

Westerton Male Voice Choir

Scotland · Charity number SC047962

Details

Known as	WMVC
Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2017-11-29
Register	View on the OSCR register

Contact

Address	25 Speirs Road Bearsden Glasgow G61 2LX
Website	www.wmvc.scot

Activities

Activities: 'It makes grants, donations or gifts to organisations', 'It carries out activities or services itself'

Purposes: 'the advancement of the arts, heritage, culture or science'

What the charity does: Our charity offers the opportunity for men of all ages to enjoy singing together on a regular basis, providing a safe and sociable outlet, the benefits of which are many, not least of which is a positive influence on men's health. We seek to bring choral singing to many thousands of people during the year by performing concerts and attending many local functions, such as Remembrance Services, Christmas events and Care Home entertainment. Underpinning all of this, is the raising of awareness and valuable funds for our chosen charity (on a 2 year cycle).

Beneficiaries: 'Older People', 'No specific group, or for the benefit of the community', 'Other charities or voluntary bodies'

Objectives: The Choirs Purposes are: i The advancement of the arts, heritage, culture or science by the promotion of male choral singing and related music through the practice and performance of public concerts, recitals and making recordings, with a view to furthering the appreciation of the genre. ii The Choir shall deliver its core purpose through activities in its core area of Westerton (north-west Glasgow), as well as throughout Scotland and any other places it chooses. This will be done in co-operation with local authorities, like-minded choirs and music festivals, all with the objective of promoting male choral singing. iii The Choir shall seek to support charitable purposes. This will be at the discretion of the SCIO Trustees, and will take the form of promoting fund-raising for the chosen charity at any particular time. Such activities will be financially separate from the core activities of the Choir.

Geography

- **Main operating location:** Glasgow City
- **Geographical spread:** Scotland and other parts of the UK

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£63,374	£62,925	-	0
2024-07-31	£48,942	£47,514	-	0
2023-07-31	£33,954	£40,434	-	0
2022-07-31	£15,508	£16,733	-	0
2021-07-31	£8,942	£9,753	-	0

Westerton Male Voice Choir

Scotland - Charity number SC047962

Accounts



Westerton Male Voice Choir

Scottish Charity No. 047962

www.wmvc.scot

Trustees' Report and Receipts and Payments Account for the year ended 31 July 2025

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Introduction

The Trustees have pleasure in presenting their report for the charity for the year ended 31 July 2025 together with the Receipts and Payments Account and the Independent Examiner's Report.

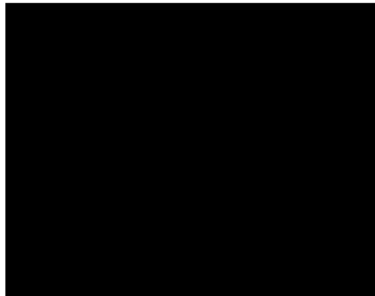
Reference and Administration information

Charity name: Westerton Male Voice Choir
Charity number: SC 047962



Current Trustees and Trustees who served during the year

Current Trustees



Other Trustees who served during the year

None

Structure, Governance & Management

Constitution

The Charity is an incorporated Association. It is governed by a constitution which was adopted on 12 September 2017. The organisation was granted charitable status by OSCR on 1 December 2017.

Appointment of Trustees

Membership of the Board is open to all Members of the Choir in line with the Constitution. Under the Constitution there must be a minimum of five and a maximum of ten Trustees. The Board can appoint a Trustee at any time to fill a vacancy. All Trustees retire from office at the Annual General Meeting but are eligible for re-election.

Management

The choir has had another very successful season, with six 'sold out' concerts at Christmas and Spring and another very well-received tour of the Highlands in May.

Our financial position remains healthy and sustainable, and our membership reached a record level of 73 men during the year, including one honorary life member.

The Board of Trustees manages the activities of the Choir and together with the Musical Director, is responsible for the strategic direction of the Choir and for its day-to-day activities.

Each Trustee has responsibility for developing and reporting on an area of the Choir's operations.

The Trustees are particularly aware of their responsibilities for Health and Safety and engage with the membership to ensure that the Choir's activities are carried out safely.

