

Annual Accounts - Year End 2026 - Scottish Jazz Archive - (SCIO) SC049270

Cash and bank balances at start of year: £526.10

Income

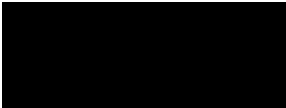
Date of Invoice	Invoice/Ref No.	Amount	Notes	Paid	Date Paid
n/a	400302	£ 100.00	Donation JD Swan	£ 100.00	21/07/2025
Totals		£ 100.00		£ 100.00	

Expenditure

Date	Amount	Invoice Ref.	Notes
05/03/2025	£ 56.39	CD3721	Vista Print - business cards
	£ 56.39		

Cash balances plus income less expenditure at year end: £569.71

Signed



20/02/2026

To Whom It May Concern:

I have reviewed the annual accounts for the Scottish Jazz Archive (SJA) and can confirm that this provides a fair reflection of the underlying records.

Regards

Victoria Prowse ACMA CGMA
vicki.prowse@gmail.com

Trustees Annual Report

Scottish Jazz Archive (SJA) – SCIO: SC049270

13 February, 2026

Scottish Jazz Archive (SJA) was registered with the OSCR on the 3rd of May 2019 for the purposes of:

Advancing heritage by identifying, collecting, cataloguing and digitising materials, and the production of filmed oral histories relating to the history of jazz in Scotland through the preservation and curation of tangible cultural artefacts foundational to current practices in the field.

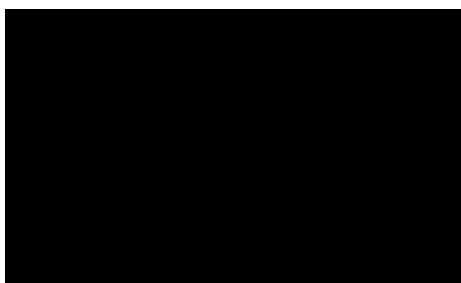
Advancing education by raising awareness and providing access to the history of jazz in Scotland through a permanent and publicly accessible online educational resource and through public events including talks and exhibitions.

Governance

The SJA is governed by a board of trustees that meets at quarterly intervals to develop strategic action and report on related progress.

Current Board of Trustees

The current SJA Board of Trustees comprises:



Public Dissemination

SJA continues to advance heritage and education through its website:

<http://scottishjazzarchive.org> and is active through SJA pages on Facebook: <https://www.facebook.com/scottishjazzarchive>, Instagram: <https://www.instagram.com/scottishjazzarchive/>

Website redevelopment

Redevelopment of the SJA website has been the Board's priority over the past year. This has progressed well through input from volunteers and a beta-site nearly ready for public dissemination. Work has involved in refreshing the overall look and user experience of the site while streamlining ingestion of digitised assets in order to future proof cataloguing to appropriate standards.

Oral Histories

The SJA has not been in a financial position in the current year to add to the existing 43 filmed oral history interviews that remain accessible to the public through the SJA website: <https://scottishjazzarchive.org/interviews/>

Our intention for the future is to complement these with additional interviews presented through a variety of digital formats that are within the financial means of the organisation. These are anticipated to take the form of audio with accompanying photography and recorded online interviews.

Historical Writing

The archive's collection of historically informed text-based assets has been expanded to comprise 38 entries. Additional writing has been gathered from a variety of contributors providing information and detail on individual musicians, bands and festivals. These are similarly available to the public through the SJA website: <https://scottishjazzarchive.org/histories/>. These writings serve to populate the story of key people, events and initiatives in the development of the Scottish jazz scene since the 1940s.

Collections

The SJA has been beneficiary of two new archival collections, the John Latham Collection (detailing the life and work of clarinettist Sandy Brown) and the Fisher Collection (detailing a selection of concerts in Scotland and Berlin). These are both currently being digitised for ingestion to the SJA website.

Challenges

Income remains the greatest challenge for the SJA. In order to progress with a number of identified projects, the archive requires funds. The archive has again received just £100 in the current financial year through our 'friends of the SJA scheme'. Our intention is to increase awareness of our 'friends of the archive' scheme in order to attract further sponsorship. Our goal for the coming year is to attract a number of small grants in order to build momentum to securing a more substantial grant.

As the physical assets of the archive grow in number, the Board of Trustees of the SJA recognises that a permanent and secure storage solution will need to be found for these. Currently artefacts are housed by agreement with Edinburgh Napier University but a longer term solution is still being sought by the SJA Board.

