

# ANNUAL GENERAL REPORT



2021 - 2022

# INTRODUCTION

ANDO GLASO SCIO (AGS), registration number: SC050416 was established informally in 2016 to encourage greater understanding and participation in the cultural heritage of the Roma people in Scotland aiming at stimulating and advancing community cohesion that is built on respect for celebrating diverse cultural identities. The organisation was initiated by a dedicated group of volunteers who shared the passion and desire to further encourage links between the Roma and Scottish diverse cultures at several levels including support and understanding through the promotion of arts and music programmes, educational workshops and seminars, conferences and events at local and national level.

Ando Glaso's mission is not only to strengthen and support Roma people; but to work with diverse communities and stakeholders across Scotland to celebrate and promote Roma cultural heritage.

Since March 2020 cultural sectors across the world have experienced perhaps the biggest turmoil and uncertainty of ever-changing regulations, functioning structures leading to inevitable need of reshaping services to digital realms. This disturbance continued to affect the work of Ando Glaso SCIO (AGS) during 2021 but as the restrictions started to ease, we were able to start returning to our regular projects and activities in 2022. Therefore, most of the work at the start of financial year 2021 – 2022 has been carried out online involving video recordings, live streamings, online workshops, conferences, etc and we were able to return to live events and in person projects from the autumn of 2022. This period brought on new challenges as we had both digital and on the ground projects running at the same time, requiring more and more resources.

Despite these challenges, AGS has gone through a significant growth and increased its funding and service delivery portfolio. The charity has attracted funding from various sources along the continuous funders like *Creative Scotland* and *Glasgow Life* and established a new digital Roma cultural platform, "OPA!". The increased digital presence paved the way for AGS into more partnership work online with national and international partners. While cooperation with local agencies like the Scottish Government, Glasgow City Council, *BEMIS*, *Romano Lav*, *Community Renewal* continued, the charity developed strong links with the *Roma Support Group* in London, *Luton Roma Trust* and *KaskoSan* in *Bradford*.

AGS also secured a grant from The National Lottery Heritage fund to conduct a large-scale research project, exploring the cultural heritage of the various Roma communities around Scotland. This year-long project delivered in partnership with the National Library of Scotland, will lead to a 2 days long festival in 2022 showcasing the colourful Roma heritage present in Scotland through workshops, talks, exhibitions and concerts.



We have established our youth program and successfully secured 3 years funding from Gannochy Trust and Young Start. For the second year of the project we also secured further funding from the Youth Music Initiative. We have been commissioned to deliver educational projects for partner organisations such as Community Renewal.

In January [REDACTED] left the board and [REDACTED] joined Ando Glaso to take his place. He is a well known, award winning musician from the Scottish Traveller community representing Scottish Travellers in the organisation. [REDACTED] was invited to join the board following his numerous contributions to Ando Glaso's projects over the years.

The return of live events meant that we can organise our regular events such as Roma nights and Transylvanian ceilidhs, not only in Glasgow but in Edinburgh as well. We have secured high profile performance opportunities at events UK wide and supported the development of groups from the various Roma communities. Our groups have been invited to prestigious festivals such as Celtic Connections, Glasgow Mela, Scots Fiddle Festival, Appleby Horse Fair and appeared at events organised by partner organisations such as Romano Lav in Glasgow or The Roma Support group in London. To support more Roma people into participation and employment within our projects, we established a tailor made advocacy service with funding from the Robertson Trust. This service is especially focusing on women and young Roma people to make sure they can equally participate and benefit from our work within the cultural sector.

Overall, the last financial year has brought about many new challenges stemming from the pandemic but also new developments into different kinds of digital domains as well as new partnerships and areas of creative and educational work. AGS has successfully adapted into the new and flexible ways of working in the cultural sector and creative industries. Our organisation continued to grow and we have extended the number of employees. At AGS, we are pleased that we have been able to assist and support Roma communities in different ways during these challenging times while we continued to produce high quality artistic content which has strength our good reputation nationally and internationally..