The Board meets formally at least three times a year and more frequently if required. The Musical Director attends the Board Meetings by invitation.

Objectives and Activities

The Choir's Charitable Purposes

The advancement of the arts, heritage, culture or science by the promotion of male choral singing and related music through the practice and performance of public concerts, recitals and making recordings, with a view to furthering the appreciation of the genre.

The Choir shall deliver its core purpose through activities in its core area of Westerton (North-west Glasgow), as well as throughout Scotland and any other places it chooses. This will be done in co-operation with local authorities, like-minded choirs and music festivals, all with the objective of promoting male choral singing.

The Choir shall seek to support charitable purposes. This will be at the discretion of the Board of Trustees and will take the form of promoting fund-raising for the chosen charity at any particular time. Such activities will be financially separate from the core activities of the Choir.

Membership

There were no resignations during the year and nine new members joined, resulting in a record active membership at the year end of seventy-three men.

Musical Director and Musical Accompanist

The Choir is delighted to retain the services of [REDACTED] as our Musical Director and [REDACTED] as Accompanist. Both are enthusiastic, professional and fully committed to the choir, and we recognise the intrinsic role they play in the success of the choir.

Activities, achievements and performances

Rehearsals and Musical development

The Choir has regular rehearsals at Kessington Hall on Monday evenings, from September to April, totalling around 30 per year.

The venue has excellent stage facilities which we have been able to hire from the hall providers, DCB Kessington and we have access to designated storage space for our audio & video equipment.

Public performances

Resulting from our partnership with the charity 'Playlist For Life', the choir were delighted to be able to sing with Scottish band 'The Bluebells' in Kelvingrove Art Gallery & Museum, as part of National Playlist for Life Day.

At Christmas the Choir was once again invited to participate in the 'Light up a Life' service, in support of The Prince & Princess of Wales Hospice, in the beautiful St. Andrew's Cathedral in Glasgow. This is always a favourite with choir members.

In December we also performed at several pre-Christmas events, including; the Westerton Christmas Lights Switch On, Braehead Shopping Centre, Beatson Well-Being Centre and a few members appeared on Heart Radio prior to Christmas.

The Choir once again performed our 'Spirit of Christmas' concert, entertaining record audiences of almost nine hundred and fifty, across three concerts, whilst raising a substantial sum for our chosen charity. The Christmas concert was also 'live-streamed', allowing supporters around the world to see and hear the choir performing.

Regrettably, our annual 'Shall Brothers Be' concert was cancelled at short notice due to severe storms, which had resulted in the closure of the council-owned venue, Kilmardinny House.

Our annual Spring concert was themed 'Silver', to mark Musical Director Bryan Marshall's 25 year association with the choir. All three concerts at Kessington Hall, were 'sold out'.

In May the Choir returned to The Highlands for our third self-funded and self-organised tour. The tour saw the Choir perform to appreciative audiences in Inverness & Strathpeffer, with 'pop-up' performances in Inverness and Aviemore.

Social activities

Our walking group, 'The Walking Warblers', met on two occasions this season.

Our golfing section organised three well-attended outings this summer.

Our Chairman hosted three snooker nights.

The popular 'Open Mic' singing sessions, at which members perform solo songs of their choice via 'Zoom', continued on a monthly basis. These informal evenings continue to provide an opportunity for choir members to challenge themselves with a variety of genres and boost their confidence at solo singing.

Our Awards Ceremony was held at the Annual Dinner in May. Service Awards were presented to the following members:

10 years – [REDACTED]

The prestigious Norman Shepherd Award was presented to [REDACTED], a long-standing member of the choir.

The 'Dugald Macfarlane Award' for outstanding contribution was awarded to [REDACTED], in recognition of his significant contribution to our successful stage performances and Highland Tour.

The Music Director's Award was presented to [REDACTED], a stalwart of the Baritone section and a member of the choir's 'Tech Team'.

Social media

The Choir recognises the importance of social media in its promotion and development. One Trustee assists the Musical Director in this regard.

The Choir supports a number of WhatsApp chat groups.

