

APPENDIX 1



Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	01	05	2024	To	30	04	2025

Reference and administration details

Charity name
Other names charity is known by
Registered charity number
Charity's principal address

Music Broth
SC048299
Clyde Offices
2/3 48 West George Street
Glasgow
Postcode G2 1BP

Names of the charity trustees on date of approval of Trustees' Annual Report

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Founding Director, Trustee		
2	Chair, Trustee		
3	Treasurer/Secretary, Trustee	From 14 th Jan 2025	
4	Trustee		
5	Trustee		
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			

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Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

Structure, governance and management

Type of governing document

Constitution

Trustee recruitment and appointment

The Board utilise open external advertising for Trustees in accordance with best practice and adhere to Music Broth non-discriminatory and inclusive values. The Board assess skill sets of benefit to the organisation and overall governance. Trustees are encouraged to connect with suitably skilled individuals and determine whether there would be any suitability to the role as a Trustee. The Board are also welcoming of individuals approaching Music Broth with clear interest in supporting the organisation, and progression and support of existing volunteers.

Objectives and activities

Charitable purposes

To advance arts within the community by establishing a musical instrument and equipment library for the community

To advance education by delivering music learning based programmes

Summary of the main activities in relation to these objects

Music Broth is Scotland's musical instrument and equipment library a social enterprise with charitable status. Our musical instrument library is a community resource accessed through a paid affordable membership model which together with supplemental grant funding subsidises memberships for those most in need. Our paid membership rates for individuals; £6/month or £60/year, families; £12/month or £120/year, and bespoke for organisations on a case-evaluated basis and level of support required, primarily aimed at establishing a referral membership pathway for their clients/beneficiaries, whereby the organisation effectively covers the cost of membership for these individuals/groups.

Music Broth functions thanks to its incredible volunteers who commit their energy and time to important tasks such as repair and maintenance of musical instruments, cataloguing our growing library of musical items, allowing our library space to be open to the public, supporting music workshops alongside paid tutors, enquiries, preparing instrument orders, creating fun and interactive online music content, maintaining our social media presence. We also deliver music workshops typically run as part of funded projects. This allows us to provide local music tutors an opportunity to gain freelance work and continue to develop their skills, whilst enabling more music learning opportunities to many children, young people and adults.

We provide personalised help and support to our beneficiaries to ensure a meaningful experience in accessing music no matter their age or stage.

We are committed to providing the community with a space in which people can interact, play and connect, through our library hub as a workshop, jamming and rehearsal space, together with organising live events and gigs in our hub, for learners showcases, as well as in other venues supporting and promoting the local music scene.

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Achievements and performance

Summary of the main achievements of the charity during the financial period

This year we expanded and continued our mission to bring more creative opportunities to communities across Scotland especially those less able to access music and creativity.

Our income generated through events and workshops increased this year, but was impacted by the cost of living crisis. Many of our volunteers and members continued to need significant one to one support. Paid members increased but we experienced corresponding increased demand for fully supported memberships, direct requests and referrals, primarily due to cost of living crisis and variable income. We extended these memberships at no cost to the individuals, aligned with our support of our community and ethos of making music accessible to all.

We supplemented our social enterprise earnings through successful funding with support from, Bòrd na Gàidhlig, Renfrewshire Cultural Heritage Event Fund, Creative Scotland Youth Music Initiative, Glasgow City Council Area Partnership, Volunteer Support Fund, Wellbeing for Longer Glasgow Fund, Music For All, National Lottery Awards for All, Refugee Festival Scotland, SeeMe Scotland Anti-Stigma Fund, The D'Oyly Carte Charitable Trust, and Community Mental Health and Wellbeing Funds in Glasgow, Argyll and Bute, and Highland regions.

We made a total of 1,514 loans of our musical library items. 717 items were checked out to 233 members. We made 1,334 check ins, 222 members utilising and returning 649 items of instruments and equipment. Some popular items had multiple users and checkout/in's. The most popular loaned items were our Double basses, Djembes, Street Cubes, Microphones, Keyboards, Bass and Electric Guitars, Cellos, Flutes, and Electric Drum Kits.

