

The Night With

Scotland · Charity number SC048739

Details

Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2018-10-03
Register	View on the OSCR register

Contact

Address	1 Westview Terrace Dunlop KA3 4AJ
Website	www.thenightwith.com

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of the arts, heritage, culture or science'

What the charity does: Present, commission, and record contemporary classical music with a focus on chamber music through concerts, recording releases, and development programmes.

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: The organisations purposes are: To advance performing arts and culture ,primarily classical music and sonic art

Geography

- **Main operating location:** Glasgow City
- **Geographical spread:** Scotland and other parts of the UK

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£133,787	£68,382	-	0
2024-03-31	£93,825	£116,173	-	0
2023-03-31	£57,566	£62,757	-	3
2022-03-31	£12,619	£30,456	-	1
2021-03-31	£38,410	£29,144	-	0

The Night With

Scotland - Charity number SC048739

Accounts

THE NIGHT WITH...

TRUSTEES' REPORT AND ACCOUNTS

for the year ended

31 March 2025

Charity No: SC048739

Scottish Charitable Incorporated Association. Company No: CS003646

THE NIGHT WITH ...
TRUSTEES' REPORT AND ACCOUNTS
For the Year ended 31 March 2025

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THE NIGHT WITH...
Trustees' Annual Report
For the Year ended 31 March 2025

Introduction

The Trustees present their annual report with the accounts of the charity for the year ended 31 March 2025.

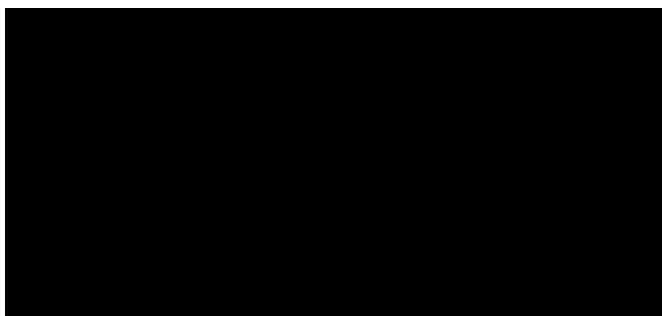
Reference and Administrative Information

Charity Name: The Night With ...
(Scottish Charitable Incorporated Organisation)

Charity Registration Number: SC048739
Company Registration Number: CS003646 (SCIO)

Principal Address 1 Westview Terrace
Dunlop, KA3 4AJ

Trustees



Independent Examiner



Hollis Accounting Limited
3 Melville Crescent, Edinburgh, EH3 7HW

Structure, Governance and Management

Governing Document

The charity was formed by constitution to be a Scottish Charitable Incorporated Organisation (SCIO) on 3 October 2018. It is registered in Scotland with OSCR the Scottish Charity Regulator.

Recruitment and Appointment of Trustees

The Trustees during the period and those appointed before the signing date are listed above. Trustees are appointed by the existing trustees, and there are a maximum of 8 and a minimum of 4 trustees. The board consists of [REDACTED] in his role as CEO & Artistic Director. [REDACTED] joined the board in April. The Trustees are the members of the charity.

Trustees are recruited through advertisement in various sources, the programme brochures, social media, and the charity's own networks in order to produce a Board with a variety of skills and expertise, as well as experience of the sector.

Objectives and Activities

The primary objective of The Night With ... is to advance performing arts and culture, primarily classical music and sonic art through:

- Increasing public exposure to and appreciation of classical music and sonic art;
- reaching out to new audiences;
- National and international touring;
- Developing national and international collaborations and platforms for international working; and
- encouraging high standards

Achievements and Performance

At our last AGM, our main activity for 2024 was to release three albums, and return to our touring model for the 2024/25 season. We were also awaiting news on fundraising for the season and whether we were through to the second stage of Creative Scotland's Multi-Year Funding programme.

Fundraising, 2024/25 season and albums

We are delighted to share that on the 30th January we found out we were successful with our Multi-Year Funding bid from Creative Scotland. They have awarded us £101,146 for the first year, starting April 2025, and indicative amounts of £132,268 in years two and three. This is a massive achievement and allows us to make longer term collaborative plans with other organisations.