## REPORT ON ACTIVITIES IN YEAR 2021 – 2022

### *Online activities and events:*

Roma people involved: 64

Views on digital platforms: Over 40K

Growth in followers: Over 1K



Thanks to funding streams like *Creative Scotland, Glasgow Life* we were able to make many music and dance video recordings with various Roma artists groups residing in Scotland and beyond even at times when social distancing rules were imposed. During lockdowns our Roma artist associates would record music and videos at their households, then send them in electronic forms to our artistic director [REDACTED] who would then mix the individual music and video recordings together and produce them to required formats for online platforms such as Facebook, YouTube and others. The videos and recordings are available on different online platforms for world-wide audiences:

<https://www.youtube.com/channel/UCZOvkB4KOLu4Y95jjX0-LmQ>

<https://www.facebook.com/Andoglaso>

<https://www.andoglaso.org/>

Another milestone in the digitisation process of AGS services has been a creation of online platform [www.opa-opa.org](http://www.opa-opa.org) which will be an online platform for different Roma artists and groups to store and showcase their creative work. The initial stage of *Opa-Opa* platform was facilitated by grants from *Communities Recovery Fund, Adapt & Thrive* and *Awards for All*. The rationale behind the platform is to bring Roma culture to world-wide audiences as well as to assist Roma artists with the inevitable digitalisation process which can potentially create another source of income from their creative productions. The platform will also store all the creative work from AGS across its various activities and projects. *Opa-Opa* domain was officially launched later in 2021 although the complexity of the digital asset requires yet more structural work, financial input and engagement with more Roma artists, partner organisations, stakeholders and audiences. We believe though that *Opa-Opa* platform has a big potential to bring benefits to Roma communities in the UK and internationally while it may become one of the central parts of AGS work in years to come.