We made 3,665 membership transactions, welcoming 255 new members, with 464 active members from 223 postcodes across Scotland. All significant increases on the previous year. We created many fully supported memberships through funding and our own library resources including a significant amount from low income, young people, and New Scots communities. We received and repaired donated instruments from generous individuals, families and organisations bringing our community instrument and equipment sharing library catalogue over 3800 items.

We held sessions and musical workshops at our hubs, outreach at events and festivals, and with community groups, giving people the chance to try a variety of musical instruments. We ran workshops and group tuition blocks including songwriting, guitar, ukulele, drums, improvisation, singing, and music production. We supported Lochwinnoch Primary School to create and perform their own self-written original entire school musical! We also created instrument repair and upcycling workshops furthering our zero waste ethos and creating community togetherness and building climate knowledge and transferrable skills. All opportunities were fully funded so free to attend, and majority in person. We hosted open days in our hubs as well as regular outreach workshops with numerous organisations including Glasgow Disability Alliance, Argyll and Bute Resettlement Team, Refuweegee, Hen Hoose, Music Space, Girls Rock Glasgow, and continued our two year youth project with LGBTY Scotland. Our monthly pop-up library partnership with Edinburgh Tool Library grew supporting Edinburgh community, together with additional hubs in other locations including our partnership with The Buzz Project in Fort William, and new partnership in Stornoway with An Lanntair.

We supported 3 part time sessional workers and 12 music tutors and support workers with regular income. We welcomed many new volunteers, of cross-generational and diverse demographics and skills, and specifically supported through support from Volunteer Support Fund. We took on an international student intern in partnership with University of Krakow, Poland from April 2025.

We kept all organisational partners up to date with our activities and actively sought out collaborative opportunities through individual correspondence and networks e.g. South East Integration Network (SEIN), and the New Scots Forum. We continued to be instrumental in the national musical dialogue including through our membership of the Cross Parliamentary Group for Music at Scottish Parliament, Scottish Music Industry Association, Circular Communities Scotland and Youth Scotland. We created documentary and music video showcases of our work on our YouTube Channel and Bandcamp. We expanded our online audience reach to over 10,000 across all platforms.

We were honoured as a finalist and runner up in SURF Awards for Creative Regeneration. Our Founding Director was also chosen to run the Glasgow leg of the Climate Relay finishing on stage at The Reeling Festival. All our team, worked tirelessly to make welcoming and inclusive opportunities for creativity, wellbeing and music.

We expanded our reach through networks, media appearances and conferences including Resonate, Wide Days, Circular Communities Conference, Solas Festival, Paisley Food and Drink Festival, Kelburn Festival, and The Scottish Beatbox Championships. We were featured in the Scotsman national newspaper highlighting our expansion to support people on the isle of Lewis and Harris as well as national and local radio. We showcased diverse musicians and artists, raised community support and additional funds through donations and fundraisers including Youth Music Showcases, Refugee Festival, and our annual showcase Unsilent Night. Each event gathered supportive audiences of over 200 people. Our thanks to everyone in our communities who has supported us this year.

Financial review

Brief statement of the charity's policy on reserves

We maintain a minimum unrestricted reserves of the equivalent of three months' operational costs. Our current lease agreements have one month notice periods in the circumstance of requiring to vacate the premises.

We continued our dedicated focus on unrestricted funds generation this year to develop the sustainability of the organisation during a time of increased overheads - expansion, two rented space locations in Glasgow, cost of living crisis. Unrestricted funds bolstered by increased memberships (paid and grant supported), paid for workshop/programme/event activity, and dedicated fundraising including annual fundraiser Unsilent Night. The required unrestricted cash reserves are retained to support ongoing running costs of organisation per constitution, together with funds designated by trustees for future proofing the organisation as prudent due to the volatility of funding especially with respect to highly competitive funding landscape, cost of living crisis cost increases, and increased demand for our in house fully subsidised memberships and support.

Details of any deficit

No deficit

Donated facilities and services (if any)

N/A

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Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.


Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (e.g. Chair)

Date

		
	Founding Director, Trustee	Chair, Trustee
	13/01/2026	13/01/2026

Enter charity name below

Enter SC No. below

Music Broth

SC048299



Receipts and payments accounts

For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	01	May	2024		30	April	2025

Section A Statement of receipts and payments

	Unrestricted to nearest £	Restricted to nearest £	Expendable to nearest £	Permanent to nearest £	Total funds to nearest £	Total funds last to nearest £
A1 Receipts						
Donations	944	1,294			2,238	5,552
Legacies					-	-
Grants		97,206			97,206	155,221
Receipts from fundraising activities					-	-
Gross trading receipts					-	-
Income from investments other than					-	-
Rents from land & buildings					-	-
Gross receipts from other charitable	27,548	27,002			54,550	50,665
					-	-
A1 Sub total	28,492	125,502	-	-	153,994	211,438
A2 Receipts from asset &						
Proceeds from sale of fixed assets					-	-
Proceeds from sale of investments					-	-
A2 Sub total	-	-	-	-	-	-
Total receipts	28,492	125,502	-	-	153,994	211,438
A3 Payments						
Expenses for fundraising activities					-	-
Gross trading payments					-	-
Investment management costs					-	-
Payments relating directly to charitable	20,631	125,925			146,556	140,188
Grants and donations					-	-
Governance costs:					-	-
Audit / independent examination					-	-
Preparation of annual accounts					-	-
Legal costs					-	-
Other					-	-
					-	-
A3 Sub total	20,631	125,925	-	-	146,556	140,188
A4 Payments relating to asset and						
Purchases of fixed assets					-	-
Purchase of investments					-	-
A4 Sub total	-	-	-	-	-	-
Total payments	20,631	125,925	-	-	146,556	140,188
Net receipts / (payments)	7,861	(423)	-	-	7,438	71,250
A5 Transfers to / (from) funds						
					-	-
Surplus / (deficit) for year	7,861	(423)	-	-	7,438	71,250

C1 Nature and purpose of funds (may be stated on analysis of funds worksheets)

Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for a specific purpose. During the year the charity received grants which specified supported activities as noted in C2 and all restricted income received including payment for specific projects delivery noted in 8 Breakdown of restricted funds .

C3a Trustee remuneration	If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)
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C4a Trustee expenses	If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	
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	Nature of relationship	Nature of transaction	Transaction	Balance outstanding at period end (€)
C5 Transactions with trustees and connected persons				

C6 Other information	
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Additional analysis (1)

Analysis of receipts and payments

1 Donations

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Various	944				944	5,552
From The Survivor Arts Community for support of The Solace Singers		1,294			1,294	
					-	
					-	
Total	944	1,294	-	-	2,238	5,552

2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
Renfrewshire Cultural Heritage Event Fund (CHEF)				1,344
Creative Scotland YMI - Moving On Through Music			-	5,993
Creative Scotland YMI - We Create Our Way			-	24,000
Glasgow Community Mental Health and Wellbeing Fund R3 - Our Creative Lives			-	10,000
Highland Community Mental Health and Wellbeing Fund			-	8,995
Impact Funding Winter Social Wellbeing Fund (WSWF)			-	2,720
Music for All			-	2,150
SAMH - SeeMe Scotland Anti-Stigma Fund - The Solace Choir			-	4,630
Scottish Government - New Scots Refugee Integration Delivery Programme			-	23,307
Scottish Refugee Council Fund			-	1,500
Stop Climate Chaos			-	1,000
Argyll and Bute Community Mental Health and Wellbeing Fund		5,059	5,059	
		3,780	3,780	
Bord Na Gaidhlig Taic Freumhan Coimhearsnachd				
Creative Scotland YMI - Raising Our Voices		5,999	5,999	23,998
GCC Area Partnership 311/24		4,942	4,942	
Glasgow Community Mental Health and Wellbeing Fund Round 4		10,500	10,500	
Impact Funding - Volunteers Support Fund		11,250	11,250	6,500
Fund		40,176	40,176	39,084
National Lottery Awards for All		10,000	10,000	
Refugee Festival Scotland - Argyll and Bute		750	750	
Refugee Festival Scotland - Perth		750	750	
The D'Oyly Carte Charitable Trust		4,000	4,000	
			-	
			-	
Total	-	97,206	97,206	155,221

3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Memberships	14,283				14,283	11,616
Events, Workshops, One off Equipment/Space hire	11,854	27,002			38,856	37,900
Merchandise	1,225				1,225	688
Other - Refunds	186				186	461
					-	
					-	
					-	
Total	27,548	27,002	-	-	54,550	50,665