In other fundraising news we have successfully raised what we needed for the 2024/25 season.

We have so far programmed three programmes from the 2024/25, the Ensemble Écoute concert, as part of the season due to delayed responses to funding applications. This was a collaborative programme with the ensemble that involved them hosting a composer residency in Paris and a tour in Ireland which was followed in November by a Scottish tour hosted by us. This had a total of 105 audience members attending in Glasgow, Edinburgh and Aberdeen.

The Hathor Consort were in February with the premiere of Monody from Soosan Lolavar which we commissioned alongside music by [REDACTED], and [REDACTED]. We had a total of 190 people at these concerts.

Finally we are part way through the Rookh Quartet tour, based around Alisson Kruusmaa's Three Night Songs which we commissioned for the festival in 2023. We have presented one concert in Edinburgh with 66 people attending. Aberdeen and Glasgow still to take place in April.

The rest of the season will include, Stockholm Chamber Brass performing new works by [REDACTED] in October and a trio of [REDACTED] performing a new piece by [REDACTED] in September along with a composer selected from our call for scores. All these concerts will be toured in our usual fashion.

In 2024 we released Voices of Venus with Juice Vocal Ensemble recorded during the 2022 season and The Night With... Live Vol 4, recorded during the festival. On 16th May we will be releasing [REDACTED] solo album Mue which will be toured Glasgow, Edinburgh, Belfast, Dublin and Merthyr Tydfil thanks to a PRSF Beyond Borders grant.

THE NIGHT WITH...
Trustees' Annual Report
For the Year ended 31 March 2025

Page 4.

Financial Review

The surplus for the period amounted to £65,404 (2024: deficit of £22,348) from income totalling £133,787 (2024: £93,825) and expenditure of £68,383 (2024: £116,173). The total funds held at the bank as at 31 March 2025 amounted to £69,749. (2024: £4,345).

Taxation

The SCIO is recognised as a charity by HM Revenue and Customs as a charity for tax purposes.

Risk Management

The Trustees have assessed the major risks to which the charity is exposed, and believe they have systems in place to mitigate exposure to the major risks.

Reserves Policy and Going Concern

As our work is funded on a break-even project by project basis each year, The Night With... does not yet have a formal reserves policy. This will be reviewed at our next AGM in light of unrestricted donations to our new friends scheme, income from recordings, Easyfundraising donations and income from tax relief. We have secured enough funds to cover our core operating costs and as such the board is confident The Night With... is a going concern.

Plans for the future

Along with the future activity mentioned above we are also part of PRSF's New Music Biennial, commissioning Stef Conner to write for Ensemble 1604 for concerts in Bradford in June and the Southbank Centre in July.

Thanks to the MYF we are intending to release four more albums in this financial year and programme the 2025/26 season which will be a similar format to previous seasons – five programmes toured. However, this is at the very early stages of planning.

The Night With... is in the strongest and most stable position it has ever been in with multiple high-profile concerts on the horizon and being part of the Multi-Year portfolio. We are looking forward to a positive and successful 2025.

THE NIGHT WITH...
Trustees' Annual Report
For the Year ended 31 March 2025

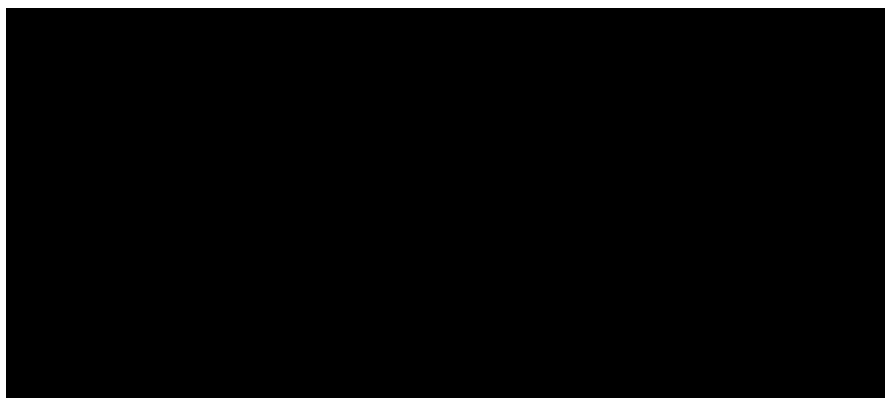
Statement of Trustees' Responsibilities

The charity trustees are responsible for preparing a Trustees' Annual Report and the Accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in Scotland requires the charity trustees to prepare accounts for each financial year which show a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the accounts, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the method and principles in the applicable Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the accounts;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operational existence.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). They are also responsible for taking reasonable steps for the prevention and detection of fraud and other irregularities.



