

NEVIS ENSEMBLE

**TRUSTEES' REPORT
YEAR ENDED 31 MARCH 2022**

NEVIS ENSEMBLE
(Scottish Charitable Incorporated Organisation)

REPORT AND FINANCIAL STATEMENTS YEAR ENDED 31 MARCH 2022

Registered Charity Number: SC047960

NEVIS ENSEMBLE

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The trustees of Nevis Ensemble are pleased to present their report and financial statements for the year from 1 January 2021 to 31 March 2022.

The financial statements comply with current statutory requirements, the Articles of Association of the organisation, and the Statement of Recommended Practice – Accounting and Reporting for Charities (SORP 2015) issued jointly by the Charity Commission for England and Wales and the Office of the Scottish Charity Regulator (OSCR), using the version issue to support the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102).

OBJECTIVES AND ACTIVITIES

Objects

The objects for which Nevis Ensemble is established are to:

1. To advance arts and culture by creating quality arts performances and projects and presenting them to the public across Scotland encouraging appreciation of and participation in live music, particularly in under-served communities, and to improve individual and community wellbeing.
2. To advance the development of Scotland-based musicians by providing training, rehearsal and performance opportunities to further their professional practice, particularly musicians in the early stages of their career, and by commissioning and developing the creation of new artistic works for the benefit of the public, the artists and the sector as a whole.

Activities

In furtherance of its objects, Nevis Ensemble's activities are focussed on the provision of musician training, participatory projects and high quality participatory orchestral performances in public and community settings, especially for those sections of society that are normally unable to experience live music through illness, isolation, economic deprivation, or lack of provision. Nevis Ensemble's activities are intended to be engaging, fun and informal, whilst promoting the therapeutic benefits that music can have, and ensuring musicians are best prepared for this work.

We aim to develop relationships with partner organisations and encourage repeat visits over the medium to long term to provide lasting benefits for audiences, participants and communities.

Nevis Ensemble is an unrivalled opportunity for orchestral musicians from all backgrounds to come together and share music with audiences they might otherwise not reach. The majority of members are emerging early-career professionals. Musicians are supported through a programme of training and development to help equip them with skills and knowledge during their work with Nevis Ensemble and beyond in their wider professional careers.

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As a contribution to the wider cultural life of Scotland, and in furtherance of its objectives, Nevis Ensemble actively promotes the creation of new music wherever possible. To achieve this, we have a partnership with the Royal Conservatoire of Scotland to present an annual commission to one of the talented composers studying there.

In 2021/22, like all organisations, Nevis continued to be heavily affected by the COVID-19 pandemic. With live performance unpredictably curtailed, the organisation continued to adapt in how it delivers its activity in order to still reach both musicians and audiences.

The trustees are happy with the organisation's achievements, as it continued to contribute to musical and wider cultural life not only in Scotland, but around the world in what was a very challenging year.

ACHIEVEMENTS AND PERFORMANCE

Achievements

Year of Coasts and Waters 2020/21

With much of the planned activity for the YCW2020 cancelled/postponed, this ran over and became the YCW20/21.

Nevis fulfilled its objectives for this project to commission four new pieces of music with communities in Aberdeen, North Ayrshire, Isle of Eigg and East Lothian. Composers [REDACTED] worked with the general community on Eigg, adults with learning disabilities in East Lothian, teenagers in Aberdeen and primary school children in North Ayrshire.

Chamber groups gave more than 60 performances across Aberdeen, Aberdeenshire, North Ayrshire, East Ayrshire, Edinburgh City and East Lothian.

These pieces were recorded and broadcast online in December 2021, reaching an audience of over 50,000.

Cycling Tour

Continuing in our aim to tour sustainably, we undertook a cycling tour of Glasgow in June 2021. The orchestra travelled around the city by bike giving 16 performances over two days, including at Gartnavel Royal Hospital, Queen Elizabeth University Hospital, Pollokshields Bowling Green, primary schools in Drumchapel and a number of parks around the city.

Black History Month Tour

In October 2021 we toured as an orchestra around Glasgow, Inverclyde and Renfrewshire as part of CRER Scotland's Black History Month programme. We welcomed [REDACTED]

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Waldren as guest conductor and commissioned a new piece of music written by [REDACTED] setting text by [REDACTED] and performed by [REDACTED] called *Two Black Boys in Paradise*. Other music included works by [REDACTED]

Performances took place in HMP Edinburgh, Nan McKay Memorial Hall, Dixon Centre, Galoshans Festival and a number of schools and outdoor spaces.

