

APPENDIX 1



Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
From	Day	Month	Year	To	Day	Month	Year
	01	July	2024		30	June	2025

Reference and administration details

Charity name	Ceol is Craic SCIO
Other names charity is known by	
Registered charity number	SC047456
Charity's principal address	24 Craggan Drive Glasgow
	Postcode G14 0EW

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	KENNETH IAIN MACRAE	CHAIR		
2	SHARON COOPER	SECRETARY AND TREASURER		
3	BABS NICGRIOGAIR	PROJECT MANAGER		
4	ROBERT GIBB			
5	JOHN CAVANAGH			
6	ZACHARIA RONAN			
7	LIAM EOIN LYNCH			
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
ALASDAIR WHYTE	Resigned 19/11/24
MARY MACMILLAN	Resigned 30/8/24

Structure, governance and management

Type of governing document

The charity, a Scottish Charitable Incorporated Organisation (SCIO) was recognised as a Scottish Charity with effect from 26 May 2017.

The charity is administered in accordance with the terms of its Constitution.

Trustee recruitment and appointment

Trustees are recruited from those who qualify for membership of the SCIO namely any individual aged 18 years and over with an interest in promoting or supporting Gaelic Arts.

The maximum number of trustees is 12 with a minimum of 4.

The board may at any time appoint a person to be a trustee by way of resolution passed by a simple majority at a board meeting.

Objectives and activities

Charitable purposes

The purpose of the charity is to achieve the advancement of Gaelic arts, heritage and culture by:

- A promoting Gaelic arts in the city of Glasgow and surrounding areas;
- B working strategically with other interested parties to deliver innovative Gaelic arts programmes.

Summary of the main activities in relation to these objects

- Foster links with local, regional and national Gaelic arts organisations and supporters ;
- Work across different art forms;
- Run Gaelic arts events;
- Provide a platform for young and emerging artists to work alongside more established artists;
- Engage young people through workshops etc. ;
- Attract new followers by introducing Gaelic arts to a non-Gaelic speaking audience;
- Promote the Gaelic language, culture and history.

Achievements and performance

Summary of the main achievements of the charity during the financial period

Ceòl is Craic is a Glasgow-based cultural organisation dedicated to promoting Gaelic language, music and film through live events, screenings and collaborative artistic projects. With more than twenty years of activity, the organisation has established a strong reputation for presenting high quality Gaelic arts programming and supporting both established and emerging artists working in Gaelic culture.

During the reporting period the organisation continued to deliver a programme of concerts, film screenings and discussion events which created accessible opportunities for audiences to engage with Gaelic language and culture in an urban setting. Events included performances by leading Gaelic musicians and collaborative projects with partner organisations, alongside the ongoing Club Film series which combines Gaelic-related film screenings with audience discussions and guest speakers. These activities continue to support Gaelic cultural visibility and provide welcoming spaces for both fluent speakers and learners of the language.

The year presented a number of operational challenges. Following an unsuccessful application for multi-year funding from Creative Scotland, the organisation entered a period of financial uncertainty. The Board and Coordinator worked closely to stabilise the organisation while maintaining a reduced programme of activity. Transitional funding from Creative Scotland and support from Bòrd na Gàidhlig enabled Ceòl is Craic to continue delivering core activities and to maintain its presence within the cultural sector.

The organisation also faced significant venue disruption due to ongoing closures at the Centre for Contemporary Arts (CCA), historically its principal venue. In response, Ceòl is Craic successfully delivered events in alternative venues across Glasgow, demonstrating adaptability and maintaining audience engagement despite these challenges.

During the year the organisation continued to strengthen its governance and financial oversight processes, with the Board working closely with the Coordinator to ensure responsible management of resources and effective strategic planning.

Financial review

Brief statement of the charity's policy on reserves

The Trustees aim to hold free reserves, being unrestricted funds, sufficient to cover a minimum of 3 months' of operating costs.

