



ArtSquat

Legal status of the charity: The Charity is a Scottish Charitable Incorporated Organisation (a SCIO). It was registered in its current legal form on 13th March 2018.

**REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDING 31 MARCH 2024**

Charity no: SC048197

CONTENTS

- 1. Our charitable purpose and objectives**
- 2. Achievements and Performance for the financial year 2023/24**
- 3. Financial Review**
- 4. Reference and administrative information**
- 5. Trustees' responsibilities in relation to the financial statements**
- 6. Independent Examiner's Report**

The Trustees submit their annual report together with the financial statements for ArtSquat for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in the accounts and comply with the charity's constitution, the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The Board have adopted the provisions of Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and financial statements of the charity.

1. Our charitable purpose and objectives

What does ArtSquat do?

ArtSquat was established as a SCIO on 13th March 2018. It is run by volunteers.

We support artists on low income, with limited access to contacts and funding, to develop and exhibit their work in local venues.

We also work with established artists, not necessarily on low income, to put on exhibitions for charitable benefit.

We believe creative enterprise should be accessible for all and that a range of spaces can be used for artistic activity.

We encourage socially responsible communities by engaging donors of space with artists or groups who need it.

We define artists on low income to be at or below the living wage, or unemployed.

Our Vision is for creative communities which celebrate a diverse range of talent.

Our Mission is to support artists on low income and charitable or community groups to access space to exhibit, develop and sell creative work.

Our Organisational Objectives

To enable people on low income or who are unemployed to access community space to develop and exhibit their art.

To support charitable or community groups to access community space to promote artistic activity.

To obtain free space or hire affordable venues for projects or exhibitions for community benefit.

ArtSquat's Charitable Purposes and Objects

The prevention or relief of poverty.

The advancement of the arts, heritage, culture or science.

The relief of those in need by reason of age, ill-health, disability, financial hardship or other disadvantage.

2. Achievements and Performance for the financial year 2023/24

During the 2023 / 24 financial year ArtSquat formed new partnerships and connections, with two large scale exhibitions at Out of the Blue Drill Hall, Edinburgh.

Create to Escape took place with Spartans' Alternative School, for students at risk of exclusion, from 4th – 8th September 2023.

Creative Silence partnered with Art for Grown-Ups, a community project for adults in the Muirhouse area of Edinburgh, from 20th – 25th November 2023.

The exhibitions were funded with Trustee donations and also by a team of two ArtSquat Trustees and four volunteers who completed the Kiltwalk on 17th September 2023, raising £606.23

In the 2022 / 2023 financial year we considered whether to close ArtSquat. This was due to the capacity of Trustees to fundraise, changes in circumstances and locations for some board members, an unsuccessful funding application to Visit Scotland and the fact we are a small charity (albeit with a noticeable impact to date) run solely by volunteers. After some thought and analysis Trustees decide to better assess the situation this financial year, 2023 / 2024, before making final decision. The decision on ArtSquat's future will be made by the end of 2024.

██████████ from North Edinburgh Arts was voted onto the board and was formally appointed at the ArtSquat 2023 AGM. Her knowledge and engagement with the Edinburgh art scene has been a real asset to ArtSquat.

Exhibitions over the 2023/ 24 financial year at Out of the Blue Drill Hall, Edinburgh.

Create to Escape, by the Art Offenders. Spartans Alternative School September 2023

The Spartans' School exhibition was an excellent collaborative partnership between the Drill Hall, Spartans and ArtSquat. There was strong engagement with the school, with many students participating. The focus was on student mental health, with an eclectic mix of music, film, art and sculpture which created a dynamic, positive and well attended event. Students showcased their hard hitting short film 'Concrete Jungle' and also demonstrated their DJ skills. Great feedback was received from the students, their families, exhibition attendees, the Drill Hall and Spartans Alternative School.

Creative Silence. Art for Grown-ups. November 2023

Artists from the Muirhouse community in Edinburgh created an impressive body of paintings, drawings and textiles, creating a diverse and original exhibition. It attracted a busy footfall throughout the exhibition week, resulting in very positive feedback. Participants described the confidence it gave them to exhibit their work, as many had not showcased their art in public before.

Fundraising

In September 2023 Trustees and volunteers embarked on the Edinburgh Kilt Walk, a very positive and celebratory occasion, raising £606.23

Social Media, Communications and Marketing

██████████, who was formally voted onto the Board at the 2023 AGM, has been a great asset – particularly with her knowledge of the Edinburgh arts sector.