COP26

Nevis was heavily involved in COP26 activity and enjoyed collaborations with the Royal Conservatoire of Scotland through its Climate Portals, the Climate Fringe, The Walk (Walk with Amal), as part of Amal's final UK appearance.

Big Burns Night In

We collaborated with the National Trust for Scotland on a recording for their Big Burns Night In, broadcast live to audiences around the world. This also facilitated performances around Ayrshire including at the Lockhart Campus in Stevenston for children with additional support needs.

Lochan Sketches

Our Lochan Sketches project continued, and we commissioned 10 composers to write short solo pieces for members of the orchestra. [REDACTED]

[REDACTED] were paired with a member or members of the public with links to coastal communities. These individuals acted as 'commissioners', sharing stories, memories and thoughts about the places they lived.

Each piece was recorded, with musical and technical support from Nevis at home by the musicians, and then given a broadcast premiere on BBC Radio Scotland through a partnership with Classics Unwrapped.

Wetherby Arts Festival

Nevis Ensemble was asked by funders Wetherby Publishing Charitable Trust to curate and produce an Arts Festival over December 2021 to bring live music to public spaces and venues around West Lothian.

Over five days, we gave 35 performances in schools, shopping centres, public spaces, care homes and day clubs.

Due to the Omicron variant the original aim of an orchestral tour became a series of chamber music performances.

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Chamber music performances

Despite the pandemic, we were still able to offer performances to a number of venues as restrictions allowed.

This included repeat performances at Hampden School (children with additional support needs), Renfrew Street Nursery, and Gartnavel Royal Hospital (mental health unit), providing musical access for audiences and income for musicians.

Nevis Communities

The organisation's Nevis Communities programme, our series of ongoing projects with partner organisations, continued, although projects that began in January/February were of course heavily affected by the pandemic.

Artist in Residence

Glasgow Life awarded Nevis Ensemble one of its 'Artist in Residence' titles through its Creative Communities programme. Nevis was paired with Drumchapel and Anniesland (Ward 14), and we were also asked to undertake the same in Baillieston.

This allowed us to deliver workshops and performances across the city and cement our place in communities such as Drumchapel, with dozens of school workshops delivered by our musicians.

Glasgow Life also invited our musicians to perform on the main stage of the EURO Fan Site at Glasgow Green on a number of occasions.

Amplify

In collaboration with Survivor Arts Community and supported by William Grant Foundation, The Weir Charitable Trust and GCAN, Amplify worked with survivors of domestic violence. Participants attended online workshops with Aileen Sweeney and Claire Hastings to write a new song cycle based on their lives and experiences. These songs were recorded in early 2021.

Young Carers

Supported by the Youth Music Initiative, we began projects working with young carers in North and East Ayrshire on song-writing. The participants then performed their new works alongside Nevis musicians as part of Carers Week in 2021.

Musician training

Training remained an integral part of our programme in 2021 and was a positive way to keep our musicians engaged.

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In the second half of 2021 (and carrying into 2022) we held weekly sessions for musicians on a number of topics, including: Building Creative Music Workshops, Life as a Freelance Musician, Improvisation, Funding I – Basics of Fundraising, Being a Sustainable Musician, Working in Additional Support Needs (ASN) Environments. Further sessions took place in 2022.

We hosted an intern from the Robertson Trust, and two students on placement as part of their course at the Royal Conservatoire of Scotland.

In late 2021 we took on (following an application process), [REDACTED], one of our musicians on a Fundraising Placement for two months. She received paid work experience and training from leading professionals, as well as mentoring from Dunedin Consort CEO [REDACTED]

Podcasts

A new area of activity for us in 2021 was podcasting. Nevis musicians were invited to suggest a piece by an under-represented composer which they would learn, record and discuss with Nevis Ambassador Andrea Baker. These were produced by [REDACTED] and published by The Big Light, and have been a positive way to highlight composers and music that is often forgotten or neglected.

Awards

In May 2021 Nevis Ensemble won the Music in Covid Times and Environmental Sustainability awards at the Scottish Awards for New Music, and was shortlisted for the prestigious Classical:NEXT Innovation Award. We reached the short list for the prestigious Royal Philharmonic Society Ensemble Award.

Press

We were thrilled to achieve a good level of press engagement in 2021/22 with features and articles in The Scotsman, The Times, The List, Press and Journal, Classical Music magazine, The Strad, and a number of regional newspapers, as well as BBC Radio 3 and BBC Radio Scotland.

