

21Common(formerly 21st Century Challenges)

Scotland · Charity number SC047513

Details

Status	Active
Legal form	SCIO (Scottish Charitable Incorporated Organisation)
Registered	2017-06-16
Register	View on the OSCR register

Contact

Address	29 Tinto Road Glasgow G43 2AL
Website	www.21common.org

Activities

Activities: 'It carries out activities or services itself'

Purposes: 'the advancement of education', 'the advancement of the arts, heritage, culture or science', 'the promotion of equality and diversity'

What the charity does: 21Common are an arts charity based in Glasgow who use Social Practice (a collaborative, community-focused art form) to ignite social change. We create spectacular experiences that consistently challenge the traditional ideas of who can be an artist by amplifying those most under-represented in that role. In the past 7 years we have produced 9 new dance works for public presentation. 27 school and community collaborations and 21 national and international touring engagements. Accessibility is central to our work, recognising intersectionality / complexity. We create exceptional art outside of the accepted, giving those with the least power an agency within the artistic process

Beneficiaries: 'Children or young people', 'Older People', 'People with disabilities or health problems', 'People with a particular ethnic or racial origin', 'Other charities or voluntary bodies'

Objectives: The organisation's purposes are: 4.1 To advance the education of the general public through the provision of innovative and inclusive arts activities and events 4.2 To use arts activity such as workshops and schools projects to advance citizenship and community cohesion 4.3 To advance arts, heritage and culture by providing theatre of exceptional quality and imagination 4.4 To provide activities that advance opportunities for marginalised communities, such as the elderly, disabled people or disenfranchised young people to take part in the arts

Geography

- **Main operating location:** Glasgow City
- **Geographical spread:** UK and overseas

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£243,702	£223,508	-	3
2024-06-30	£180,644	£185,206	-	3
2023-06-30	£146,459	£192,389	-	3
2022-06-30	£171,644	£156,509	-	3
2021-06-30	£145,965	£118,468	-	3

21Common(formerly 21st Century Challenges)

Scotland - Charity number SC047513

Accounts

21COMMON (Formerly 21st Century Challenges) SCIO

**REGISTERED CHARITY NUMBER: SC047513
UNAUDITED ANNUAL ACCOUNTS**

**FOR THE YEAR 1ST JULY 2024 – 30TH JUNE 2025
CONFIDENTIAL**

Report prepared by

Signed on behalf of the Board by 

**21COMMON (FORMERLY 21ST CENTURY CHALLENGES) SCIO
REGISTERED CHARITY NUMBER SC047513**

**CONTENTS OF THE FINANCIAL STATEMENTS
For the Year 1st July 2024 to 30 June 2025**

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Trustees' Annual Report for the period

	Year start date				Year end date		
	Day	Month	Year		Day	Month	Year
From	01	07	2024	To	30	06	2025

Office of the Scottish Charity Regulator

Reference and administration details

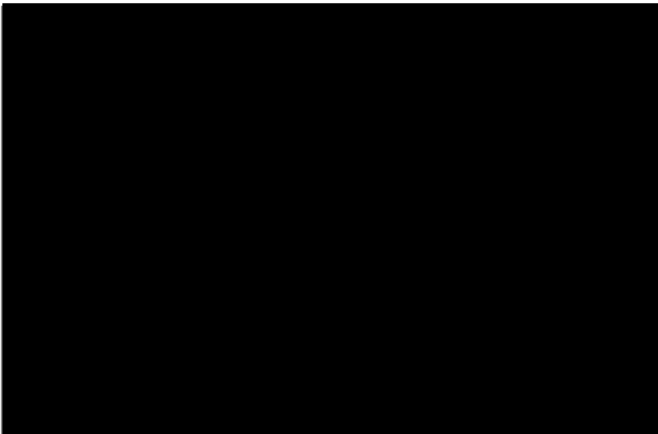
Charity name: 21COMMON (Formerly 21st Century Challenges) SCIO

Other names charity is known by:

Registered charity number: SC047513

Charity's principal address: 21COMMON (Formerly 21st Century Challenges), 29 Tinto Road, Glasgow
Postcode G43 2AL

Names of the charity trustees on date of approval of Trustees' Annual Report

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
			

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
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Structure, governance and management

Type of governing document	Constitution for Single tier Scottish Charitable Incorporated Organisation (SCIO)
Trustee recruitment and appointment	When recruiting Board members the company undertakes a skills audit of the current Board to ascertain any gaps in expertise. They then advertise publicly, normally via Creative Scotland's website and through social media. A Board Job Description exists for all prospective candidates. Selection then takes place with one existing Board member via an informal interview. Successful applicants are then elected onto the Board as per the company constitution. They then receive an induction pack welcoming them to the company. Board service is normally set at three years.