Our social media engagement increased in the 2023/24 year:

We built our Facebook following to 256 people, with 237 'likes' and a 5 star rating. Facebook was used to promote our events <https://www.facebook.com/ArtSquat/>
Our Twitter account @ArtSquatProject now has 86 followers, including two MSPs, galleries, artists and charities.

We launched an Instagram account in 2021 and now have 167 followers.

We continued to use Go Daddy to host our e-mail account: enquiries@artsquat.org

Our registered 'virtual' office address changed to 36 Milton St, Edinburgh EH7 5NN.

Our website www.artsquat.org.uk unfortunately went down at the end of 2023, due to hosting problems. This was eventually rectified, with Go Daddy taking over hosting from the previous host. The website needed to be rebuilt as a result, which was completed successfully by ArtSquat trustee ██████████. It is now up and running again.

Structure and Governance and Management

ArtSquat became a Scottish Charitable Incorporated Organisation (SCIO) on 13 March 2018 and a 'governing constitution' was in place at that date. It is registered as a charity with the Office of the Scottish Charity Regulator (OSCR).

New Trustees are inducted by existing Trustees and their duties are explained to them. Any person over the age of 18 who demonstrates a genuine commitment to the SCIO furthering its purposes may apply to be a Trustee. The Trustees may appoint new Trustees by way of resolution by majority vote at a Trustees meeting. Any Trustee may call a meeting. All Trustees give their time freely and no Trustee remuneration or expenses were paid in the year.

ArtSquat's Trustees are currently ██████████

Over the 2023/ 24 financial year (1st April 2023 – 31st March 2024) there were a total of four formal board meetings, with other sub-meetings taking place on the logistics of exhibition set up, planning, and website management. The AGM was held on 8th November 2023.

The two major exhibitions held at the Out of the Blue Drill Hall, with new partners Spartans' School and Art for Grown-Ups, contributed to ArtSquat's three charitable purposes and objects as set out by the Office of Scottish Charity Regulators:

The advancement of the arts, heritage, culture, or science.

The prevention or relief of poverty.

The relief of those in need because of age, ill health, disability, financial hardship, or other disadvantage

The exhibitions also met our Organisational Objectives:

To enable people on low income or who are unemployed to access space to develop and exhibit their art.

To support charitable or community groups to access space to promote artistic activity.

To obtain free space or hire affordable venues for projects or exhibitions for community benefit.

Over the past year, despite the constraints outlined in this report, ArtSquat was able to successfully put on two major exhibitions, showcasing the work of young artists and artists on low income. The number of artists involved in these two exhibitions was a significant increase from previous events.

ArtSquat has a potential new Trustee interested in coming on board in the 2024 / 25 financial year, with experience in the arts sector.

Review of ArtSquat's history since 2018

Trustees reviewed ArtSquat's history of exhibitions since the incorporation of the charity in 2018. This is as follows:

2018

- 1. Launch Event: 'Spirit of Kathmandu.' August 2018 @ Coburg House Art Studios and Gallery, as part of Edinburgh Fringe.** We exhibited photographs with the Nepalese community in Edinburgh and the Nepal Scotland Association (SC035084) which aims to promote cultural understanding and harmony between our two countries and supports rebuilding projects in communities post-earthquake
- 2. 'Scotland Art from the City.' October 2018 @ Coburg House Art Studios.** This was our second exhibition, showcasing the work of two young artists originally supported through the Prince's Trust Enterprise programme to build their businesses

2019

- 3. 'Three Unframed.' February 2019 in a free gallery space under the Hand Made Factory in Edinburgh's Haymarket.** Three artists [REDACTED], the late Rhidian Crichton Stuart, and [REDACTED], whose creative journeys began in traumatic circumstances, displayed a diverse range of work. The exhibition focused on mental health and the role of art in supporting people's journeys towards better well-being

May – June 2019: Our 'Home' season showcased two exhibitions in St Mary's Cathedral and Coburg House:

- 4. 'Home is where the Art is.' May - June 2019. St Mary's Cathedral.** With the youth homeless charity Rock Trust, we facilitated an exhibition of 78 postcard-size artworks by 48 renowned artists
- 5. 'Home.' June 2019. Coburg House Art Studios.** We showcased the work of three artists, [REDACTED] photographs portrayed the isolation of Edinburgh's architecture, taken when he was homeless. [REDACTED] acrylic and mixed media works explored her experiences of pregnancy. [REDACTED] watercolour line drawings took us on his journey toward finding an inner home through depression