Auditions

We did not hold auditions in 2021 due to the ongoing uncertainty of pandemic, but have plans for auditions in May 2022.

Player Committee

The organisation has developed its practice in order to become a musician-led ensemble with the formation of a Player Committee comprising of seven musicians drawn from the

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orchestra. Members are elected by the musicians and meet at least three times per year to discuss issues facing the organisation from a musician perspective and to relay ideas, concerns and opportunities. A member of the committee is invited to sit in on Board meetings as an observer.

The committee contributed a lot in 2021/22 including a 'Zoom Support Line' for musicians early in the pandemic to offer advice and allay concerns, and organising social events online.

Office space

We retained our space the The Briggait during 2021 and into 2022. From May 2022 we will be relocating to Easterhouse to become Orchestra in Residence at Platform at the Bridge.

Scottish Classical Sustainability Group

Nevis continues to lead on this initiative, bringing together more than 30 classical organisations from across Scotland, meeting quarterly. In July 2021 we published the Scottish Classical Green Guide, which has been used by orchestras across the UK, Europe and Canada.

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The difference Nevis Ensemble has made

Nevis Ensemble is delighted that the range of activities carried out during 2021/22 has had such an impact and recognition across Scotland, particular so, in the middle of a challenging time for all. This is testament to the high quality and dedication of the orchestra's musicians and the role they have in taking the mission of Nevis Ensemble to audiences of all types across Scotland – in-person and online – enhancing the musical life of the country.

Nevis Ensemble worked with more than 60 musicians in 2021/22 to deliver recordings, commissions, training and projects, maintaining a focus on audiences that are under-served.

For participants of certain projects, we ensured Digital Poverty would not be an issue and provided support and equipment where possible to allow engagement.

Audience reach and geographical impact

In 2021, the online audience reach of Nevis Ensemble was approximated 300,000 people through our videos.

It is difficult to measure that impact on a Scottish level, but participants in projects were certainly able to attend online sessions in a way that would previously have been prohibitive, with people joining from places including Barra, the Borders, Eigg, Aberdeenshire and Caithness; areas that would normally be inaccessible to us.

Public benefit

The Trustees of Nevis Ensemble have referred to guidance from OSCR on benefit when reviewing the charity's aims and objectives and in planning future activities. In particular, the Trustees have considered how planned activities contribute to the aims and objectives set for the charity and how they deliver benefit for the musicians who participate in the orchestra, and for members of the public who make up Nevis Ensemble audience members.

All of Nevis Ensemble's performances in 2021/22 were delivered at no charge to the public either as audience members or participants. Nevis has designed its activity to maximise inclusion and facilitate access to the public.

Nevis Ensemble is filling a gap that other arts organisations cannot fill. Over the coming years Nevis will aim to cement itself as an integral part of arts delivery in Scotland, a fixture for audiences, and an attractive prospect for musicians. The delivery of that benefit is important in all of Nevis Ensemble's activity, and therefore a key focus for the Trustees in setting strategic goals and managing the quantity and quality of output as the organisation grows and develops.

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FINANCIAL REVIEW

Financial position at year end 31 March 2021

During the year the organisation changed its financial year ending from 31 December to 31 March. This has resulted in a 15-month financial year. Moving forwards the financial year will be 1 April – 31 March.

During the year to 1 January 2021 to 31 March 2022 the charity received income of **£174,350** (2020: £134,749, 2019: £97,590, 2018: £67,898) and had expenditure of **£168,900** (2020: £120,287, 2019: £98,447, 2018: £64,098).

Reserves policy

Trustees aim to hold approximately three months' worth of annual budget core costs. The Trustees feel this would be sufficient funds to allow the charity to be wound up, if necessary. This would be £12,000. The charity has a small reserve with an ongoing aim to reach the three-month goal. The Trustees keep a close eye on project spending with the aim of beginning to contribute to reserves as the charity develops.

Principal funding sources

Funds received by Nevis Ensemble come from a variety of sources, including public funding bodies, charitable trusts, private donations from individuals, and payments for services from project partners.

Significant public funding came from Creative Scotland through the Youth Music Initiative and Open Fund.

Charitable trusts and private individuals make donations towards Nevis Ensemble's work, with both restricted and unrestricted support. In 2021/22, we worked in partnership with local authorities and private organisations to deliver work in support of their aims and objectives when they were in concurrence with our own, for which the organisation received a fee.

