

Cumbernauld Musical Theatre Society

Scotland · Charity number SC048925

Details

Known as	CMTS
Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2018-12-20
Register	View on the OSCR register

Contact

Address	Limefield House West Calder EH55 8QL
Website	www.cumbernauldmnts.co.uk

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of the arts, heritage, culture or science'

What the charity does: This was set up to provide local people with the opportunities to perform in musical concerts and theatre shows. Rehearsals are held for instruction and direction then onto public performances.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: 4.The organisations purposes are: 4.1 to educate the public in the dramatic and operatic arts, and 4.2 to further the development of public appreciation and taste in the said arts

Geography

- **Main operating location:** North Lanarkshire
- **Geographical spread:** Wider, but within one local authority area

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£0	£0	-	0
2024-07-31	£19,753	£22,829	-	0
2023-07-31	£55,826	£63,224	-	0
2022-07-31	£36,968	£26,634	-	0
2021-07-31	£1,754	£2,429	-	0
2020-07-31	£39,028	£35,637	-	0

Cumbernauld Musical Theatre Society

Scotland - Charity number SC048925

Accounts



**CUMBERNAULD MUSICAL THEATRE SOCIETY
TRUSTEES' ANNUAL REPORT
AND ACCOUNTS
FOR THE YEAR ENDED 31st JULY 2024**

Governing document

Cumbernauld Musical Theatre Society is a Scottish Charitable Incorporated Organisation (number SC048925), governed by its constitution and became incorporated on 20th December 2019.

Membership and management

The business of the Cumbernauld Musical Theatre Society is directed by a board of Trustees and a committee, appointed by the members at the Annual General Meeting.

Members may elect any member to be a committee member and, at each AGM, one-third (to the nearest round number) of the existing trustees shall retire from office.

The charity trustees to retire shall be those who have been longest in office since they were last elected or re-elected.

(If several were last elected/re-elected on the same date, the section of which of them is to retire shall be determined by some random method).

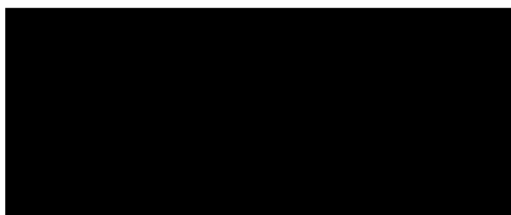
The committee meets no less than nine times a year.

Current trustees

Those currently serving as members of the management committee are:

Name	Position
	President
	Secretary
	Treasurer
	Production Secretary
	Fundraising / Social
	Membership Secretary

Contact address



Charitable purposes

The organisation's purposes are:

- to educate the public in the dramatic and operatic arts, and
- to further the development of public appreciation and taste in the said arts

Activities and achievements — Current Year

The year's activities started in August when members took part in "A Night At The Musicals" at Chryston Parish Church. This fundraising event saw an enthusiastic audience enjoying a concert of solo and ensemble pieces from a wide range of musical theatre shows.

This was followed, in October, by a production of Steven Sondheim's "Into The Woods" at the Lanternhouse, Cumbernauld Theatre. An exceptional cast brought Sondheim's dark and complex 'fairy' story to life. And an unusual set provided the backdrop for a re-telling of various Grimm's fairy tales which received terrific feedback from the audiences throughout its run.

Despite the reception, the show did not play to the expected audiences and as such the society made its first operational loss, and the committee decided, reluctantly, to postpone its plans for 2024 and take a 'timeout'.

Therefore, no further activities took place in the remaining months of the CMTS financial year.

Finance

In comparison to other shows presented by the company, Into the Woods operated with a smaller cast than previous productions, and with the lack of ensemble, there were fewer opportunities for ticket sales to be driven by a larger group of society members. Challenges with advertising a show which is a 'private hire' meant that the theatre itself does help as much with promotion with inhouse productions. Alongside lower fundraising opportunities, all these contributory factors had delivered a difficult set of financial results for the year. It is worth noting that with no further activities planned, membership fees were suspended, and normal expenditure such as company/production insurances were not renewed.

Plans for the future

As a result of the time out, the entire committee signalled their intention to step down. At the AGM, a new chair, secretary and treasurer were nominated and secured the member votes to pick up the challenge to take the society forward. The new committee have been active in rejoining NODA (National Operatic and Dramatic Association), consulted with previous members and heartened to see that support for a new phase of the company remains strong. The society is planning to perform an Autumn/Winter concert and present a Spring/Summer full production musical. The rehearsal process for these will include tuition, direction and training and look forward to welcoming back audiences to enjoy and build on our previous success.

Reserves

The balances held by the Group at 31st July 2024 comprise:

Total Bank and Cash in Hand

£11,063

The balance of funding held will allow the group to continue to provide its services.

The accounts for the year are attached and form part of this report.

The report was approved by the trustees and signed on their behalf

Name	Signature	Position	Date
		President	
		Treasurer	

**RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31st JULY 2024**

	2024	2023
	Funds	Funds
	£	£
Membership 22/23	75	225
Show Income	16,959	52,830
Fundraising Events	2,053	2,088
Fundraising	221	323
North Lanarkshire Council Grant	455	-
Events/Trips	-	360
TOTAL RECEIPTS	19,753	55,826
 PAYMENTS		
Show Costs	21,939	59,206
Hall Hire	360	1,980
Fundraising Costs	309	575
Insurance	-	188
Fees/Subscriptions	-	125
Advertising/Website	220	788
Events/Trips	-	360
TOTAL PAYMENTS	22,829	63,224
Surplus/Loss for the Year	-3,076	-7,397

STATEMENT OF BALANCE AS AT 31st JULY 2024

	2024 Funds £	2023 Funds £
Opening Bank & Cash Balances	14,139	21,537
Surplus/Deficit for the Year	-3,076	-7,397
Closing Balances	11,063	14,139
Represented by:		
Bank Balance	11,063	14,139

Notes

The balance of funding held will allow the group to continue to provide its services.

The accounts for the year are attached and form part of this report.
The report was approved by the trustees on and signed on their behalf

Name	Signature	Position	Date
		President	
		Treasurer	

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF CUMBERNAULD MUSICAL THEATRE SOCIETY

I report on the accounts of the charity for the year ended 31st July 2024 which are set out on pages 5 and 6.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Charities Accounts (Scotland) Regulations 2006 does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulationshave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