## ***Youth Work:***

**Outreach: Over 90**

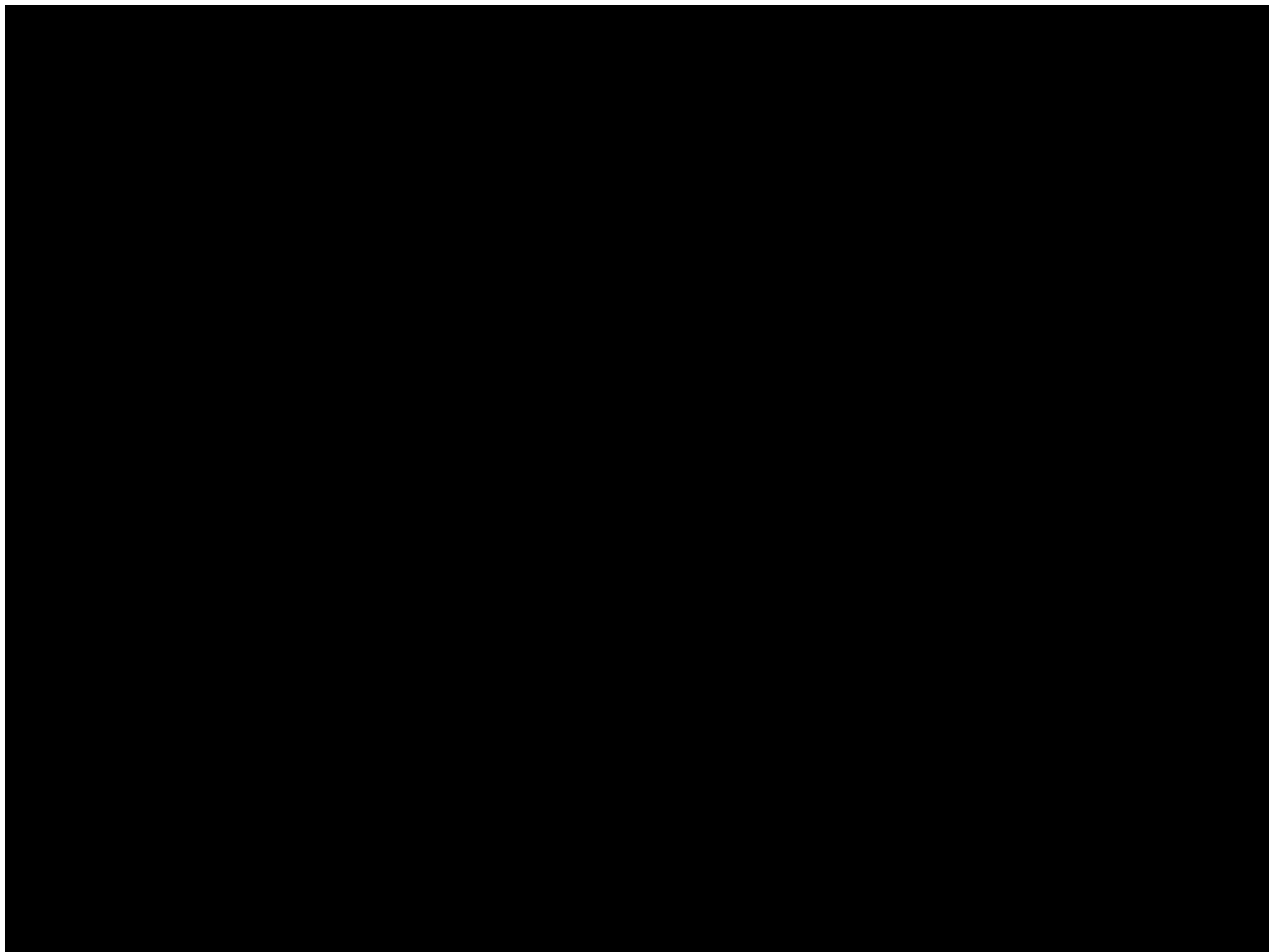
**Active participants: 38**

Following a successful pilot program in 2020, we secured significant funding for 3 years from Young Start, Gannochy Trust and additional funding from Youth Music initiative. This allowed us to further establish our youth work and we have successfully delivered the first year of the project. During this time we have supported the development of a new youth ensemble called ZOR. They have established themselves as ambassadors of Roma culture, with the aim of representing Gypsy music on the mainstream cultural scene. During the first year ZOR has already performed at professional events such as Kelburn Garden Party and produced a number of professional recordings/videos. These are available on the group's own page:

[www.facebook.com/zorband](https://www.facebook.com/zorband)

We have established strong partnerships with organisations such as the ROyal Conservatoire of Scotland,, Society of Antiquaries, GMAC, Glasgow Life, Youth Scotland, Cryptic and others. Together with these partners we have delivered numerous workshops and brought exciting activities to Roma communities in other places such as Clydebank. We have offered these opportunities to over 90 young Roma people and significantly grew the number of participants, engaging young people from even the hardest to reach Romanian Roma communities. We have also secured paid work placements for 4 young Roma people as part of the Society of Antiquaries Scotland's Dig It project.