Details of any deficit

Donated facilities and services (if any)

Celtic Music Radio for radio broadcasting facilities £14,560
 BBC Alba for film support £1,500
 CCA for venue £5,939
 Trustee, Babs Nicgriogair for project directing £2,600
 Trustee, Robert Gibb for radio presenting £2,600

Other optional information

Plans for Future Periods

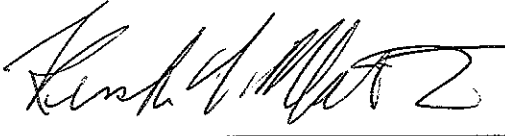

Looking ahead, Ceòl is Craic plans to continue delivering a programme of Gaelic music, film and cultural events while expanding partnerships and developing new opportunities for artists working in Gaelic and other minority language contexts. The organisation is currently pursuing further public funding opportunities and continuing to strengthen its governance, sustainability planning and evaluation processes in order to support long-term organisational stability.

Through its ongoing programme of events and partnerships, Ceòl is Craic remains committed to supporting Gaelic cultural life in Glasgow and creating opportunities for audiences to experience Gaelic arts in contemporary and inclusive settings.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	KENNETH IAIN MACRAE	BABS NICGRIOGAIR
Position (e.g. Chair)	CHAIR	PROJECT MANAGER
Date	24/3/2026	24/3/26

Ceol is Craic

SC047456



Receipts and payments accounts						
For the period from	Period start date			to	Period end date	
	Day	Month	Year		Day	Month
	01	July	2024		30	June

Section A Statement of receipts and payments

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total funds current period	Total funds last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
A1 Receipts						
Donations		660			660	2,000
Legacies					-	-
Grants	54,061	10,200			64,261	83,814
Receipts from fundraising activities					-	-
Gross trading receipts	774				774	5,927
Income from investments other than land and buildings					-	-
Rents from land & buildings					-	-
Gross receipts from other charitable activities					-	-
					-	-
A1 Sub total	54,835	10,860	-	-	65,695	91,741
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	-
Proceeds from sale of investments					-	-
A2 Sub total	-	-	-	-	-	-
Total receipts	54,835	10,860	-	-	65,695	91,741
A3 Payments						
Expenses for fundraising activities					-	-
Gross trading payments					-	-
Investment management costs					-	-
Payments relating directly to charitable activities	28,630	14,107			42,737	80,601
Grants and donations					-	-
Governance costs:					-	-
Audit / independent examination	1,260				1,260	1,140
Preparation of annual accounts					-	-
Legal costs					-	-
Other					-	-
					-	-
A3 Sub total	29,890	14,107	-	-	43,997	81,741
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	-
Purchase of investments					-	-
A4 Sub total	-	-	-	-	-	-
Total payments	29,890	14,107	-	-	43,997	81,741
Net receipts / (payments)	24,945	(3,247)	-	-	21,698	10,000
A5 Transfers to / (from) funds						
					-	-
Surplus / (deficit) for year	24,945	(3,247)	-	-	21,698	10,000

Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	10,807	3,247			14,054	4,054
	Surplus / (deficit) shown on receipts and payments account	24,945	(3,247)			21,698	10,000
						-	
						-	-
	Cash and bank balances at end of year	35,752	-	-	-	35,752	14,054

Categories	Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
B2 Investments				
		Total	-	-

Categories	Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
B3 Other assets	Zoom recorder	General - unrestricted	93		93
	Stock of books	General - unrestricted	615		756
	Accrued income	Grant income - restricted	500		800
	Accrued income	Ticket income - unrestricted	247		-
	Prepaid expenses	Office costs - unrestricted	267		178
		Total	1,722	-	1,827

Categories	Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
B4 Liabilities	Accrual - Independent Examiner fee	General - unrestricted	1,260	1,200
	Accrual - payments re charitable activities	General - unrestricted	6,936	4,425
	Accrual - payments re charitable activities	Restricted	-	247
		Total	8,196	5,872

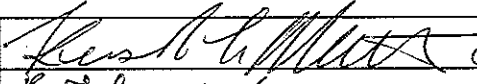

Categories	Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities				
		Total	-	-

