



A CHARITY REGISTERED IN SCOTLAND, NO: SC047404

ANNUAL REPORT AND ACCOUNTS

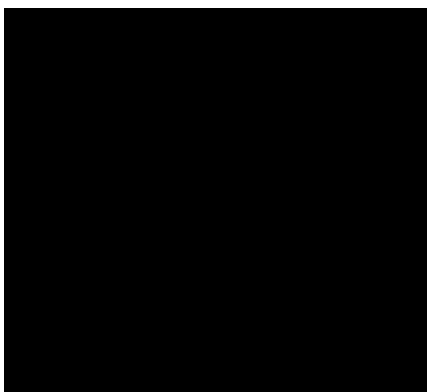
YEAR ENDING 30 APRIL 2025

JAZZ HANDS MUSICAL SOCIETY
Scottish Charity No: SC047404

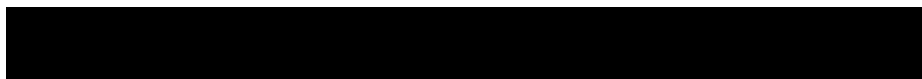
Trustees' Annual Report and Accounts for the year ended 30 April 2025

Current trustees

Committee members



Contact address



Recruitment and appointment of committee members

All of the Society's committee members are appointed or reappointed at the annual general meeting which is held in May each year.

Governing document

The Society is a charitable unincorporated association and the purpose and administration arrangements are set out in our constitution.

Charitable purposes

Our objectives, as recorded in our constitution, are to:

1. Interest the public in the dramatic and operatic arts, to further the development of public appreciation and taste in the said arts and in furtherance of this object the Society, through its Management Committee, shall have the following powers :—
2. To promote plays, drama, comedies, operas, operettas and other musical and operatic works of educative value;
3. To purchase, acquire and obtain interests in the copyright of or the right to perform or show any such dramatic or operatic works;
4. To purchase or otherwise acquire buildings, plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects;
5. To raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise, provided that the Society shall not undertake any permanent trading activities in raising funds;
6. To do all such other things as shall further the objects of the Society.

JAZZ HANDS MUSICAL SOCIETY
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Trustees' Annual Report and Accounts for the year ended 30 April 2025 (continued)

Activities and achievements

In May 2024 the Society performed their first musical production, Sunshine on Leith. The show was a massive success both creatively and financially for the Society. The production elevated the Society's status as a musical theatre group in Dundee. Additionally, as part of our continuing efforts to support the community in Dundee, we donated 40 tickets to intensive care nursing staff at Ninewells Hospital.

In December 2024 the Society produced it's third unique Panto, "Bah Humbug". After a break from Panto, the show was very well received by audiences. Again, we ran a successful charity ticket campaign working with local businesses to donate 130 panto experiences to 3 local charities: Dundee Bairns, Rock Solid, Stobswell Forum. Whilst the show was a creative success, we made a small loss on the show.

Overall, the financial year 2024/2025 has been hugely successful for the Society.

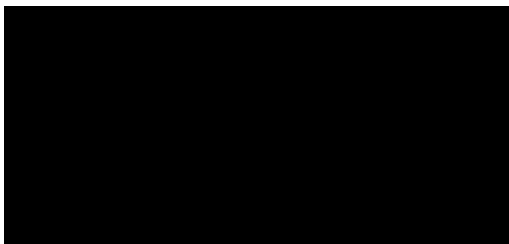
Trustee remuneration and expenses

The trustees did not receive any remuneration or expenses during the year.

Reserves

The Society holds £10,253 (2024 - £8,670).

Approved by the Trustees and signed on their behalf

A large black rectangular box used to redact the signature of the trustee.

21 September 2025

JAZZ HANDS MUSICAL SOCIETY
Scottish Charity No: SC047404

Report of the Independent Examiner to the Committee of Jazz Hands Musical Society

I report on the accounts of the charity for the year ended 30 April 2025 which comprise the receipts and payments account, statement of balances and related notes.