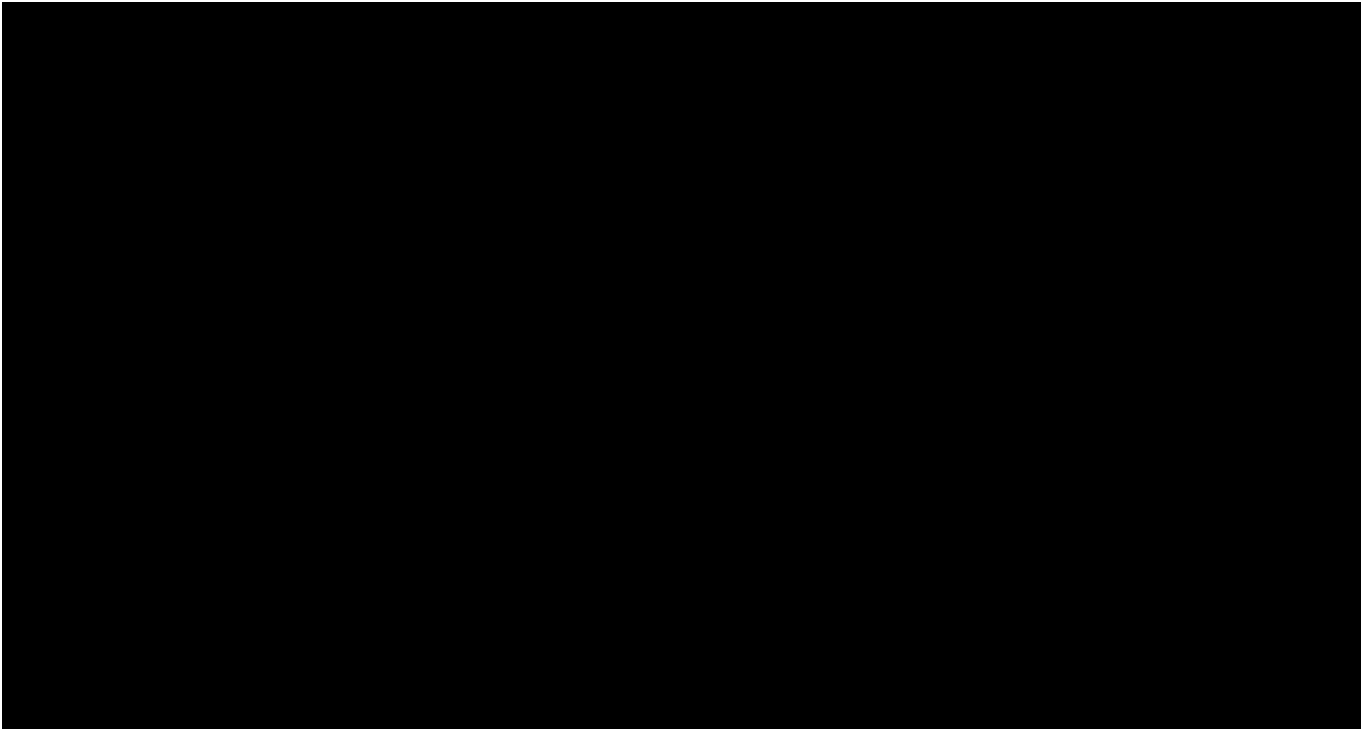


## ***Roma Empowerment Through Heritage:***

### **Roma participants: 50**

In 2021 AGS secured funding from the National Lottery Heritage Fund for a year-long large-scale project. We started delivering the project in September and during this year we will be visiting 50 Roma people from the various Romanian, Polish, Slovak, Czech, Hungarian etc Roma communities around Scotland. We are asking the participants to share what cultural heritage means for them through videos and recordings. The collected material will be archived in the National Library of Scotland and also on our OPA! platform. The project will lead up to a 2 days long Roma cultural festival in the CCA, showcasing Roma culture through workshops, talks, exhibitions and concerts. We have secured further funding from Museums Galleries Scotland as part of Year of Stories to commission four Scottish GRT artists such as legendary storyteller [REDACTED] to create a 40 minutes long piece bringing together music and stories from the Scottish Traveller heritage. This piece will be showcased as part of our festival.



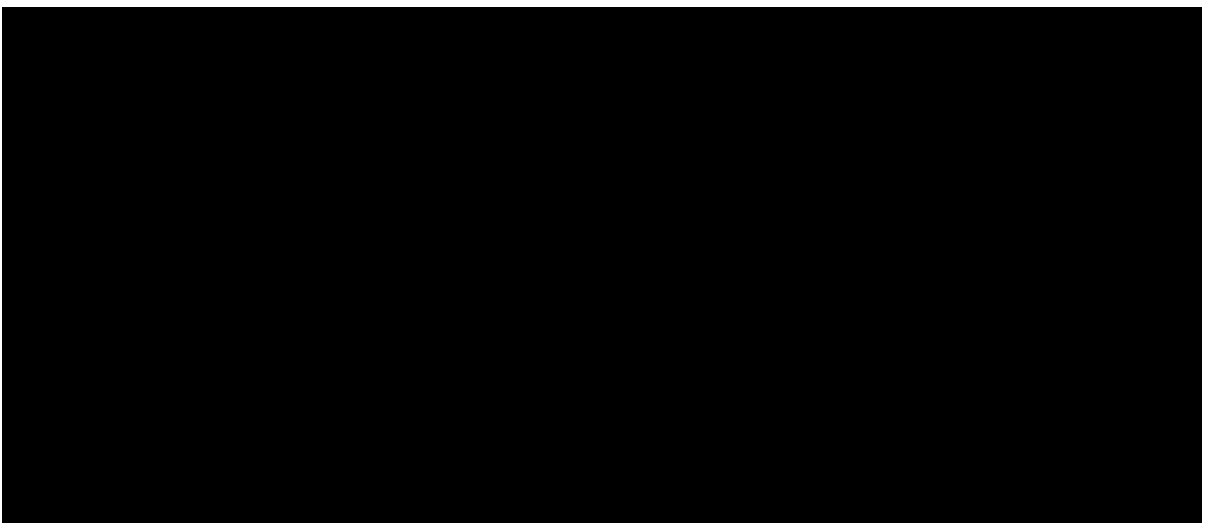


### ***Artist In Residence Project:***

**Roma participants: 9**

**Audience: Over 300**

In 2021 our Ando Glaso Collective group was appointed as Artists In Residence in the Southside Central of Glasgow by Glasgow Life. During this appointment the group brought together musicians from the various Romanian, Slovak, Czech, Polish, etc. Roma communities of the area, to explore their shared musical heritage and create a body of work together. Their work has been shared with the public through live events in the Rum Shack and Glad Cafe in Govanhill.



## ***Covid Research:***

**Roma Participants: 80**

Led by our chair [REDACTED] AGS delivered an in depth research on the effect of COVID on Roma People's lives. The research was widely published in the media and made available for the public on our website <https://www.andoglaso.org/covid-research> The project was funded by Prism The Gift fund.

## ***Live Events:***

**Roma groups involved: 8**

**Roma people involved: 47**

**Audience: Over 1K**

With the return of live events, we have been able to secure numerous opportunities for the groups AGS is working with. We were able to organise our regular Roma nights in the Rum Shack and also as part of Celtic Connections in the Community program. As part of this program we were able to bring Ando Glaso collective to a main Celtic Connections concert in the Tramway:

<https://fb.watch/ePIRxL14qX/>

In April we brought the International Roma Day celebrations to Edinburgh to celebrate in the capital for the first time. We secured future appearances for the rest of the year and many of our groups will appear at event such as Kelburn Garden Party, HAME Festival Aberdeen, Glasgow Mela, Scots Fiddle Festival Edinburgh, etc. Partner organisations such as Community Renewal, Romano Lav, Govanhill Baths have all made bookings of our various groups for their own events. AGS secured funding from Arts and Business fund in partnership with Tchaiovna Teahouse to provide monthly regular paid performances for young Roma musicians from our youth program.





