

The Vocalise Trust

Scotland · Charity number SC047596

Details

Known as	Vocalise
Status	Removed
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2017-07-19
Removed	2025-05-02
Register	View on the OSCR register

Contact

Address 2/2 296 Golfhill Drive
Glasgow
G31 2NY

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of education', 'the advancement of the arts, heritage, culture or science'

Beneficiaries: 'No specific group, or for the benefit of the community'

Objectives: The organisation is established for charitable purposes only, and in particular, the objects are: to advance the arts, heritage and culture through the promotion of professional performances of choral music, with an emphasis on music composed since 1900. and to advance education in the area of arts and culture by providing opportunities for professional, student and amateur musicians to enhance their skills and to take part in the commissioning and development of new musical works.

Geography

- **Main operating location:** Glasgow City
- **Geographical spread:** UK and overseas

Finances

Period end	Income	Expenditure	Assets	Employees
2023-12-31	-	-	-	-

The Vocalise Trust

Scotland - Charity number SC047596

Accounts

The Vocalise Trust
Scottish Charity No – SC047596
Annual Report and Financial Statements
For the period ended 31st July 2023

Trustees' Annual Report

For the period ended 31st July 2023

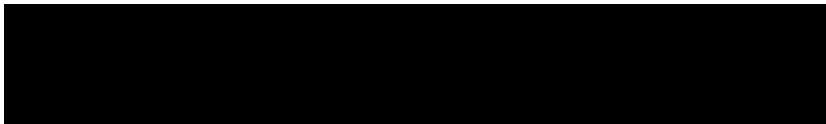
The trustees have pleasure in presenting their report together with the financial statements for the period ended 31st July 2023.

Reference and Administrative Information

Charity name The Vocalise Trust
Charity no SC047596
Address [REDACTED]

Current Trustees

The following are serving as trustees at the date of this report. All trustees were appointed on incorporation of the charity on 19th July 2017 apart from where noted.



Structure, Governance and Management

Constitution

The Charity is a Scottish Charitable Incorporated Organisation (a SCIO). It was registered on 19th July 2017. It has a single tier structure and as such the trustees are the members of the charity.

Appointment of trustees

The Board of Trustees currently has a good mix of skills appropriate to a charity at this stage of its life including charity governance, law and finance [REDACTED] has stepped down as a trustee as of the 2024 AGM. The board are confident that they have sufficient expertise in charity finance for an interim period but that a new trustee should be recruited with a background in this area. The board are also continuing to explore adding further expertise in the area of arts management and fundraising.

Objectives and Activities

Charitable purposes

To advance the arts, heritage and culture through the promotion of professional performances of choral music, with an emphasis on music composed since 1900;

To advance education in the area of arts and culture by providing opportunities for professional, student and amateur musicians to enhance their skills and to take part in the commissioning and development of new musical works.

Activities

The board have been of the view that live choral activity would only be feasible with funding from Creative Scotland. The Open Fund for Organisations had been closed due to the pandemic but reopened in early 2023 and this has allowed the board to agree on plans for an initial project which would comprise a concert tour with two new commissions and associated educational and digital components. Agreements with key individuals and partners were put in place during 2023 and this allowed fundraising to get underway. Applications are in progress with both Creative Scotland and a number of charitable trusts and foundations.

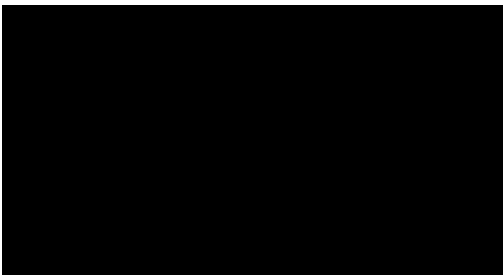
Financial review

The charity incurred no expenditure during the period but received a small income from fundraising via Amazon Smile.

Plans for future period

Future activity will be dependent on the outcome of funding applications which are currently in progress. Should this be successful then live performances would begin in Spring 2025. Should fundraising be unsuccessful before the 2025 AGM then the board will give consideration to the continuing feasibility of delivering on the charity's aims.