Date: 05/09/2025

I report on the accounts of the charity for the year ended 31 March 2025, set out on pages 7 to 11.

Respective responsibilities of trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Charities Accounts (Scotland) Regulations 2006 (as amended). An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

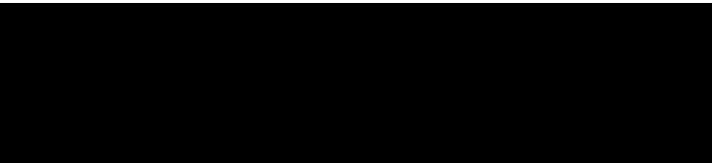
In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations (as amended), and
to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations (as amended)
have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.


Hollis Accounting Limited

Address 3 Melville Crescent

Edinburgh

EH3 7HW


THE NIGHT WITH ...
Statement of Receipts and Payments
for the year ended 31 March 2025

		Unrestricted	Restricted		Unrestricted	Restricted	
	Note	Funds	Funds	Total	Funds	Funds	Total
		2025	2025	2025	2024	2024	2024
		£	£	£	£	£	£
Receipts							
Donations including gift aid		1,518	2,931	4,449	1,411	-	1,411
Grants & Sponsorship	2	4,000	115,505	119,505	900	86,562	87,462
Gross trading activities		2,973	-	2,973	4,952	-	4,952
Interest received		2		2			-
Orchestra tax relief received		6,858		6,858			-
Total Income		15,351	118,436	133,787	7,263	86,562	93,825
Payments							
Gross trading payments		2,935	4,698	7,633	4,633	5,596	10,229
Charitable activities	3	5,476	55,274	60,750	4,317	101,627	105,944
Total Expenditure		8,411	59,972	68,383	8,950	107,223	116,173
Net income/(expenditure)		6,940	58,464	65,404	(1,687)	(20,661)	(22,348)
Transfers between funds	4	-	-	-	(5,111)	5,111	-
Surplus/(deficit) for the year		6,940	58,464	65,404	(6,798)	(15,550)	(22,348)

THE NIGHT WITH ...
Statement of Balances
As at 31 March 2025

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £
Bank and cash in hand						
Opening balances	4,345	-	4,345	11,143	15,550	26,693
(Deficit)/Surplus for the period	6,940	58,464	65,404	(6,798)	(15,550)	(22,348)
Closing bank & cash	11,285	58,464	69,749	4,345	-	4,345
Other Assets						
Grants owed	-	-	-	-	23,358	23,358
Total other assets	-	-	-	-	23,358	23,358
Liabilities						
Creditors	11,386	1,533	12,919	738	9,180	9,918
Accruals	1,500	-	1,500	1,500	-	1,500
Total liabilities	12,886	1,533	14,419	2,238	9,180	11,418

The accounts were approved by the Trustees
and signed on their behalf by:

05/09/2025

Chair of the Trustees

The notes on pages 9 to 11 form part of these accounts.

THE NIGHT WITH ...
Notes to the Accounts
for the year ended 31 March 2025

1. Accounting Policies

Basis of preparation

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the trustees in furtherance of the objects of the charity. The trustees maintain a single unrestricted fund for the day-to-day running of the club. Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for specific purposes.

Related party transactions

Trustees Remuneration:

The Trustees are considered to be the key management personnel. The CEO & Artistic Director is also a Trustee, as set out in the constitution, and is remunerated for his services in the role as CEO and Artistic Director. During the year he received reimbursed expenses totalling £nil (2024: £nil), contractual payments for services totalling £21,790 (2024: £15,280), and commission fees of £2,000 (2024: £4,000). [REDACTED] was paid £1,160 (2024: £3,844) for marketing & PR consultancy and related travel.