**THE VOODOO ROOMS  
9/4/22**

**INTERNATIONAL ROMA DAY CELEBRATION**

**TRANSYLVANIAN CEILIDH  
WITH  
TARAFUL DIN GLASGOW  
&  
FORMATIA EXPRESS**

**CELEBRATE ROMA CULTURE WITH AUTHENTIC GYPSY MUSIC AND DANCE PROVIDED BY  
SOME OF THE FINEST GROUPS FROM SCOTLAND'S ROMA COMMUNITIES.**

**DOORS:19.00 TICKETS:£8**

**[WWW.ANDOGLASO.ORG](http://WWW.ANDOGLASO.ORG)**



## ***Future Plans:***

The significant growth of our organisation over the last year reassured us that our work in the field of Roma empowerment through culture and heritage is much needed. The large-scale cultural deprivation of Roma communities remains one of the main obstacles for Roma inclusion, integration and active citizenship. Our main objective will remain to tackle this issue through our various projects and support the presence of Roma people and culture in mainstream cultural life in Scotland and beyond. We will be working hard to provide support to Roma people to be able to participate and take advantage of these opportunities. We will work hard on creating an infrastructure based on our own cultural heritage that can provide meaningful and long term opportunities for employment, education, confidence building and active citizenship amongst many other things. Our focus will be on young Roma people as we believe they hold the key to successfully tackle issues such as the cultural deprivation that makes our communities vulnerable to crime, ghettoisation and racism. Our long term goal is to extend our work UK and Europe wide in the upcoming years, to nurture and promote Roma culture in support of people regardless where they live. To make sure we achieve our goals, we have developed a robust business plan together with Community Enterprise.

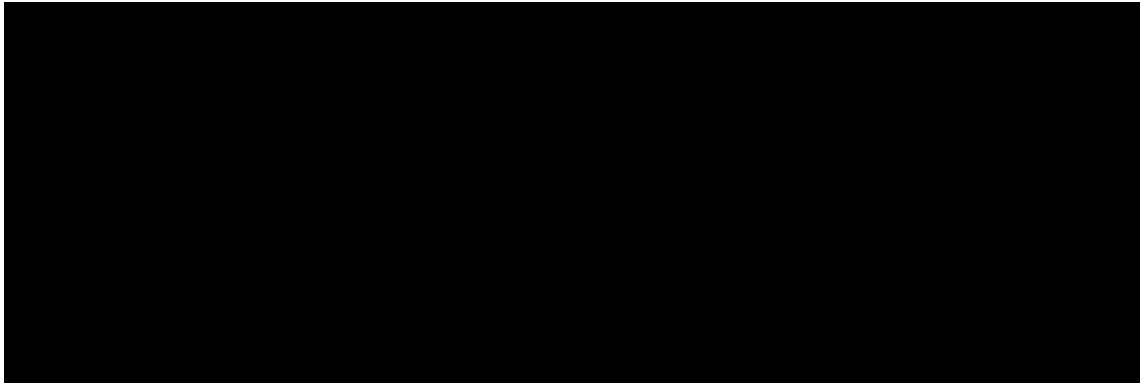
## **FINANCIAL REPORT IN YEAR 2021 - 2022**

*Ando Glaso SCIO's* restricted funding has come from Creative Scotland, Gannochy Trust, Glasgow Life, National Lottery Heritage Fund, Young Start, Youth Music Initiative, GCVS, Robertson Trust, Arts and Business, Museums and Galleries Scotland, BEMIS and Prism Gift Research. Unrestricted funding comes from different partner organisations as well as from donations and ticket sales when applicable.

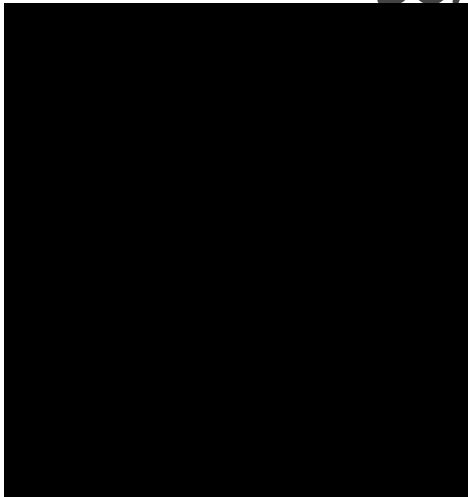
Financial Turnover	Income	Expenditure	Balance
Restricted Funds	£154,630	£136,616	£18,014
Unrestricted Funds	£5,789	£50	£5,739
<b>TOTAL</b>	<b>£160,419</b>	<b>£136,666</b>	<b>£23,753</b>



