	January	2022	to	31	December	2022	
Set out on pages								(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

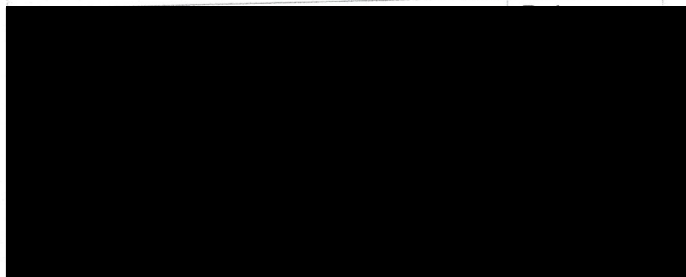
In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:
Name:
Relevant professional qualification(s) or body
Address:



*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.