4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Sessional workers	5,127	77,944			83,071	71,595
Rent, utility bills, insurance	11,757	10,740			22,497	21,573
Music Tutors and support	2,036	20,764			22,801	29,491
Volunteer support	107	4,476			4,583	5,284
Equipment purchase & repair	32	1,828			1,860	3,101
Event expenses	189	2,058			2,247	4,060
Other running expenses	1,382	8,115			9,497	5,084
					-	
					-	
					-	
Total	20,631	125,925	-	-	146,557	140,188

Additional analysis (2)

5 Breakdown of unrestricted funds

	Unrestricted fund 1 - enter name of fund below General Membership	Unrestricted fund 2 - enter name of fund below Events/Workshops	Unrestricted fund 3 - enter name of fund below Merchandise	Unrestricted fund 4 - enter name of fund below Other - Refunds	Total unrestricted funds	Total unrestricted funds last period
Receipts						
Donations	944				944	5,552
Legacies					-	-
Grants					-	-
Receipts from fundraising activities					-	-
Gross trading receipts					-	-
buildings					-	-
Rents from land & buildings					-	-
Gross receipts from other charitable activities	14,283	11,854	1,225	186	27,548	33,013
Sub total	15,227	11,854	1,225	186	28,492	38,565
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	-
Proceeds from sale of investments					-	-
Sub total	-	-	-	-	-	-
Total receipts	15,227	11,854	1,225	186	28,492	38,565
Payments						
Expenses for fundraising activities					-	-
Gross trading payments					-	-
Investment management costs					-	-
Payments relating directly to charitable activities	18,406	2,225			20,631	29,948
Grants and donations					-	-
Governance costs:					-	-
Audit / independent examination					-	-
Preparation of annual accounts					-	-
Legal costs					-	-
					-	-
Sub total	18,406	2,225	-	-	20,631	29,948
Payments relating to asset and investment movements						
Purchases of fixed assets					-	-
Purchase of investments					-	-
Sub total	-	-	-	-	-	-
Total payments	18,406	2,225	-	-	20,631	29,948
Net receipts / (payments)	(3,179)	9,629	1,225	186	7,861	8,617
Transfers to / (from) funds					-	
Surplus / (deficit) for year	(3,179)	9,629	1,225	186	7,861	8,617

Nature and purpose of funds

We continued our dedicated focus on unrestricted funds generation this year to develop the sustainability of the organisation during a time of increased overheads - expansion, two rented space locations in Glasgow, cost of living crisis. Unrestricted funds bolstered by increased memberships (paid and grant supported), paid for workshop/programme/event activity, and dedicated fundraising including annual fundraiser Unsilent Night (Nov). The required unrestricted cash reserves are retained to support ongoing running costs of organisation per constitution, together with funds designated by trustees for future proofing the organisation as prudent due to the volatility of funding especially with respect to highly competitive funding landscape, cost of living crisis cost increases, and increased demand for our in house fully subsidised memberships and support.

Additional analysis (3)