## ANDO GLASO STAFF:



## BOARD MEMBERS:

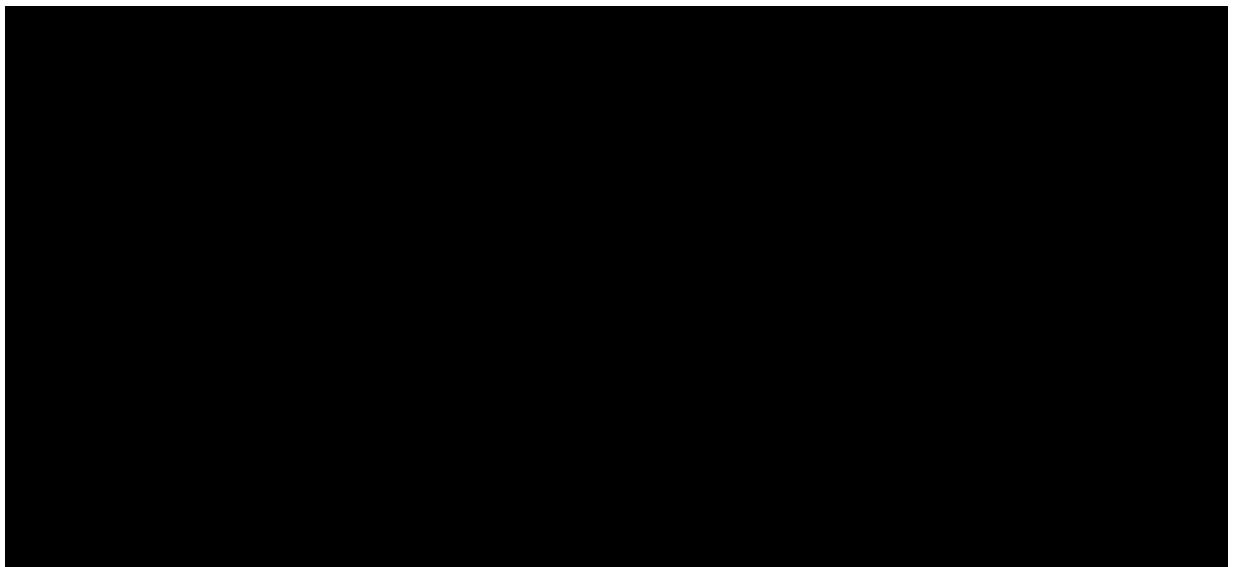


16/04/22

16/04/22

16/04/22

## ASSOCIATED ROMA ARTIST GROUPS:



## FUNDERS & PARTNERS:



Delivered by

THE NATIONAL LOTTERY  
COMMUNITY FUND



Ando Glaso SCIO SC050416



## Ando Glaso SCIO

SC050416



## Receipts and payments accounts

For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	01	04	2021		31	03	2022

## Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
<b>A1 Receipts</b>						
Donations	£5,689.00				£5,689.00	£4,062.00
Legacies						
Grants		£154,630.60			£154,630.60	£104,787.19
Receipts from fundraising activities						
Gross trading receipts						
Income from investments other than land and buildings						
Rents from land & buildings						
Gross receipts from other charitable activities	£100.00					
<b>A1 Sub total</b>	<b>£5,789.00</b>	<b>£154,630.60</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£160,419.60</b>	<b>£108,849.19</b>
<b>A2 Receipts from asset &amp; investment sales</b>						
Proceeds from sale of fixed assets						
Proceeds from sale of investments						
<b>A2 Sub total</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>
<b>Total receipts</b>	<b>£5,789.00</b>	<b>£154,630.60</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£160,419.60</b>	<b>£108,849.19</b>
<b>A3 Payments</b>						
Expenses for fundraising activities		£35,785.38			£35,785.38	£23,993.00
Gross trading payments						
Investment management costs						
Payments relating directly to charitable activities	£50.00	£100,580.69			£100,630.69	£40,849.00
Grants and donations						
Governance costs:						
Audit / independent examination		£250.00			£250.00	
Preparation of annual accounts						
Legal costs/Bank Charges						
Other						
<b>A3 Sub total</b>	<b>£50.00</b>	<b>£136,616.07</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£136,666.07</b>	<b>£64,842.00</b>
<b>A4 Payments relating to asset and investment movements</b>						
Purchases of fixed assets						
Purchase of investments						
<b>A4 Sub total</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>
<b>Total payments</b>	<b>£50.00</b>	<b>£136,616.07</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£136,666.07</b>	<b>£64,842.00</b>
<b>Net receipts / (payments)</b>	<b>£5,739.00</b>	<b>£18,014.53</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£23,753.53</b>	<b>£44,007.19</b>
<b>A5 Transfers to / (from) funds</b>					£0.00	
<b>Surplus / (deficit) for year</b>	<b>£5,739.00</b>	<b>£18,014.53</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£23,753.53</b>	<b>£44,007.19</b>