6. **‘Edinburgh InSpires?’ October 2019 at St Mary’s Cathedral.** We partnered with Crisis Skylight to showcase the work of six photographers, all with experience of homelessness, displacement, and exclusion. Crisis set up a photography group to prepare for the exhibition which met for several months to develop their skills, capture images of Edinburgh, and gain confidence in the quality of their work.
7. **‘Thanksgiving’ 21st – 24th November 2019, St Mary’s Cathedral.** Thanksgiving marked the end of a successful year for ArtSquat. Held at the time of the US Thanksgiving the aim was to celebrate 2019 with artists who had exhibited with us during the year and to raise awareness of our work.

2020

8. **‘Belonging – Lost Voices’: Coburg House Art Studios. January - February 2020.** We showcased the work of Syrian artist Hussain Akrad, working with the Scottish Refugee Council. Hussain and his wife came to Edinburgh under the UNHCR-backed Syrian Vulnerable Persons’ Resettlement Scheme after their home and art studio were destroyed by missiles. Hussain graduated from the Painting Department of the Faculty of Fine Arts, Damascus University in 1973 and worked as a lecturer for over 30 years in Daraa.
9. **‘ArtLine at ArtSquat’ – our online series, launched in March 2020**
The COVID-19 outbreak brought changes to our schedule, as we postponed all planned exhibitions in physical space. Instead, we launched ‘ArtLine at ArtSquat’, an online mini-exhibition series from March 20th 2020. This took place on Facebook, Twitter, and Instagram, featuring the work of a Scottish-based artist each week.
10. **‘Through the Window – Art from the Lockdown.’ Coburg House Art Studios.** September 2020 (in the break between lockdowns). The exhibition featured former foster carer [REDACTED] whose recent loss of sight in her left eye has not diminished her love of painting; Tracey Anderson whose traumatic childhood in care and subsequent disabilities formed the foundations for her work in recycled materials, showing the power of new beginnings and renewal; [REDACTED] whose mixed media creations are based on her traumas and experiences
11. **‘Art 2020’ an online exhibition** showcased one image on social media from each of the artists who had exhibited with us over 2020.

2021

12. **‘Visualise Art.’ February – March 2021.** This was an online exhibition on Facebook, Twitter, and Instagram that showcased art and crafts by adults with visual impairment, autism, and disabilities. This online exhibition resulted in a physical exhibition of work below:
13. **‘We Visualise Art.’ May to June 2021. Coburg House Art Studios.** A post-lockdown physical exhibition supported by Visualise Scotland. ‘We Visualise Art’ featured the work of artists, living with disabilities and visual impairment, that they had developed during the lockdown. It was featured on STV News at 6, with a subsequent article also published on the STV website.
14. **‘Proud’. June 2021. Montgomery Street Park.** We showcased the work of four LGBTQ artists in Montgomery Street Park in Edinburgh. We were fortunate to be able to meet with the ‘Friends of Montgomery St Park’ to obtain permission for this space.
15. **Refugee Week exhibition:** For Refugee Week (June 14th – 20th) we liaised with four churches who were holding an exhibition of work in Meadowbank Church. We

supported a Syrian refugee artist, Hussain, who had previously exhibited with us in 2020, to take part in this exhibition.

16. 'More Travels Whilst Standing Still' September 2021. Out of the Blue Drill Hall. We hosted an exhibition by local painter Lucy Johnstone.

17. 'Tiphereth pottery exhibition'. St Mary's Cathedral. December 2021. ArtSquat supported Tiphereth, a charity that supports people with disabilities, to hold a pottery exhibition at St Mary's Cathedral.

2022

18. 'Edinburgh Stories'. November 2022. Out of the Blue Drill Hall featured the art of [REDACTED], a neurodivergent artist, who started painting in lockdown.

19. Tiphereth exhibition. We also supported and liaised with Tiphereth who took forward an exhibition at Coburg House at the end of the 2022/23 financial year.

2023

20. 'Create to Escape.' Spartans Alternative School exhibition. September 2023 @ Out of the Blue Drill Hall. The Spartans School exhibition was an excellent partnership between the Drill Hall, Spartans, and ArtSquat. The engagement with the school, the participation of the students, the focus on mental health, and the eclectic mix of music, film, art, and sculpture created a dynamic, positive, and well-attended event.