6 Breakdown of restricted funds

	Restricted fund 1 - enter	Restricted fund 2 - enter	Restricted fund 3 - enter	Restricted fund 4 - enter	Restricted fund 5 - enter	Restricted fund 6 - enter	Restricted fund 7 - enter	Restricted fund 8 - enter name of fund	Restricted fund 9 - enter	Restricted fund 10 - enter	Restricted fund 11 - enter	Restricted fund 12 - enter name of	Restricted fund 13 - enter	Restricted fund 14 - enter	Restricted fund 15 - enter	Restricted fund 16 - enter	Restricted fund 17 - enter	Restricted fund 18 - enter	Restricted fund 19 - enter	Total restricted funds	Total restricted funds last period	
	Argyll and Bute Community	Bord Na Gaidhlig Taic Freumhan	Renfrewshire Cultural Heritage Event	Creative Scotland YMI - Raising Our	Creative Scotland YMI - We Create	GCC Area Partnership 311/24	Glasgow Community Mental	Glasgow Community Health and Wellbeing	Highland Community Mental	Impact Funding - Volunteer Support Fund	Impact Funding - Wellbeing for Loner	LGBT Youth Scotland	Music For All	National Lottery Awards for All	Refugee Festival Scotland - Arnnill	Refugee Festival Scotland - Perth	SAMH - SeeMe Scotland Anti-Stigma	The D'Oyly Carte Charitable Trust	The Solace Singers Restricted			
Receipts																						
Donations																			1,294	1,294	-	
Legacies																					-	
Grants	5,059	3,780		5,999		4,942		10,500		11,250	40,176			10,000	750	750		4,000			97,206	155,221
Receipts from fundraising activities																					-	-
Gross trading receipts																					-	-
Income from investments other than land and buildings																					-	-
Rents from land & buildings																					-	-
Gross receipts from other charitable activities												27,002									27,002	17,652
Sub total	5,059	3,780	-	5,999	-	4,942	-	10,500	-	11,250	40,176	27,002	-	10,000	750	750	-	4,000	1,294	125,502	172,873	
Receipts from asset & investment sales																						
Proceeds from sale of fixed assets																					-	-
Proceeds from sale of investments																					-	-
Sub total	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Total receipts	5,059	3,780	-	5,999	-	4,942	-	10,500	-	11,250	40,176	27,002	-	10,000	750	750	-	4,000	1,294	125,502	172,873	
Payments																						
Expenses for fundraising activities																					-	-
Gross trading payments																					-	-
Investment management costs																					-	-
Payments relating directly to charitable activities			3,893		26,371	1,912	5,828		4,790	11,147	39,541	25,574	2,147	52	708	250	3,525	186			125,925	110,240
Grants and donations																					-	-
Governance costs:																					-	-
Audit / independent examination																					-	-
Preparation of annual accounts																					-	-
Legal costs																					-	-
Sub total	-	-	3,893	-	26,371	1,912	5,828	-	4,790	11,147	39,541	25,574	2,147	52	708	250	3,525	186	-	125,925	110,240	
Payments relating to asset and investment																						
Purchases of fixed assets																					-	-
Purchase of investments																					-	-
Sub total	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Total payments	-	-	3,893	-	26,371	1,912	5,828	-	4,790	11,147	39,541	25,574	2,147	52	708	250	3,525	186	-	125,925	110,240	
Net receipts / (payments)	5,059	3,780	(3,893)	5,999	(26,371)	3,030	(5,828)	10,500	(4,790)	103	635	1,428	(2,147)	9,948	42	500	(3,525)	3,814	1,294	(423)	62,633	
Transfers to / (from) funds																					-	-
Surplus / (deficit) for year	5,059	3,780	(3,893)	5,999	(26,371)	3,030	(5,828)	10,500	(4,790)	103	635	1,428	(2,147)	9,948	42	500	(3,525)	3,814	1,294	(423)	62,633	

Nature and purpose of funds

Surpluses pertain to grants received in arrears but all spend completed in the previous financial year, or grants received upfront and spend extending beyond the current financial year period into the next financial year.
 Deficits pertain to grants received upfront in the previous financial year period with final spend in the current financial year.

Restricted grant funding is mainly sourced and utilised to fund project based activities with distinct demographics, e.g. youth, New Scots, LGBTQIA+, geographic communities. In particular these funds support individual and group tuition at MU rates, sessional worker time, volunteer expenses and training, and a portion of overheads such as instrument upkeep, rent, utilities. This supplements the ability of the organisation to support more people than it's own social enterprise earnings and charitable donations received.

APPENDIX 3



		Independent examiner's report on the accounts						v2
Report to the trustees/members of	Charity name	MUSIC BROTH						
	Registered charity number	SC048299						
On the accounts of the charity for the period	Period start date				Period end date			
	Day	Month	Year	to	Day	Month	Year	
	01	May	2024		30	April	2025	
Set out on pages							(remember to include the page numbers of additional sheets)	
Respective responsibilities of trustees and examiner	<p>The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.</p>							
Basis of independent examiner's statement	<p>My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.</p>							
Independent examiner's statement	<p>In the course of my examination, no matter has come to my attention</p> <ol style="list-style-type: none"> which gives me reasonable cause to believe that in any material respect the requirements: <ul style="list-style-type: none"> to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations <p>have not been met, or</p> <ol style="list-style-type: none"> to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached. 							
Signed:					Date:	27 January 2026		
Name:								
Relevant professional qualification(s) or body (if any):								
Address:								

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

**Give here brief details of
any items that the
examiner wishes to
disclose**