Investment

Over £1,500 was spent on equipment during the year, mainly on audio/visual items to enhance our live performances..

Board meetings

The Board of Trustees held four meetings during the year.

The Annual General Meeting of the Choir was held on 25th August 2025.

Charitable support

The first year of the choir's two year support of 'Playlist For Life' was highly successful, with a record annual fund-raising total achieved, including £3,000 raised by four choir members who completed the annual 'Kiltwalk'.

As part of the choir's charitable purpose to promote male voice singing, funding of around £850 was provided to The Semitones, a small choir, currently consisting wholly of members from WMVC. The Semitones provide an important service to the local community by regularly performing at Care Homes throughout East Dunbartonshire, raising nearly £700 for charity in the process.

Outlook

The Choir has enjoyed a very successful season, performing eight concerts in total, entertaining around 1800 people and raising over £12,500 for our chosen charity in the process.

The Choir continues to 'buck the trend' with increasing membership numbers, at a time when many male voice choirs are struggling and indeed many have ceased to exist. The Board of Trustees and our Musical Director have expressed an interest in being involved in an initiative to investigate the decline of male voice singing, led by ██████████, a renowned Scottish musical director.

Having existed for over sixty-five years, the Board is committed to the continuing development and welfare of choir members and to ensuring that it meets its Charitable Purpose. The Board and Musical Director have begun initial planning for the choir's 70th anniversary in 2027.

Receipts and Payment accounts and bank balances

WMVC Receipts and Payments Account for the year to 31st. July 2025	Receipts in the period £	Payments in the period £
Member Subscriptions	9480	
Gift Aid	2348	
Donations (inc. net raffle proceeds)	1312	
Christmas Concerts (Professional Fees incl.)	10540	4599
Spring Concerts (Professional Fees incl.)	5835	3239
Misc. Choir Gigs (incl. Professional Fees)	0	3595
Charity Concert (incl. Professional Fees)	0	155
Highland Tour (Incl. professional fees)	19957	20834
Support for Semitones	0	853
Uniforms & Ties	2628	2597
Tea Break donations & cost of supplies	509	218
Sponsorship & Advertising income	0	0
Prof. Fees (excl. H/Tour, concerts & gigs)		8557
Storage costs		260
Administration and Miscellaneous		0
MM subscription & insurance	0	566
Rehearsals		1766
Equipment & consumables		1552
Music		853
Marketing & Recruitment costs		610
Workshops		0
Choir development & welfare		100
Annual Dinner & Awards	1620	2607
Due to Charity	9145	9345
PRS fees	0	619
	0	
Total	63374	62925
Surplus/(Deficit) of Income over Expenditure	449	-

Bank Balance at 1st August 2024	5274
Add: Receipts year to July 2025	63374
Deduct: Payments made year to July 2025	62925
Bank Balance at 30th. June 2025	5723

Independent Examiner's report

Westerton Male Voice Choir

Registered Charity No. SC 047962

I report on the accounts of the charity for the period from 1st August 2024 to 31 July 2025 which are set out on page 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) of the Act and to state whether particular matters have come to my attention.

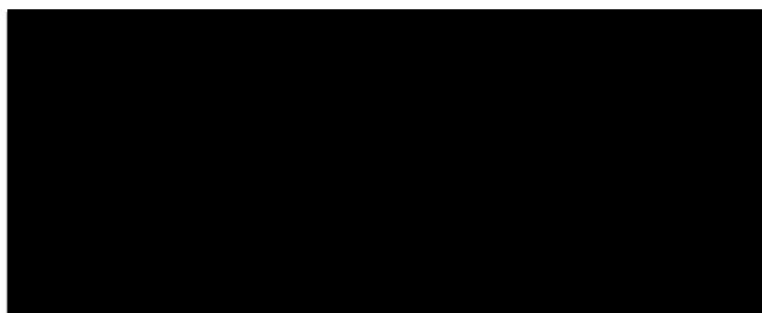
Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Trustee Certification

This report and that of the Independent Examiner have been approved by the Board of Trustees of the Westerton Male Voice Choir.