Principal risks

The principal risk which Nevis Ensemble faces is that of large variance and/or failure in securing financial support, which would impact on the amount of activity the organisation can deliver, and damage the reputation of the orchestra. This risk is compounded by the COVID-19 pandemic, and the impact of Brexit. Another risk for the organisation is the loss of Key Staff. Nevis Ensemble's Risk Register details this risks along with the actions to mitigate them, and is updated on a quarterly basis.

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In 2021, the Trustees established a Finance and Risk Committee, which meets and reports to the full Board of Trustees on risk management, including financial risk.

Some steps in creating financial stability are outlined in the Nevis Ensemble's Business Plan for 2023 – 2028 currently being developed.

Note on COVID-19

The COVID-19 pandemic has, of course, had a huge impact on the charity's activities. It could be said that the organisation adapted well, and its model allowed a quick change without the burden of large overheads in 2020. Some 2020 income was carried forward into 2021 to allow the resumption of postponed activity.

In 2020 the organisation was cushioned by a substantial grant from the Scottish Government. This did not happen in 2021 and the charity recognises the challenges that Nevis Ensemble, along with many organisations have had in accessing support during this time. Creative Scotland has been supportive for organisations with a number of Recovery Funds.

Going concern

As a young organisation, the Board of Trustees is aware of the challenges the charity faces in securing financial support and stabilising the organisation's cashflow. With the organisation having garnered a positive reputation in its first three years of operations, the Trustees are confident that 2022/23 will allow the organisation to build and develop its practice in regard to the above.

PLANS FOR FUTURE PERIODS

Nevis Ensemble's plans are to continue to develop the organisation as one that provides high quality, inspiring and transformative live music to audiences across Scotland, and build a reputation as a go-to orchestra for musicians wishing to develop their own music and engagement skills.

Nevis Ensemble will continue its touring programme with an aim of reaching half of Scotland's local authorities in any given year through tours. The orchestra gives particular focus to groups in society for whom access to live music and performance is otherwise limited – be it through isolation, illness, socio-economic deprivation or any other reason. At the same time, it reaches out to members of the public who may potentially have access to performances, but may not otherwise consider attending concerts of orchestral music. The organisation will continue to focus on these audience groups, whilst continuing to ensure there are no financial barriers to audiences.

In 2022/23, Nevis Ensemble will continue project work in its activity, where experienced musicians work over a number of months with participants in disadvantaged groups (such as

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looked after children, women seeking refuge from abuse, older people with dementia). These projects will culminate in activity that links in with the orchestra's touring programme. We are also developing a Fellowship programme for early-career musicians to ensure that musicians are best prepared for work in the community.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitutional form and governing document

Nevis Ensemble is a Scottish Charitable Incorporated Organisation, registered on 28 November 2017. The charity's Constitution establishes and details the objectives, powers and governance arrangements of Nevis Ensemble. In the event of Nevis Ensemble being wound up, its members are not required to contribute any amount to the company's funds if the organisation is unable to meet its debts, and cannot be held responsible. The trustees are the charity's only members and form the Board.

Recruitment and appointing of trustees

The individuals who signed the Charity Trustee declaration forms which accompanied the application for incorporation of the organisation are deemed to have been appointed as Charity Trustees with effect from the date of incorporation of the organisation. The power to appoint new Trustees lies with the current members of the Board as set out in provisions in the Constitution. Trustees must retire at each AGM but will be deemed to have been re-elected unless the conditions laid out in the Constitution are not met, or circumstances dictate that a member must step down (such as a Trustee entering into paid employment with the charity).

The minimum number of Trustees is three and the maximum number is 11. The Trustees conducted a skills audit in 2020 and a number of new individuals were brought onto the Board in early 2021.

Induction and training of trustees

Potential new Trustees are invited to meet with Nevis Ensemble staff or current Board members as appropriate, and to attend one Board of Trustees' meeting as an observer before being put forward for appointment. Once appointed, new Trustees are given an induction pack, which includes a copy of the Nevis Ensemble Constitution, the Nevis Ensemble Business Plan, previous Board minutes, a copy of the most recent Annual Accounts. New Trustees are supported during their induction and initial meetings by the Chair and Nevis staff.

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Organisational structure

The overall control and management of Nevis Ensemble lies with the Board of Trustees, which meets four times a year, and has final oversight of the charity's strategy and how it meets its objectives. In 2021, the charity established a sub-committee to deal with Finance and Risk, to increase in-depth oversight into the activities of the organisation, and an EDI Committee to deal with ongoing work in equalities and inclusion.