Respective responsibilities of the Committee and Examiner

The Committee (who are the charity's trustees for the purposes of charity law) are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The Committee consider that the audit requirement of Regulation 10(1)(d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

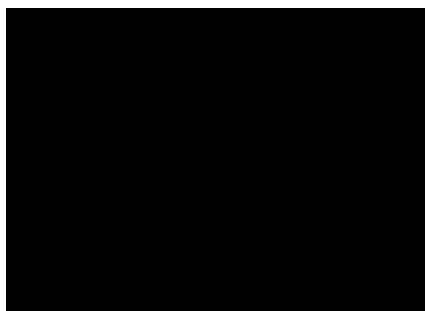
Basis of Independent Examiner's Statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently, I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Regulationshave not been met, or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



JAZZ HANDS MUSICAL SOCIETY
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Receipts and payments account for the year ended 30 April 2025

	Note	2025 £	2024 £
Receipts			
Members' subscriptions		1,175	895
Production income	1	40,979	6,643
Donations	2	34	1,500
Fundraising income		1,403	1,209
Total receipts		43,591	10,247
Payments			
Fundraising costs		-	264
Payments for charitable activities:			
Production costs	1	42,008	3,072
Total payments		42,008	3,336
Surplus for the year		1,583 =====	6,911 =====

All funds are unrestricted.

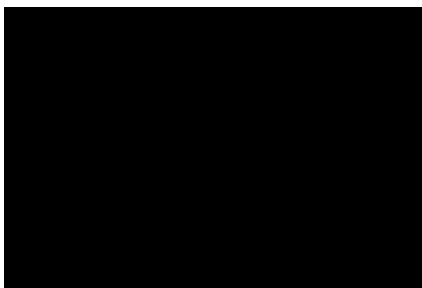
JAZZ HANDS MUSICAL SOCIETY
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Statement of balances at 30 April 2025

	2025	2024
	£	£
Bank balances		
Opening balance	8,670	1,759
Surplus for year	1,583	6,911
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Closing balance	10,253	8,670
	=====	=====
Reserves		
Unrestricted funds	10,253	8,670
	=====	=====
Assets		
2026 production costs paid in advance	740	3,072
	===	=====
Liabilities		
Income received in advance of Production	240	6,643
	===	=====

All funds are unrestricted.

Approved by the trustees on 21 September 2025 and signed on their behalf by



JAZZ HANDS MUSICAL SOCIETY
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Notes to the accounts for the year ended 30 April 2025

1 Production receipts and payments

In May 2024 the Society performed Sunshine on Leith, and then in December 2024 performed its third pantomime, Bah Humbug. A summary of the receipts and payments in relation to the productions as of the year end date, are given below.

Income and expenditure within the comparative year related to income and costs as at that year end date, in relation to Sunshine on Leith.

	2025 £	2024 £
Ticket sales	33,238	-
Ticket sales in advance for 2026	240	6,151
Sundry income	464	210
Programme advertising	2,200	-
Programme sales	869	-
Merchandise sales	945	282
Contributions towards costume costs	822	-
Contributions towards after show party costs	329	-
Bucket collection	162	-
Raffles	1,710	-
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Total receipts	40,979	6,643
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Payments		
Hire of theatre	7,481	530
Hire of rehearsal rooms	2,088	-
Hire of rehearsal rooms for 2026 production	240	344
Insurance	701	691
Licensing fees	5,900	-
Licensing fee in advance for 2026 production	500	500
Production team fees	5,000	-
Printing costs	1,360	199
Advertising costs	357	-
Band and other music costs	3,589	-
After Show Party costs	903	-
Costume costs	2,223	-
Set and prop costs	2,163	490
Sound costs	5,217	-
Lighting costs	2,130	-
Merchandise costs	1,004	318
Other expenses	990	-
Donation paid from bucket collection	162	-
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Total payments	42,008	3,072
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Net (deficit)/surplus on production	(1,029)	3,571
	=====	=====

JAZZ HANDS MUSICAL SOCIETY
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Notes to the accounts for the year ended 30 April 2025 (continued)

2 Donations

	2025 £	2024 £
Dundee Operatic Society	-	1,500
Sundry donations	34	-
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	34	1,500
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