No other Trustees received any remuneration or reimbursement of expenses (2024: none).

There were £nil donations to the charity by Trustees in the year (2024: £2,000).

THE NIGHT WITH ...
Notes to the Accounts
for the year ended 31 March 2025

2. Grant and sponsorship income	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	Funds	Funds		Funds	Funds	
	2025	2025		2024	2024	
	£	£		£	£	
Arts Council of Northern Ireland		-	-	-	-	-
Creative Scotland	-	70,282	70,282	-	61,312	61,312
Fenton Arts Trust Grant	-	-	-	-	3,000	3,000
Hugh Fraser Foundation	-	4,000	4,000	-	4,000	4,000
RVW Trust Grant	-	1,000	1,000	-	1,000	1,000
The Hinrichsen Foundation	-	500	500	-	3,000	3,000
William Syson foundation	4,000	-	4,000	-	2,250	2,250
PRS Foundations	-	19,626	19,626	-	5,000	5,000
Nimar Charitable Trust	-	5,000	5,000	-	5,000	5,000
Foundation Scotland	-	2,500	2,500	-	-	-
Hope Scott Trust	-	2,000	2,000	-	-	-
The Foyle Foundation	-	5,000	5,000	-	-	-
Other Grants		5,597	5,597	-	-	-
RCS fee donated	-	-	-	-	2,000	2,000
Sponsorship	-	-	-	900	-	900
	4,000	115,505	119,505	900	86,562	87,462

3. Expenditure on Charitable Activities	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	Funds	Funds		Funds	Funds	
	2025	2025		2024	2024	
	£	£		£	£	
Producer fees	3,000	18,200	21,200	-	17,155	17,155
Performer & commission fees	350	4,423	4,773	-	47,647	47,647
Marketing, advertising & design	1,005	3,559	4,564	1,212	8,591	9,803
Printing, post & stationery	6	7	13	9	173	182
Venue hire	300	2,550	2,850	-	7,050	7,050
Travel costs	145	5,713	5,858	487	6,862	7,349
Accommodation	69	432	501	-	3,236	3,236
Equipment hire & purchase	100	887	987	-	3,471	3,471
Miscellaneous costs	33	481	514	24	214	238
Bookkeeping	-	3,120	3,120	-	1,965	1,965
Other concert production	-	13,656	13,656	-	2,551	2,551
Other festival costs	87	106	193	-	1,083	1,083
Insurance	-	640	640	-	1,316	1,316
Production costs	381	-	381	611	313	924
Independent Examiner's fee	-	1,500	1,500	1,974	-	1,974
Total Expenditure	5,476	55,274	60,750	4,317	101,627	105,944

Income and expenditure are accounted for on a cash basis.

THE NIGHT WITH ...
Notes to the Accounts
for the year ended 31 March 2025

4. Movements in Funds	At 1 Apr. 2024	Income	Expenditure	Transfers	At 31 Mar. 2025
	£	£	£	£	£
2024/25					
Restricted funds					
Albums and CDs	-	2,931	(601)	-	2,330
PRS New Music fund	-	15,600	(3,563)	-	12,037
2024 Main season/Festival	-	81,547	(38,193)	743	44,097
2023 Main Season/Festival	-	18,358	(17,615)	(743)	-
	-	118,436	(59,972)	-	58,464
Unrestricted funds					
General Fund	4,345	15,351	(8,411)	-	11,285
	4,345	15,351	(8,411)	-	11,285
Total funds 2024/25	4,345	133,787	(68,383)	-	69,749

Purposes of Restricted Funds

2023 Festival: Represents funds received from Creative Scotland and other charitable trusts towards the running of the 2023 main season/Festival.

2024 Festival: Represents funds received from Creative Scotland and other charitable trusts towards the running of the 2024 main season/Festival.

Albums and CDs: Funds received from Creative Scotland and crowdfunding towards the release of recordings of performances.

PRS New music fund: Funds received from the PRS foundation towards the production of new music.

Transfers are in line with funding agreements and by decision of the Trustees.