Signed by one or two trustees
on behalf of all the trustees

Signature

Print Name

Date of
approval

	KENNETH IAN MACRAE	24/3/26
	BABS NICGRIOGAIR	24/3/26

1 Donations

2 Grants

3 Gross receipts from other charitable activities

4 Payments relating directly to charitable activities

December 2007

Ceol is Craic

SC047456

Additional analysis (2)**5 Breakdown of unrestricted funds**

	Unrestricted funds - other than income of fixed assets	Unrestricted funds - income of fixed assets	Unrestricted funds - other than income of fixed assets	Unrestricted funds - income of fixed assets	Total unrestricted funds	Total unrestricted funds last period
	General Funds					
Receipts						
Donations					-	-
Legacies					-	-
Grants	54,061				54,061	79,614
Receipts from fundraising activities					-	-
Gross trading receipts	774				774	5,927
Income from investments other than land and buildings					-	-
Rents from land & buildings					-	-
Gross receipts from other charitable activities					-	-
Sub total	54,835	-	-	-	54,835	85,541
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	-
Proceeds from sale of investments					-	-
Sub total	-	-	-	-	-	-
Total receipts	54,835	-	-	-	54,835	85,541
Payments						
Expenses for fundraising activities					-	-
Gross trading payments					-	-
Investment management costs					-	-
Payments relating directly to charitable activities	28,630				28,630	75,648
Grants and donations					-	-
Governance costs:					-	-
Audit / independent examination	1,260				1,260	1,140
Preparation of annual accounts					-	-
Legal costs					-	-
Sub total	29,890	-	-	-	29,890	76,788
Payments relating to asset and investment movements						
Purchases of fixed assets					-	-
Purchase of investments					-	-
Sub total	-	-	-	-	-	-
Total payments	29,890	-	-	-	29,890	76,788
Net receipts / (payments)	24,945	-	-	-	24,945	8,753
Transfers to / (from) funds						
					-	-
Surplus / (deficit) for year	24,945	-	-	-	24,945	8,753

Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the Trustees in furtherance of the objects of the Charity.

Ceol is Craic

SC047456

Additional analysis (3)

6 Breakdown of restricted funds

	As restricted funds received from the public	Contributions from other sources other than the public	Transfers from other restricted funds	Proceeds from asset & investment sales	Total restricted funds	Total restricted funds last period
	Contribution towards event and project costs	Bòrd na Gàidhlig - Ginealach Ùr	Glasgow Life			
Receipts						
Donations	660				660	2,000
Legacies					-	-
Grants		7,700	2,500		10,200	4,200
Receipts from fundraising activities					-	-
Gross trading receipts					-	-
Income from investments other than land and buildings					-	-
Rents from land & buildings					-	-
Gross receipts from other charitable activities					-	-
Sub total	660	7,700	2,500	-	10,860	6,200
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	-
Proceeds from sale of investments					-	-
Sub total	-	-	-	-	-	-
Total receipts	660	7,700	2,500	-	10,860	6,200
Payments						
Expenses for fundraising activities					-	-
Gross trading payments					-	-
Investment management costs					-	-
Payments relating directly to charitable activities	907	8,700	4,500		14,107	4,953
Grants and donations					-	-
Governance costs:					-	-
Audit / independent examination					-	-
Preparation of annual accounts					-	-
Legal costs					-	-
					-	-
Sub total	907	8,700	4,500	-	14,107	4,953
Payments relating to asset and investment movements						
Purchases of fixed assets					-	-
Purchase of investments					-	-
Sub total	-	-	-	-	-	-
Total payments	907	8,700	4,500	-	14,107	4,953
Net receipts / (payments)	(247)	(1,000)	(2,000)	-	(3,247)	1,247
Transfers to / (from) funds					-	-
Surplus / (deficit) for year	(247)	(1,000)	(2,000)	-	(3,247)	1,247

Nature and purpose of funds

The restricted funds represent amounts received to contribute towards the costs of a particular event/activity.

APPENDIX 3



Independent examiner's report on the accounts

v2

Report to the trustees/members of

Ceol is Craic

Registered charity number

SC047456

On the accounts of the charity for the period

Period start date			To	Period end date		
Day	Month	Year		Day	Month	Year
01	July	2024		30	June	2025

Set out on pages

(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

- which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

24/03/26

Name:

Daniel Chok

Relevant professional qualification(s) or body (if any):

Institute of Chartered Accountants Scotland

Address:

CW Chartered Accountants
9 Royal Crescent
Glasgow
G3 7SP

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