Following the resignation of Chair Uchenna Ngwe, the Board took the decision to rotate the role of Chair between the existing Trustees for the period of one year, with one person taking on the role each quarter. As of 2022 the Board is seeking a permanent Chair to be in place for April 2023.

The day to day management of the charity is dealt with by the Chief Executive. Further work is carried out by the by the Tour Manager during tours, and on an ad-hoc basis by a Music Librarian and Administrative Assistant as needed. The artistic direction of the organisation is led by the Nevis Ensemble's co-Artistic Directors.

Chief Executive: [REDACTED] (freelance) Co-Artistic Director: [REDACTED] (freelance) Co-Artistic Director: [REDACTED] (freelance) Tour Manager: [REDACTED] (freelance).

In 2022/23 this staff team is set for expansion and a shift to employed status for staff.

Statement of Trustees' Responsibilities

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of Nevis Ensemble and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' Report, and the responsibility of the Independent Examiner in relation to the Trustees' Report is limited to examining the report and ensuring that, on the face of the report, there are no inconsistencies with the figures disclosed in the financial statements.

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REFERENCE AND ADMINISTRATION DETAILS

Charity name

Nevis Ensemble

Known as

Nevis Ensemble

Charity registration number

SC0047960

Registered address

[REDACTED]

Members and Trustees

The members of Nevis Ensemble are also the Trustees. They are referred to collectively as the Trustees or the Board. Those serving during the period of this report are shown below:

[REDACTED]

Treasurer

[REDACTED]

Bankers

Santander, Bootle, Merseyside L30 4GB

Approved by the trustees and signed on their behalf by

[REDACTED]

Signed:

[REDACTED]

Date: 10 December 2022

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES AND MEMBERS OF NEVIS
ENSEMBLE**

I report on the financial statements of the charity for the year ended 31 March 2022, which are set out on pages 18-23.

Respective responsibilities of Trustees and Examiner

The Trustees (who are also the members) are responsible for the preparation of the financial statements in accordance with the terms of the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

The Trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the financial statements as required under section 44(1) (c) of the Act and to state whether the particular matters have come to my attention.

Basis of Independent Examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations (as amended). An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeks explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the financial statements.

Independent Examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations (as amended); and
 - to prepare financial statements which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations (as amended) have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

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Name: [REDACTED], CA

Professional Body: Institute of Chartered Accountants of Scotland (ICAS)

Date: 15 November 2022

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STATEMENT OF FINANCIAL ACTIVITIES
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted Funds 2021/22 £	Restricted Funds 2021/22 £	Total 2021/22 £	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total 2020 £
Income from:							
Donations	2	3,528	-	3,528	2,312	-	2,312
Grants received	3	80,688	77,848	158,536	70,788	58,547	128,835
Charitable activities	4	-	-	-	-	-	-
Other income		12,286	-	12,286	3,102	-	3,102
Total income		96,502	77,848	174,350	76,202	58,547	134,749
Expenditure on:							
Charitable activities		90,835	77,665	120,287	42,502	77,785	120,287
Purchase of Equipment		-	-	-	-	-	-
Total Expenditure		90,835	77,665	168,500	42,502	77,785	120,287
Net income/ (expenditure) on movement in funds		5,667	183	5,850	33,700	(19,238)	14,643
Transfer between funds		-	-	-	(16,627)	16,627	-
Net movement in funds		5,667	183	5,850	17,073	(2,611)	14,462
Reconciliation of funds:							
Total funds brought forward		258	2,611	2,869	258	2,611	2,869
Total funds carried forward		17,331	-	17,331	17,331	-	17,331

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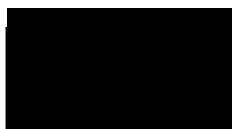
BALANCE SHEET

AS AT 31 DECEMBER 2020

	Notes	2021/22	2020
Fixed assets		350	273
Tangible assets			
Current assets			
PayPal balance		490	339
Cash at bank		14,225	24,822
Total current assets		15,065	25,161
Liabilities:			
Creditors: amount falling due within one year		(4,783)	(8,103)
Net current assets		10,282	17,058
Total net assets		10,772	17,331
The fund of the charity:			
Unrestricted funds – general fund			
Restricted funds		-	-
		10,772	17,331
Total charity funds		10,772	17,331

The financial statements were approved and authorised for issue by the Trustees on
10 December 2022

Signed:



NOTES TO THE FINANCIAL STATEMENTS

1. ACCOUNTING POLICIES

The accounts are prepared on an going concern basis. However, the charity is entirely dependent on continuing support from donors and funders.