Objectives and activities

Charitable purposes	<p>B – The advancement of education F – The advancement of citizenship or community development G – The advancement of the arts, heritage, culture or science I – The provision of recreational facilities or the organisation of recreational activities, with the object of improving the conditions of life for the persons for whom the facilities or activities are primarily intended</p>
Summary of the main activities in relation to these objects	<p>21Common blend iconoclastic references, pop culture and preoccupation with risk and danger to create spectacular dance experiences. As artists they are passionate about social practice which is vital in subverting the expected dynamic of leader and what that means in the context of performance art. Their work has consistently challenged the notion of who can be a dancer and has placed those that are under-represented in that role.</p>

Achievements and performance

Summary of the main achievements of the charity during the financial period

In the year 2024/25 21Common continued to deliver against its annual plan as laid out in the Creative Scotland Regular Funding Agreement. As of April 2025, 21Common were awarded a new Multi-Year Funding Agreement from Creative Scotland for the period 2025-2028.

In August 2024 we presented *Common is As Common Does: A Memoir* as part of the Made in Scotland Showcase 2024 at Zoo Southside during the Edinburgh Fringe from the 2nd-17th August 2024. Using tropes of Western movies, it explored how poverty and violence can shape a man.

We presented our work with National Theatre of Scotland, *Thank U Next*, a costume drama, with cosplay not corsets, co-created with young people and presented in their school. Editions took place in Cumbernauld Academy in October 2024, Grangemouth High School, Falkirk and Cowdenbeath High School in March 2025.

We delivered 2 editions of *Disruptive Pedagogy*, 21Common's arts-based learning programme that aims to make a significant contribution towards children's attainment across multiple aspects of Scotland's Curriculum For Excellence (CfE). The first took place in St Brigid's Primary in Toryglen, Glasgow and the second was in Holytown Primary School in North Lanarkshire

Financial review

Brief statement of the charity's policy on reserves

The trustees approve the level of reserves held by the charity and are satisfied these will contribute to the charity achieving its objectives in the following financial year. Though listed as unrestricted funds within annual financials, these reserves are internally restricted for these purposes.

Details of any deficit

Donated facilities and services (if any)

N/A

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Full name(s)

[Redacted]

Position (e.g. Chair)

Chair

[Redacted Signature]

Date

29 October 2025.

Independent examiner's report on the accounts

Report to the trustees/members of Registered charity number Charity name
21COMMON (Formerly 21st Century Challenges) SCIO
SC047513

On the accounts of the charity for the period

Period start date			Period end date			
Day	Month	Year	Day	Month	Year	
01	07	2024	to	30	06	2025

Set out on pages 8-9

Respective responsibilities of trustees and examiner The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

Independent examiner's statement In the course of my examination, no matter has come to my attention

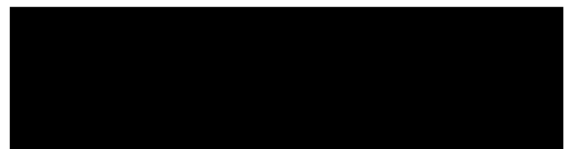
1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date: 04/11/2025

Name: Kathleen Benham
Relevant professional qualification(s) or body (if any): Chartered Accountant, member of ICAS
Address: Benham Conway & Co
16 Royal Crescent
Glasgow
G3 7SL



21COMMON (Formerly 21st Century Challenges) SCIO
Registered Charity Number SC047513
Statement of Receipts and Payments for the Year 01 July 2024 to 30 June 2025

	Unrestricted	Restricted	2025 Total	2024 Total
	£	£	£	£
Income				
Box Office and Performance Fees	43,842	0	43,842	18,000
Creative Scotland – Youth Access	0		0	30,153
Creative Scotland – RFO	93,343	0	93,343	81,991
Immersive Arts	0	18,000	18,000	0
Paul Hamlyn	0	50,000	50,000	50,500
TTR	38,517	0	38,517	0
	<u>175,702</u>	<u>68,000</u>	<u>243,702</u>	<u>180,644</u>
Total Income				
Expenditure				
Core Costs	8,259	0	8,259	3,290
Project Costs	142,659	72,044	214,703	179,361
Marketing/Conferences	546	0	546	2,457
Travel	0	0	0	98
	<u>151,464</u>	<u>72,044</u>	<u>223,508</u>	<u>185,206</u>
Total Expenditure				
Net Receipts / (Payments)	24,238	(4,044)	20,194	(4,562)
Funds b/f	0	17,913	17,913	22,475
Transfer of Funds	0	0	0	0
	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Closing balances	24,238	13,869	38,107	17,913
	<u>24,238</u>	<u>13,869</u>	<u>38,107</u>	<u>17,913</u>
			Statement of Balances as at 30 June 2025	
Bank	38,107	0		38,107
Cash	0	0		0
	<u>38,107</u>	<u>0</u>		<u>38,107</u>

**21COMMON (FORMERLY 21ST CENTURY CHALLENGES) SCIO
REGISTERED CHARITY NUMBER SC047513**

**NOTES TO THE ACCOUNTS
For the Year to 30 June 2025**

1. Gary Gardiner received fees of £43,333 in the year (2024, £40,000)