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
<b>B1 Cash funds</b>	Cash and bank balances at start of year	£6,968.00	£47,413.00			£54,381.00	£54,381.00
	Surplus / (deficit) shown on receipts and payments account	£5,739.00	£18,014.53			£23,753.53	
						£0.00	
						£0.00	
	Cash and bank balances at end of year	£12,707.00	£65,427.53	£0.00	£0.00	£78,134.53	£0.00
(Agree balances with receipts and payments account(s))		£0.00	£0.00	£0.00	£0.00	£0.00	£0.00

	Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
B2 Investments				
		Total		

	Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
B3 Other assets					
		Total	-	-	

	Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
<b>B4 Liabilities</b>				
		<b>Total</b>	-	

	Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
<b>B5 Contingent liabilities</b>				
		<b>Total</b>		

Date of approval

Patient Name		approval
		12/09/2022

## Section C Notes to the Accounts

**C1 Nature and purpose of funds** (may be stated on analysis of funds worksheets)

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**C2 Grants**

Type of activity or project supported	Individual / institution	Number of grants made	£
Total			-

**C3a Trustee remuneration**

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	*
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**C3b Trustee remuneration - details**

Authority under which paid	£

**C4a Trustee expenses**

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	*
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**C4b Trustee expenses - details**

	Number of trustees	£

**C5 Transactions with trustees and connected persons**

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

**C6 Other information**

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## Ando Glasco SCIO

SC0504

## Additional analysis (1)

## Analysis of receipts and payments

## 1 Donations

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
National Lottery Heritage Funding		£30,350.00			£30,350.00	
Cool's Craic					£0.00	£1,137.00
Glasgow Life	£2,600.00	£16,300.00			£18,900.00	£7,200.00
Robertson Trust		£14,000.00			£14,000.00	
Friends of Romano Lav	£765.00				£765.00	£625.00
Gannochy Trust		£12,000.00			£12,000.00	
GC Voluntary Sector		£7,250.00			£7,250.00	
Arts and Business		£3,333.60			£3,333.60	
BEMIS		£2,500.00			£2,500.00	£650.00
Young Start		£20,520.00			£20,520.00	
Creative Scotland (Music)		£24,000.00			£24,000.00	£23,815.00
Creative Scotland (21)		£6,197.00			£6,197.00	
Friends of Romano Crisis Support		£750.00			£750.00	
Bis Lottery Award for All					£0.00	£9,830.00
Govanhill Baths	£750.00				£750.00	£900.00
Community Renewal					£0.00	£250.00
Roma Support Group London					£0.00	£200.00
Govanhill Housing Association					£0.00	£400.00
Next Step Initiative					£0.00	£4,100.00
Prism the Gift Research		£13,080.00			£13,080.00	£13,080.00
Communities Recovery Grant					£0.00	£18,850.00
Adapt & Thrive Funding					£0.00	£14,000.00
Foundation Scotland					£0.00	£9,920.00
ERIAC European Funding					£0.00	£3,992.19
Museums & Galleries		£4,350.00			£4,350.00	
Migrants Voice	£100.00				£100.00	
Evenrite Tickets	£624.00				£624.00	
Cryptic Glasgow	£850.00				£850.00	
RBS Compensation	£100.00				£100.00	
<b>Total</b>	<b>£5,789.00</b>	<b>£154,630.60</b>			<b>£160,419.60</b>	<b>£108,848.19</b>

	Unrestricted funds to nearest £	Restricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
			-	-
			-	-
			-	-
<b>Total</b>	-	-	-	-

## 3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
					-	-
					-	-
					-	-
					-	-
					-	-
<b>Total</b>	-	-	-	-	-	-