21. 'Creative Silence' November 2023 @ Out of the Blue Drill Hall featured artists on low income from the Muirhouse community in Edinburgh involved in the Art for Grown-Ups project. The artists created an impressive body of paintings, drawings, and textiles.

3. Financial Review

ArtSquat's bank account is a Barclays Community Account. Fees are taken each month. ArtSquat had a financial regulatory review with Barclays at the start of 2024, which was positive and also resulted in Barclays supporting us to add Trustee, Diana Leat, to the bank account as a signatory.

Total income and expenditure 2023/24

Opening balance	£67.31
Donations in the year	£606.23 Kiltwalk £884.73 HB Trustee
TOTAL income	£2,418.30
Expenses during the year	£1993.53
Balance carried forward	£425.06
Savings account	£51

Total income and expenditure 2022/23

Opening balance	£113.31
Donations in the year	£1,001.02
TOTAL	£1,114.33
Expenses during the year	<u>£1,047.02</u>
Balance carried forward	£67.31
Savings account	£100

Movement in savings account 2022-2024

Closing Balance 2022/3	£100.00
Closing Balance 2023/4	£ 51.00
Reduction in savings account	£ 49.00

Cashflow (below)

ArtSquat Income and Expenditure 2023/ 2024							
Date	Income		Donors	Expenditure		Remaining balance	Notes
	Starting Balance	Donation		Amount	Item		Verification of Expenditure
01/04/2023	£67.31	£67.31	Carried over balance				
03/04/2023	£67.31			£8.00	Monthly bank charges	£59.31	Bank statement
09/05/2023	£59.31			£8.00	Monthly bank charges	£51.31	Bank statement
09/05/2023	£51.31	£40.00	Trustee [REDACTED] donation			£91.31	Bank statement
06/06/2023	£91.31			£8.00	Monthly bank charges	£83.31	Bank statement
05/07/2023	£83.31			£8.00	Monthly bank charges	£75.31	Bank statement
04/08/2023	£75.31			£8.00	Monthly bank charges	£67.31	Bank statement
04/09/2023	£67.31	£91.99	Just Giving (KiltWalk donation)			£159.30	Bank statement
05/09/2023	£159.30			£8.00	Monthly bank charges	£151.30	Bank statement
11/09/2023	£151.30	£63.16	Just Giving (KiltWalk donation)			£214.46	Transaction evidence
18/09/2023	£214.46	£218.52	Just Giving (KiltWalk donation)			£432.98	Transaction evidence
18/09/2023	£432.98	£320.00	Paid by [REDACTED] towards Spartan's exhibition hire			£752.98	Invoice Out of the Blue
18/09/2023	£752.98			£320.00	Out of the Blue Drill Hall hire for Spartans' School exhibition	£432.98	
25/09/2023	£432.98	£184.34	Just Giving (KiltWalk donation)			£617.32	Transaction evidence
30/09/2023	£617.32	£70.24	Donation Trustees [REDACTED] £70.24 towards Spartan's exhibition			£687.56	Invoice Out of the Blue
30/09/2023	£687.56			£120.24	Out of the Blue Drill Hall catering for Spartans' School exhibition	£567.32	
02/10/2023	£567.32	£38.64	Just Giving (KiltWalk donation)			£605.96	Transaction evidence
02/10/2023	£605.96	£105.50	Donation by Trustee [REDACTED] for Go Daddy website domain renewal			£711.46	Invoice Go Daddy
02/10/2023	£711.46			£105.50	ArtSquat GoDaddy website domain name renewal	£605.96	
05/10/2023	£605.96			£8.70	Monthly bank charges minus £0.07 loyalty reward	£597.33	Bank statement
05/10/2023	£597.33	£71.86	Donation by Trustee [REDACTED] for ArtSquat e mail annual renewal			£669.19	Invoice Go Daddy
05/10/2023	£669.19			£71.86	ArtSquat annual e mail renewal	£597.33	
30/10/2023	£597.33	£9.61	Just Giving (KiltWalk donation)			£606.94	Transaction evidence
27/10/2023	£606.94	£200.00	Donation from Trustee [REDACTED] for accountant fee			£806.94	Accountant's invoice
27/10/2023	£806.94			£200.00	Accountants fee for annual report and accounts	£606.94	
03/11/2023	£606.94	£50.00	Spartans School payment for part of the catering (£50 towards £120)			£656.94	Invoice
06/11/2023	£656.94			£9.05	Monthly Bank charges minus £0.11 loyalty reward	£648.00	Bank statement
09/11/2023	£648.00	£160.00	Spartans School reimbursement for half of the Drill Hall hire in			£808.00	Invoice
30/11/2023	£808.00	£98.22	Paid direct to Drill Hall by [REDACTED] to be part reimbursed			£906.22	Invoice Out of the Blue
30/11/2023	£906.22			£98.22	Creative Silence exhibition. Paid direct by Trustee HB to be reimbursed	£808.00	
04/12/2023	£808.00			£8.70	Monthly bank charges minus £0.07 loyalty reward	£799.37	Bank statement
07/12/2023	£799.37	£320.00	Paid direct to Drill Hall by [REDACTED] to be reimbursed			£1,119.37	Invoice Out of the Blue
07/12/2023	£1,119.37			£320.00	Creative Silence exhibition. Paid direct by Trustee HB to be reimbursed.	£799.37	
12/12/2023	£799.37	£50.00	Transfer from Art Squat savings account			£849.37	Bank statement
13/12/2023	£849.37			£400.00	Transfer to HB - Trustee for reimbursement for Creative Silence Hall hire and part of catering expenses	£449.37	Bank statement
04/01/2023	£449.37	£258.91	Donation from Trustee [REDACTED] for Go Daddy website hosting			£708.28	Invoice Go Daddy
04/01/2023	£708.28			£258.91	Go ArtSquat Daddy website hosting	£449.37	
09/01/2024	£449.37			£8.00	Monthly bank charges	£441.37	Bank statement
05/02/2024	£441.37			£8.35	Monthly bank charges minus £0.04 loyalty reward	£433.06	Bank statement
06/03/2024	£433.06			£8.00	Monthly bank charges	£425.06	Bank statement
Totals		Total Income £2,418.30		Total expenditure £1,993.53		Remaining balance £424.77	Bank statement

4. Reference and administrative information

Charity registration number SC048197

Registered office 36 Milton Street

Our advisers

Independent Examiner

[REDACTED]

Accounting Services

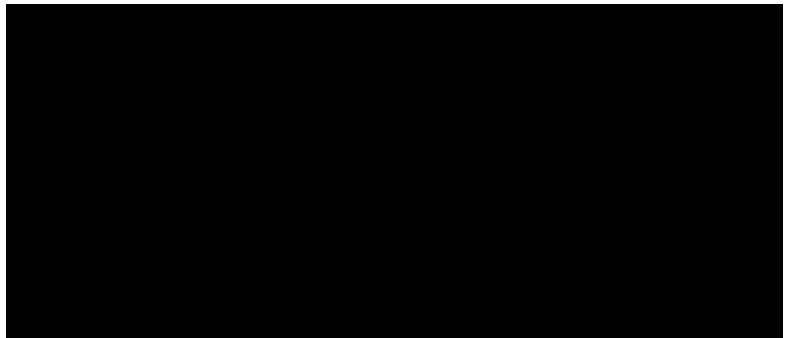
Accounting & Business Services

Bankers:

Barclays Bank, Leicester, LE87 2BB

The Trustees and officers serving during the period and since the period end were as follows:

The Board of Trustees



5. Trustees' responsibilities in relation to the financial statements

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in Scotland requires the Trustees to prepare financial statements which give a true and fair view of the charity's financial activities for each financial year and of its financial position at the end of the year. In preparing financial statements which give a true and fair view, the Trustees should follow best practice and:

Select suitable accounting policies and then apply them consistently;
Observe the methods and principles in the Charities SORP 2015 (FRS102);
Make judgments and estimates that are reasonable and prudent;
State whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements; and
Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records which disclose, with reasonable accuracy, the financial position of the charity and which enable them to ensure that the financial statements comply with applicable law, regulations and the constitution of the SCIO. They are also responsible for safeguarding the assets of the SCIO and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Taxation:

ArtSquat is a registered charity and consequently no provision is considered necessary for taxation.

The financial statements were approved by the Board and signed on its behalf by:



Chair of the Board of Trustees

By order of the board.



Date: 16th August 2024

6. INDEPENDENT EXAMINERS REPORT:

I report on the accounts of the charity for the year ended 31st March 2024.

Respective responsibilities of Trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity Trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended). It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts that accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations have not been met, or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name of accountant: [REDACTED]

[REDACTED]
Accounting & Business Services
Constitution Street
Edinburgh