Approved by the Trustees on 26th March 2024 and signed on their behalf by:



26/03/24

The Vocalise Trust

SC047596



Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	1	August	2022		31	July	2023

Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
A1 Receipts						
Donations	-	-	-	-	-	-
Legacies	-	-	-	-	-	-
Grants	-	-	-	-	-	-
Receipts from fundraising activities	18	-	-	-	18	5
Gross trading receipts	-	-	-	-	-	-
Income from investments other than land and buildings	-	-	-	-	-	-
Rents from land & buildings	-	-	-	-	-	-
Gross receipts from other charitable activities	-	-	-	-	-	-
A1 Sub total	18	-	-	-	18	5
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets	-	-	-	-	-	-
Proceeds from sale of investments	-	-	-	-	-	-
A2 Sub total	-	-	-	-	-	-
Total receipts	18	-	-	-	18	5
A3 Payments						
Expenses for fundraising activities	-	-	-	-	-	-
Gross trading payments	-	-	-	-	-	-
Investment management costs	-	-	-	-	-	-
Payments relating directly to charitable activities	-	-	-	-	-	-
Grants and donations	-	-	-	-	-	-
Governance costs:	-	-	-	-	-	-
Audit / independent examination	-	-	-	-	-	-
Preparation of annual accounts	-	-	-	-	-	-
Legal costs	-	-	-	-	-	-
Other	-	-	-	-	-	-
A3 Sub total	-	-	-	-	-	-
A4 Payments relating to asset and investment movements						
Purchases of fixed assets	-	-	-	-	-	-
Purchase of investments	-	-	-	-	-	-
A4 Sub total	-	-	-	-	-	-
Total payments	-	-	-	-	-	-
Net receipts / (payments)	18	-	-	-	18	5
A5 Transfers to / (from) funds	-	-	-	-	-	-
Surplus / (deficit) for period	18	-	-	-	18	5

Section B Statement of balances

Categories	Details	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period
		to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
B1 Cash funds	Cash and bank balances at start of period	625	-	-	-	625	620
	Surplus / (deficit) shown on receipts and payments account	18	-	-	-	18	5
	Cash and bank balances at end of period <small>(Agree balances with receipts and payments account(s))</small>	643	-	-	-	643	625

B2 Investments	Details	Fund to which asset belongs	Market valuation	Last period
			to nearest £	to nearest £
		Total	-	-

B3 Other assets	Details	Fund to which asset belongs	Cost (if available)	Current value (if available)	Last period
			to nearest £	to nearest £	to nearest £
		Total	-	-	-

B4 Liabilities	Details	Fund to which liability relates	Amount due	Last period
			to nearest £	to nearest £
		Total	-	-

B5 Contingent liabilities	Details	Fund to which liability relates	Amount due (estimate)	Last period
			to nearest £	to nearest £
		Total	-	-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
		25 th March 2024

Section C Notes to the Accounts

C1 Nature and purpose of funds (may be stated on analysis of funds worksheets)

Income received via Amazon Smile

	Type of activity or project supported	Individual / institutions	Number of grants made	£
C2 Grants				
			Total	-

C3a Trustee remuneration If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b) **x**

	Authority under which paid	£
C3b Trustee remuneration - details		

C4a Trustee expenses If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b) **x**

		Number of trustees	£
C4b Trustee expenses - details			

	Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)
C5 Transactions with trustees and connected persons				

C6 Other information The charity did not commence operations during this period

APPENDIX 3



		Independent examiner's report on the accounts							v2		
Report to the trustees/members of	Charity name	The Vocalise Trust									
	Registered charity number	SC047596									
On the accounts of the charity for the period	Period start date				Period end date						
	Day	Month	Year	to	Day	Month	Year				
	1	August	2022		31	July	2023				
Set out on pages	1-5						(remember to include the page numbers of additional sheets)				
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.										
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.										
Independent examiner's statement	<p>In the course of my examination, no matter has come to my attention</p> <ol style="list-style-type: none"> which gives me reasonable cause to believe that in any material respect the requirements: <ul style="list-style-type: none"> to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations <p>have not been met, or</p> <ol style="list-style-type: none"> to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached. 										
Signed:					Date:	26 April 2024					
Name:											
Relevant professional qualification(s) or body (if any):											
Address:											

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.