## 4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Project Management		£8,700.00			£8,700.00	£9,550.00
Workshop Tutors & Performers		£5,951.20			£5,951.20	£16,610.00
Performers Travel Expenses					£0.00	£16.00
Marketing		£125.09			£125.09	£111.40
Other Expenses					£0.00	£6,893.83
Project Participants		£7,350.00			£7,350.00	
Admin		£8,372.00			£8,372.00	
Disclosure Scotland / Membership		£217.00			£217.00	
Performers Fees		£28,557.50			£28,557.50	
OPA Project		£14,271.99			£14,271.99	
Premises Hire		£3,894.60			£3,894.60	£193.80
Accountancy Fee		£250.00			£250.00	
Catering & Refreshments					£0.00	£100.00
Other Expenses					£0.00	£534.00
Office Hire		£960.00			£960.00	£420.00
Stationery		£307.03			£307.03	£97.37
Other Bills					£0.00	£29.49
Staff Training / Field Work		£6,929.82			£6,929.82	£4,795.00
Volunteers Expenses		£1,549.19			£1,549.19	£1,206.00
GCVS payroll transfer		£35,000.00			£35,000.00	£13,500.00
Staff Transport					£0.00	£177.50
Emergency Pandemic Support					£0.00	£8,900.00
Research Project Equipment		£157.30			£157.30	£1,062.26
Professional Memberships / Fees					£0.00	£684.24
Music / Recording Equipment		£5,015.73			£5,015.73	
Video Recording		£2,630.00			£2,630.00	
Performers - Young Roma		£2,600.00			£2,600.00	
Travel - Staff & Volunteers		£1,794.84			£1,794.84	
Donations / Support	£50.00				£50.00	
Charity Insurance		£635.51			£635.51	
Software Subscription		£597.27			£597.27	
<b>Total</b>	<b>£50.00</b>	<b>£136,616.07</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£138,666.07</b>	<b>£84,842.89</b>



[illegible]

### Nature and purpose of funds

### Nature and purpose of funds



## Additional analysis (2)

## 5 Breakdown of unrestricted funds

	Unrestricted fund 1 - Govanhill Baths enter name of fund below	Unrestricted fund 2 - Cryptic Glasgow enter name of fund below	Unrestricted fund 3 - Evenrite Tickets enter name of fund below	Unrestricted fund 4 - Migrants Voice enter name of fund below	Unrestricted fund 5 - Friends of Romano Lav enter name of fund below	Unrestricted fund 6 - Glasgow Life enter name of fund below	Unrestricted fund 7 - Govanhill Housing Association enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
<b>Receipts</b>									
Donations									
Legacies									
Grants	£750.00	£850.00	£624.00	£100.00	£765.00	£2,600.00		£5,689.00	
Receipts from fundraising activities									
Gross trading receipts	£100.00							£100.00	
Income from investments other than land and buildings									
Rents from land & buildings									
Gross receipts from other charitable activities									
<b>Sub total</b>	£950.00	£850.00	£624.00	£100.00	£765.00	£2,600.00	£0.00	£5,789.00	£4,062.00
<b>Receipts from asset &amp; investment sales</b>									
Proceeds from sale of fixed assets									
Proceeds from sale of investments	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00
<b>Sub total</b>	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00
<b>Total receipts</b>	£950.00	£850.00	£624.00	£100.00	£765.00	£2,600.00	£0.00	£5,789.00	£4,062.00
<b>Payments</b>									
Expenses for fundraising activities									£384.00
Gross trading payments									
Investment management costs									
Payments relating directly to charitable activities	£50.00							£50.00	£192.00
Grants and donations									
Governance costs:									
Audit / independent examination									
Preparation of annual accounts									
Legal costs/Bank Charges									
<b>Sub total</b>	£50.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£50.00	£1,076.00
<b>Payments relating to asset and investment movements</b>									
Purchases of fixed assets									
Purchase of investments									
<b>Sub total</b>	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00
<b>Total payments</b>	£50.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£50.00	£1,076.00
<b>Net receipts / (payments)</b>	£900.00	£850.00	£624.00	£100.00	£765.00	£2,600.00	£0.00	£5,739.00	£2,986.00
<b>Transfers to / (from) funds</b>								£0.00	
<b>Surplus / (deficit) for year</b>	£900.00	£850.00	£624.00	£100.00	£765.00	£2,600.00	£0.00	£5,739.00	£2,986.00
<b>Nature and purpose of funds</b>									



# OSCr

Office of the Scottish Charity Regulator

Report to the  
trustees/members ofRegistered charity  
numberOn the accounts of the  
charity for the period

Set out on pages

## Independent examiner's report on the accounts

v2

Ando Glaso SCIO

SC050416

Period start date

Period end date

Day	Month	Year		Day	Month	Year
01	April	2021	to	31	March	2022

(remember to include the page  
numbers of additional sheets)Respective  
responsibilities of  
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent  
examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

Independent examiner's  
statement

In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page\*]

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
  - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Name:

Date:

12-09-2022

Relevant professional  
qualification(s) or body  
(if any):

ATA AIPA/ MICB

Address:

\*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

## APPENDIX 3

### Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of  
any items that the  
examiner wishes to  
disclose