The accounts have been prepared in accordance with the Companies Act 2006, the Charities Accounts (Scotland) Regulations 2006 (as amended) and with the Statement of Recommended Practice applicable to charities – (Charities SORP (FRS 102)).

2. DONATIONS AND LEGACIES

Donations	2021/22	2020
Concerts, performances and individual donations	11,580	2,312

Although concerts are provided free of charge, we are on occasion invited to participate in particular events, for which the charity receives a fee. Donations are also received from audiences after performances and from private individuals who wish to support the Charity's general aims.

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3. GRANTS RECEIVED

The breakdown of grants given by public bodies, and trusts and foundations is as follows:

	Unrestricted 2021/22 £	Restricted 2021/22 £	Total 2021/22 £	Total 2020 £
Grants and public bodies				
Creative Scotland	25,000	12,850	17,626	17,626
Scottish Government	-	-	40,000	40,000
Scottish Music Centre	-	4111	497	497
National Lottery Awards for All	-	10,000	-	-
Glasgow Connected Arts Network	-	-	440	440
Glasgow City Council	24,000	5,300	5,300	5,300
Glasgow Life	5,238	-	7,700	7,700
Visit Scotland	-	17,237	22,763	22,763
Tasgadh	950	-	75	75
Charitable institutions				
Foundation Scotland	2,500	-	-	-
Witherby Charitable Trust	0	20,000	2,888	2,888
Robertson Trust	-	-	-	-
McGlashan Charitable Trust	1,500	-	-	-
Weir Charitable Trust	-	8,000	-	-
Souter Charitable Trust	1000	-	-	-
Other small grants	500	350	200	200
William Grant Foundation	20,000	-	20,000	20,000
Border Biscuits	-	-	11,846	11,846
Total Grants	80,688	77,848	158,536	128,835

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4. INCOME FROM CHARITABLE ACTIVITIES

	2021/22 £	2020 £
Fair Saturday	1,500	-
National Trust for Scotland	3,200	-
RCS	2,550	-
RCM	200	-
New Practice	2,000	-
Total income from charitable activities	9,450	-

5. EXPENDITURE ON CHARITABLE ACTIVITIES AND RAISING FUNDS

	Unrestricted 2021/22	Restricted 2021/22	Total 2021/22	Unrestricted 2020	Restricted 2020	Total 2020
Musician fees and travel	38,633	53,893	92,526	-	53,893	53,893
Purchase of music and arrangement fees	-	10,329	10,329	-	11,243	11,243
Venue costs	-	5,200	5,200	-	4,789	4,789
Insurance	-	-	-	-	-	-
Tour bus hire	-	-	-	-	-	-
Coaching	-	2,700	2,700	-	2,851	2,851
Accommodation	-	2,656	2,656	-	2,703	2,703
Musicians subsistence	-	960	960	-	587	587
Artistic director	-	-	-	-	-	-
Tour manager	-	1,927	1,927	-	1,719	1,719
Chief executive	34,780	-	34,780	29,880	-	29,880
Consultancy	4,500	-	4,500	3,799	-	3,799
Marketing	2,657	-	2,657	1,118	-	1,118
Postage & stationery	1,200	-	1,200	1,264	-	1,264
Travel	1,403	-	1,403	1,401	-	1,401
Sundry expenses	278	-	278	95	-	95
Memberships	794	-	794	794	-	794
Telephone & Internet	-	-	-	-	-	-
Accountancy fee	2,300	-	2,300	1,200	-	1,200
Rent & Office costs	3,687	-	3,687	2,446	-	2,446
Software & website costs	325	-	325	325	-	325
Bank Charges	278	-	278	180	-	180
Total Expenditure	90,835	77,785	168,500	42,502	77,785	119,064

NEVIS ENSEMBLE

TRUSTEES' REPORT YEAR ENDED 31 MARCH 2022

6. EMPLOYEE INFORMATION

There are no employees employed within the charity. Staff work on a freelance basis. This is changing from the 2022/23 year.

7. FUNDS CARRIED FORWARD

The funds carried forward are held as a small reserve in the account, so to meet any future costs.

8. TRUSTEES REMUNERATION AND EXPENSES

One trustee received remuneration or expenses during the year 2021/22 to the sum of £603.42 in their role as a musician with the organisation (2020: Nil).

EXEMPTIONS FROM DISCLOSURE

Nevis Ensemble was, for the year ending 31 March 2022, entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small charities and companies.

The financial statements were approved and authorised for issue by the Trustees on 10 December 2022.:

Signed:

Printed:

